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FOR THE

ORGAN

ARRANGED BY

JOHN HILES.

VOL. IV.

ORGAN 149.

W. A. Godsunter.

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FOR THE

ORGAN.

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JERUSALEM! O TURN THEE TO THE LORD.

SOLO & CHORUS, FROM "GALLIA"

CH. GOUNOD.

№ 244.

Andante molto maestoso.

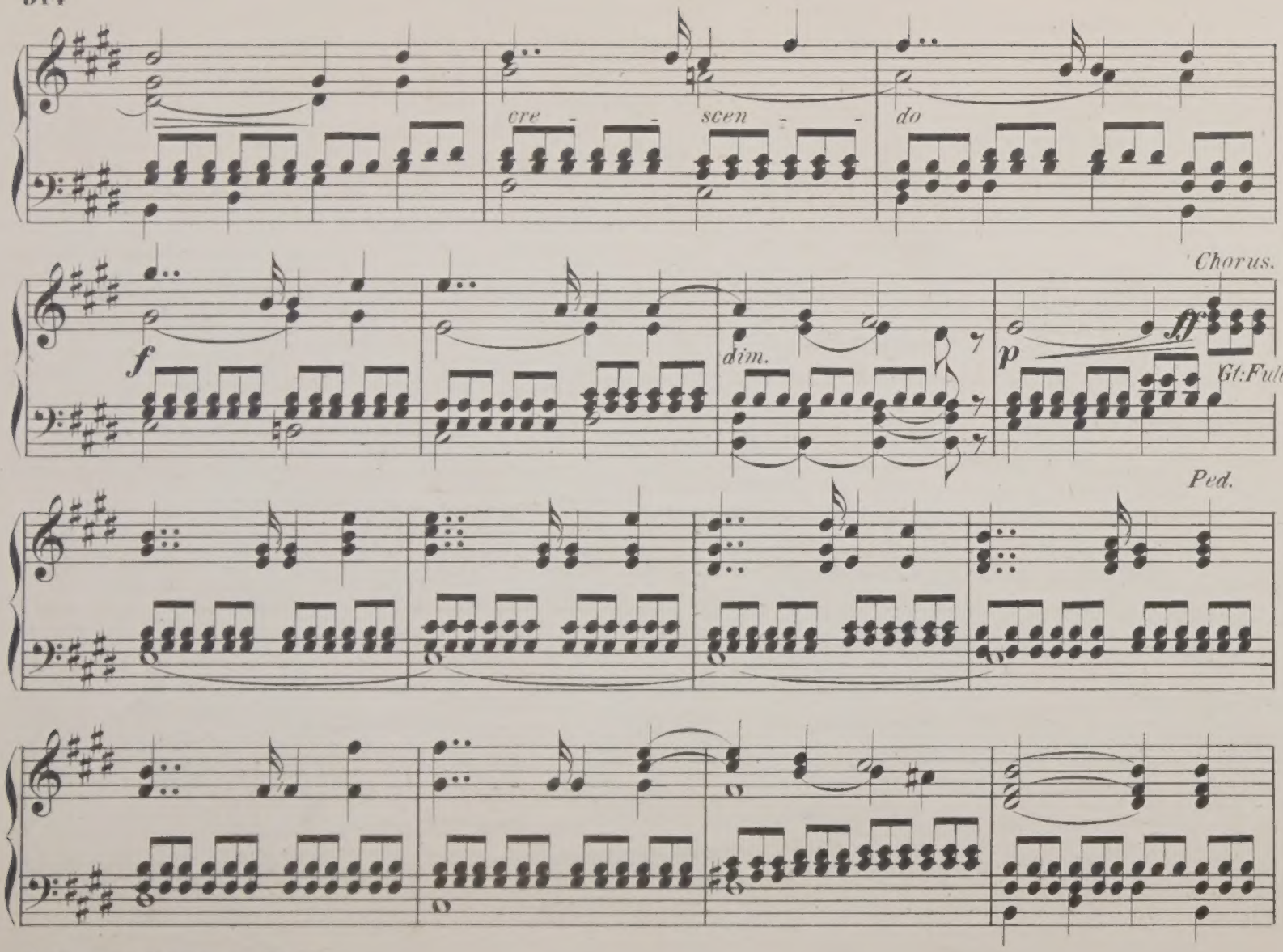
Sw: Diap: & Oboe.

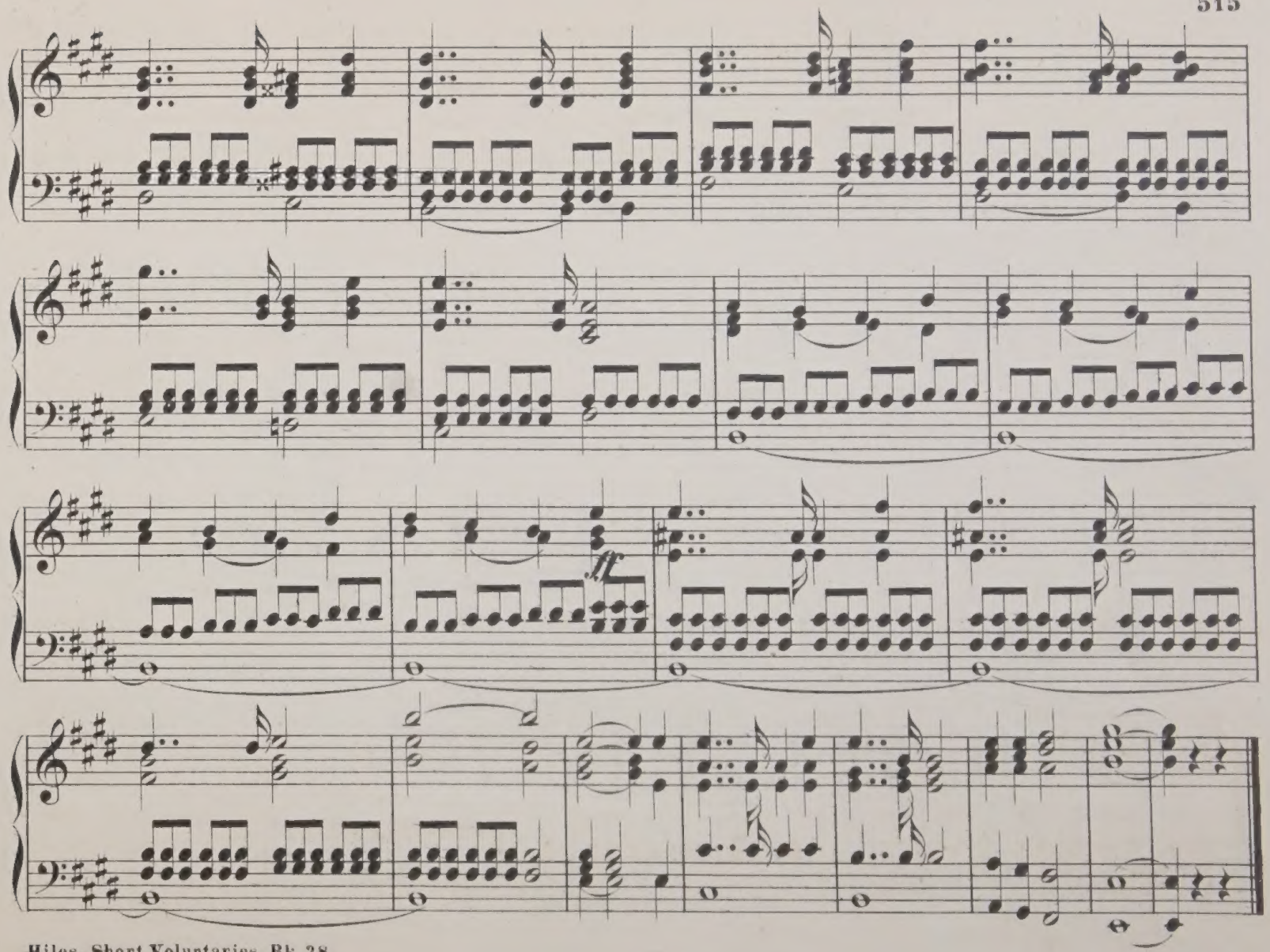
p Ch. Dul.

Man: *Ped.*

cresc.

p


cre - - scen - - do
Chorus.
f
dim.
p
ff
Gt:Full.
Ped.

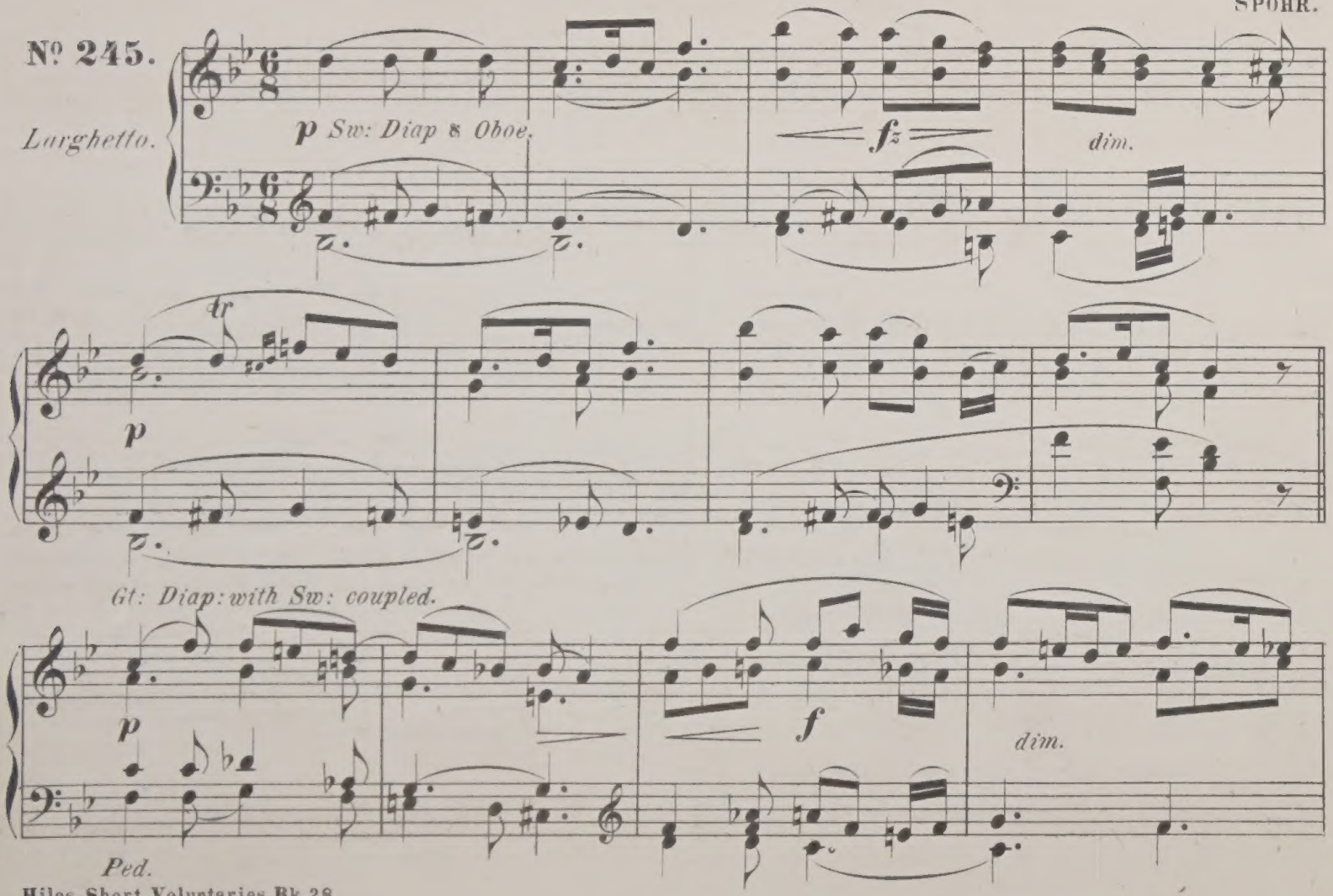

ff

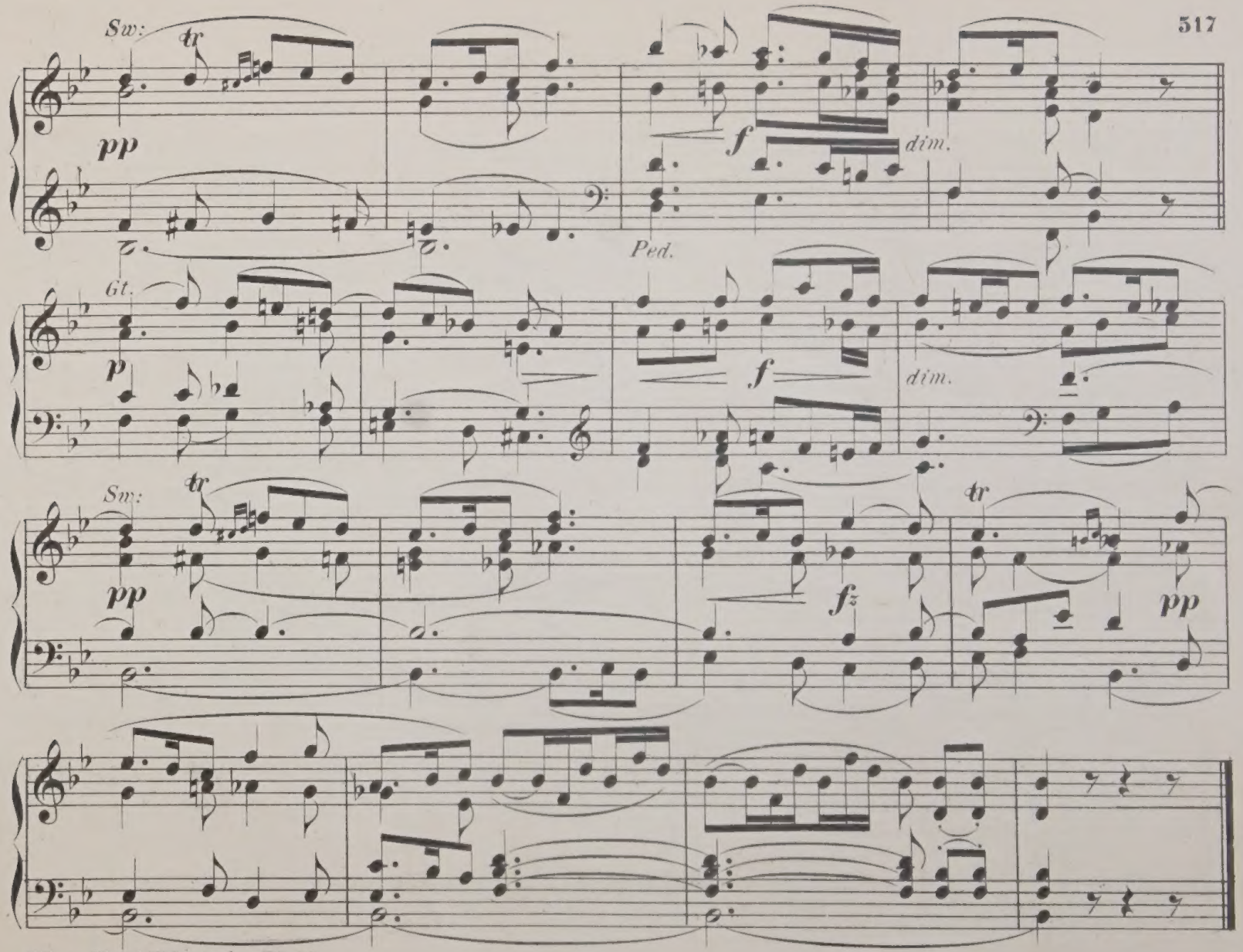
FROM A DUET FOR TWO VIOLINS.

SPOHR.

№ 245.

Larghetto.

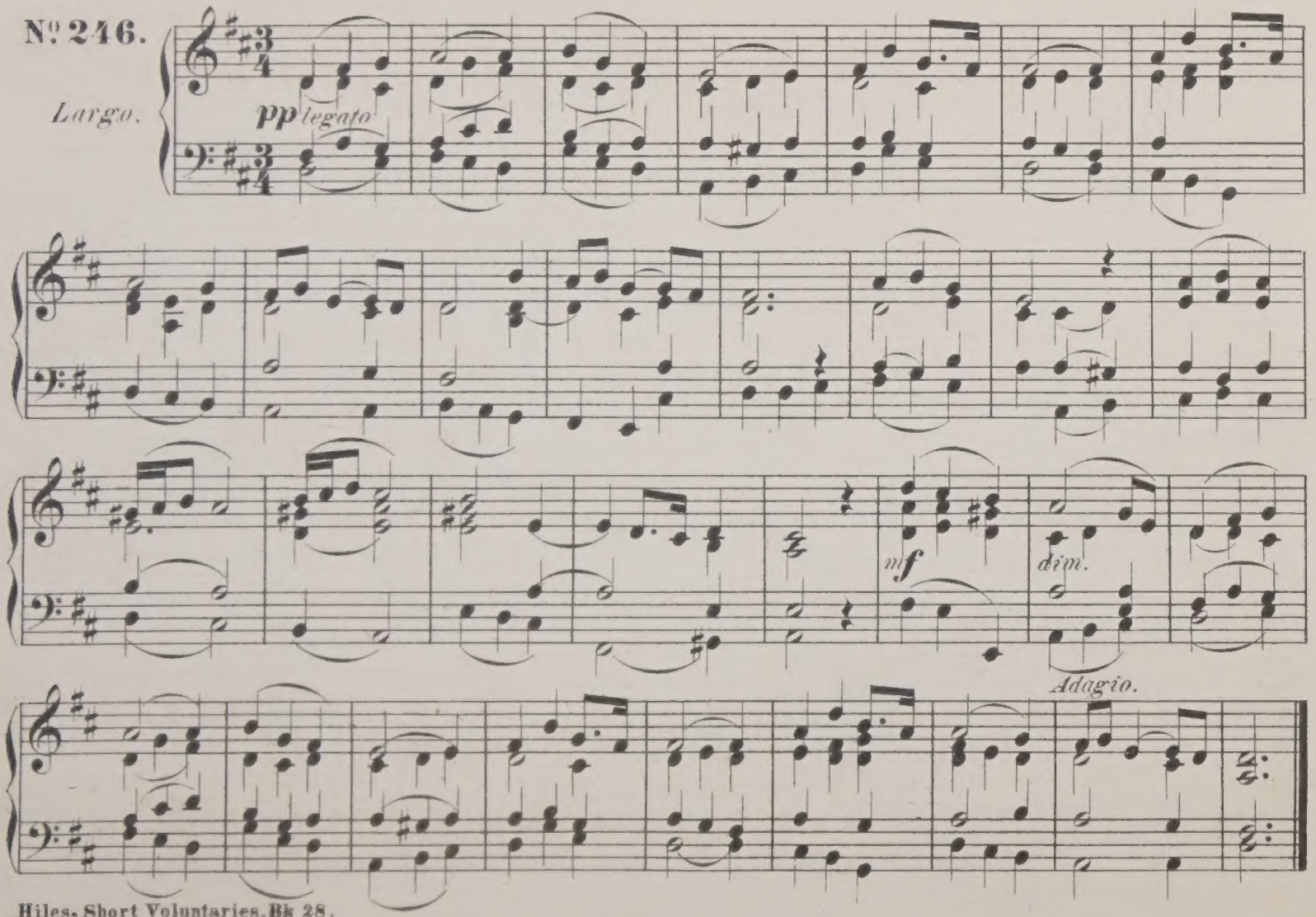



Sw:
tr
pp
f
dim.
Ped.
Gt.
p
f
dim.
Sw:
tr
pp
fz
tr
pp

AND IF TO DEATH MY DAYS MUST RUN.

AIR. SUSANNAH. HANDEL.

No. 246.



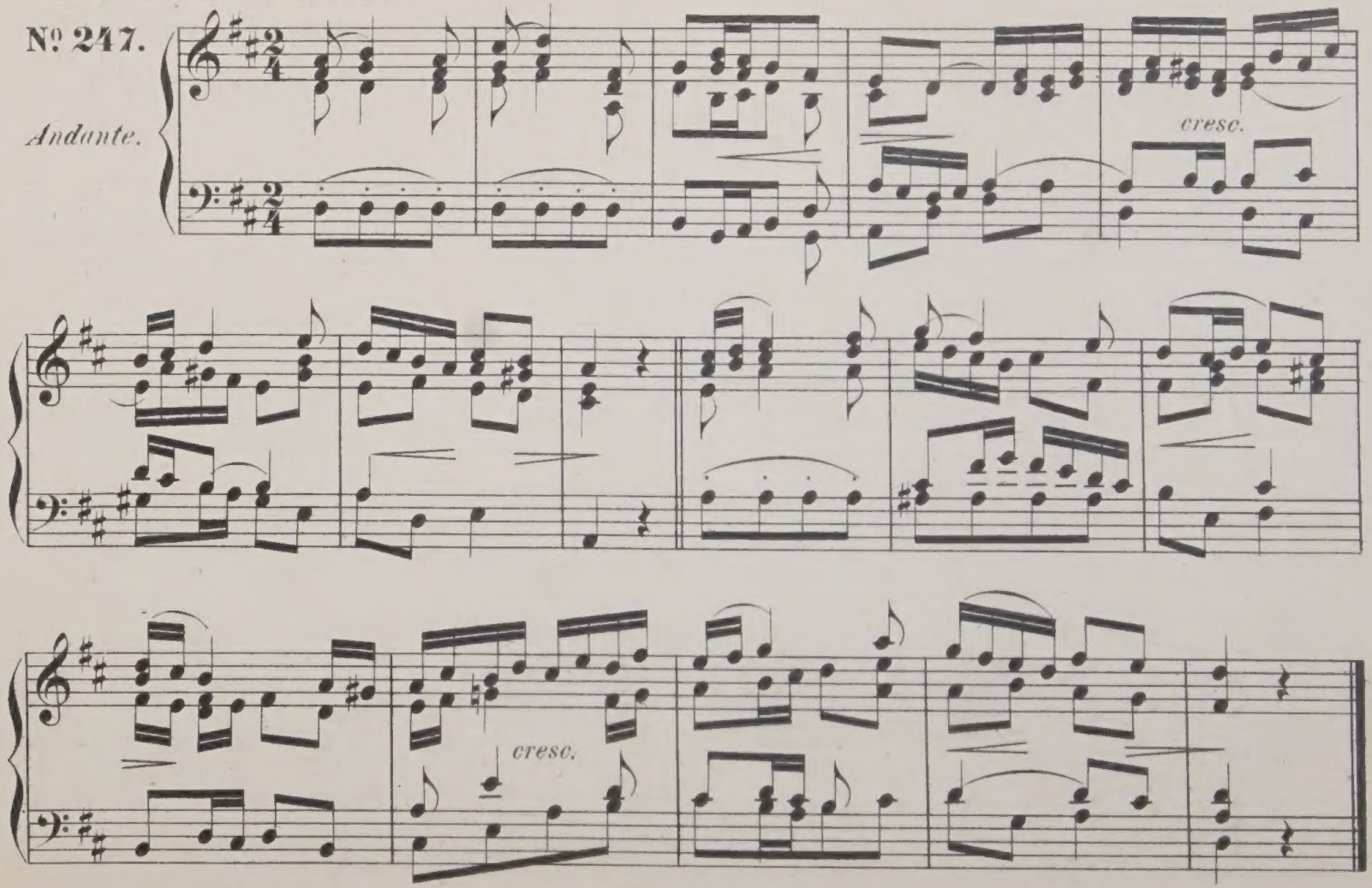
FREUE DICH, ERLÖSTE SCHAAR.

CHORUS FROM A CANTATA FOR THE FESTIVAL OF S. JOHN BAPTIST.

J. S. BACH.

No 247.

Andante.



BOURRÉE.

FROM SUITE IV. FOR VIOLONCELLO.

J. S. BACH.

No. 248.

Tranquillo.

Ch: St: Diap: 8 Dul.

Sw: Diap:

pp

pp

p

cresc:

mf

mf

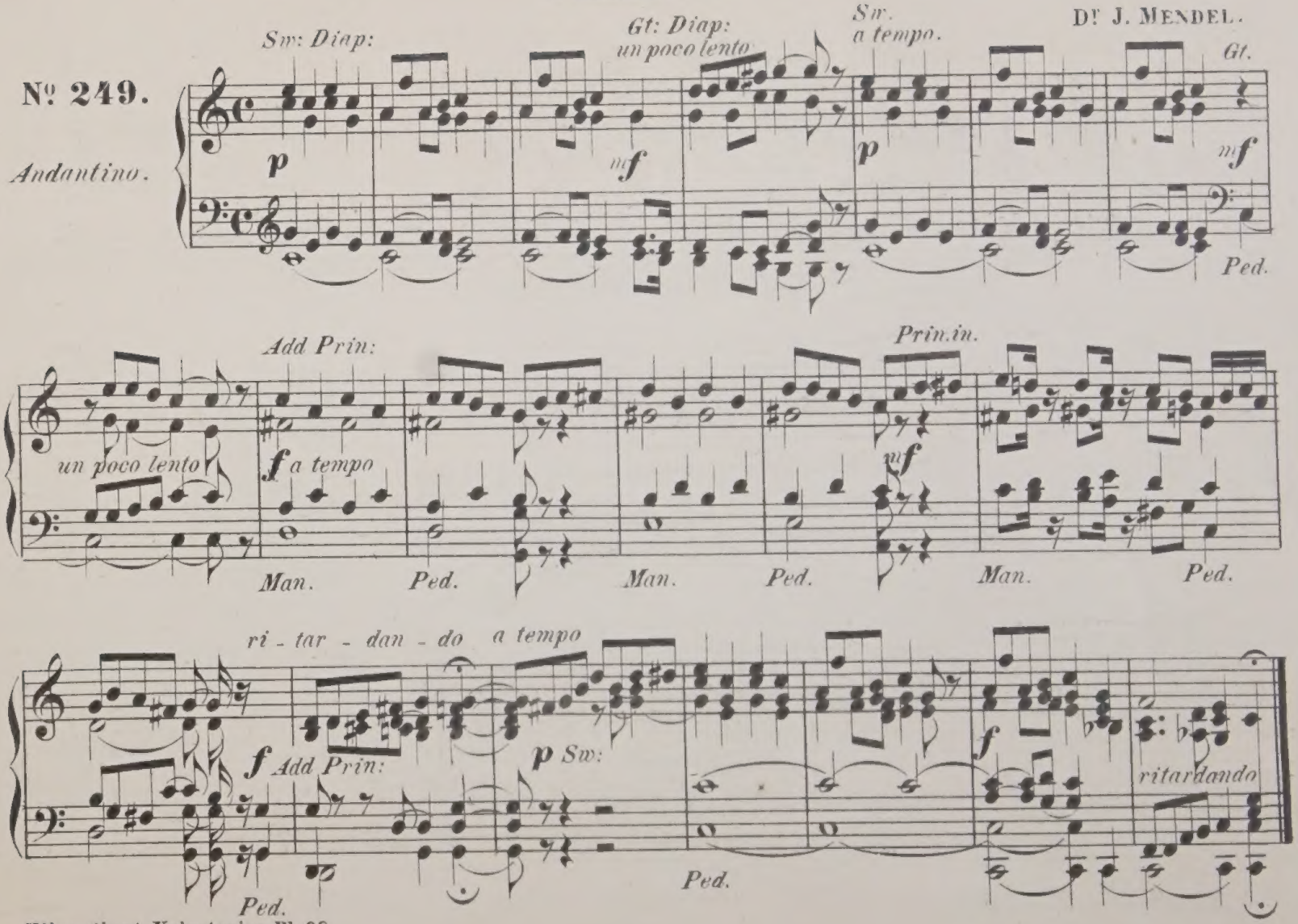
p

PRELUDE.

Dr J. MENDEL.

No 249.

Andantino.



ISAAC'S MEDITATION AT EVENTIDE.

REBEKAH.

J. BARNBY.

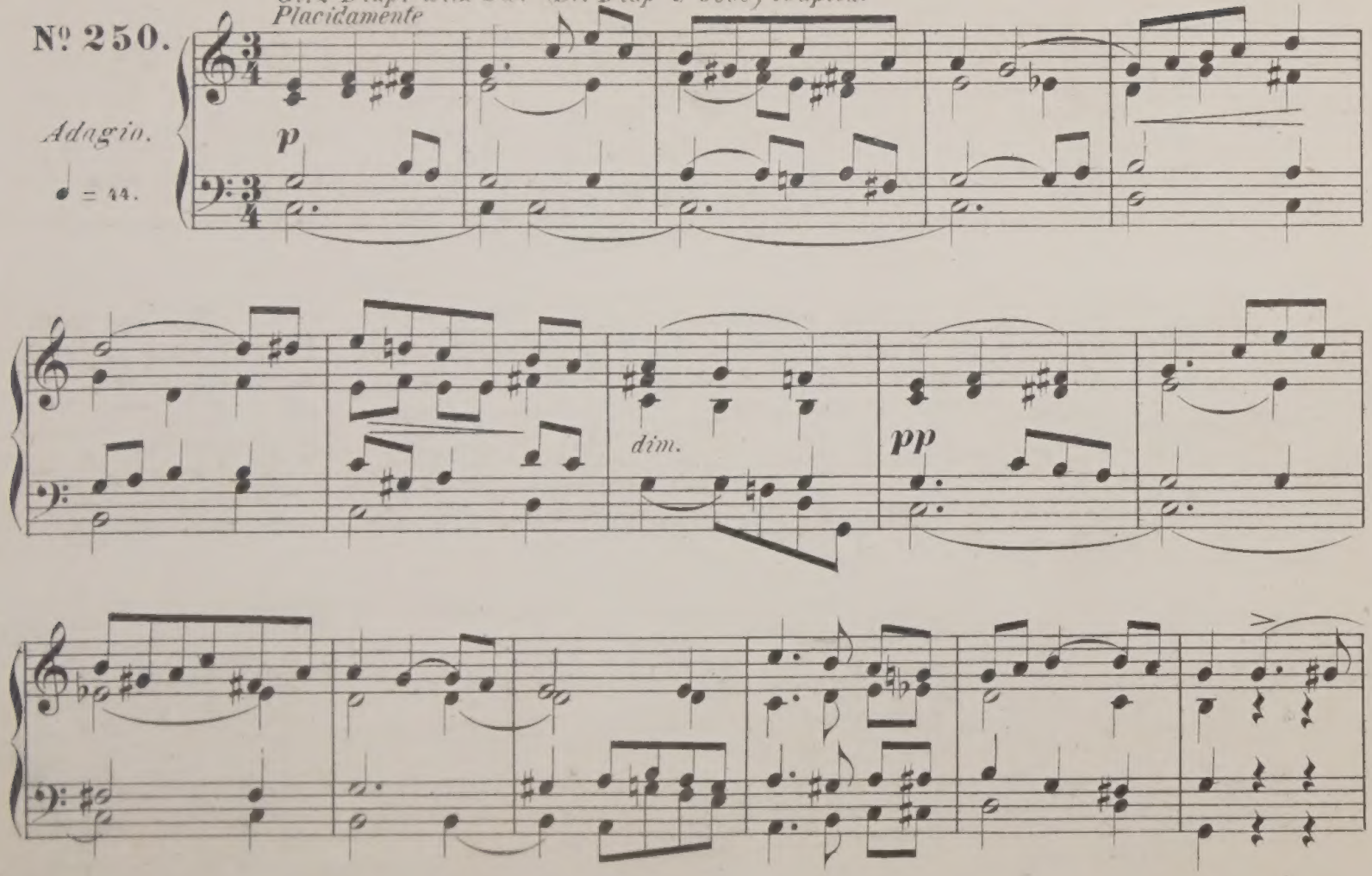
Gt: 2 Diap: with Sw: (St: Diap 8 Oboe) coupled.

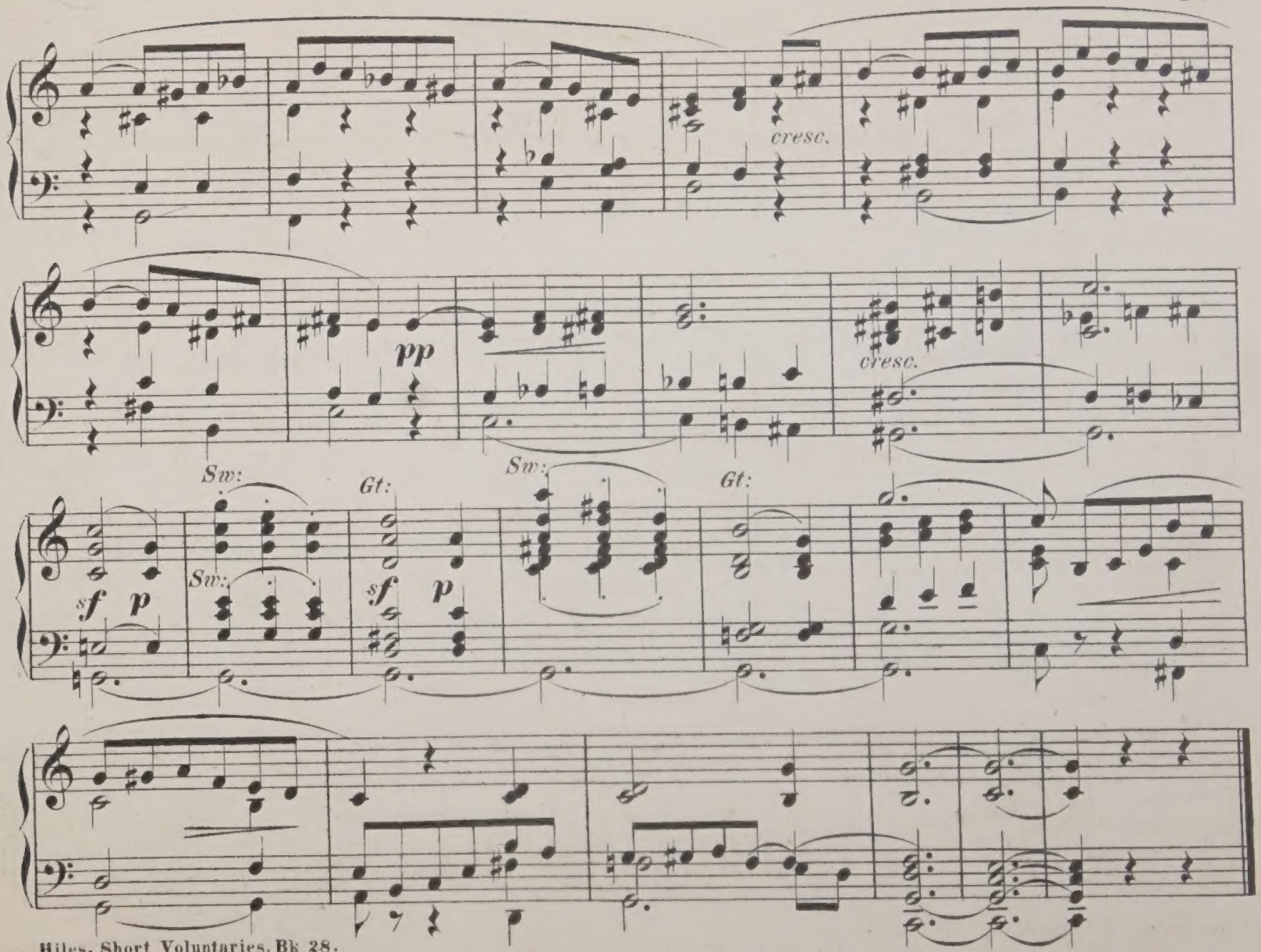
Placidamente

Nº 250.

Adagio.

♩ = 44.




cresc.
pp
cresc.
Sw:
Gt:
Sw:
Gt:
Sw:
sf
p
sf
p

HE IS LIKE A LAMB.

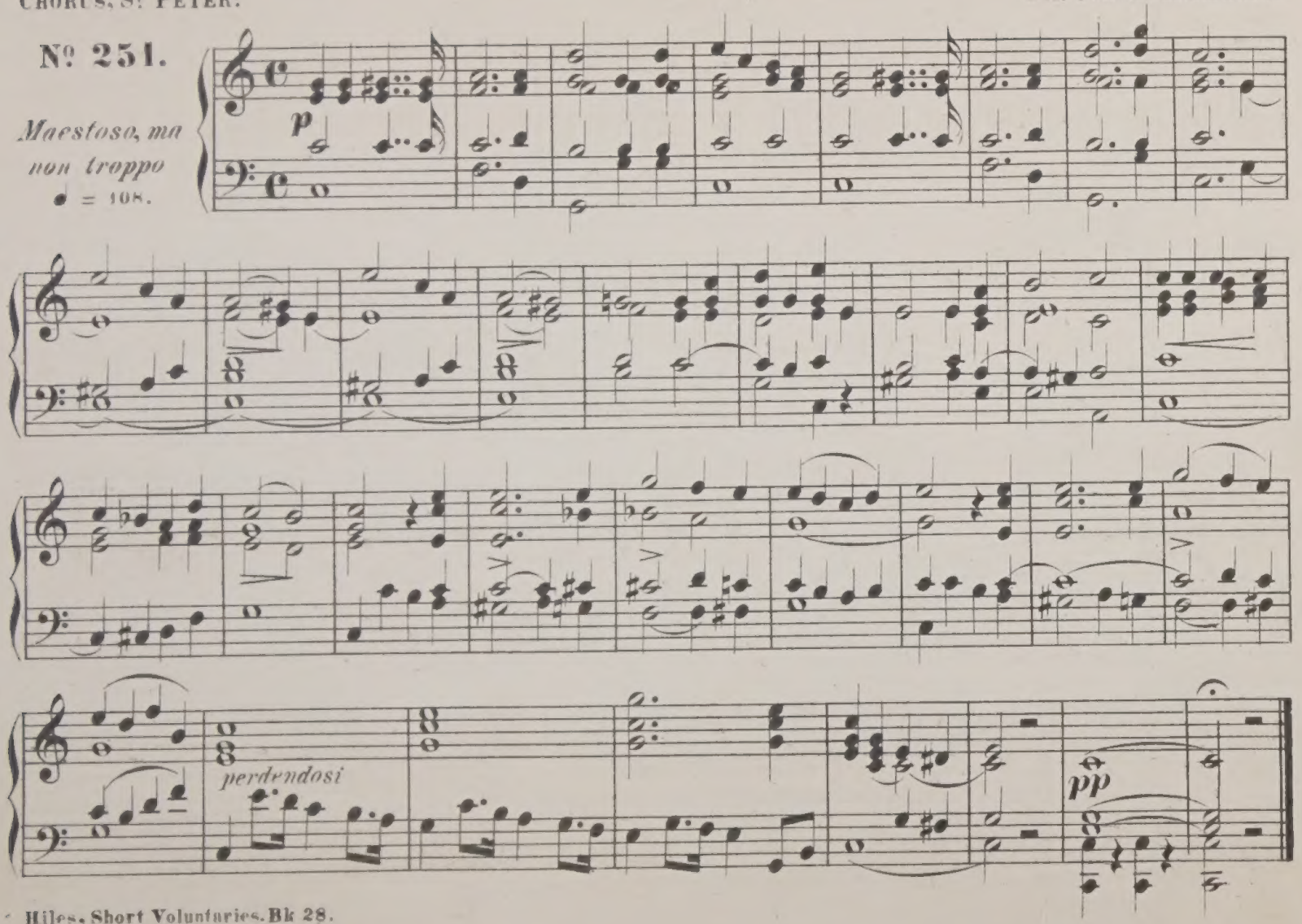
CHORUS, St PETER.

SIR JULIUS BENEDICT.

№ 251.

Maestoso, ma non troppo

♩ = 108.

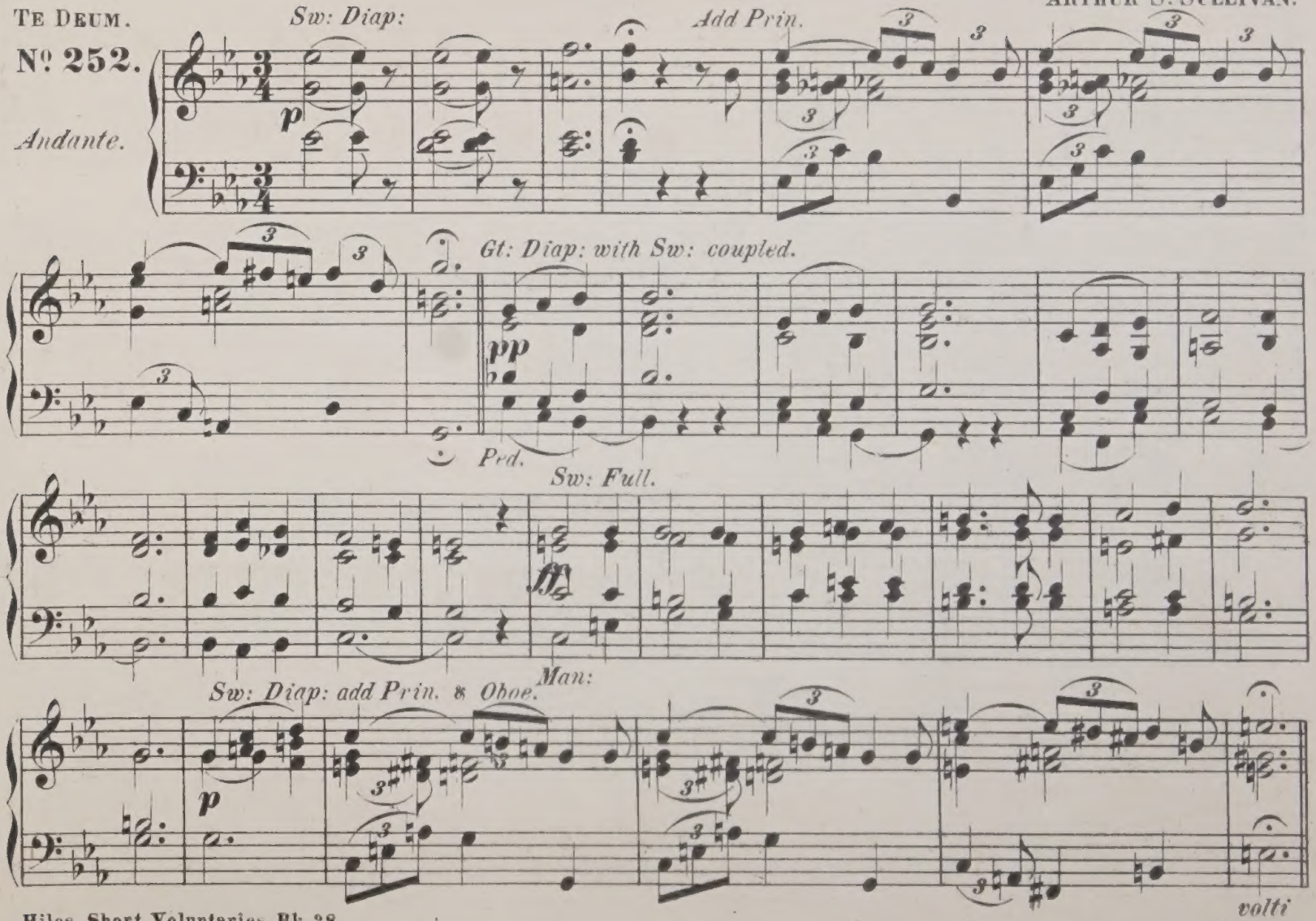


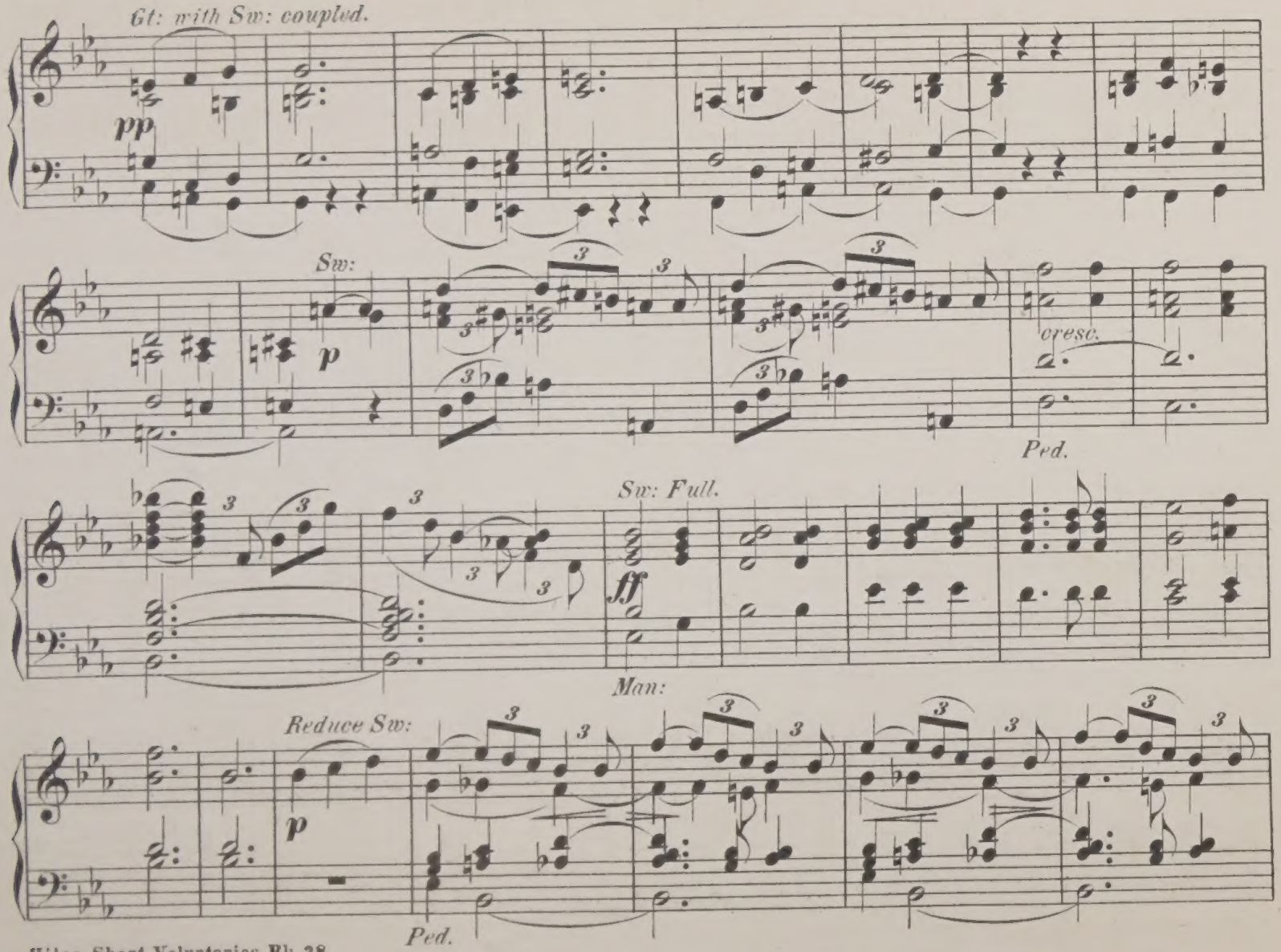
TO THEE CHERUBIN.

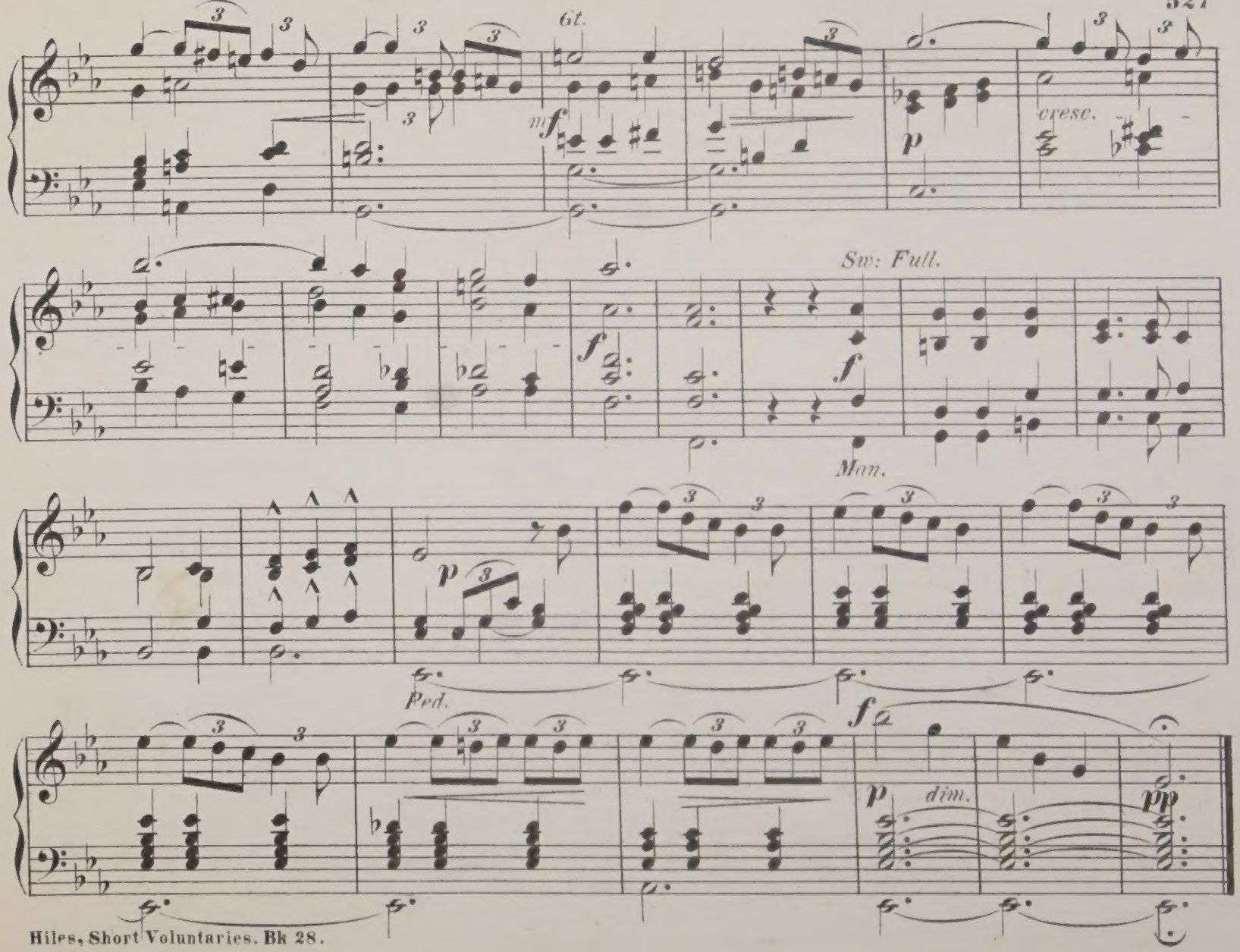
FESTIVAL
TE DEUM.

Nº 252.

ARTHUR S. SULLIVAN.




Gt: with Sw: coupled.
pp
Sw:
p
cresc.
Ped.
Sw: Full.
ff
Man:
Reduce Sw:
p
Ped.


Gt.
mf
cresc.
p
Sw: Full.
f
Man.
Ped.
dim.
pp

THE LORD WILL COMFORT ZION.

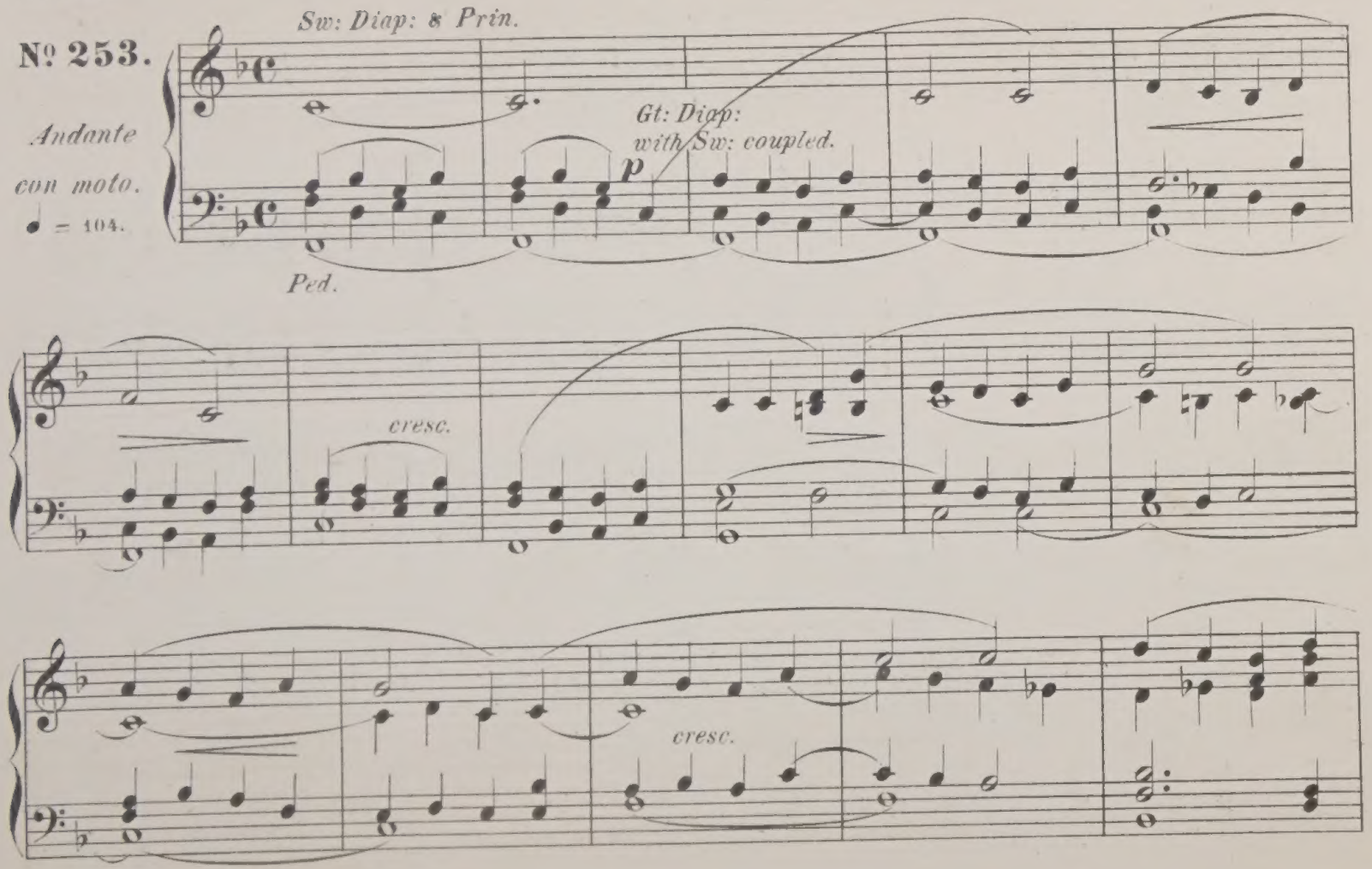
ANTHEM.

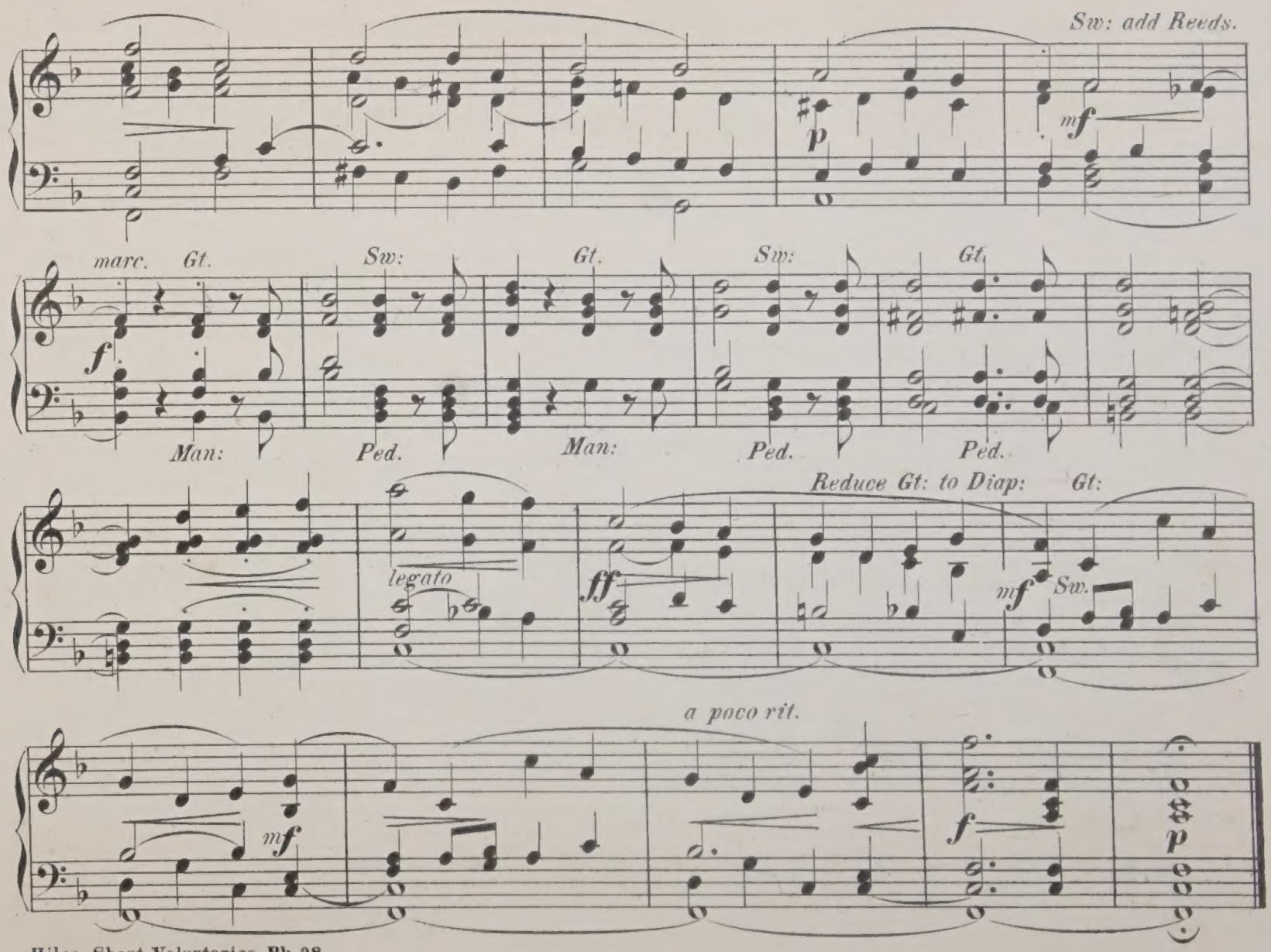
Dr HENRY HILES.

Nº 253.

Andante con moto.

♩ = 104.



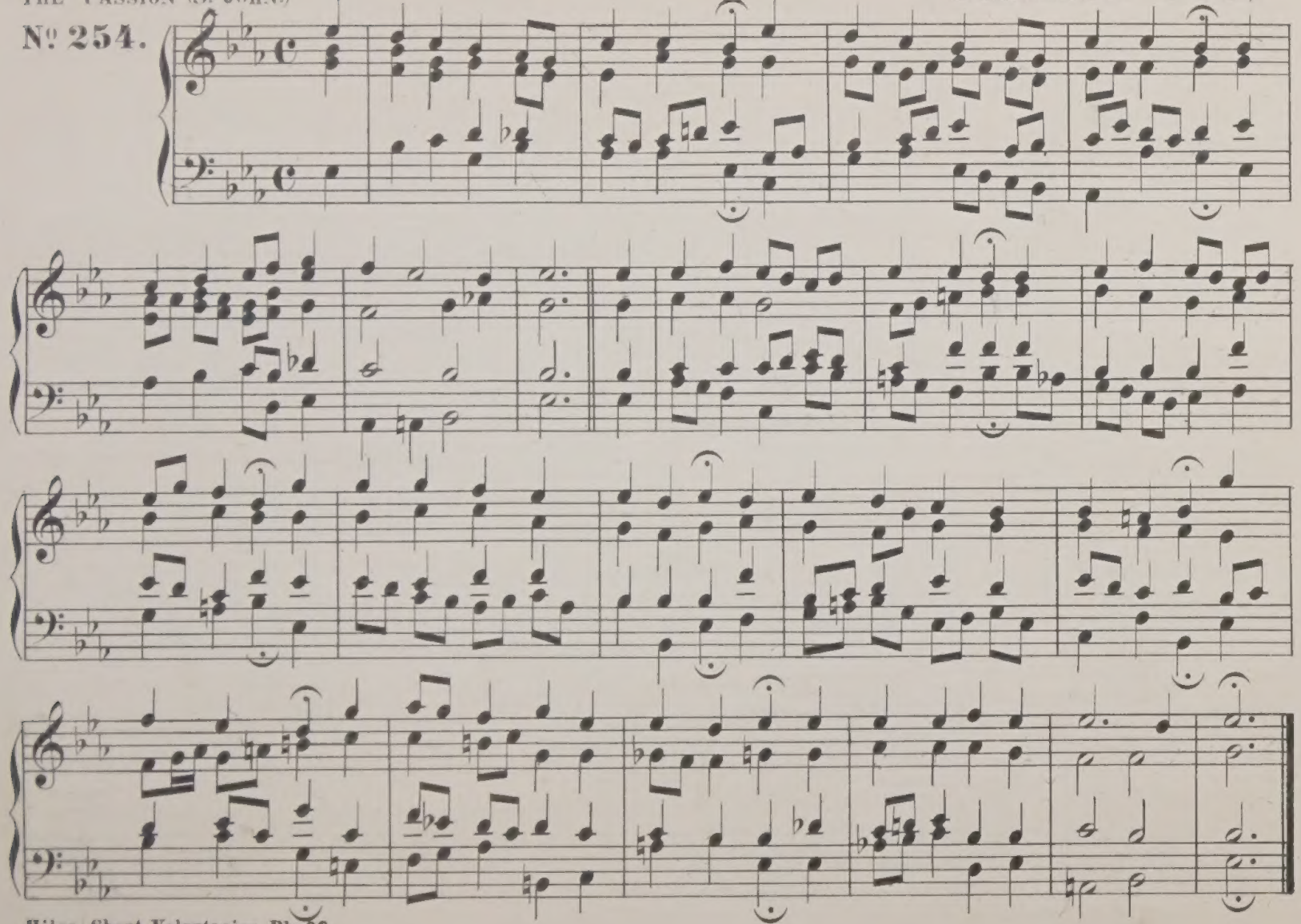

Sw: add Reeds.
mf
p
marc.
Gt.
Sw:
Gt.
Sw:
Gt.
f
Man:
Ped.
Man:
Ped.
Ped.
Reduce Gt: to Diap:
Gt:
legato
ff
mf
Sw.
a poco rit.
mf
f
p

CHORAL FROM
THE "PASSION" (St JOHN.)

LORD JESUS, THY DEAR ANGEL SEND.

HARMONISED BY J. S. BACH.

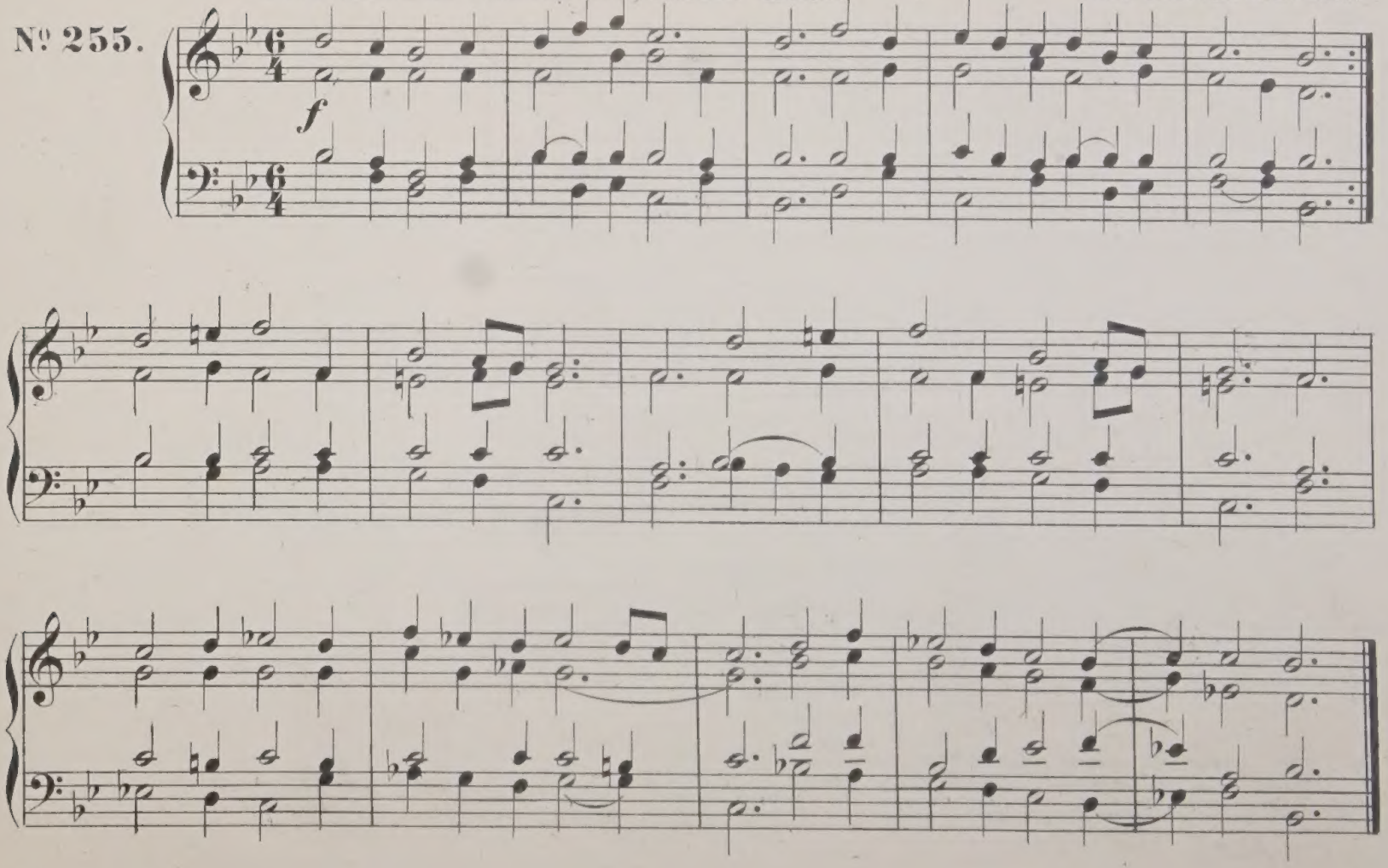
No 254.



AH, MY SPIRIT.

FROM REINHARD KEISER'S (1712) PASSION MUSIC. THE MELODY A.D. 1649.

№ 255.

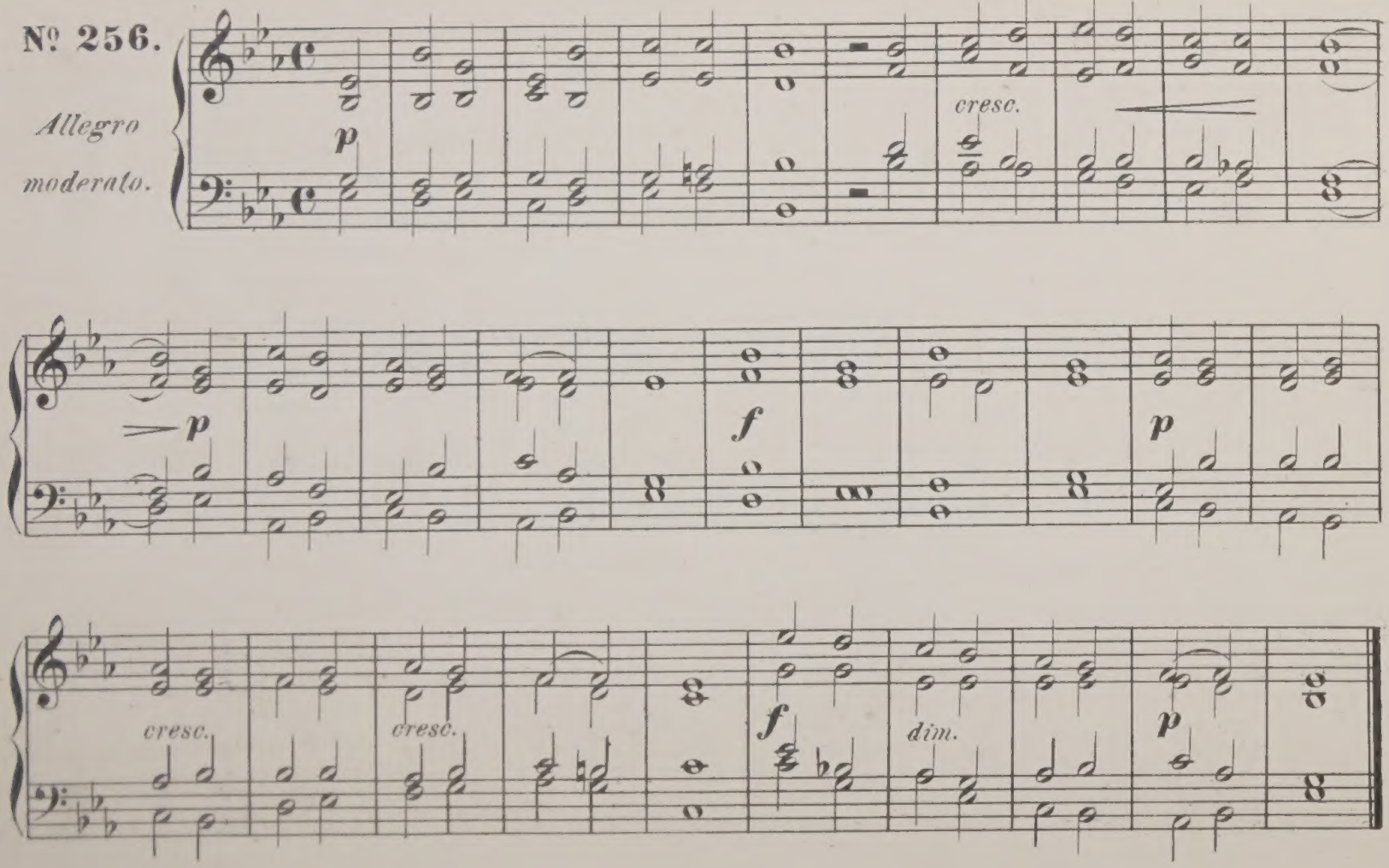


AS BRIGHT THE STAR OF MORNING GLEAMS.

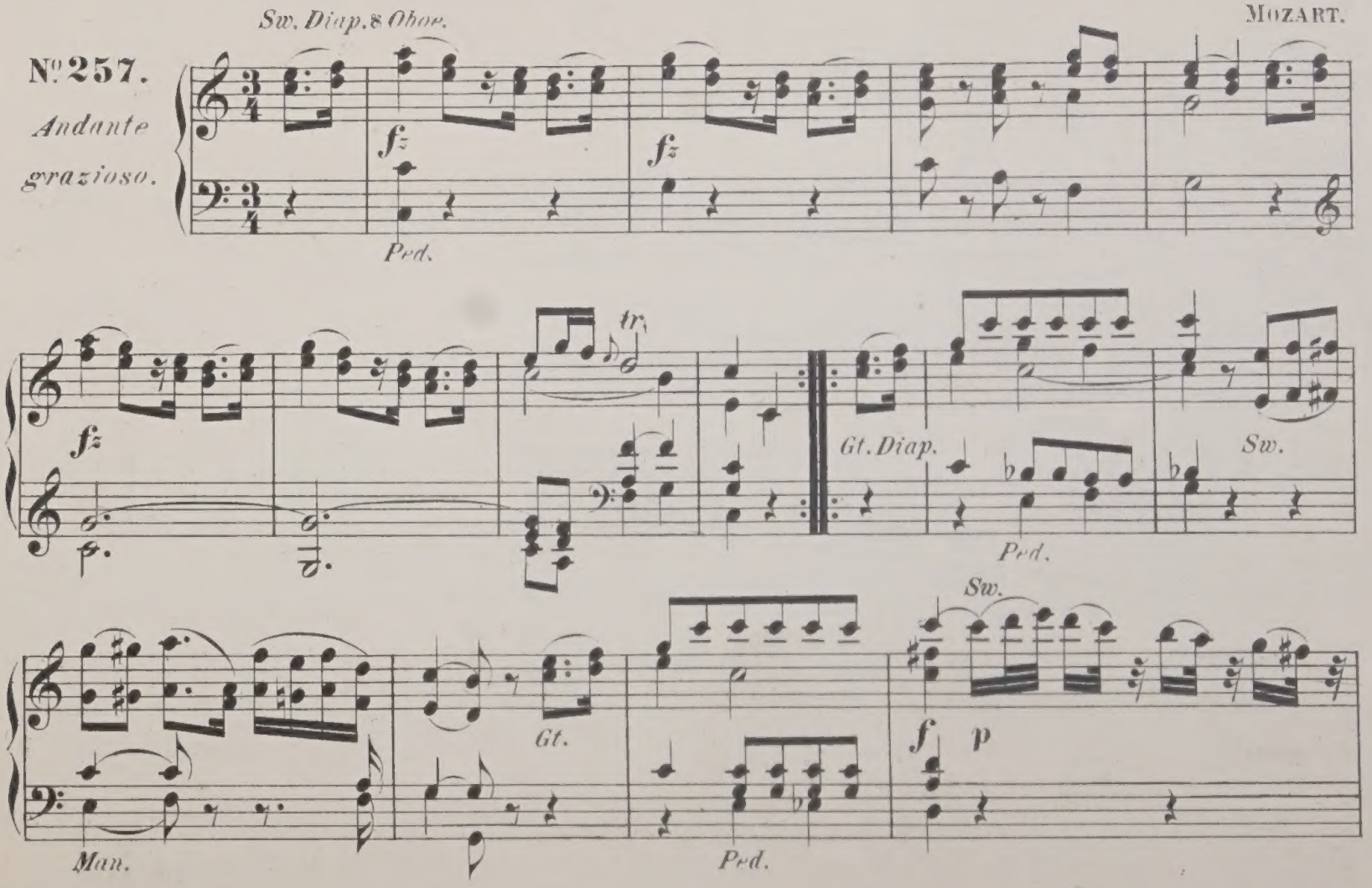
CHORAL
FROM "CHRISTUS."

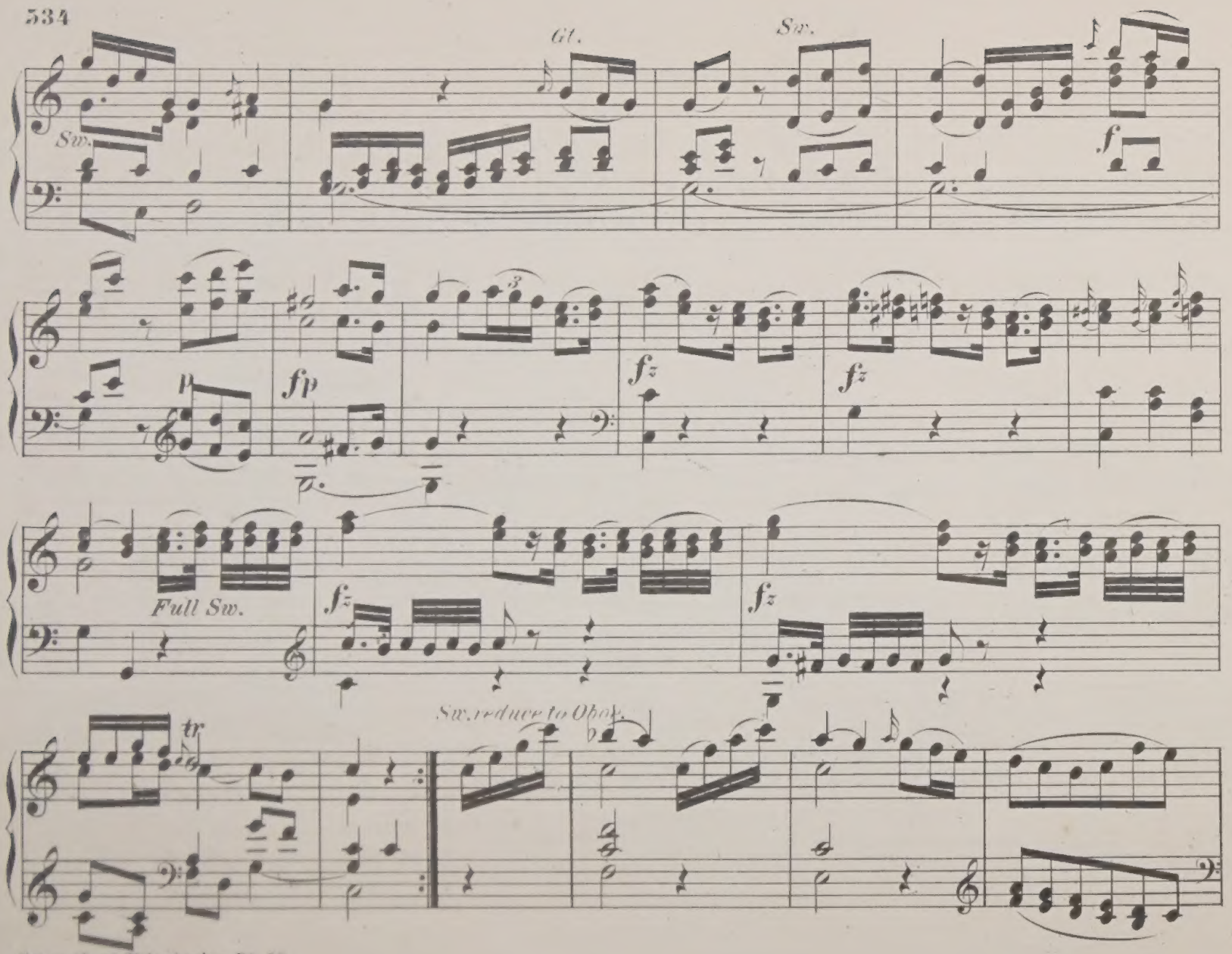
HARMONISED BY MENDELSSOHN.

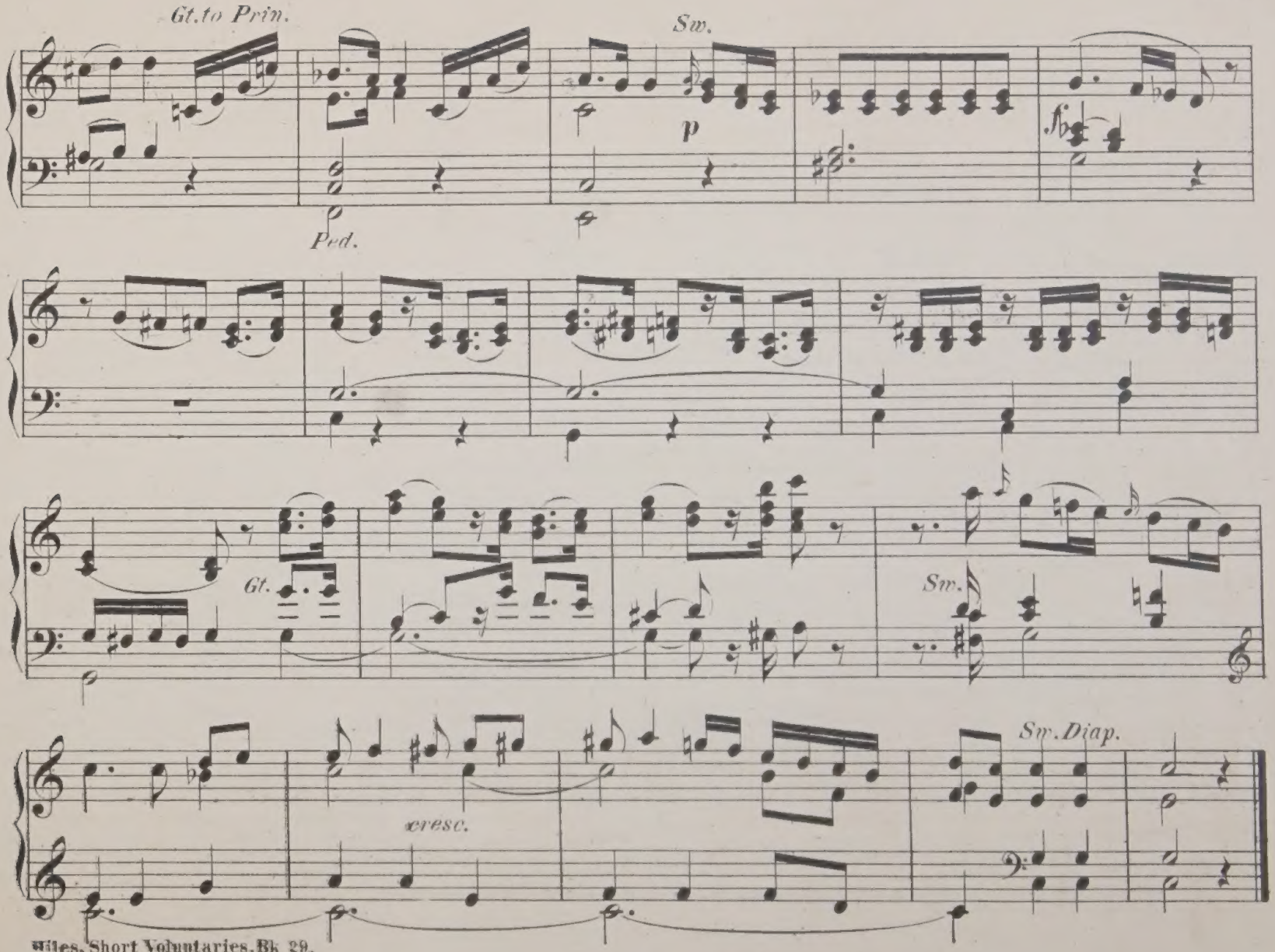
Nº 256.



FROM A SONATA.




Gt.
Sw.
Sw.
f
fp
fz
fz
Full Sw.
fz
fz
tr
Sw. reduce to Oboe

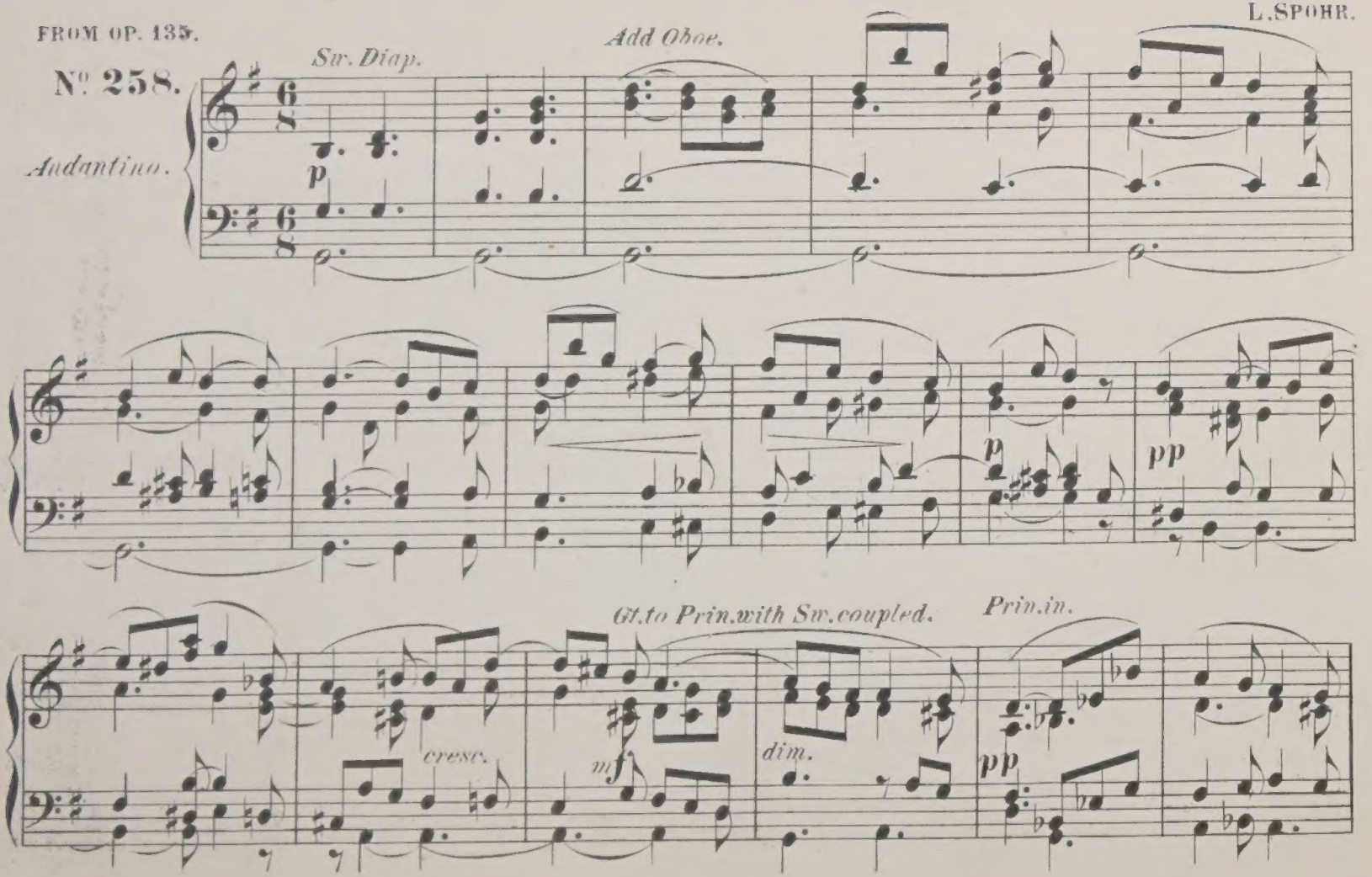

Gt. to Prin.
Sw.
p
Ped.
Gt.
Sw.
Sw. Diap.
cresc.

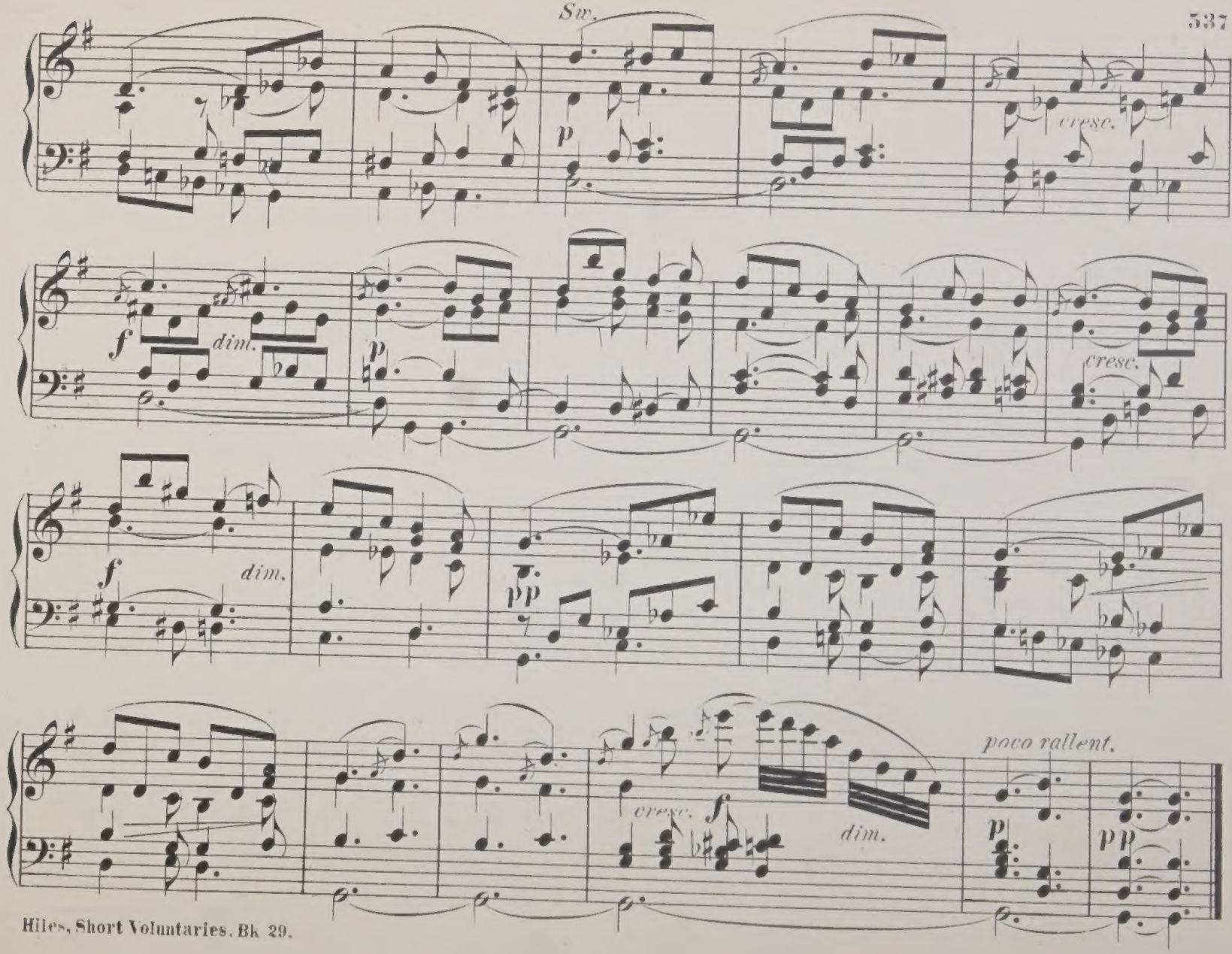
BARCAROLE.

L. SPOHR.

FROM OP. 135.

No. 258.




Sw.
p
cresc.
f
dim.
p
cresc.
f
dim.
pp
cresc.
f
dim.
poco rallent.
p
pp

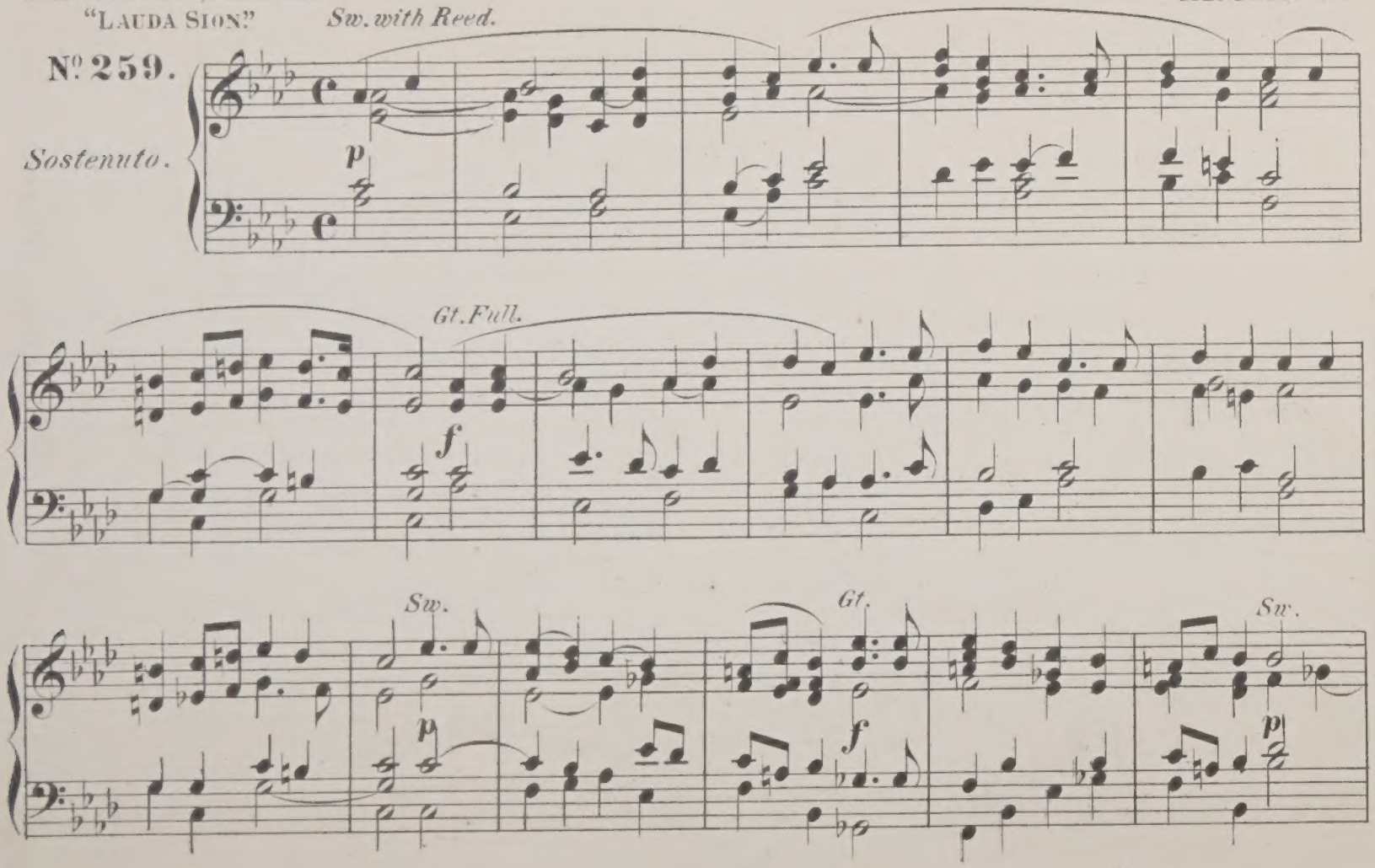
SING OF JUDGMENT. SING OF MERCIES.

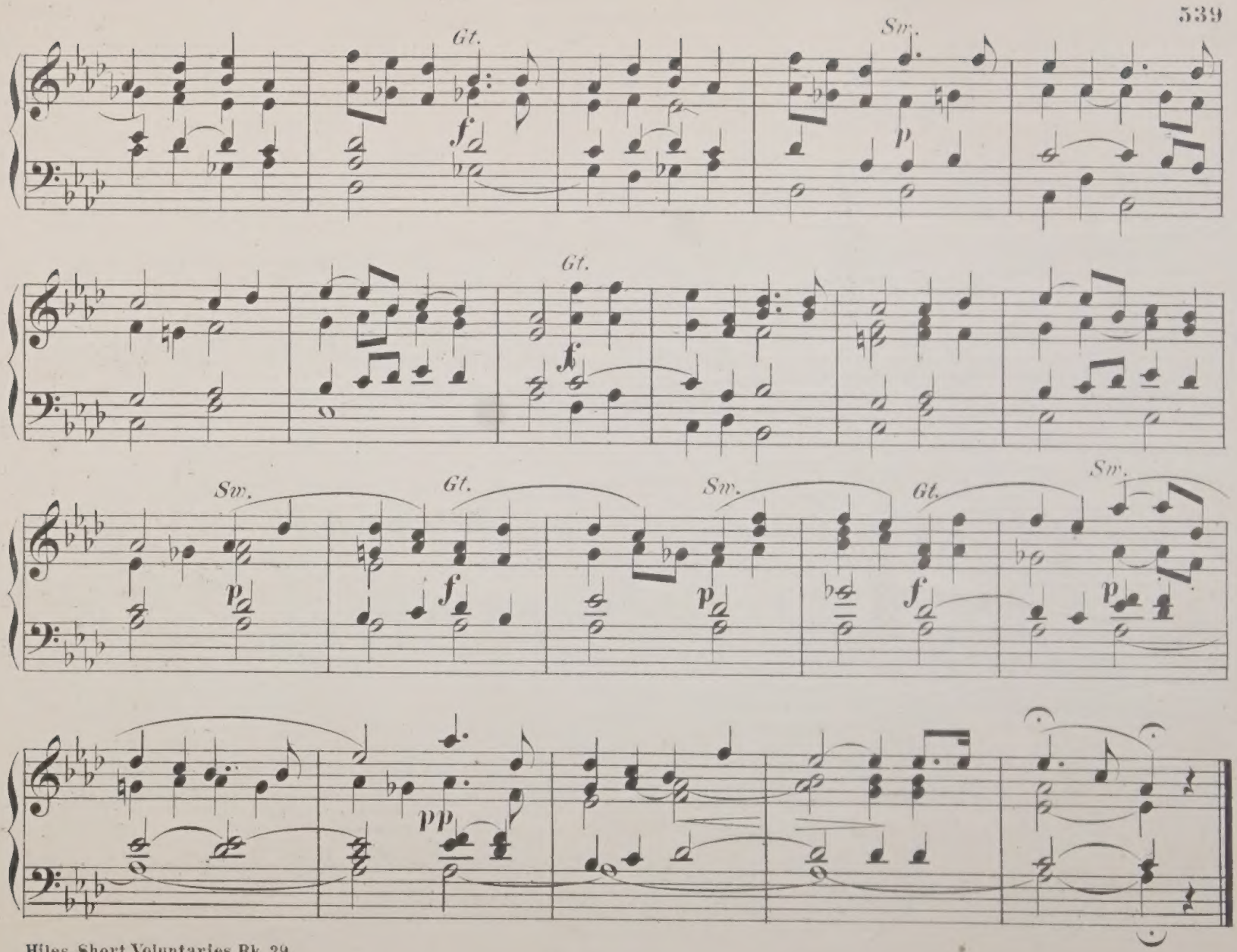
SOLO & CHORUS, FROM THE "LAUDA SION."

MENDELSSOHN.

Nº 259.

Sostenuto.

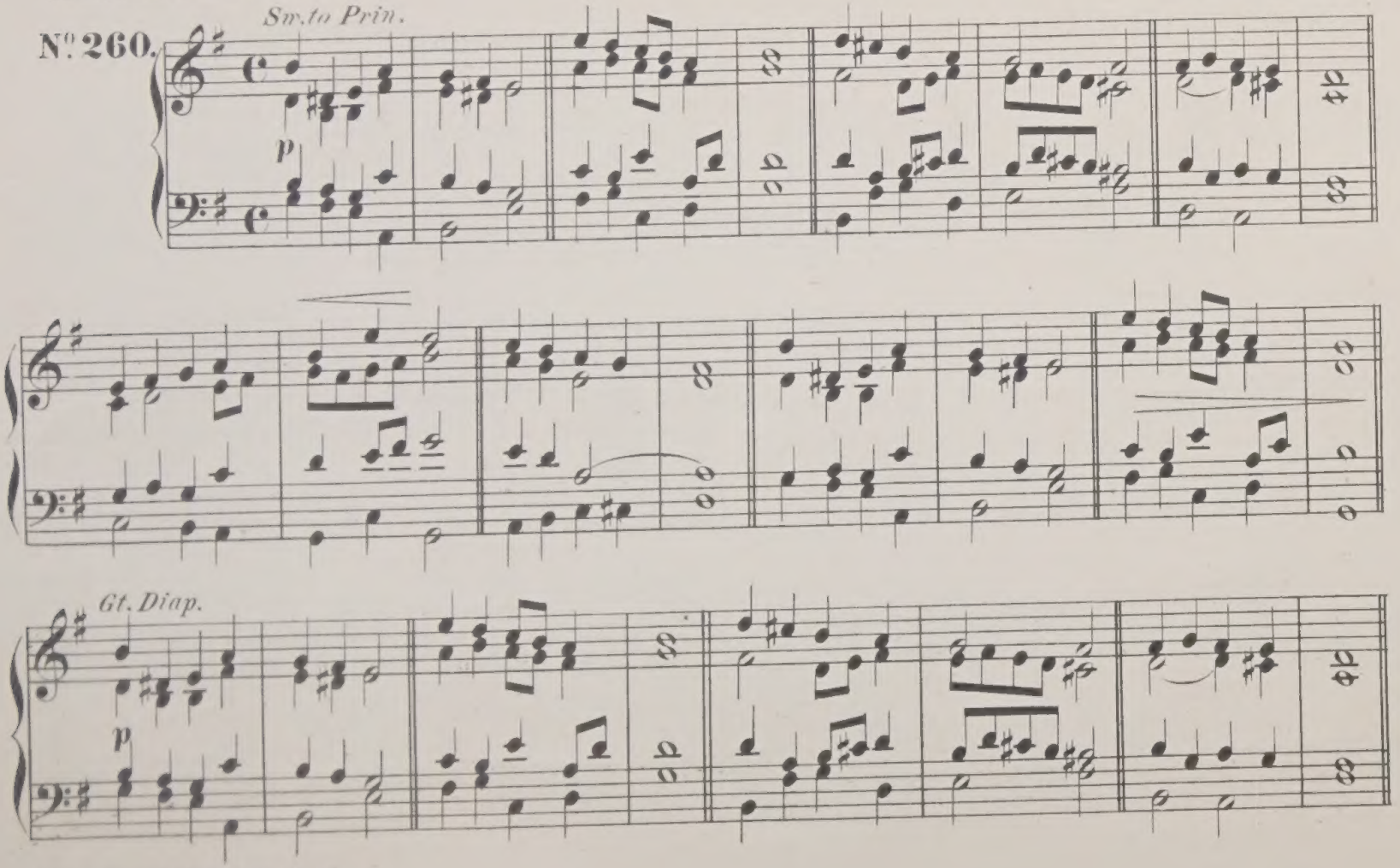


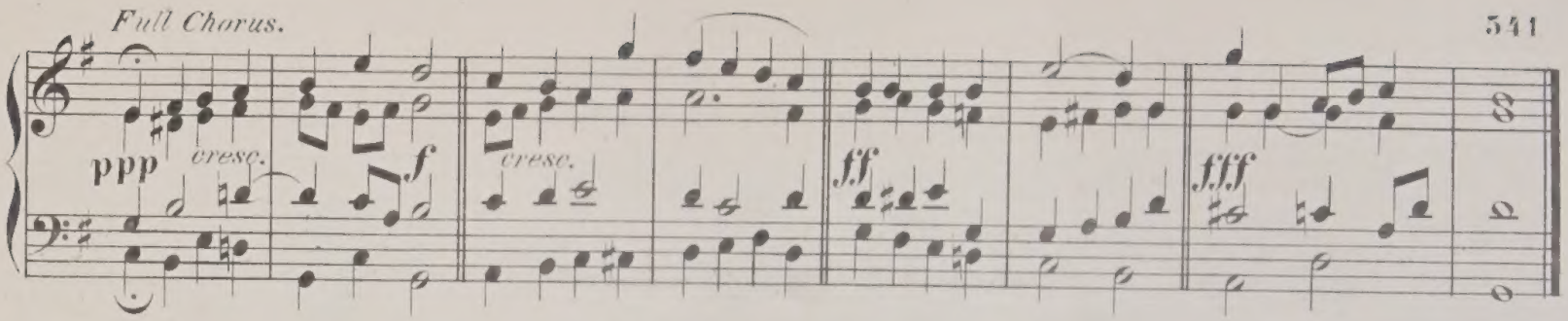

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

FATHER! SCORNED AND SLIGHTED.

SEMICHORUS OF ANGELS, FROM
"THE PRODIGAL'S RETURN."

REV. H.F. LIMPUS.



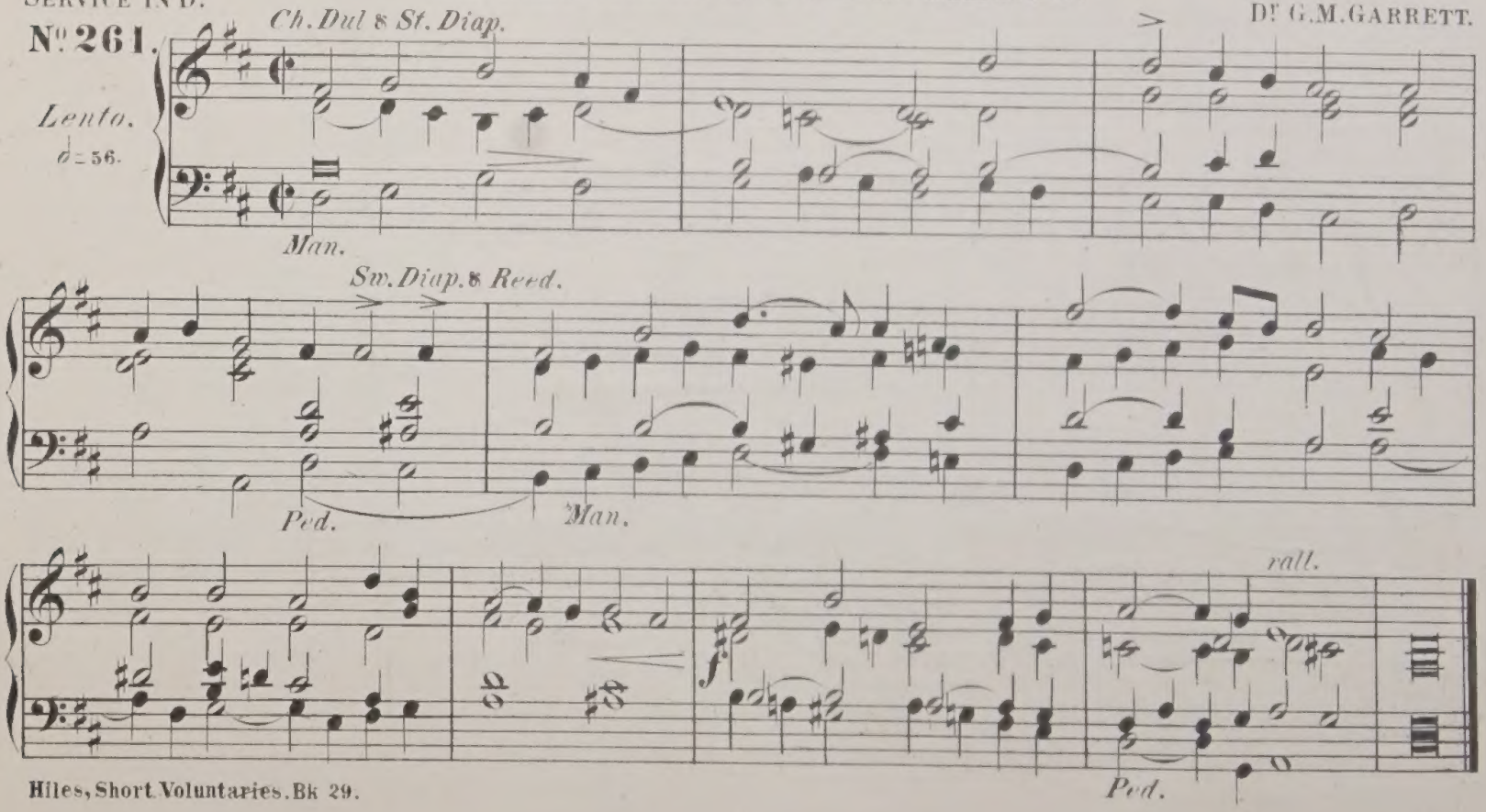


HE REMEMBERING HIS MERCY.

SERVICE IN D.

No 261.

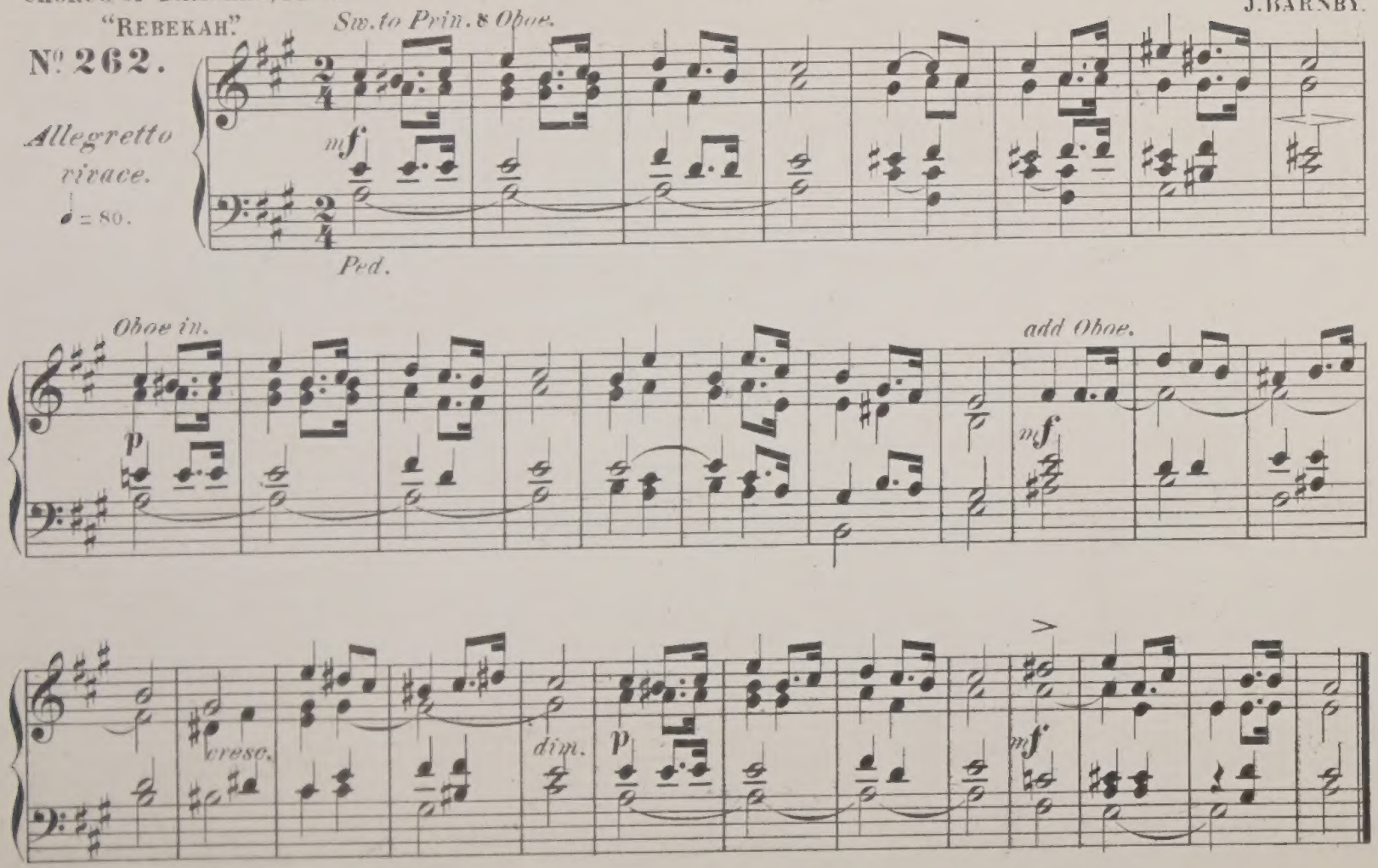
Dr G.M.GARRETT.



WHO SHALL BE FLEETEST.

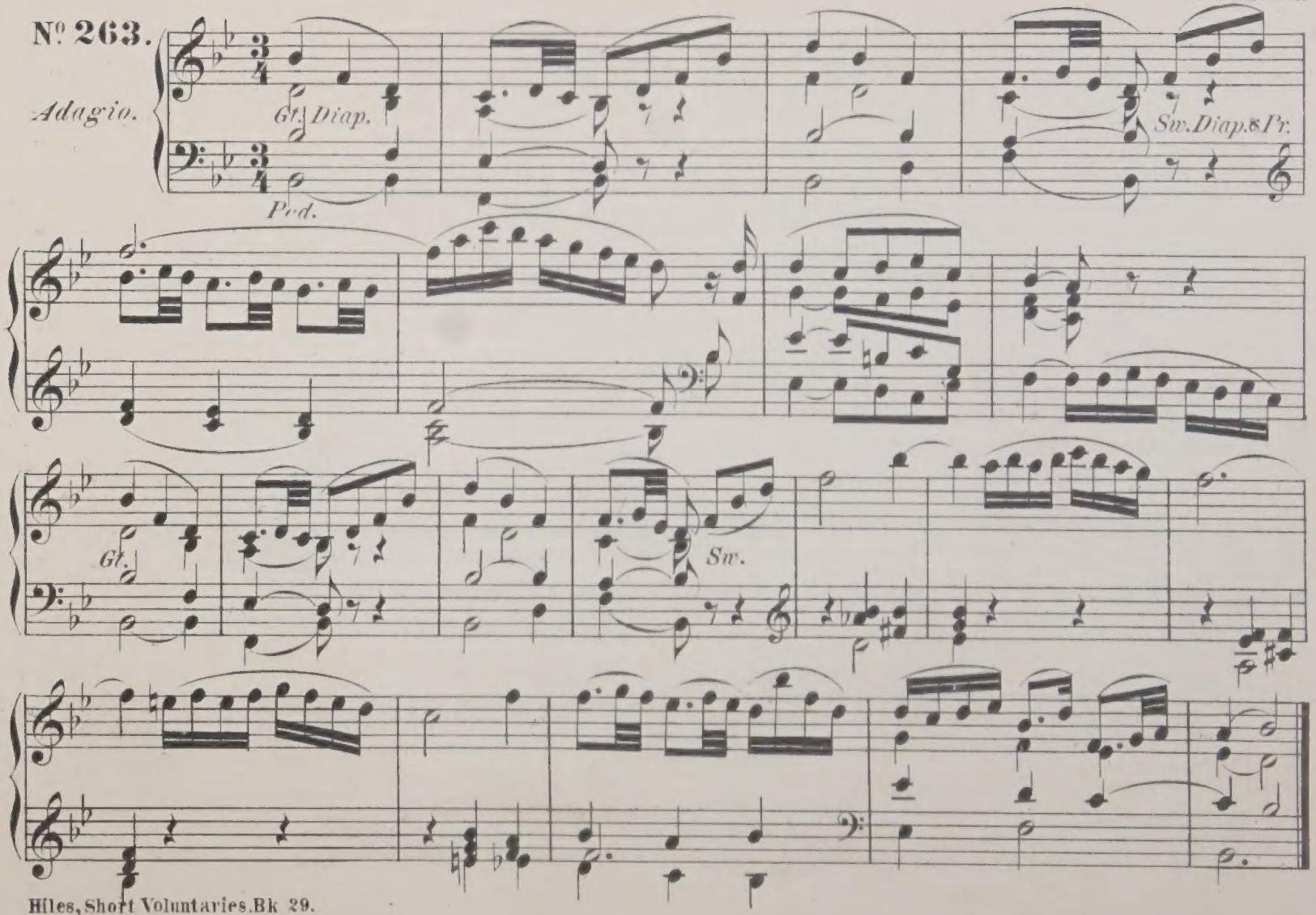
CHORUS OF DAMSELS, FROM "REBEKAH."

J. BARNBY.



FROM A QUARTET.

KOZELUCH.

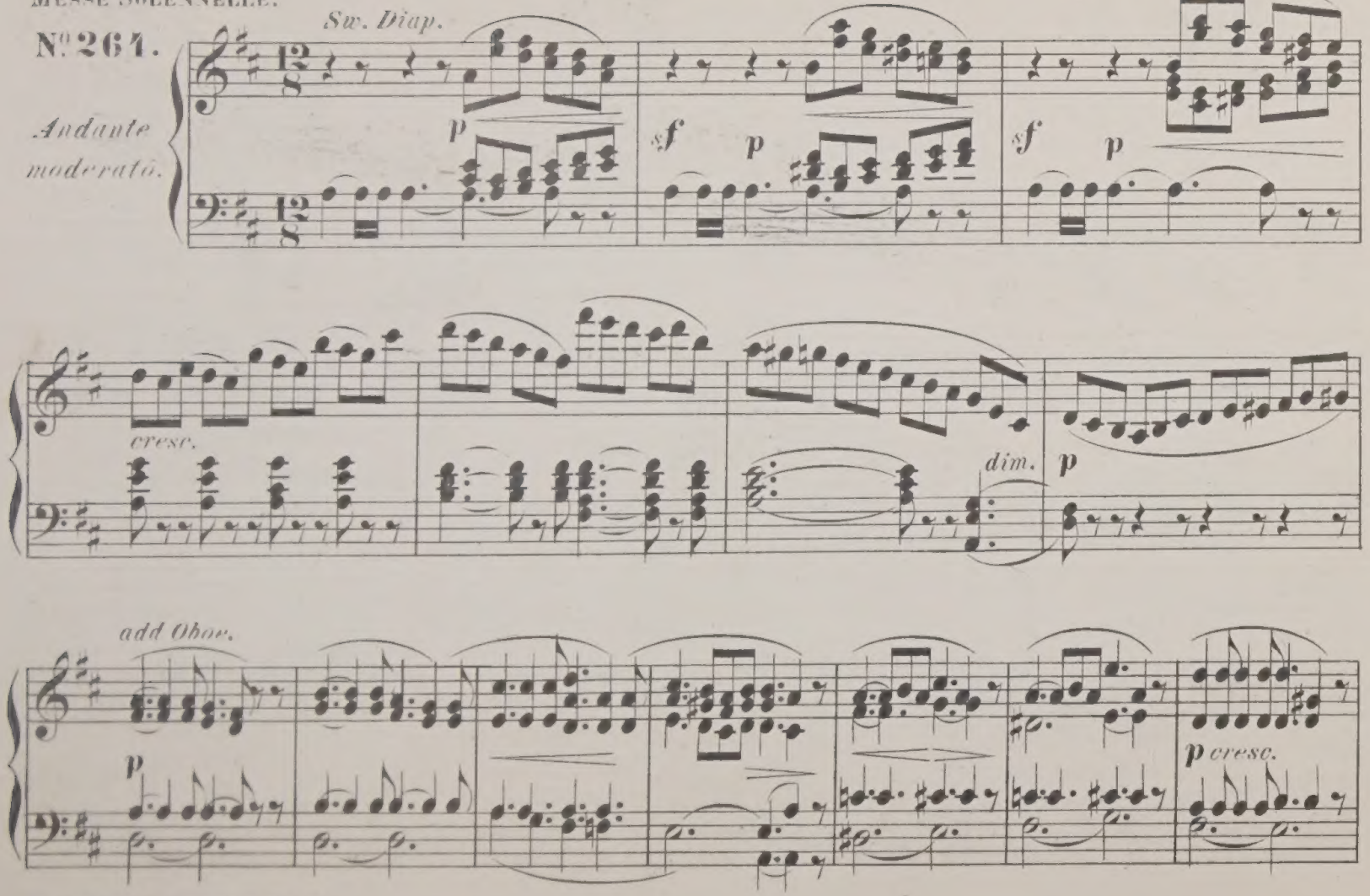


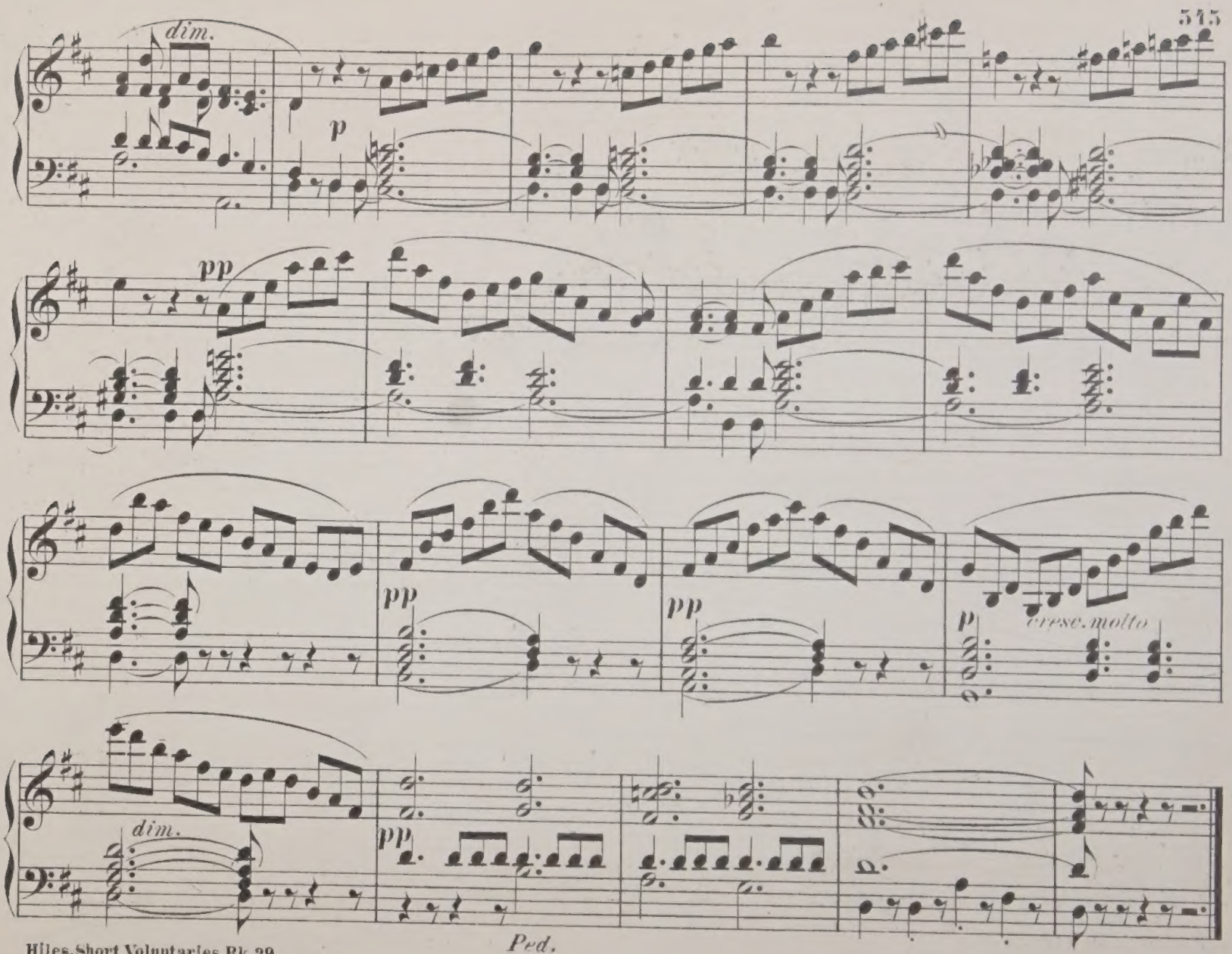
AGNUS DEI.

GOUNOD.

MESSE SOLENNELLE.

No 264.




dim.
p
pp
pp
pp
p
cresc. molto
dim.
pp
Ped.

ARIA.

MOZART.

No. 265.

Andante.

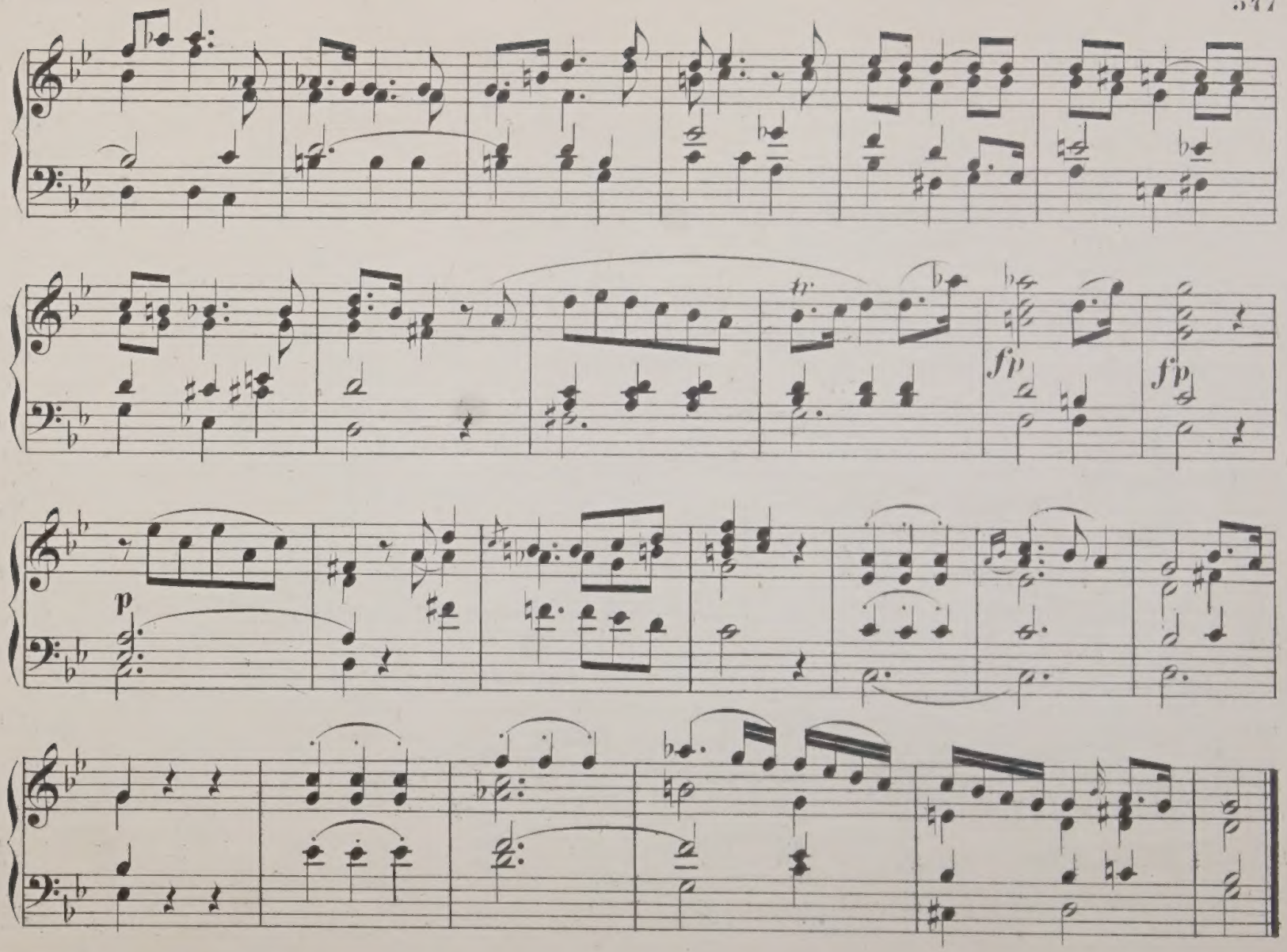
Sw Diap *Gt. Diap.* *Sw.*

p *mf.* *p*

Man.

tr *tr*

f *fp*

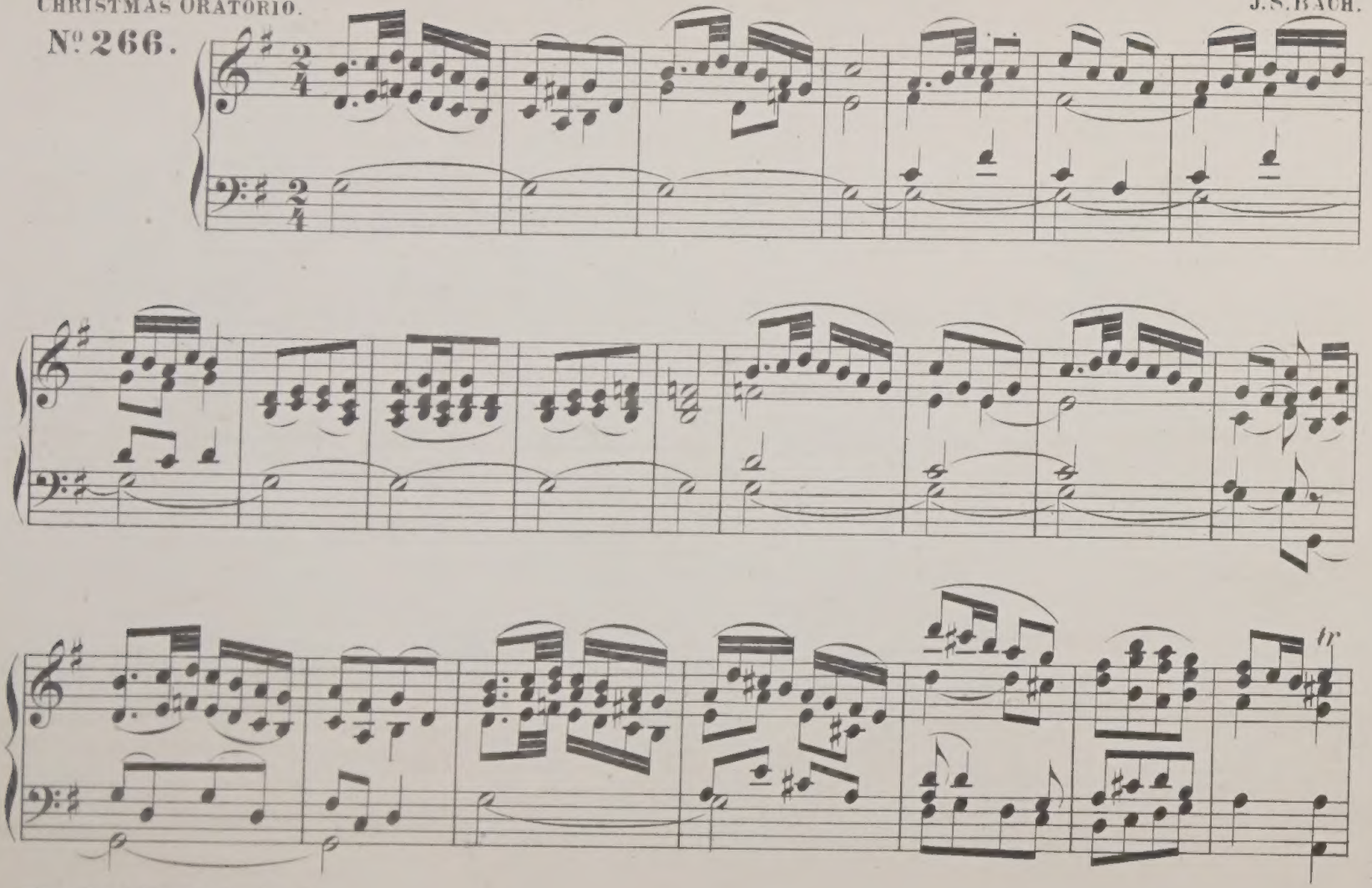

fp
fp
p

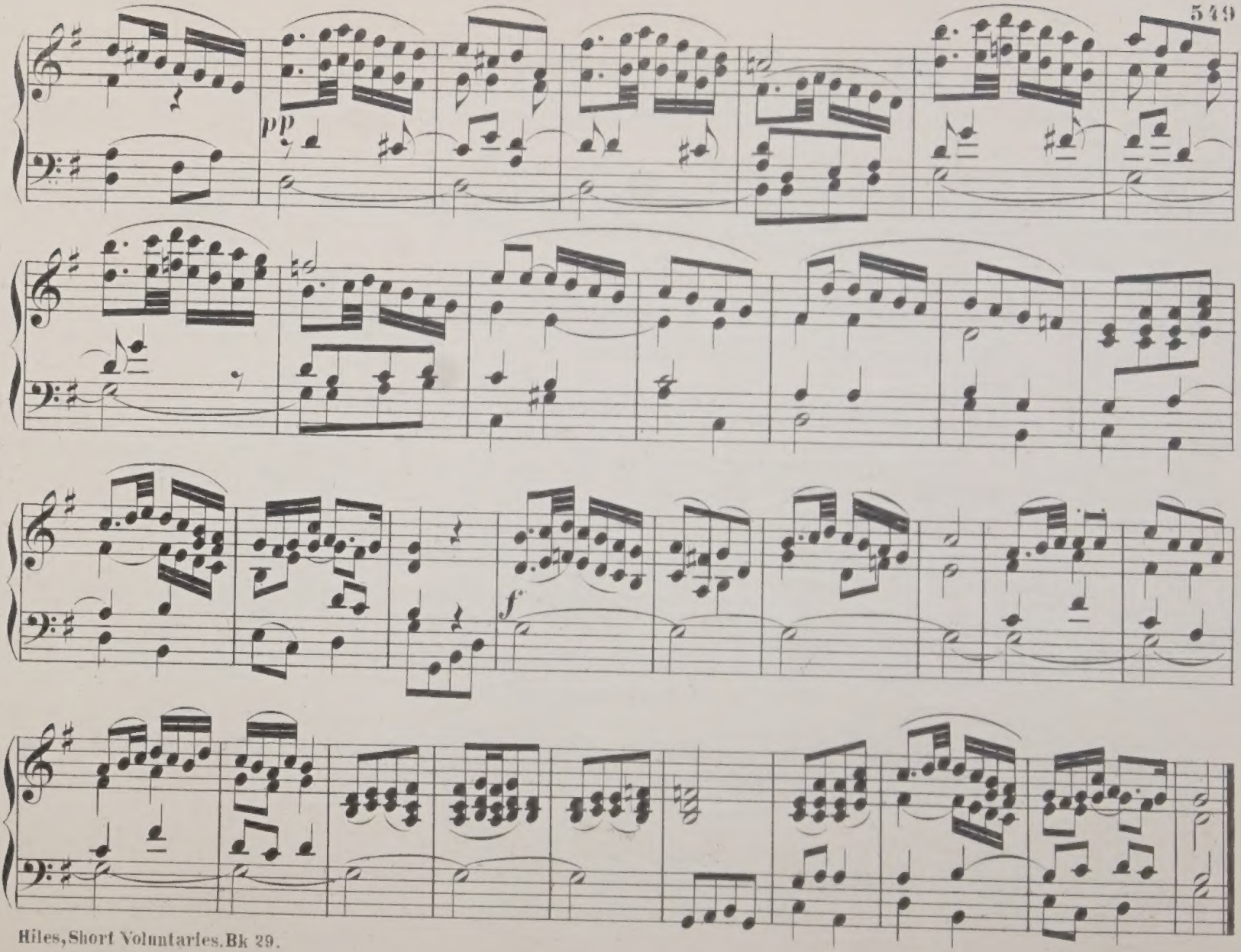
SCHLAFE, MEIN LIEBSTER.
SLEEP, MY BELOVED.

ARIA FROM THE CHRISTMAS ORATORIO.

J.S. BACH.

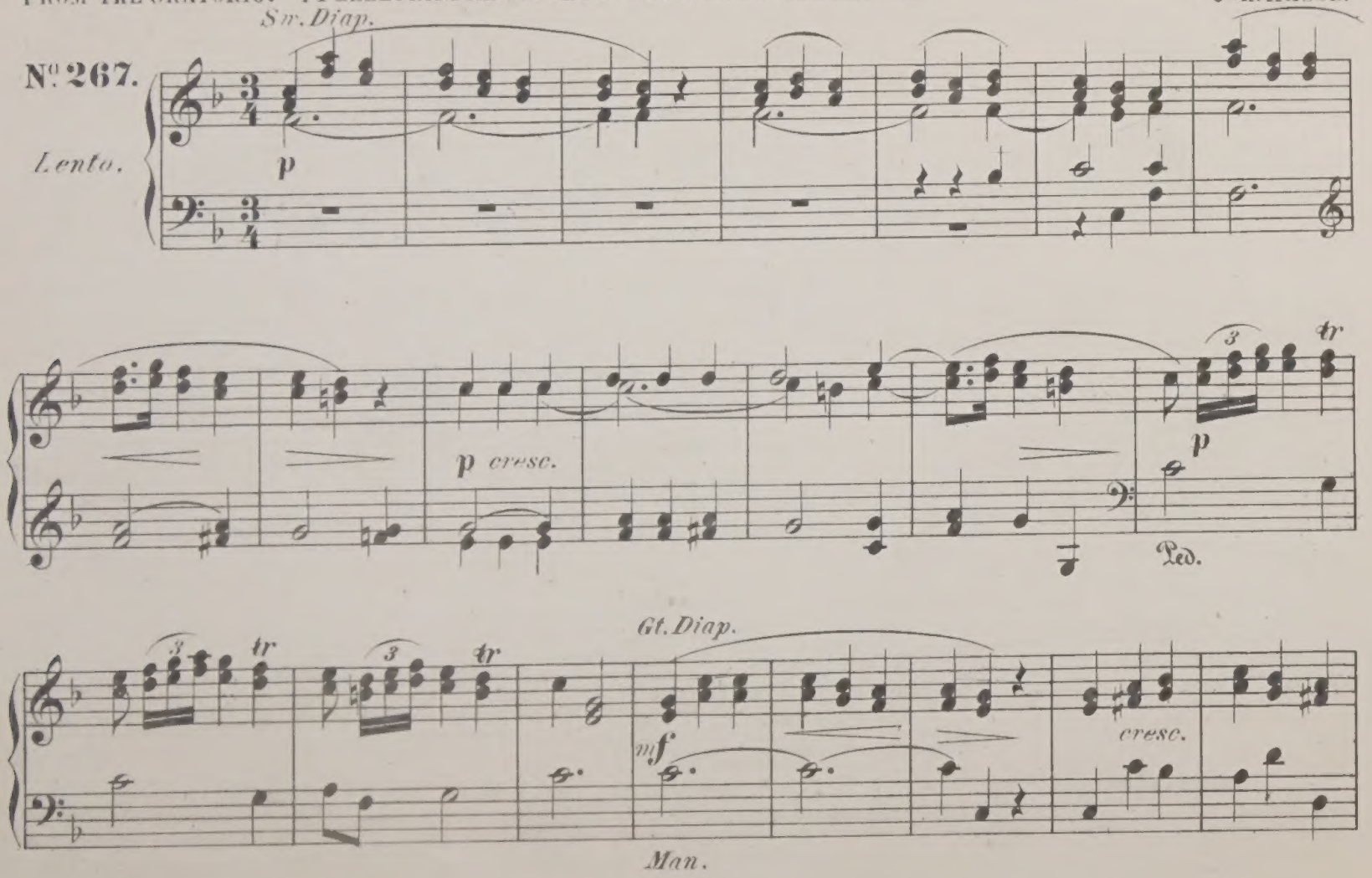
No. 266.

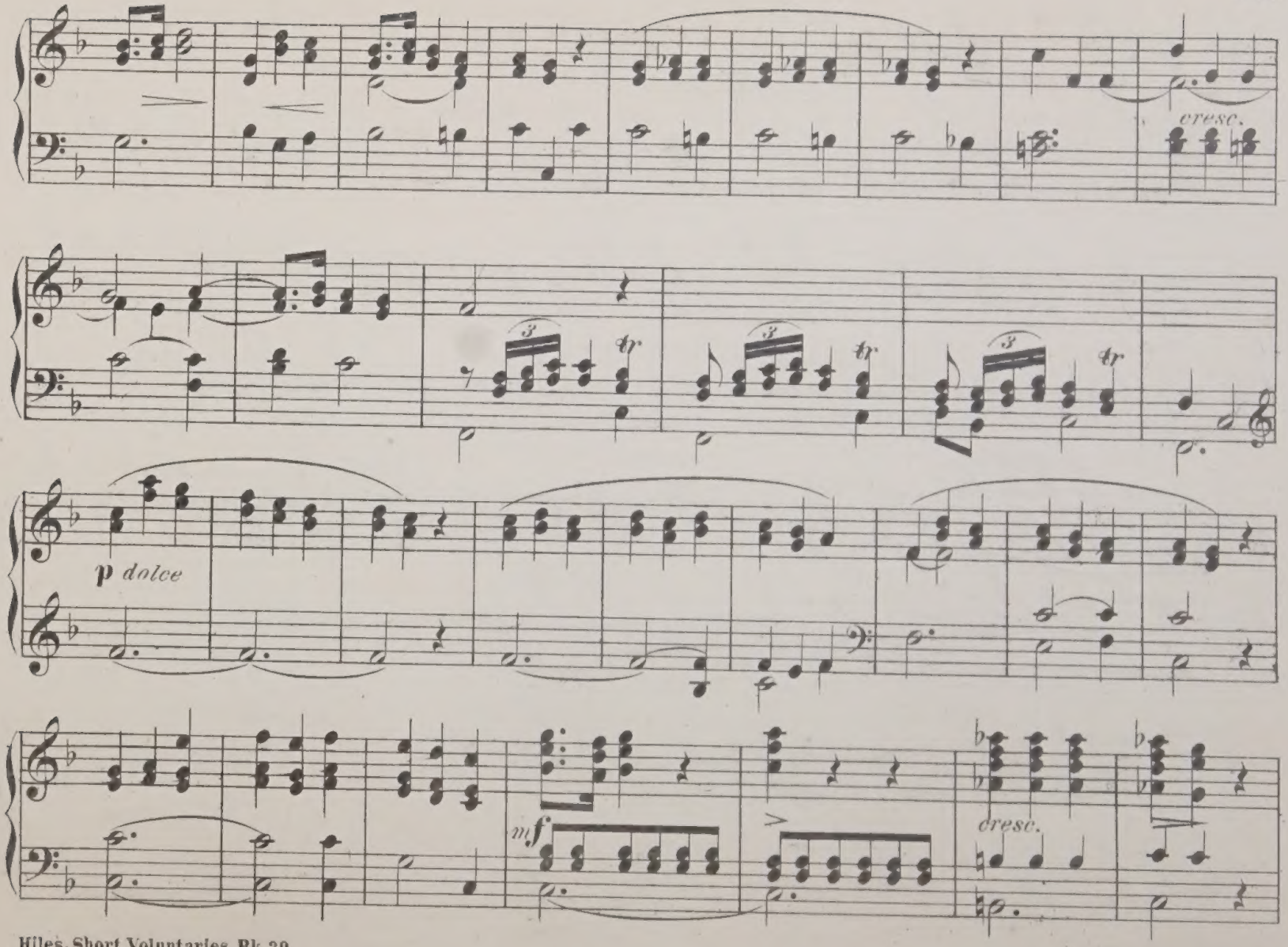


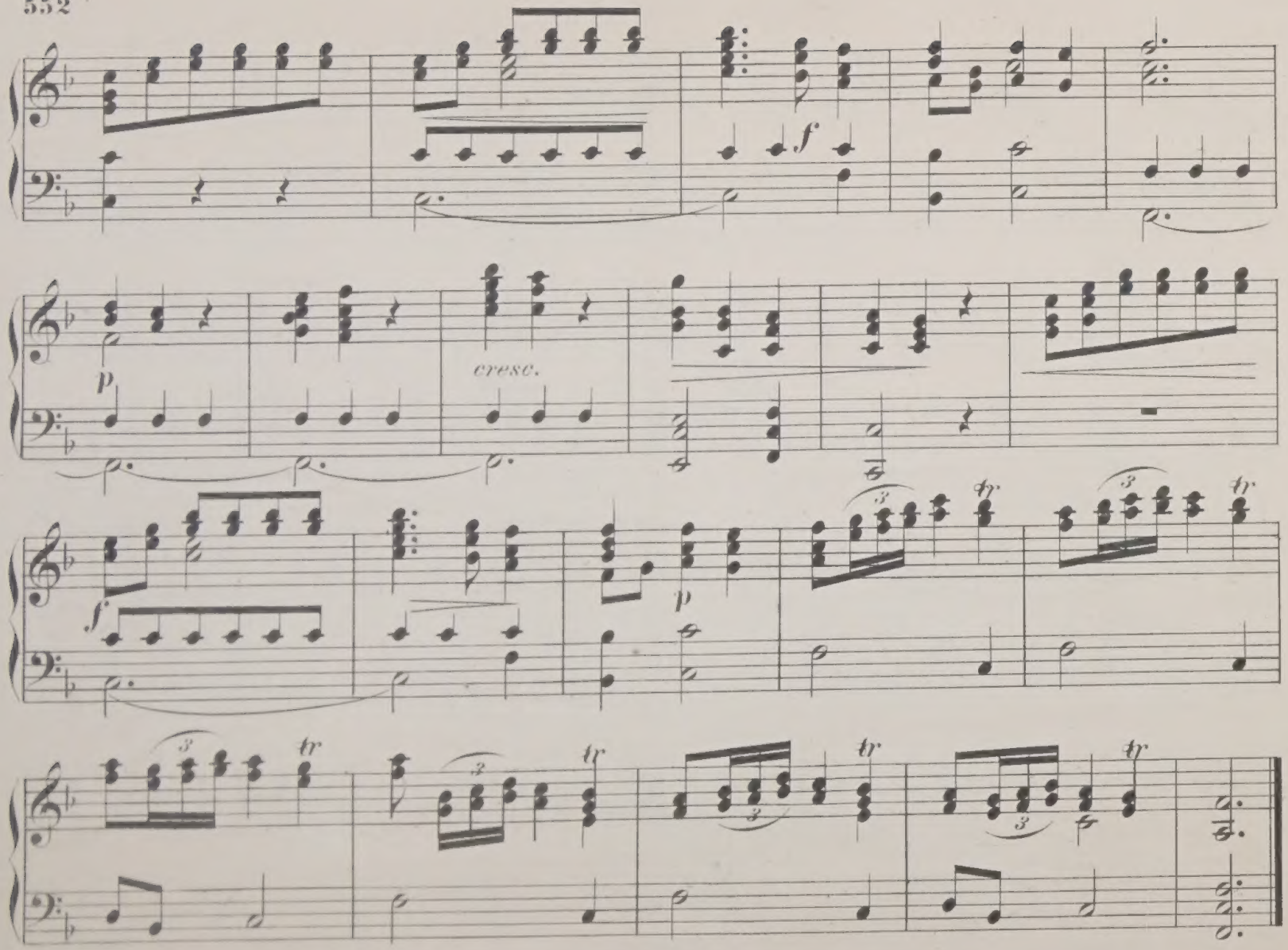

pp
f

CHANT OF THE PILGRIMS IN SIGHT OF JERUSALEM.

FROM THE ORATORIO: "I PELLEGRINI AL SEPOLCRO DEL NOSTRO REDEMTORE. JOH. HASSE.




cresc.
p dolce
mf
cresc.


f
p
cresc.
f
p
tr
tr
tr
tr
tr

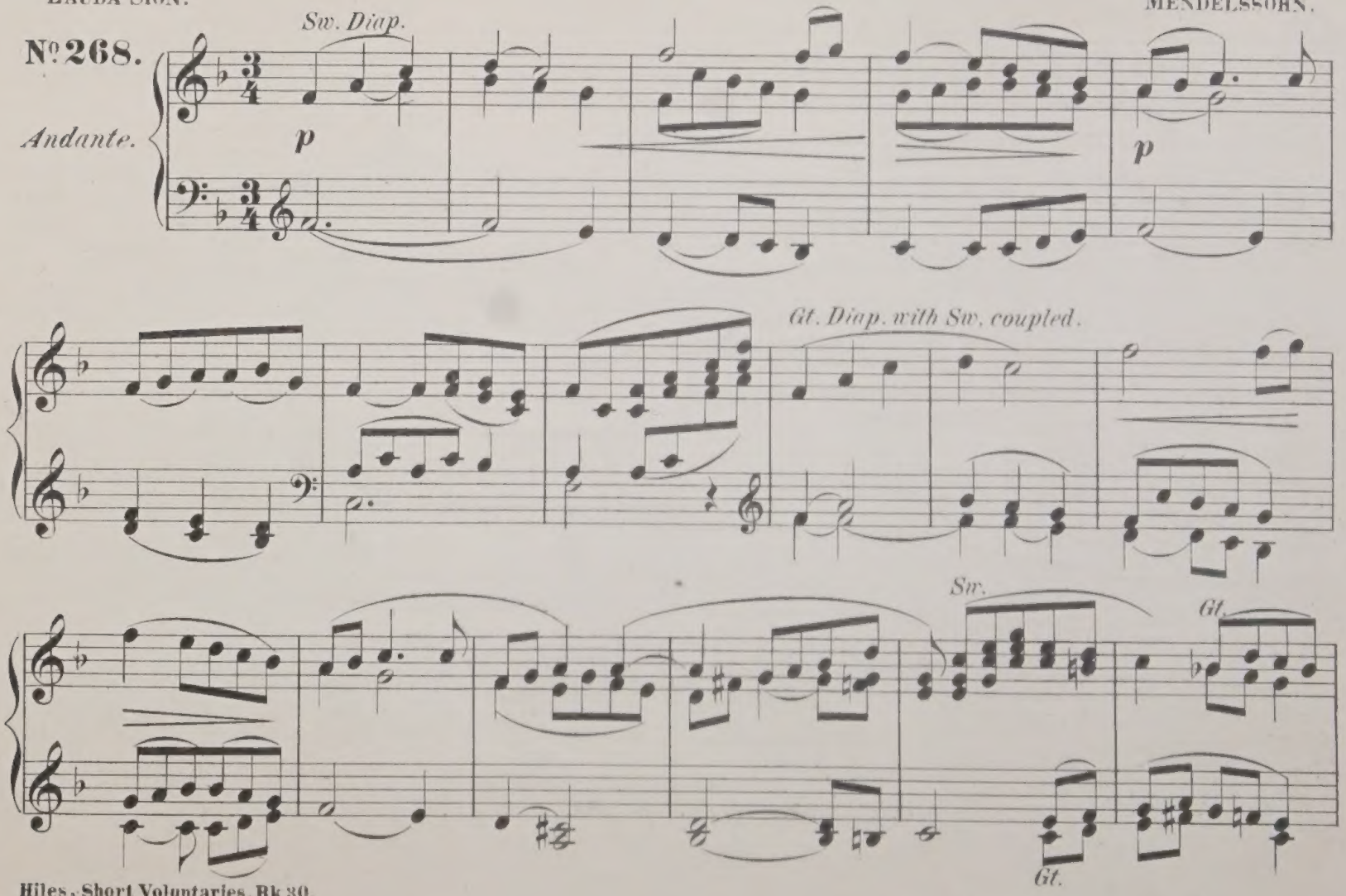
LORD, AT ALL TIMES I WILL BLESS THEE.

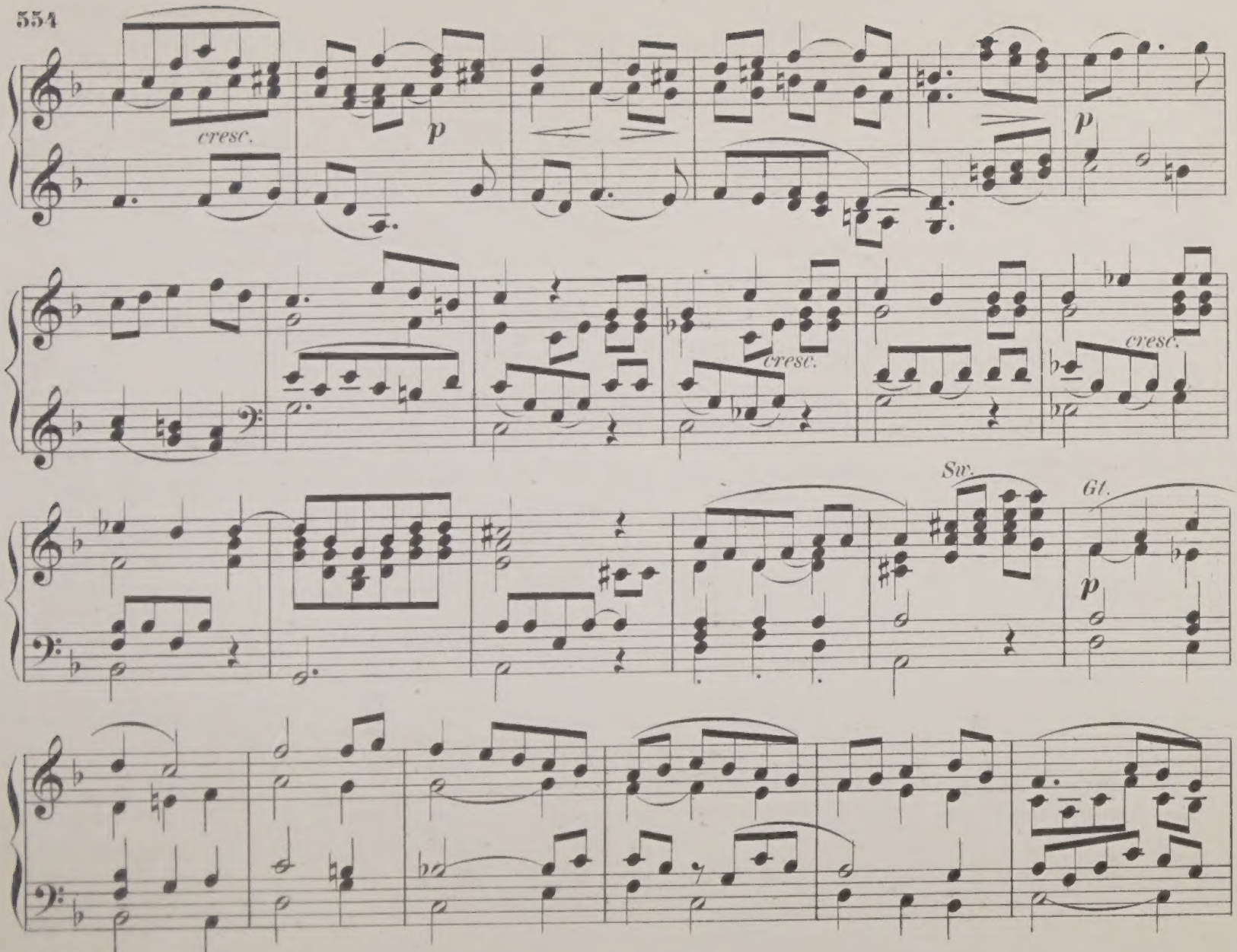
ARIA FROM THE
"LAUDA SION."

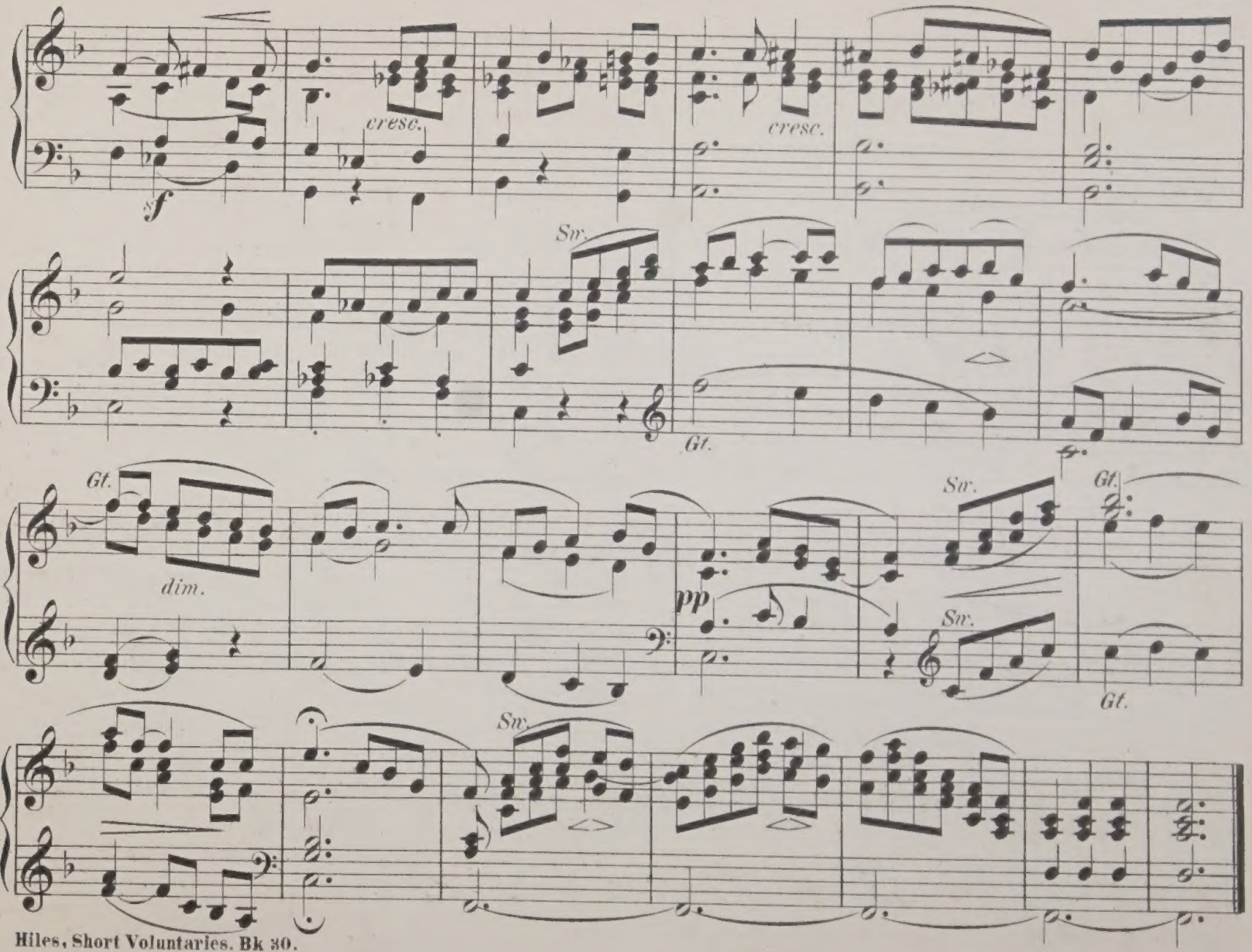
MENDELSSOHN.

№ 268.

Andante.




cresc.
p
p
cresc.
cresc.
Sw.
Gt.
p

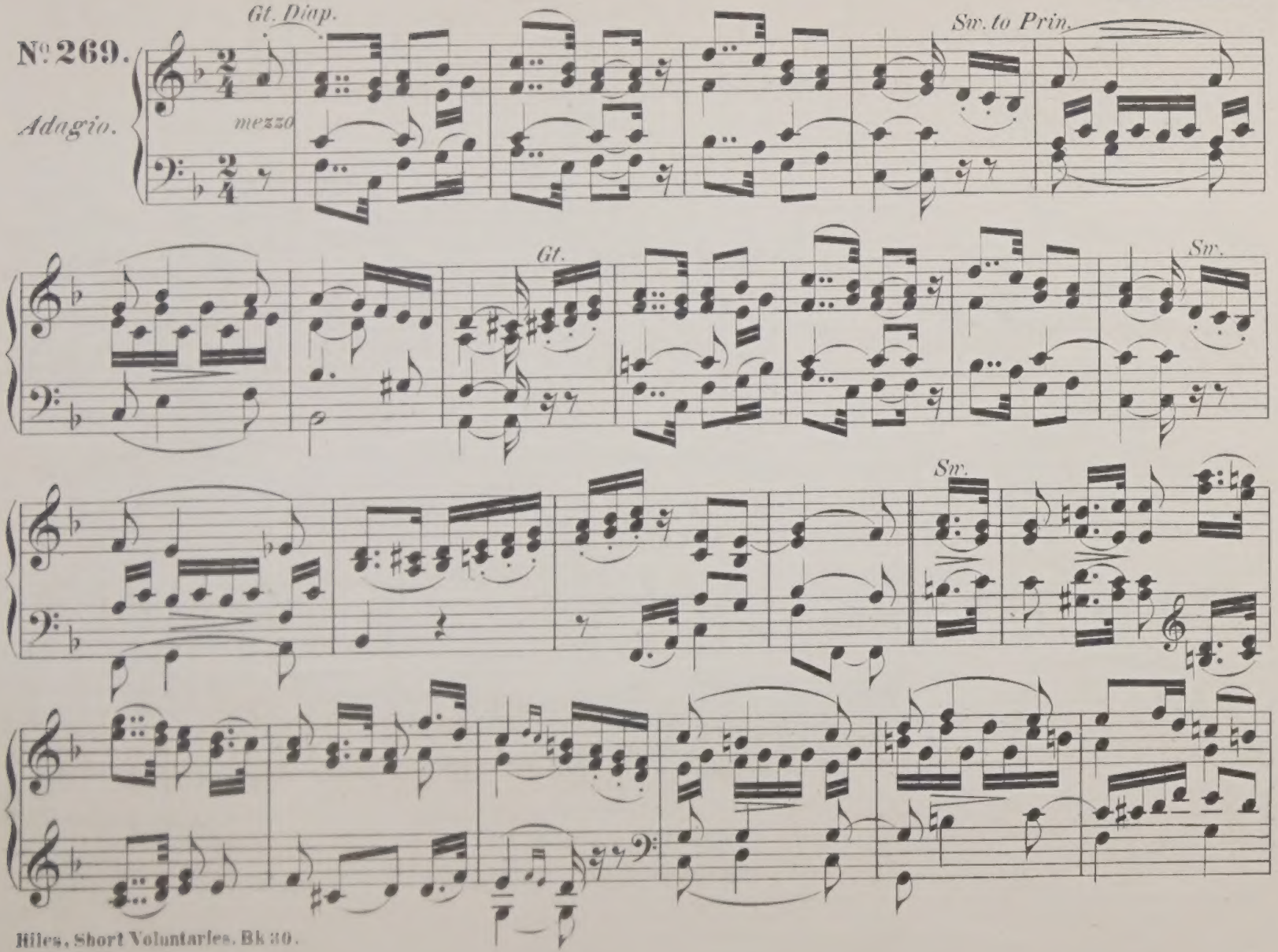

cresc.
cresc.
sf
Sw.
Gt.
Gt.
dim.
pp
Sw.
Sw.
Gt.
Sw.
Gt.

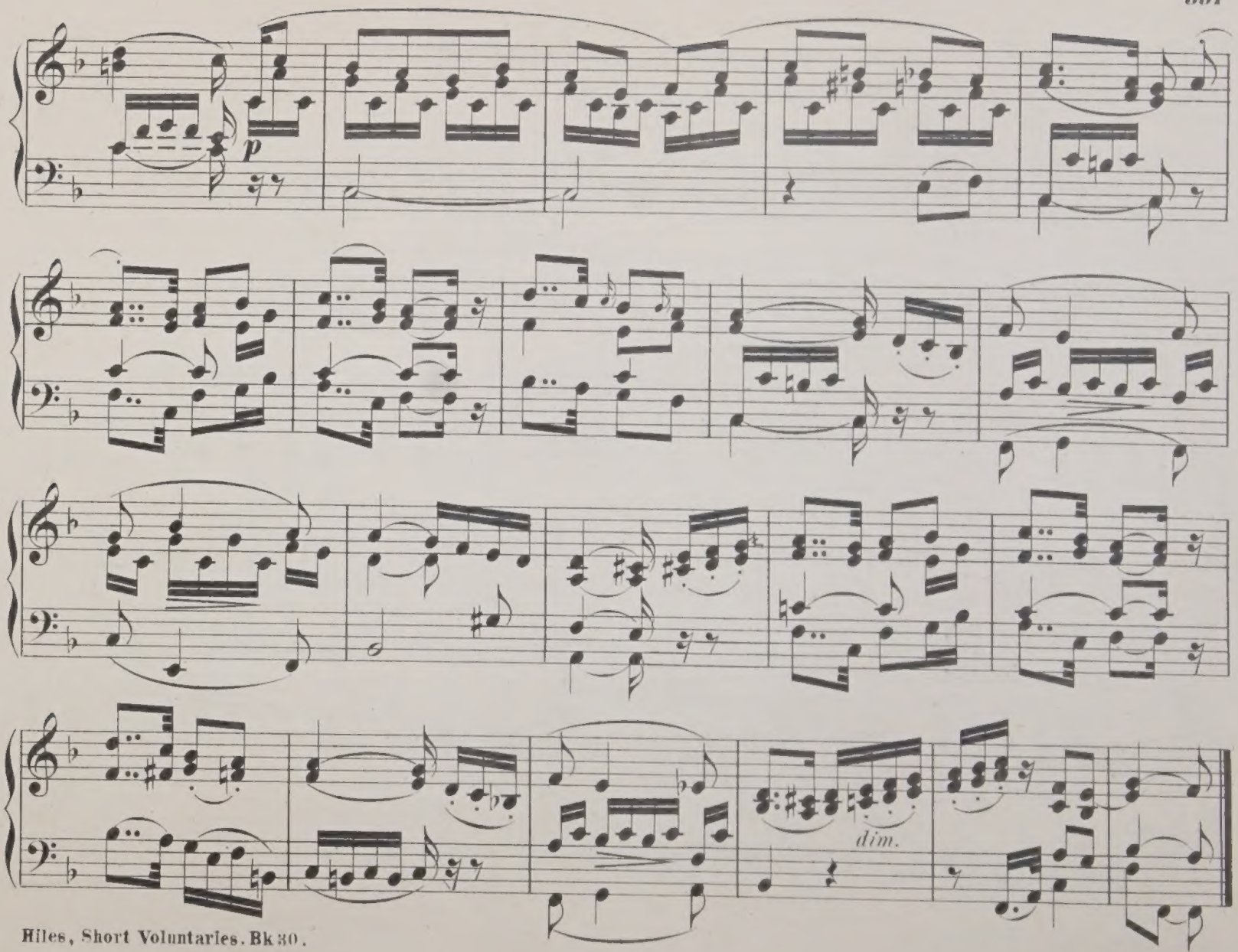
FROM A SONATA. OP: 15.

J. B. CRAMER.

№ 269.

Adagio.




p
dim.

THE BRIDE'S MARCH.

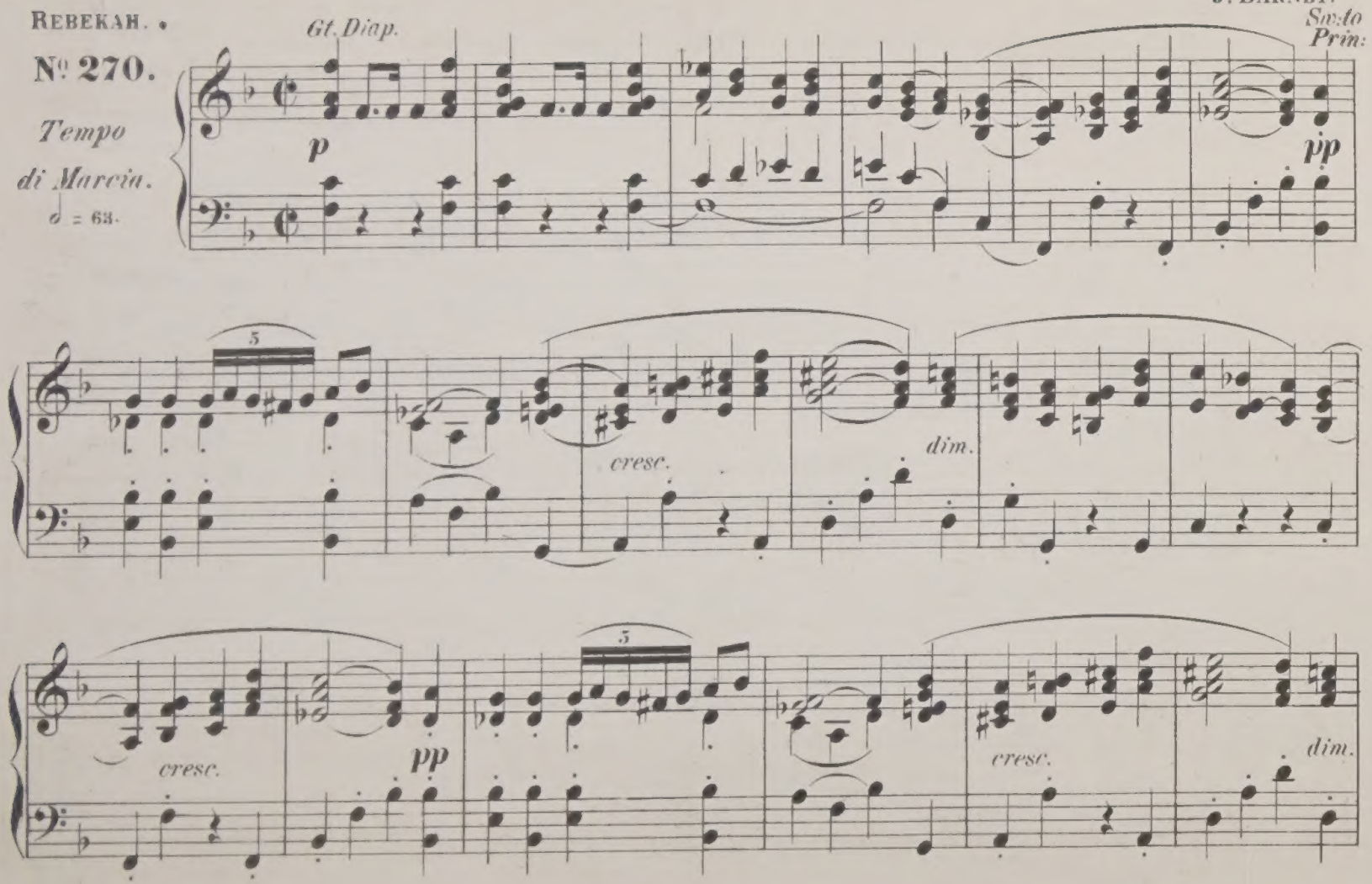
J. BARNBY.

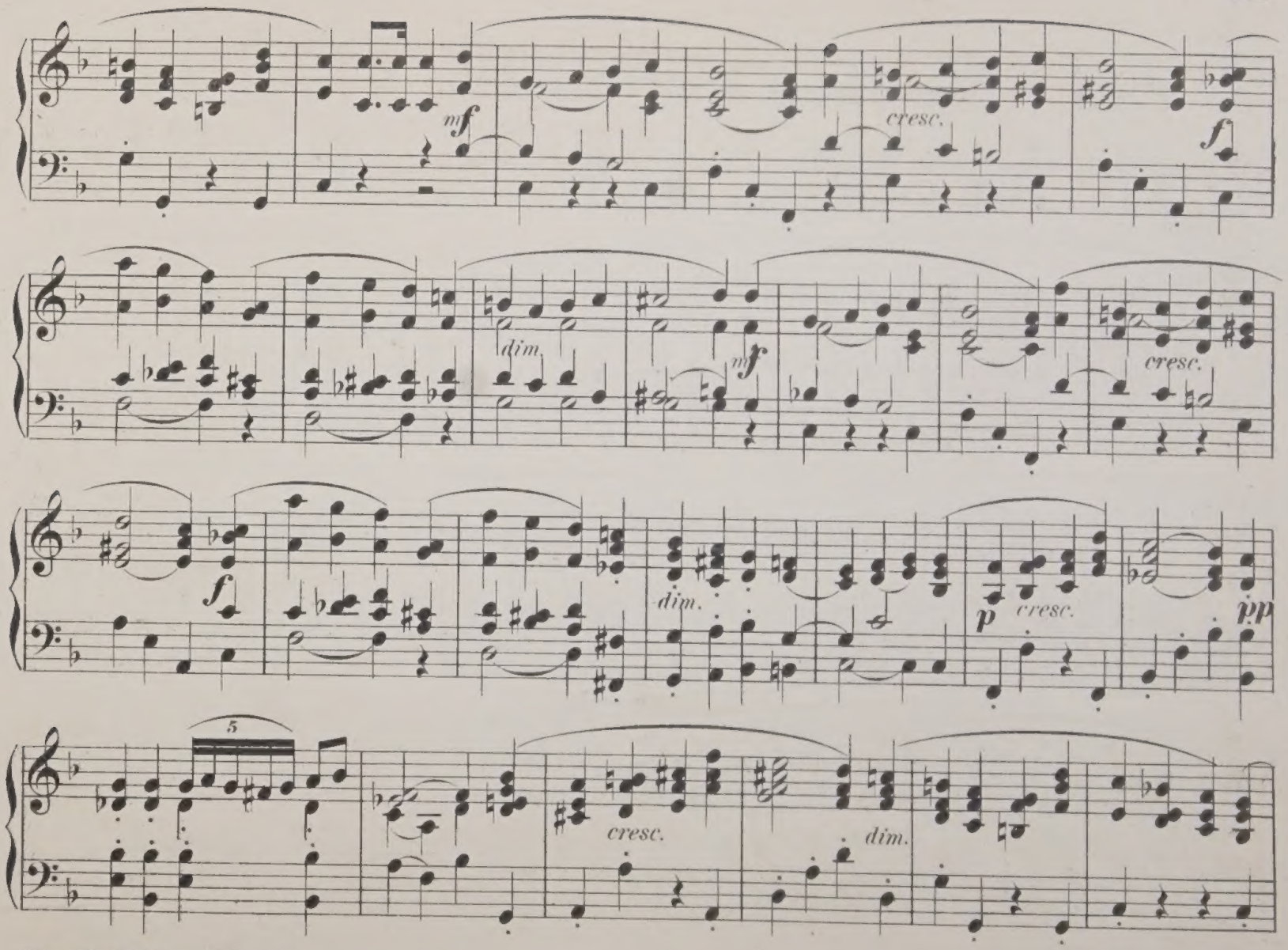
REBEKAH. •

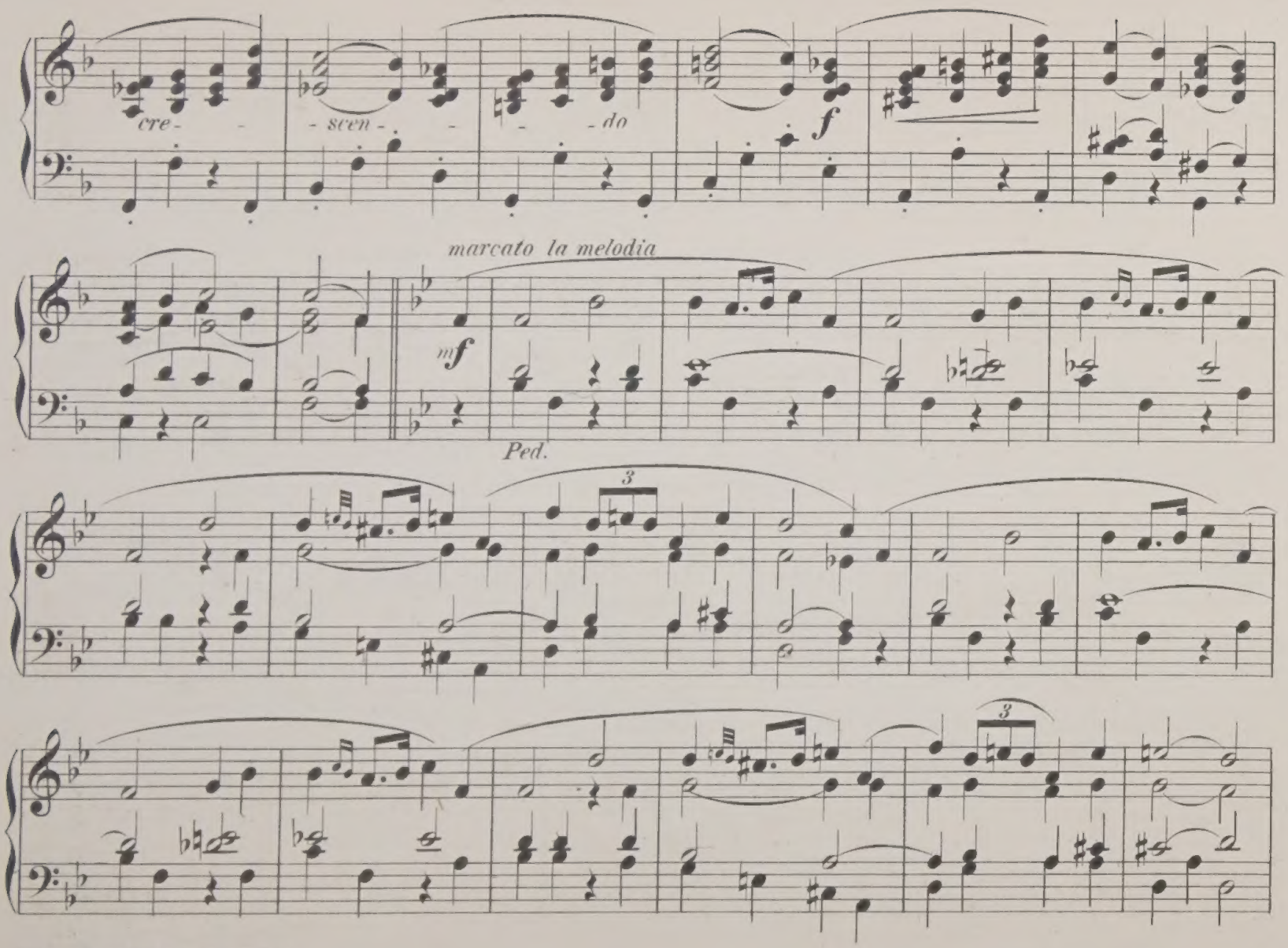
№ 270.

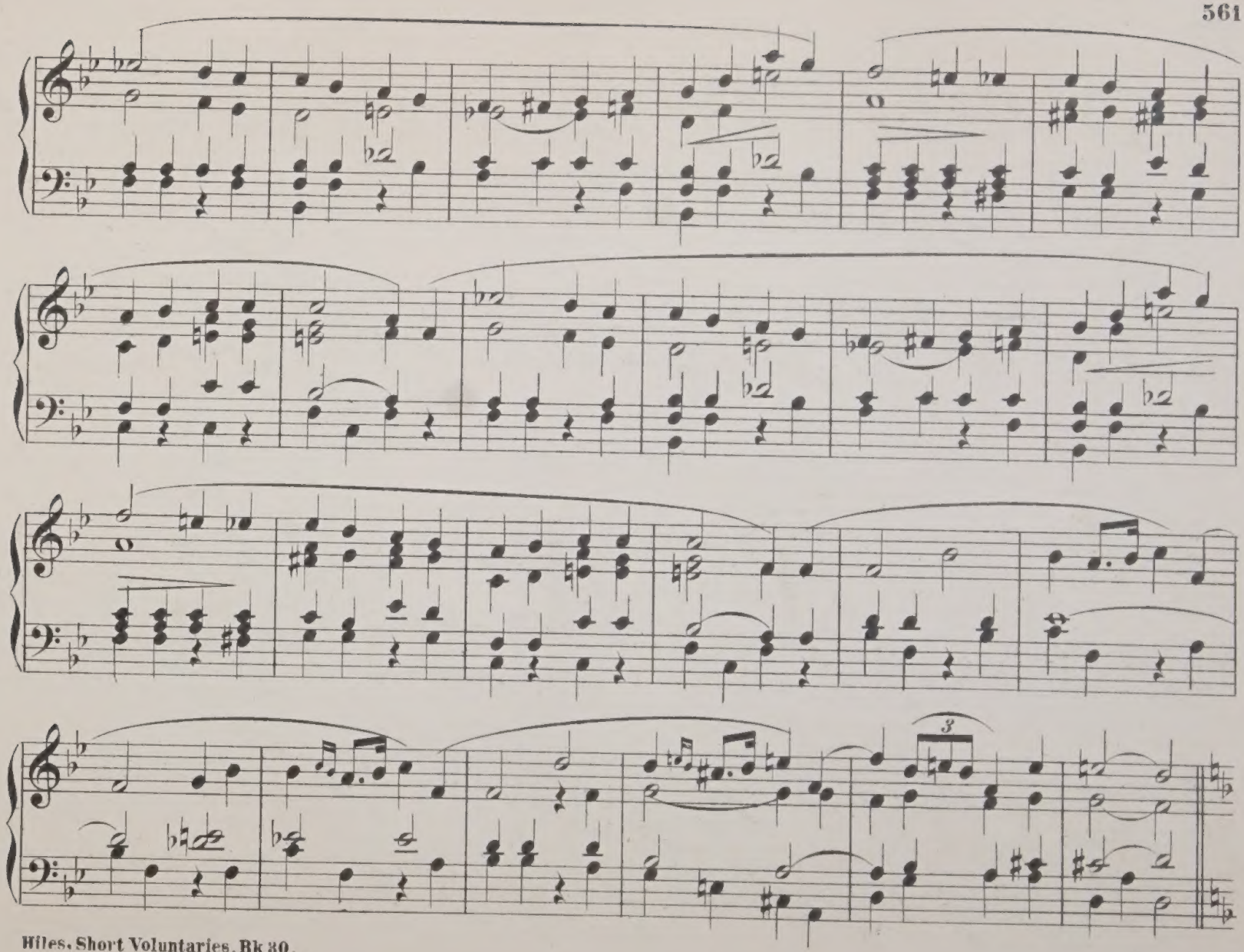
Tempo di Marcia.

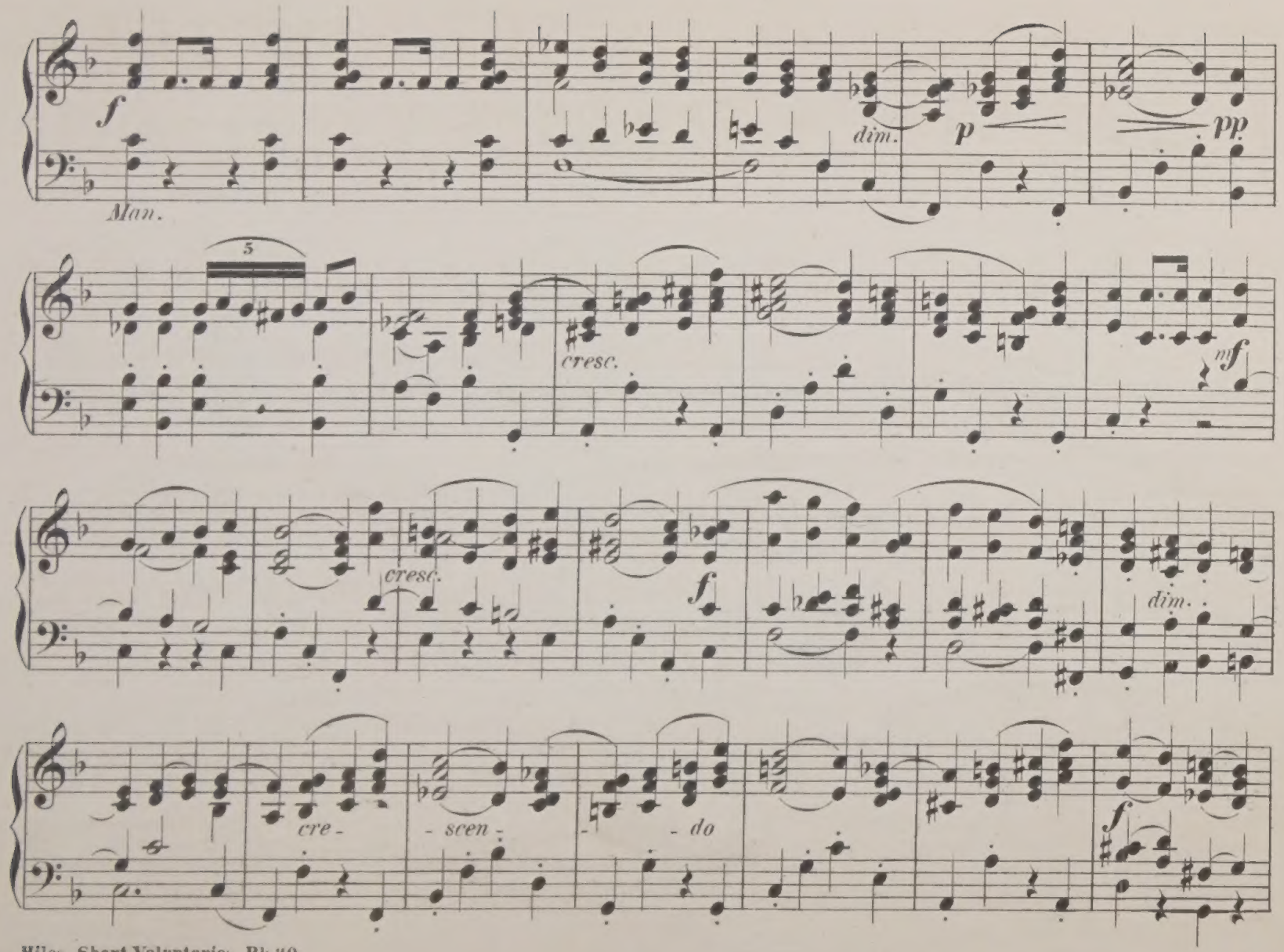
♩ = 63.

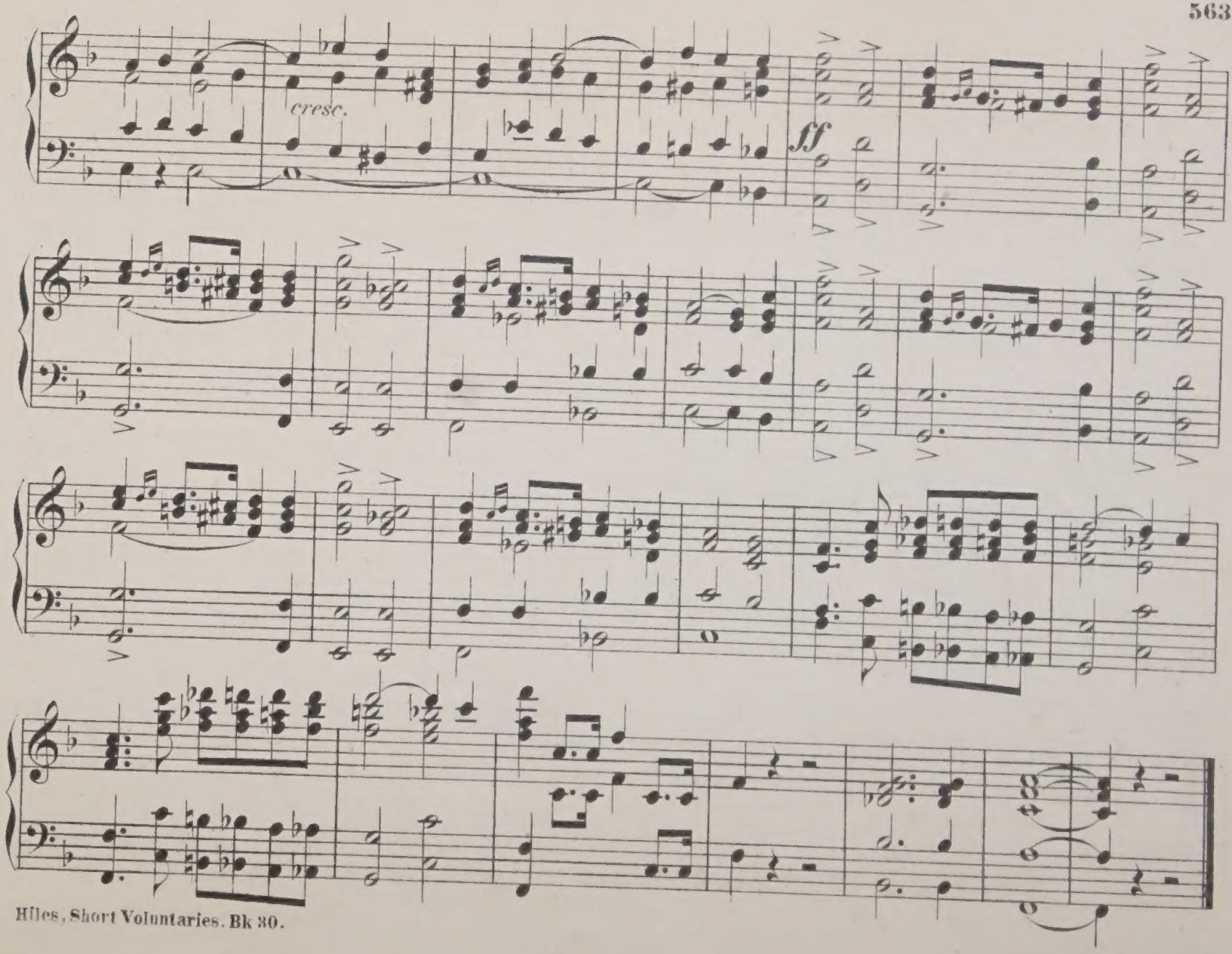



mf
cresc.
f
dim.
mf
cresc.
f
dim.
p
cresc.
pp
5
cresc.
dim.


cre- - - scen - - - do
f
marcato la melodia
mf
Ped.
3
3




f
Man.
dim.
p
pp
5
cresc.
mf
cresc.
f
dim.
cre -
- scen -
- do
f


cresc.
ff

REND YOUR HEART.

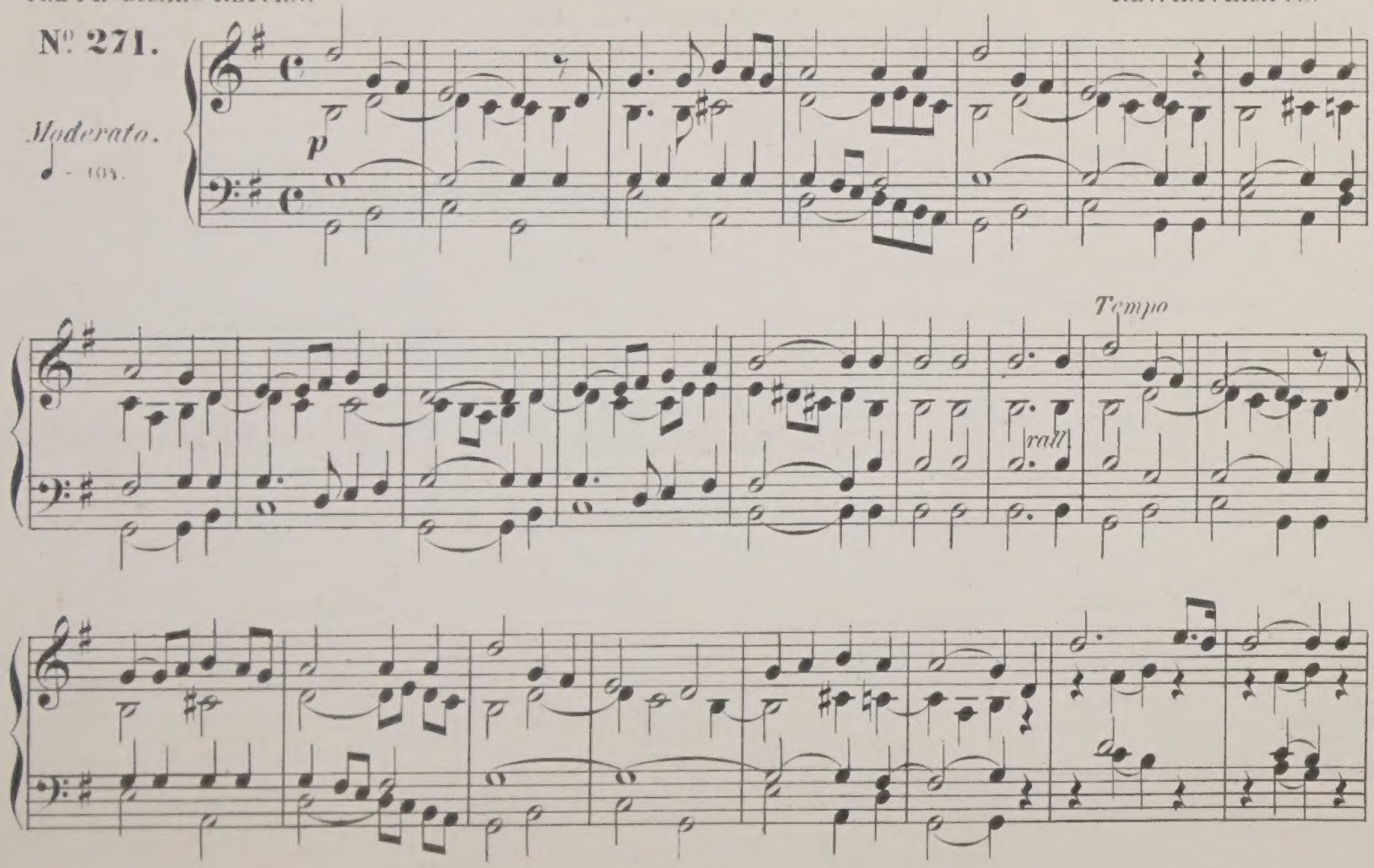
QUARTETT, FROM
"THE PRODIGAL'S RETURN."

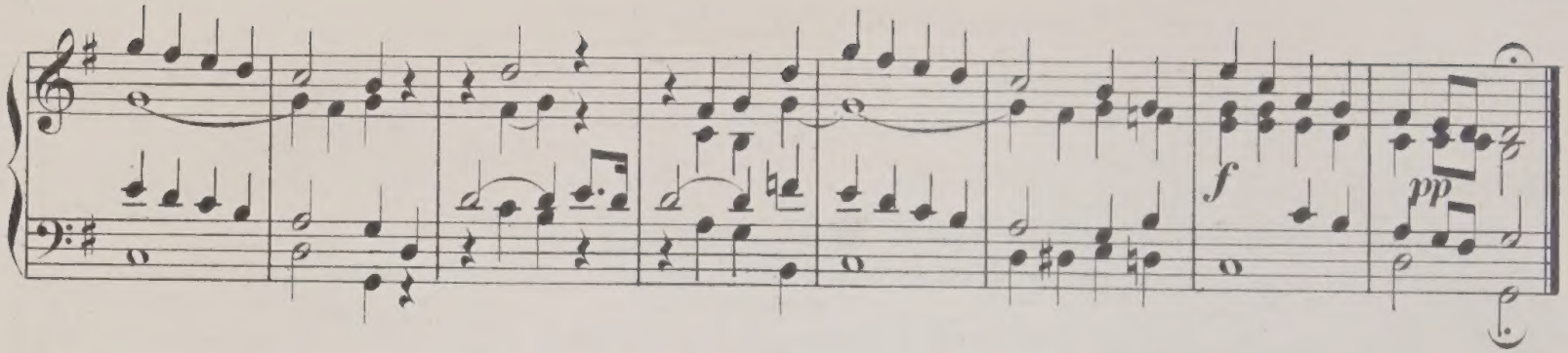
REV. H.F. LIMPUS.

No. 271.

Moderato.

♩ = 104.



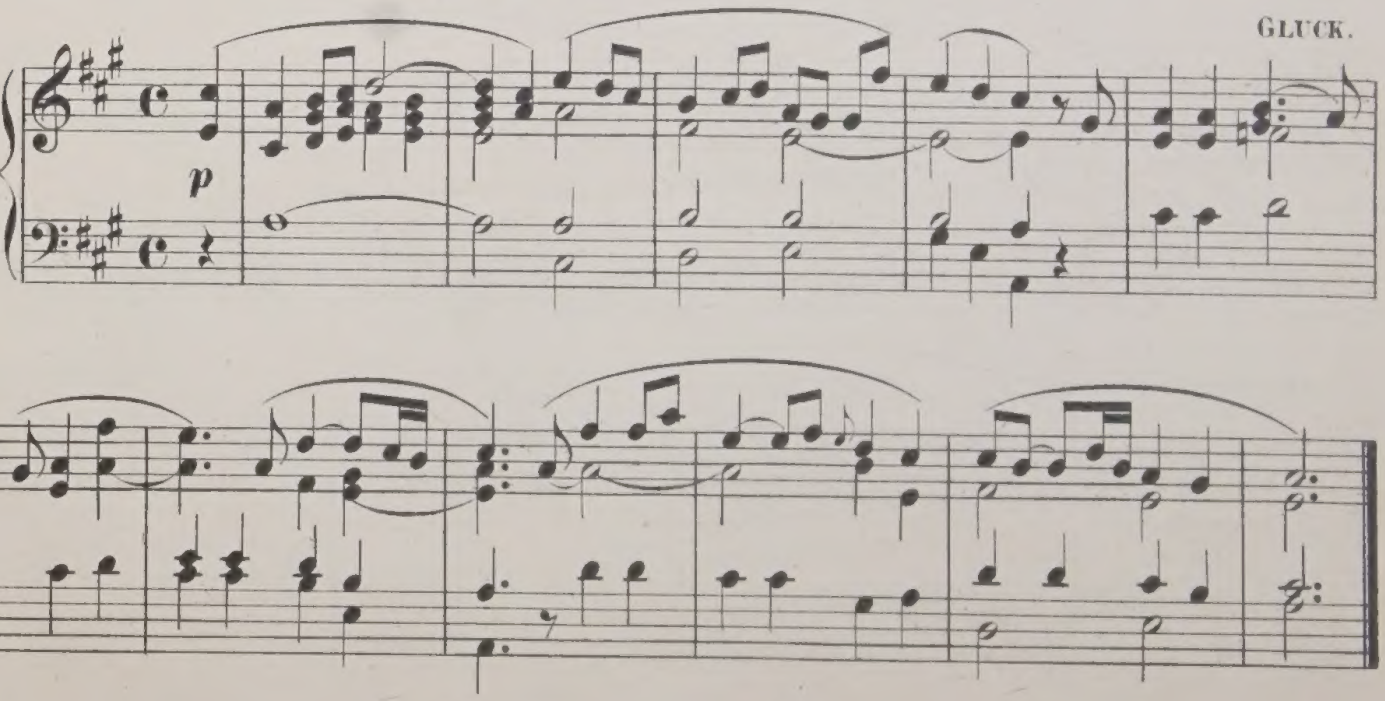


ARIA.

GLUCK.

No. 272.

Moderato con espressione.

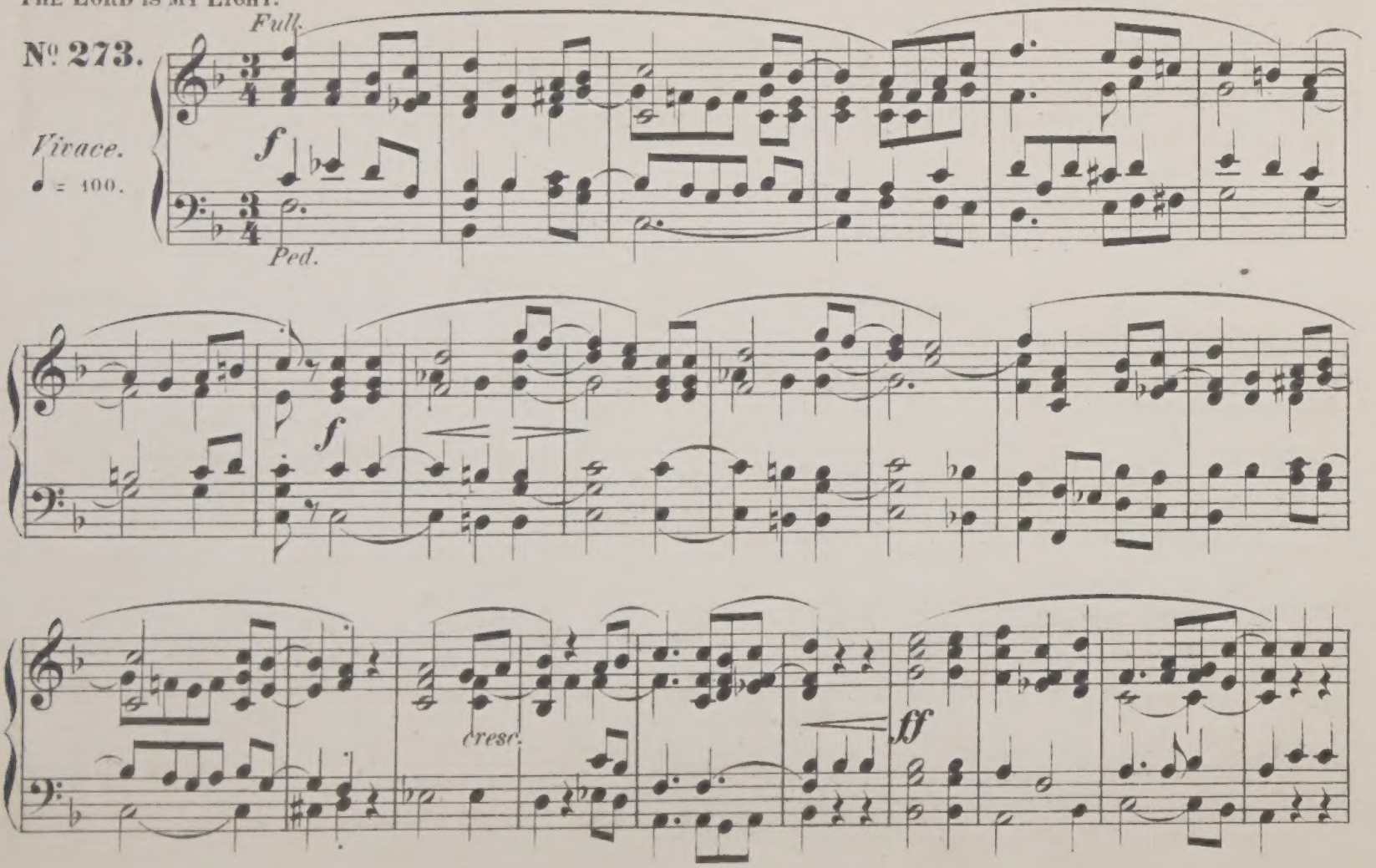


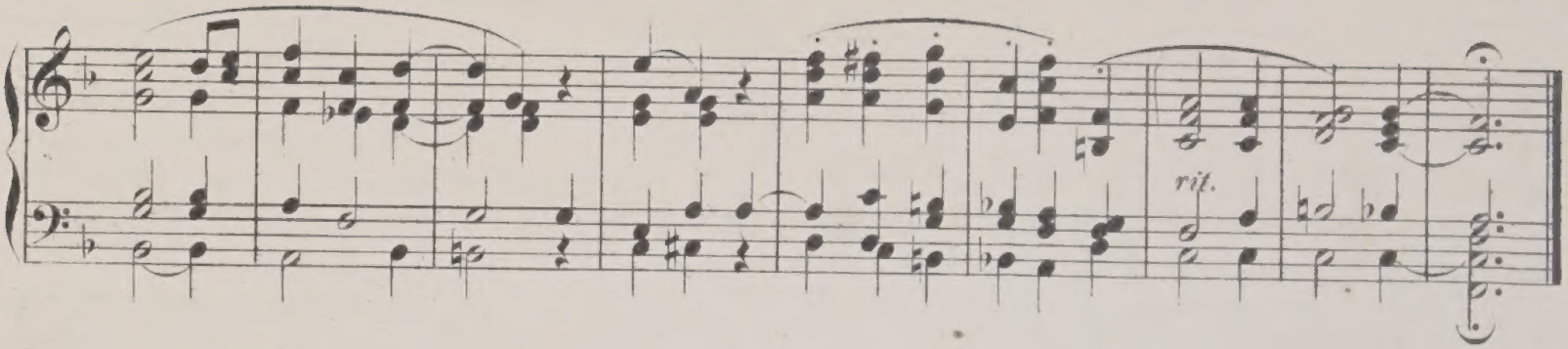
THEREFORE WILL I OFFER.

FROM THE ANTHEM
"THE LORD IS MY LIGHT."

Dr HENRY HILES.

Nº 273.

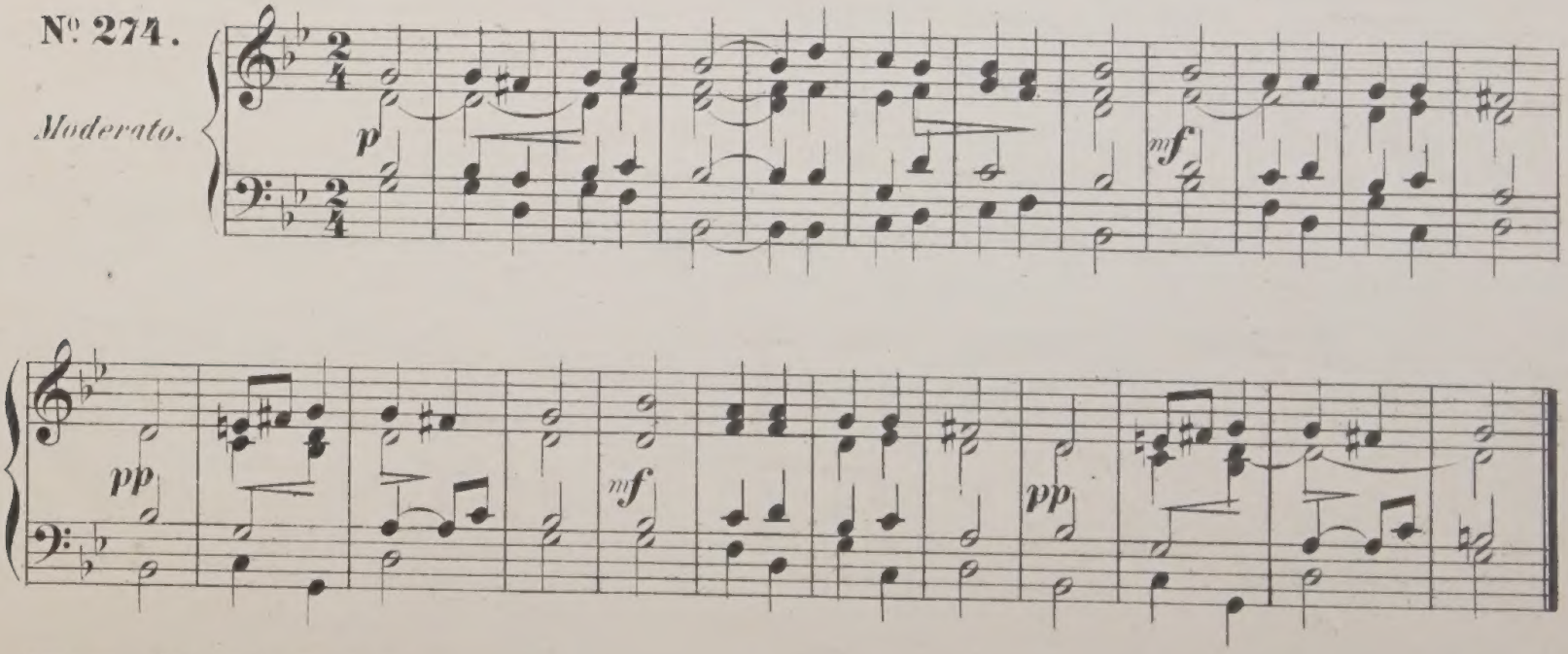




OLD FRENCH MELODY OF THE 16th CENTURY.

No. 274.

Moderato.

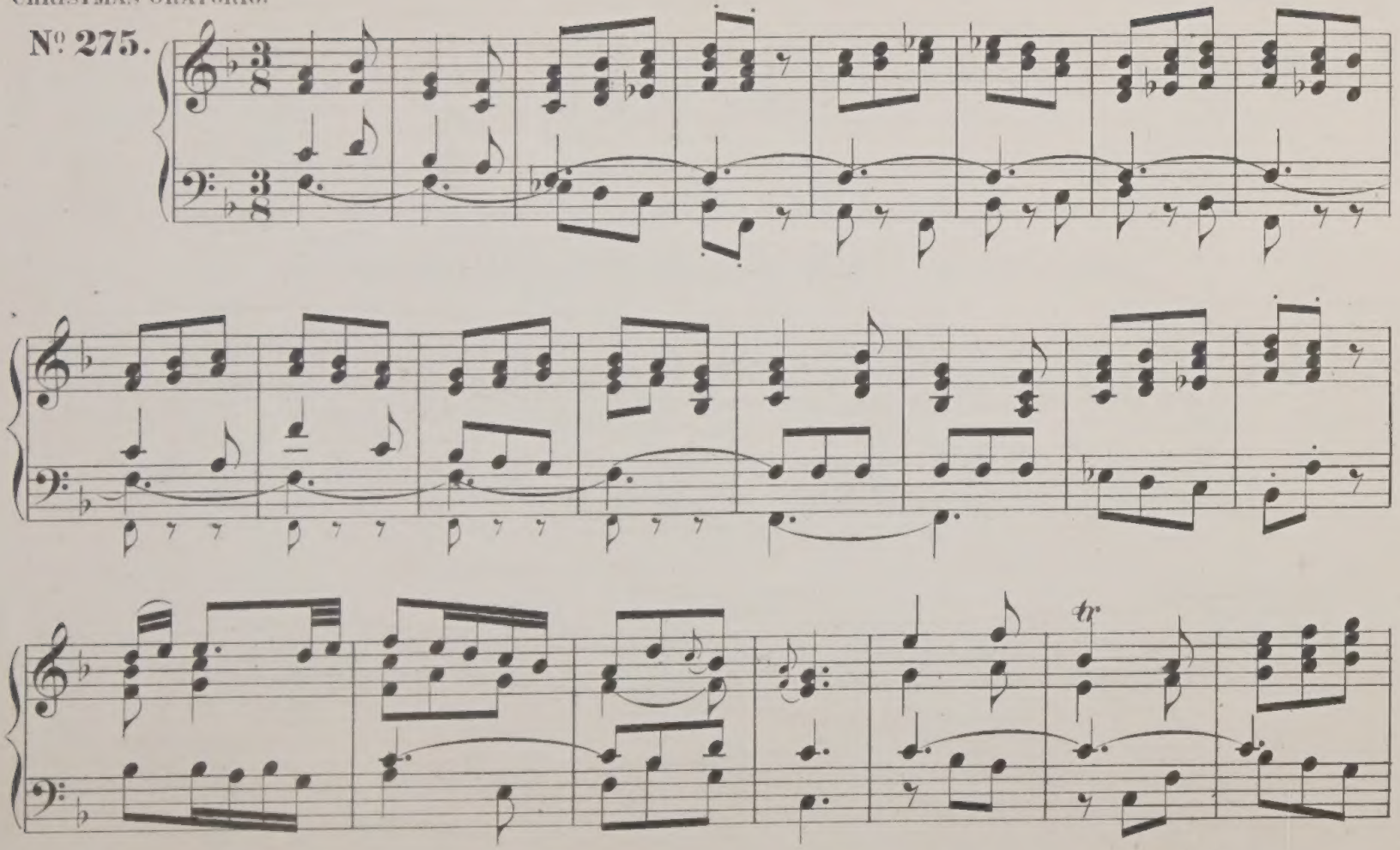


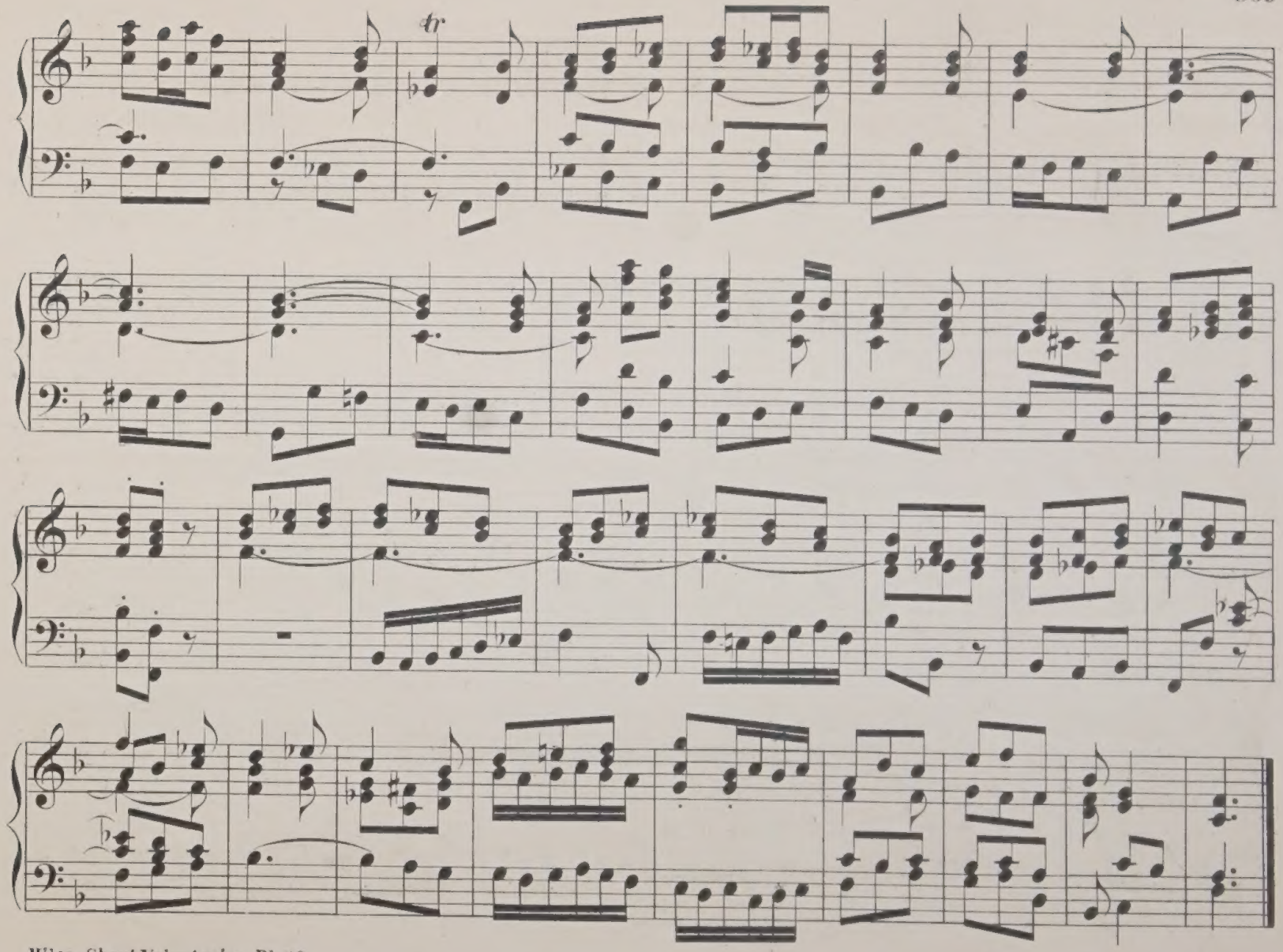
FALLT MIT DANKEN.

CHORUS, FROM THE
CHRISTMAS ORATORIO.

J. S. BACH.

No. 275.

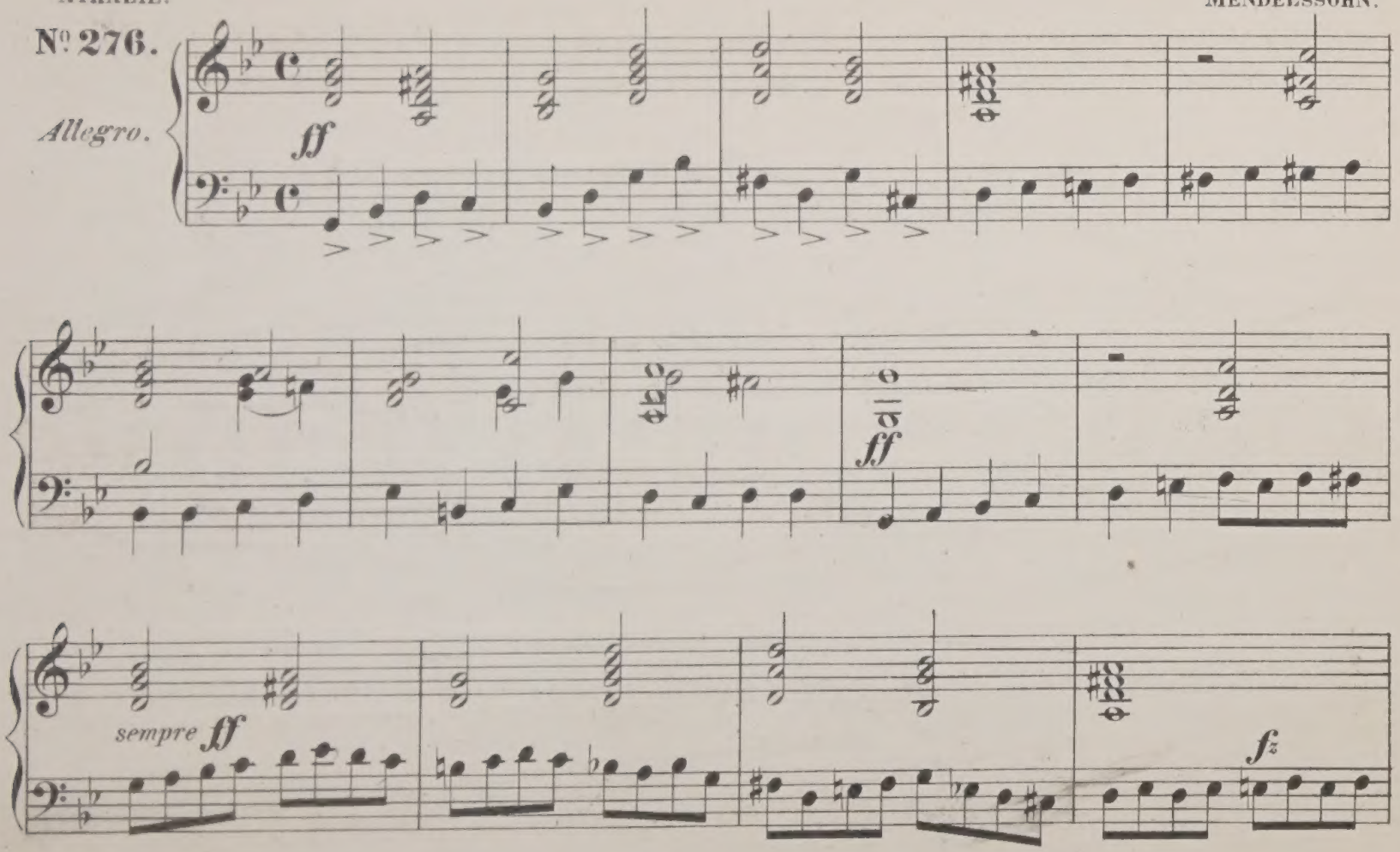


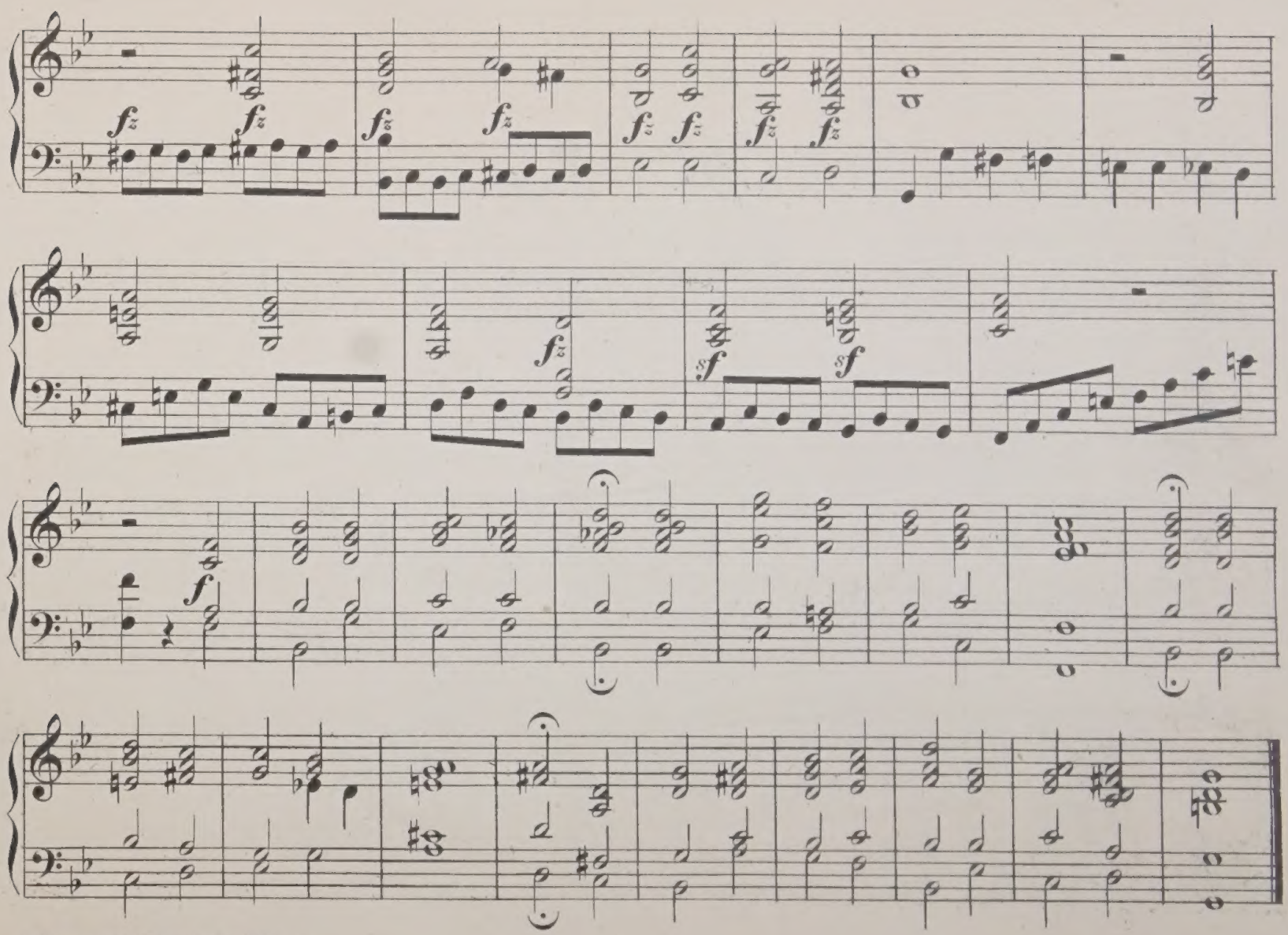

tr

THEY, LORD, WHO SCOFF.

CHORUS, FROM
"ATHALIE."

MENDELSSOHN.



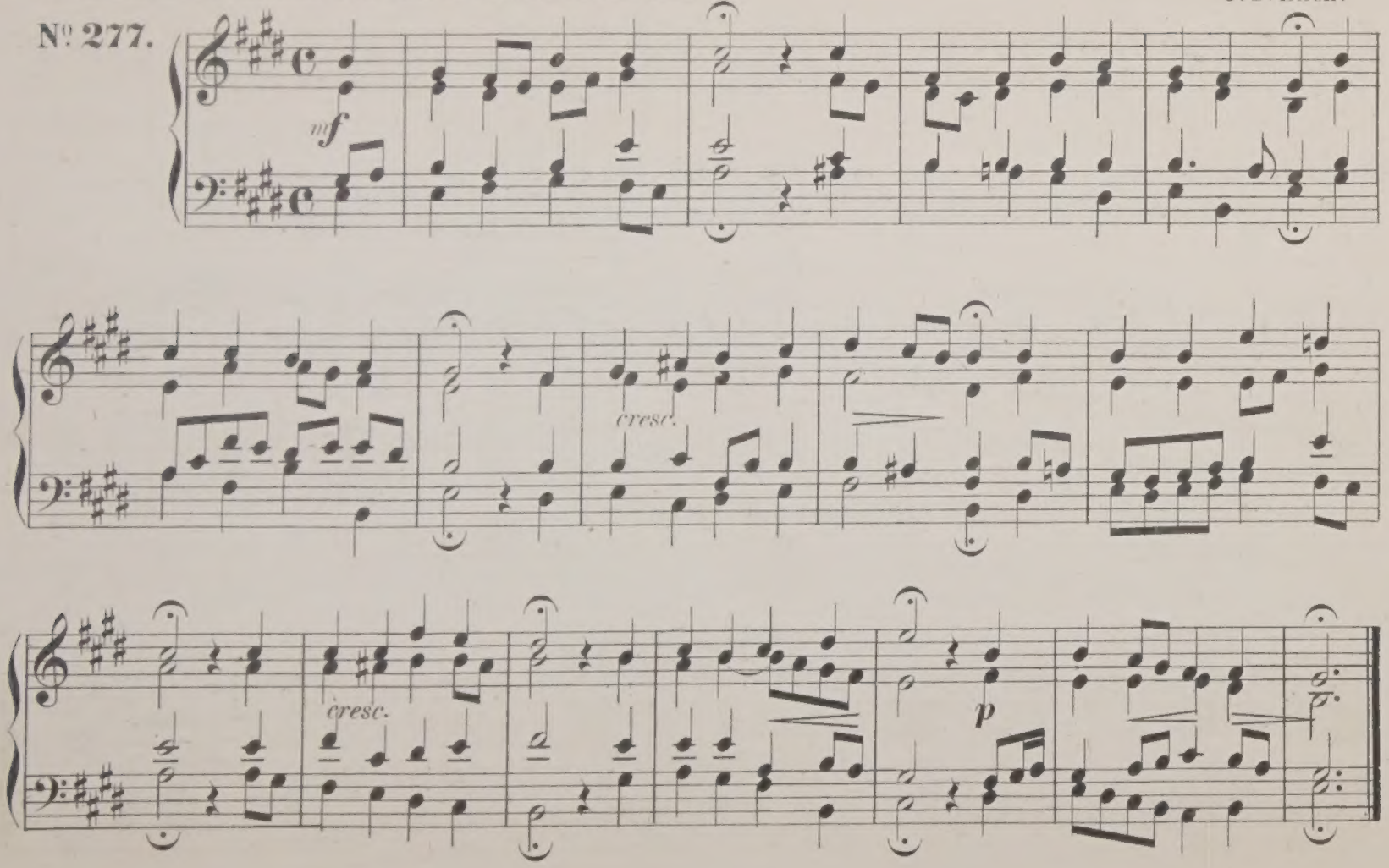

fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
sf
sf
f

GIEB. DASS ICH THU' MIT FLEISS.

HARMONISED BY
J. S. BACH.

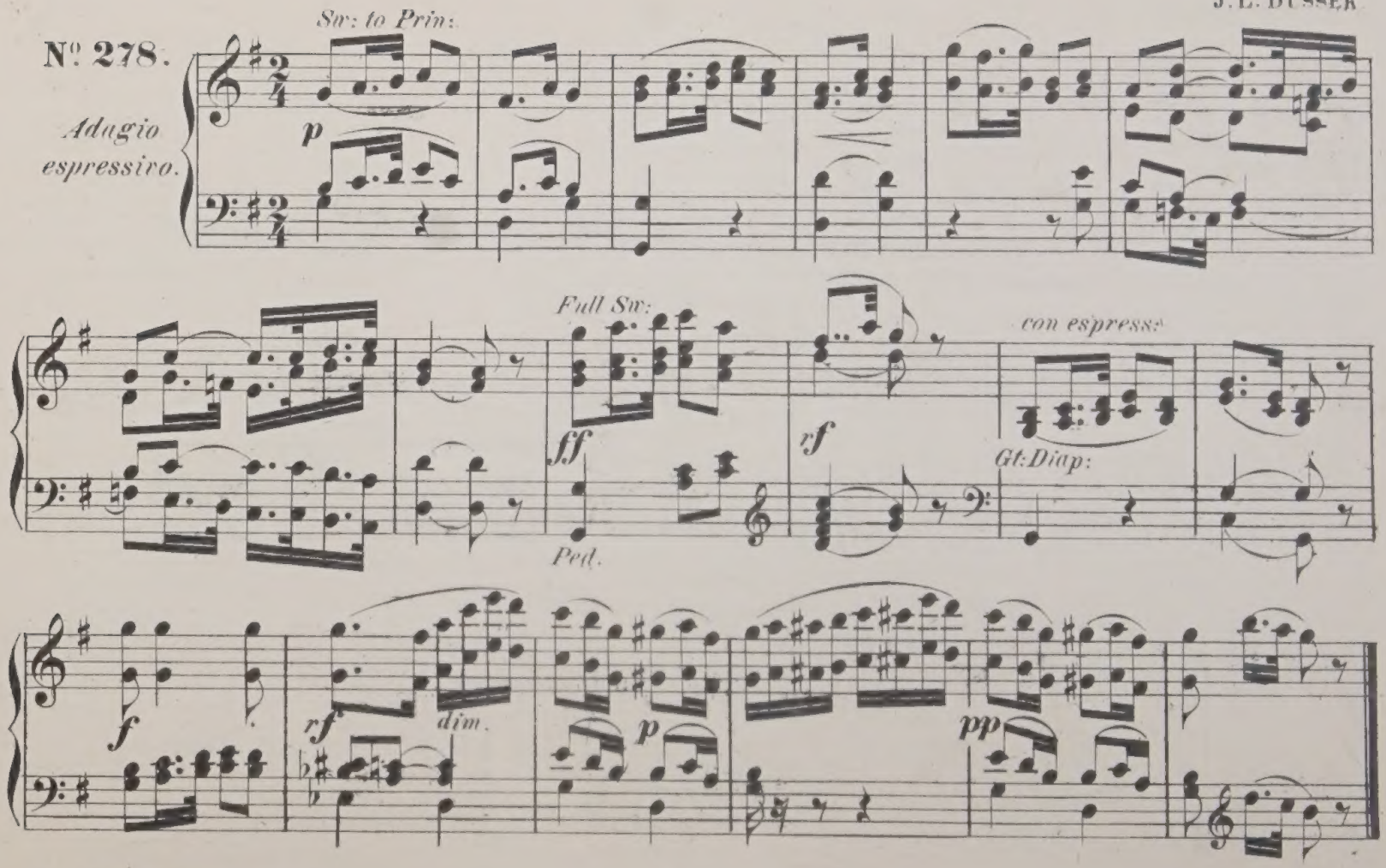
CHORAL FROM A CANTATA FOR THE 8th SUNDAY AFTER TRINITY.

No. 277.



FROM A SONATA.

J. L. DUSSEK

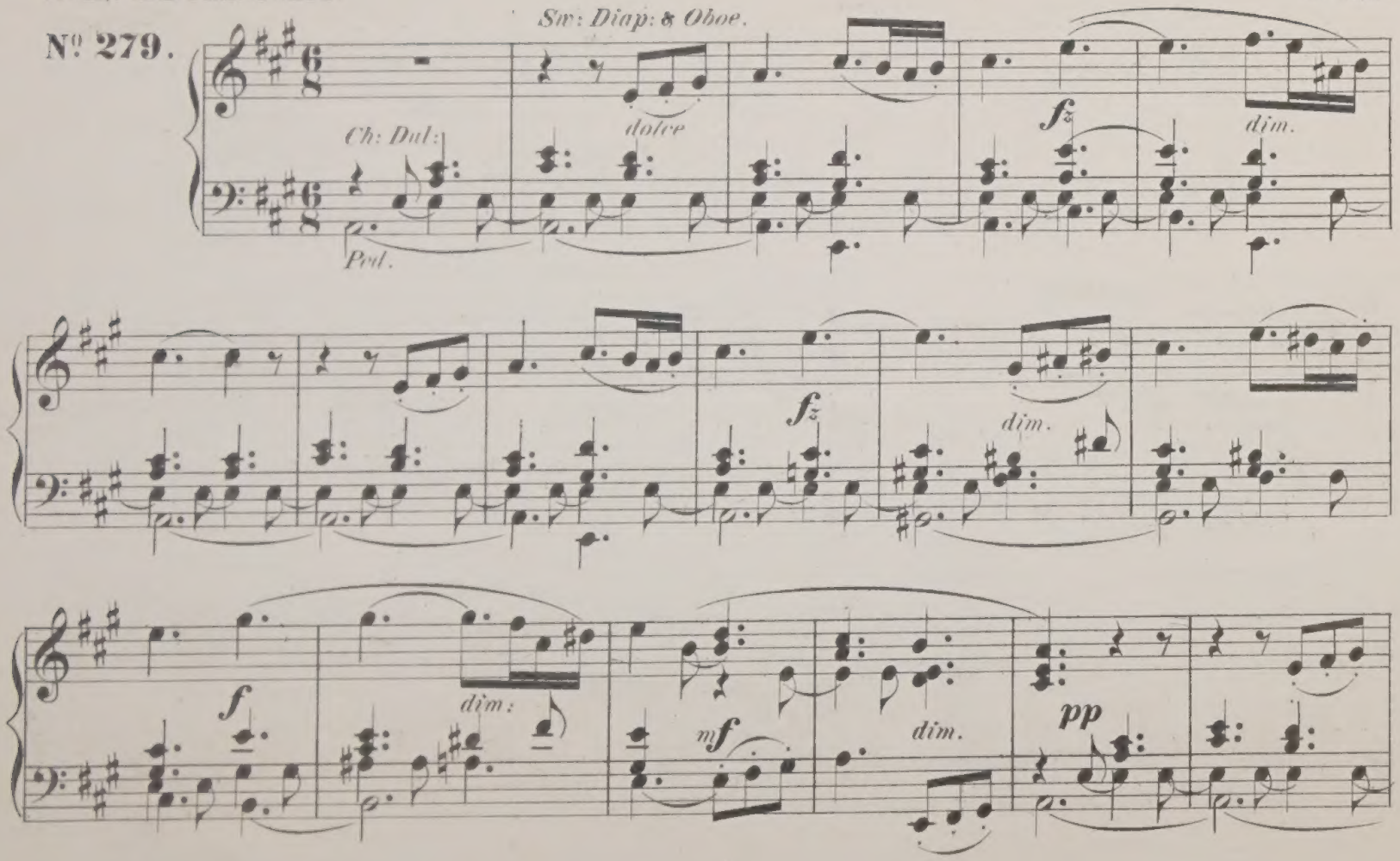


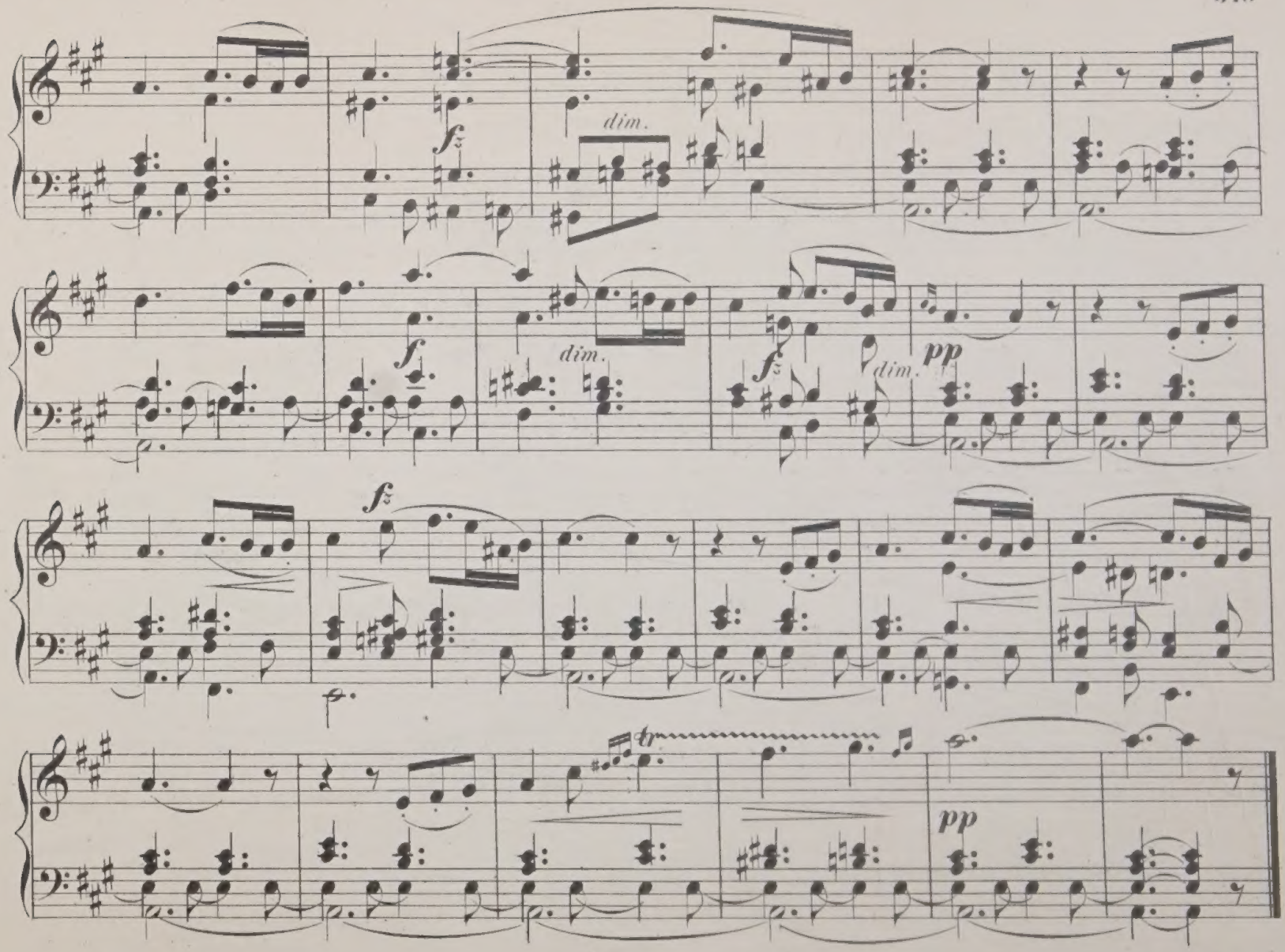
BARCAROLE.

FROM A SONATA FOR
VIOLIN AND PIANOFORTE.

SPOHR.

Nº 279.




fz
dim.
f
dim.
fz
dim.
pp
fz
tr
pp

THE LORD WILL NOT TURN HIS FACE FROM THEM.

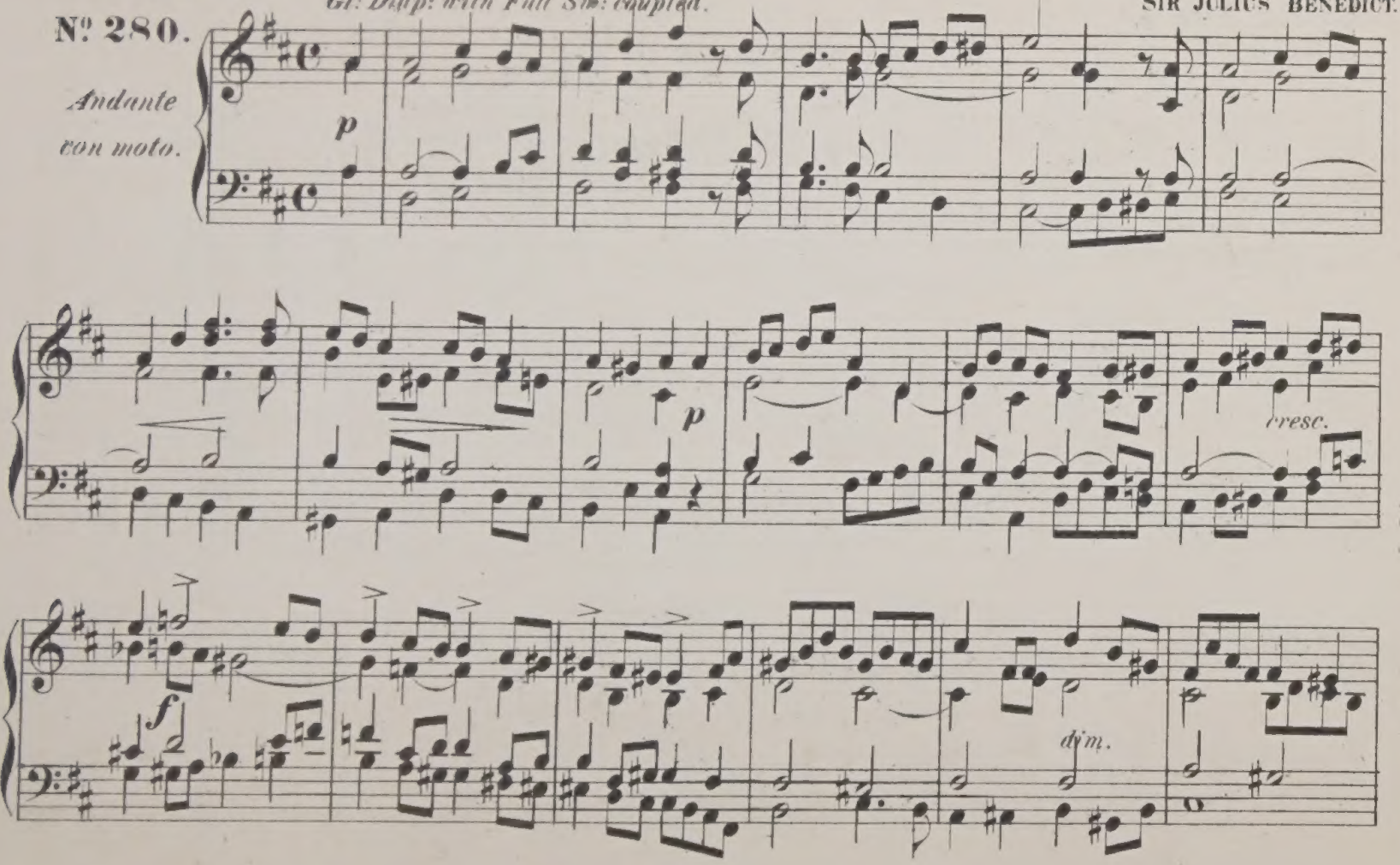
CHORUS FROM
"St PETER

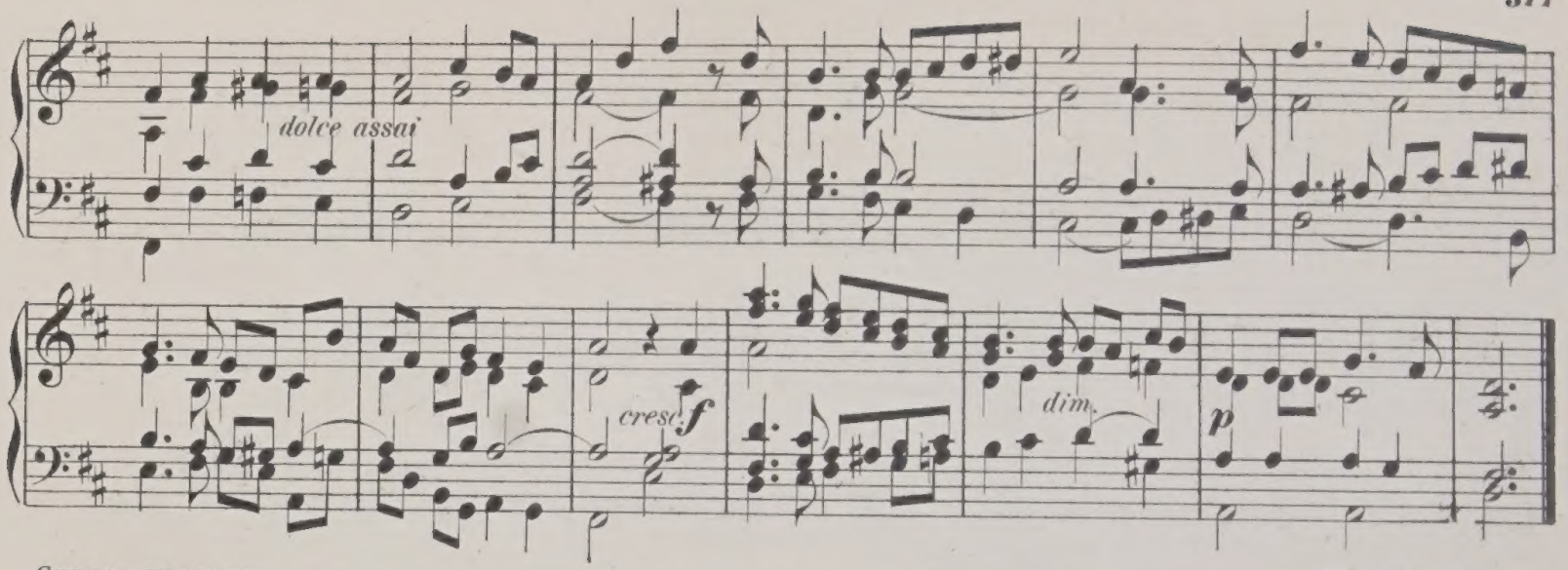
No 280.

Andante con moto.

Gt: Diap: with Full Sw: coupled.

SIR JULIUS BENEDICT.



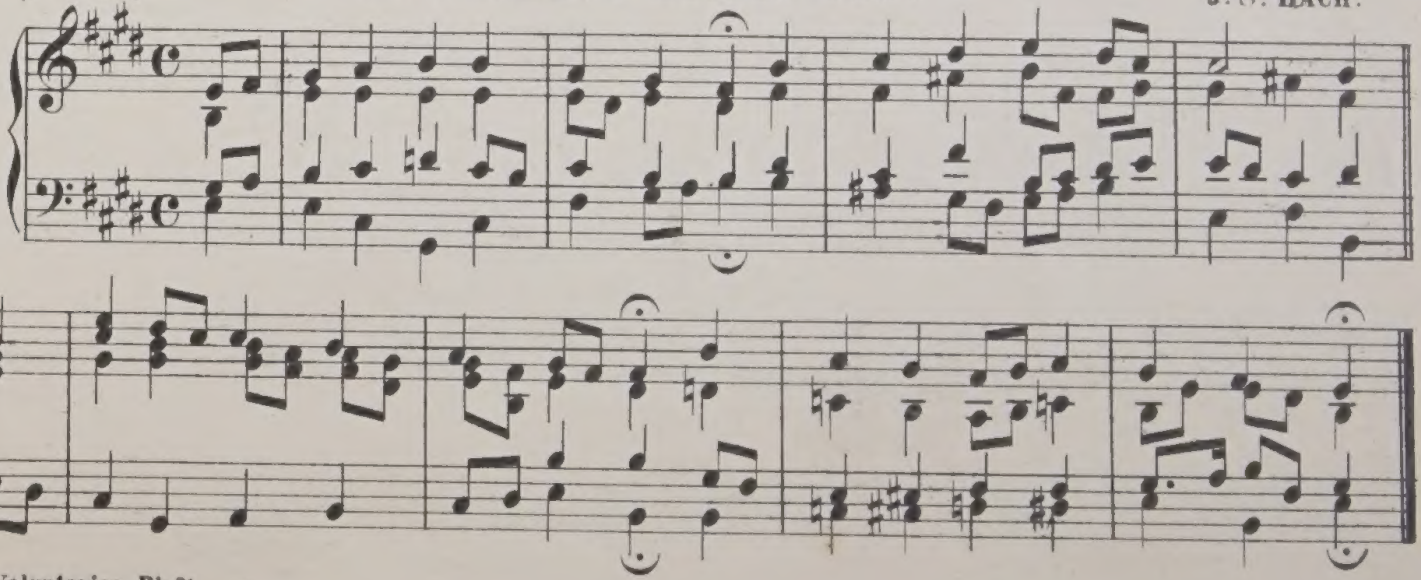


CHORAL FROM THE "PASSION" (S. JOHN)

THY BONDS, O SON OF GOD.

HARMONISED BY J. S. BACH.

No. 281.

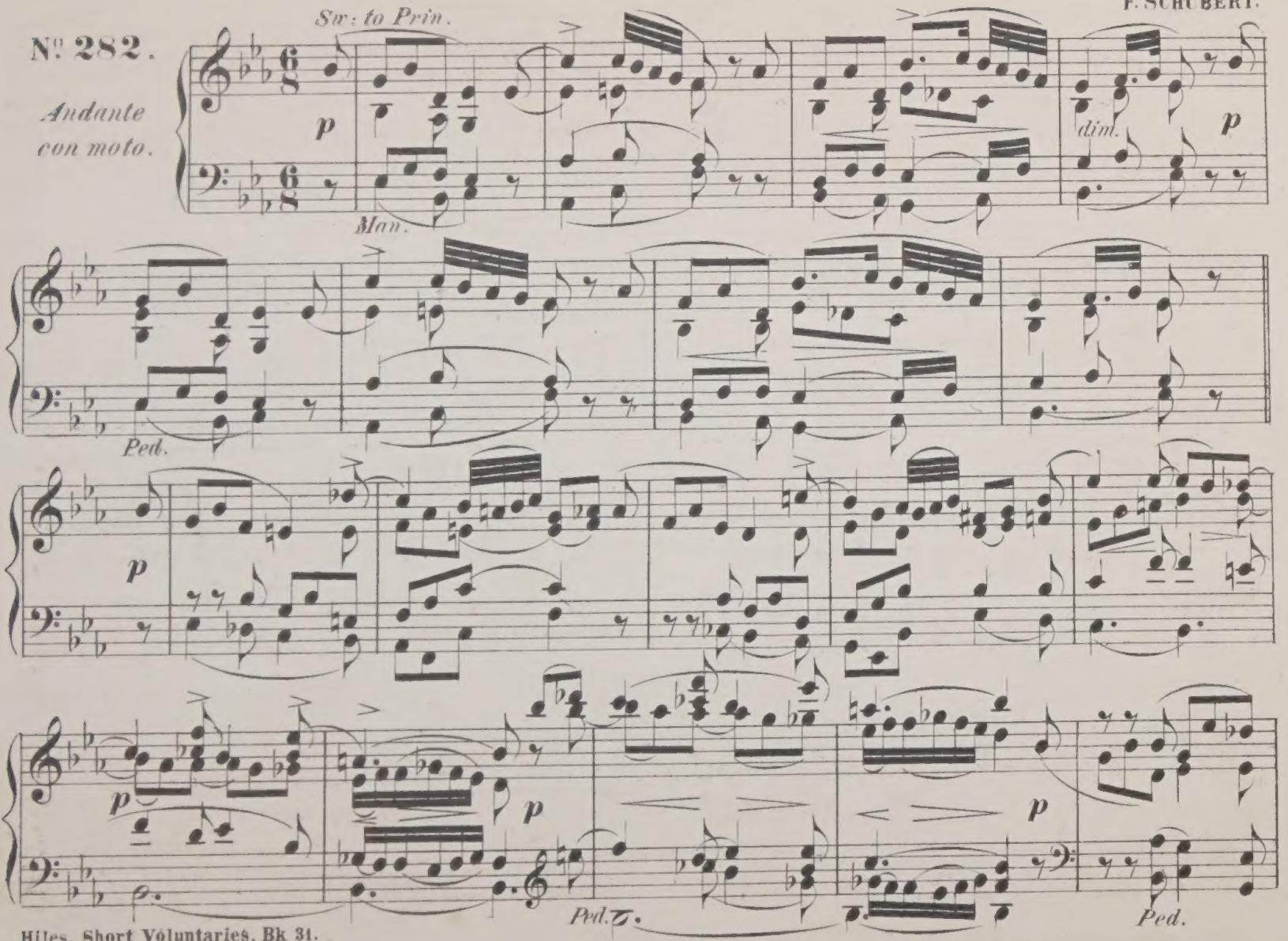


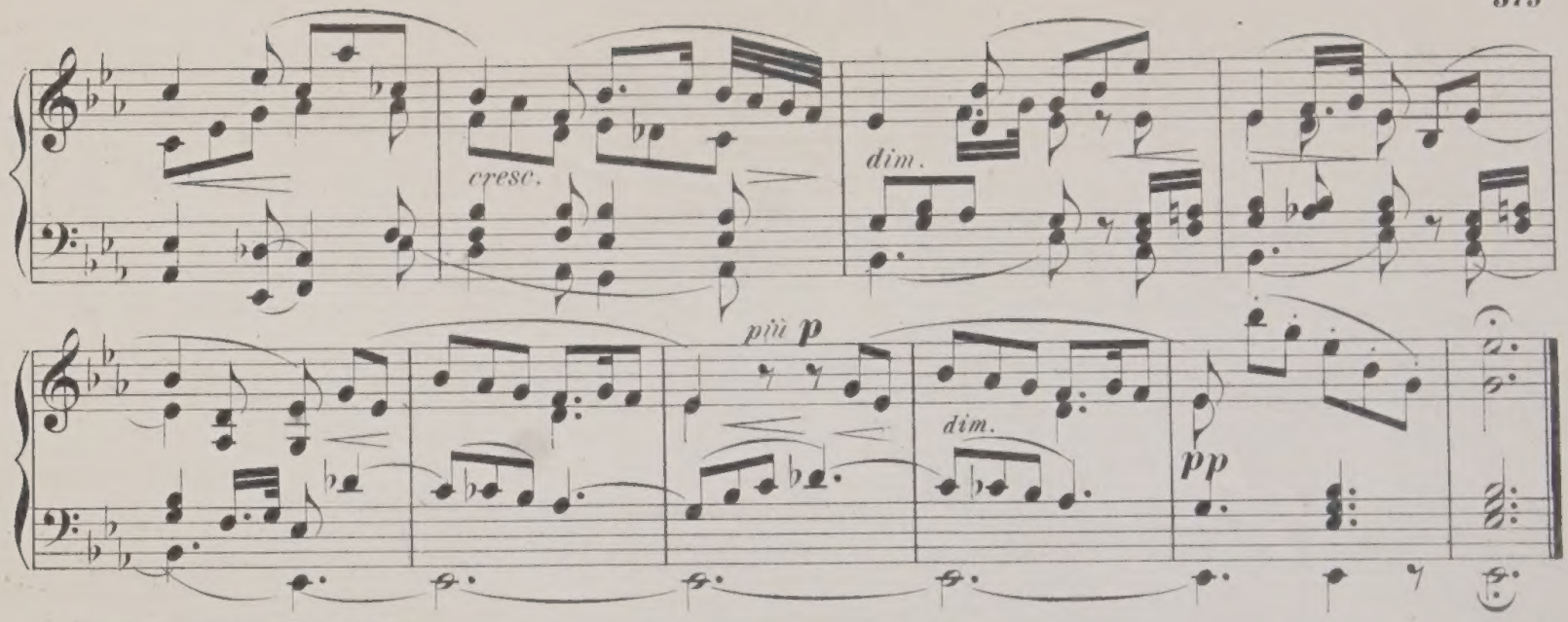
FROM THE SYMPHONY IN B FLAT.

F. SCHUBERT.

No. 282.

Andante con moto.



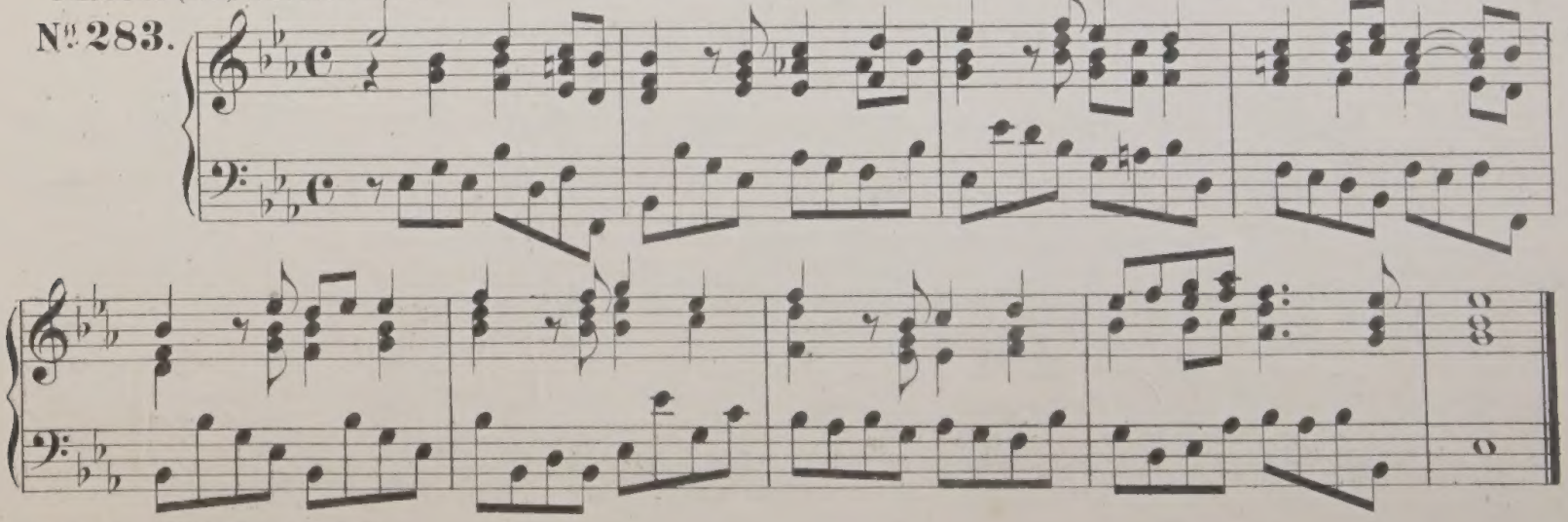


CHORAL FROM REINHARD REISERS (1712) "PASSION MUSIC."

OH LORD, MY GOD.

THE MELODY. A: D: 1604.

№ 283.



CHORUS FROM
"REBEKAH"
No. 284.

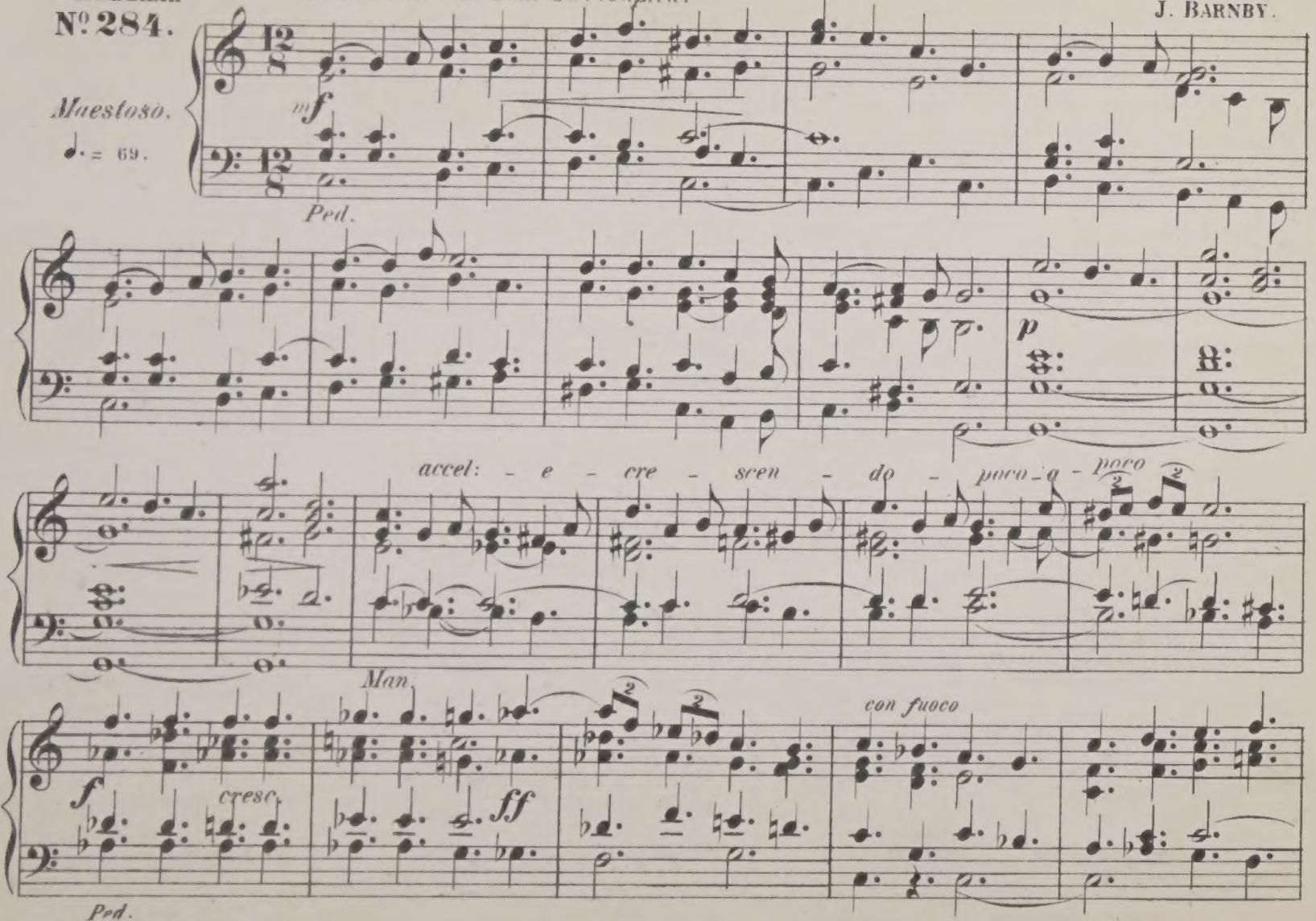
FEAR OR DOUBTING.

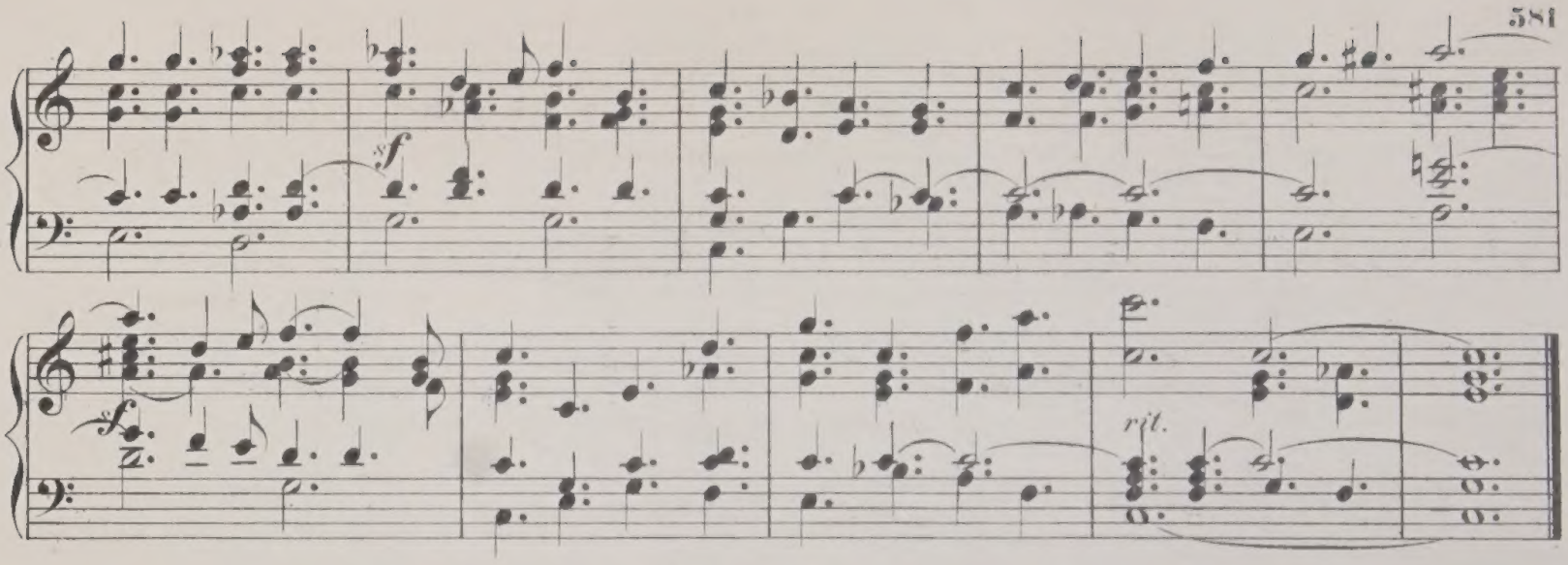
Gt: to Prin: with Full Sw: coupled.

J. BARNBY.

Maestoso.

♩. = 69.



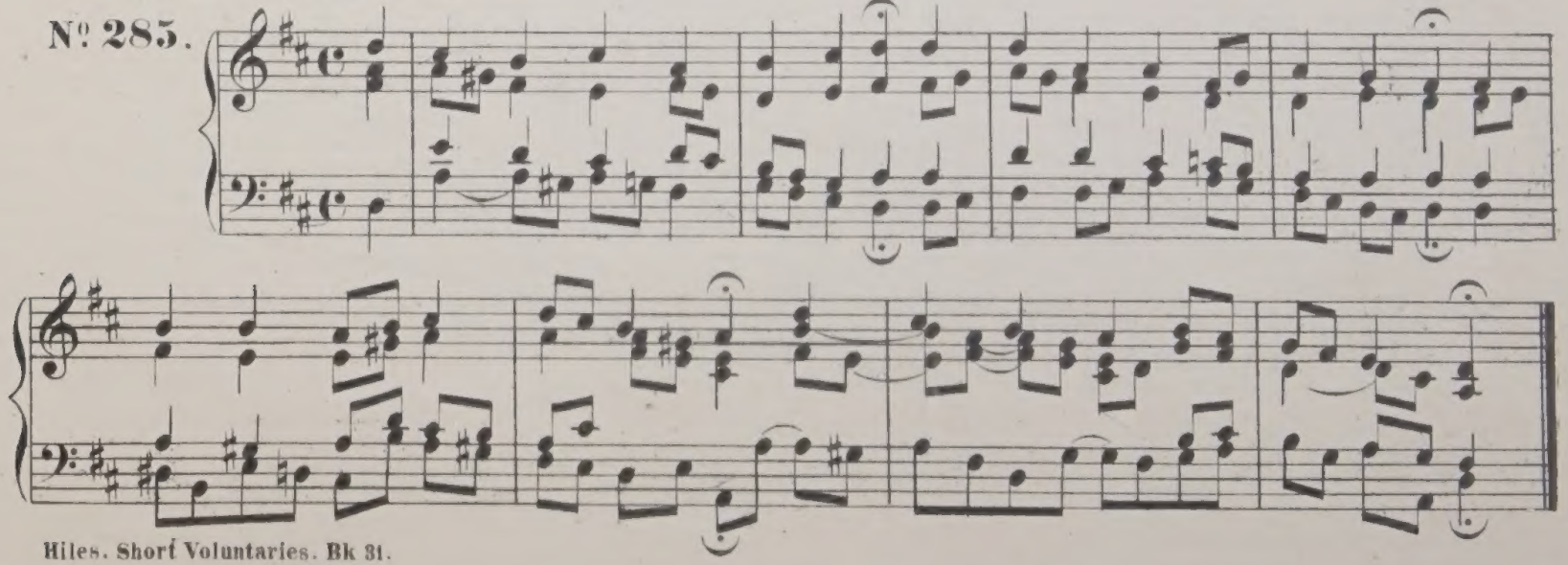


ACH, MEIN HERZLIEBES JESULEIN!

CHORAL, CHRISTMAS ORATORIUM.

HARMONISED BY J. S. BACH.

No. 285.



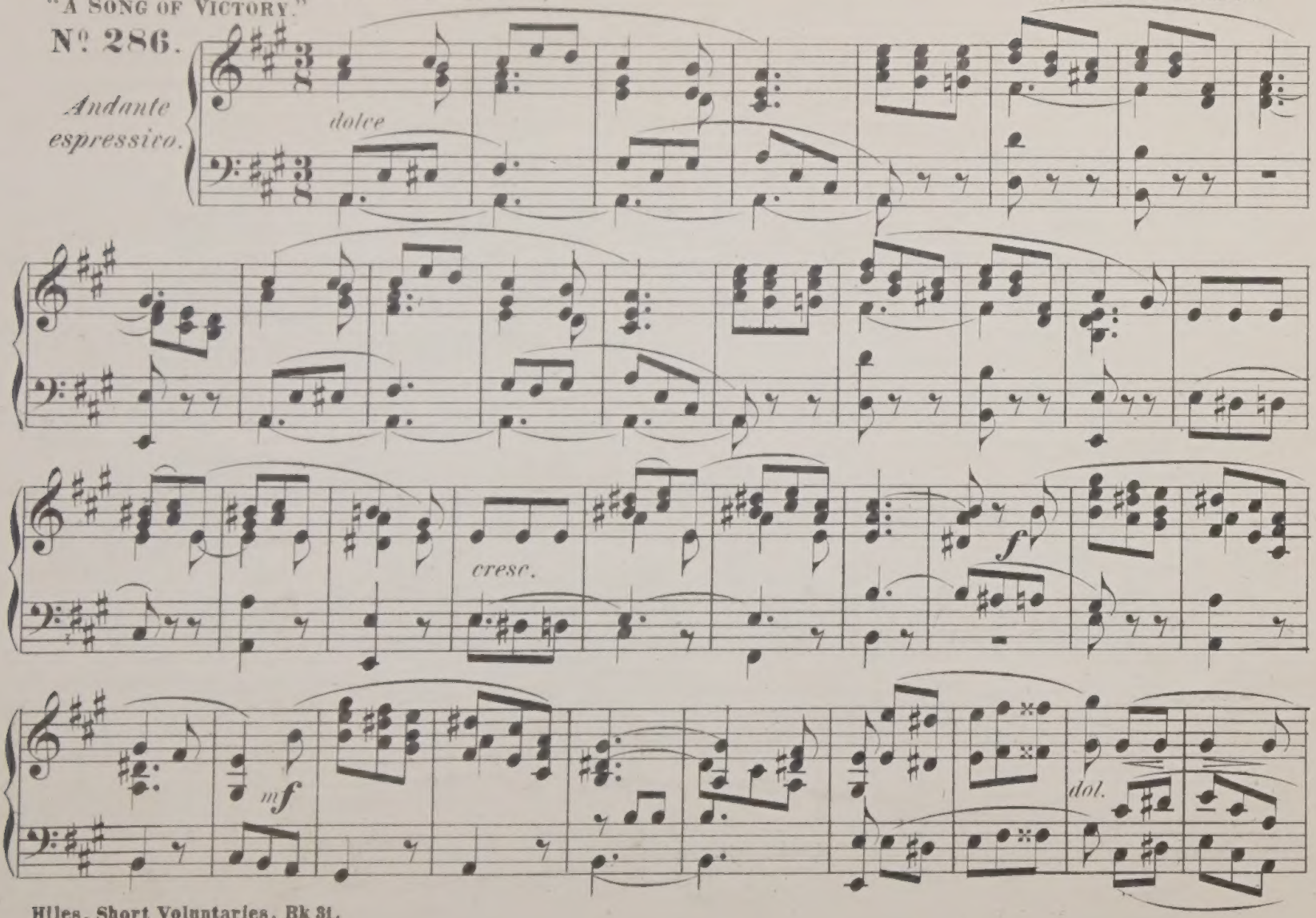
HE IN TEARS THAT SOWETH.

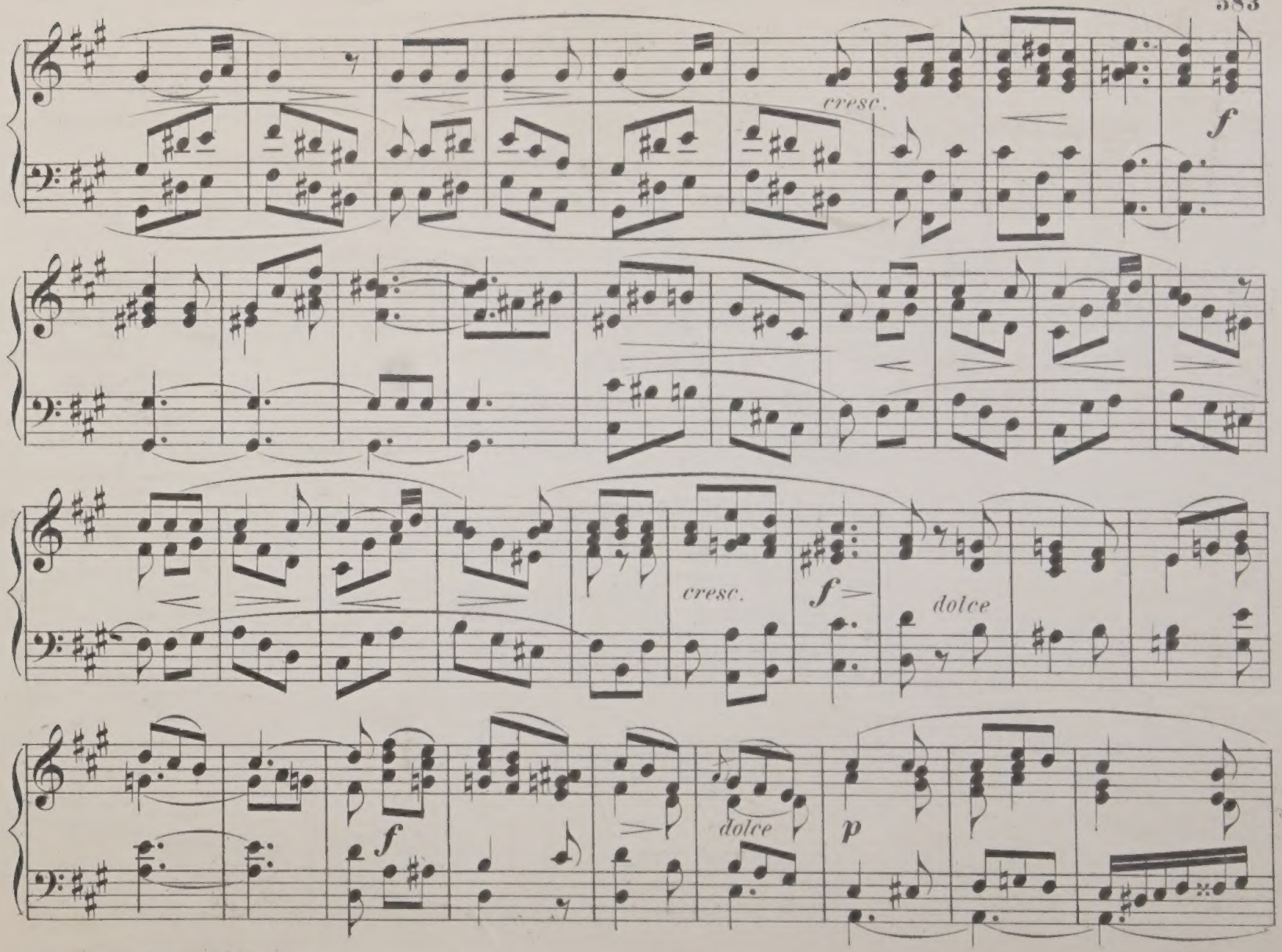
SOLO AND CHORUS, FROM THE SACRED CANTATA, "A SONG OF VICTORY."

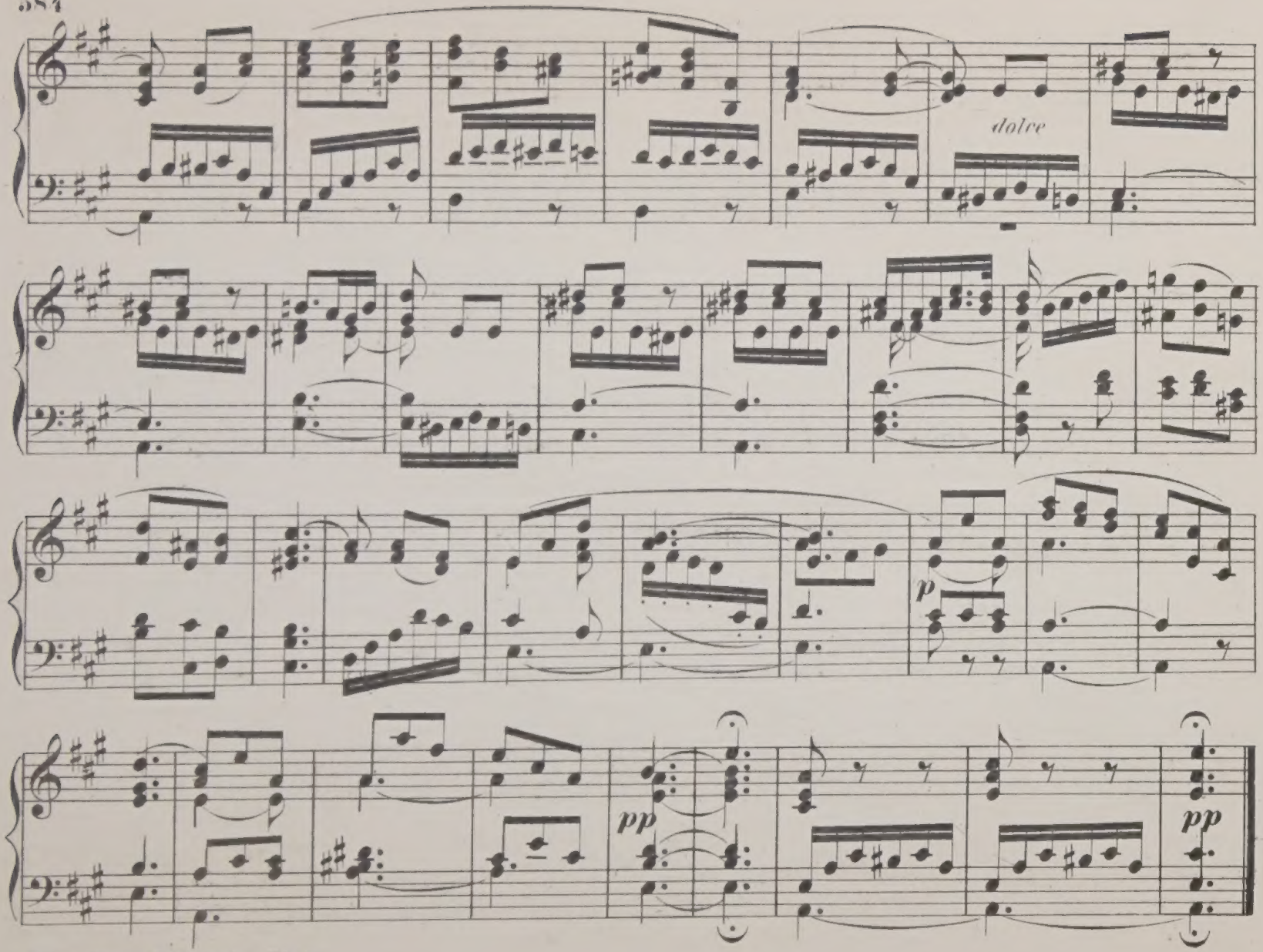
FERDINAND HILLER.

No. 286.

Andante espressivo.



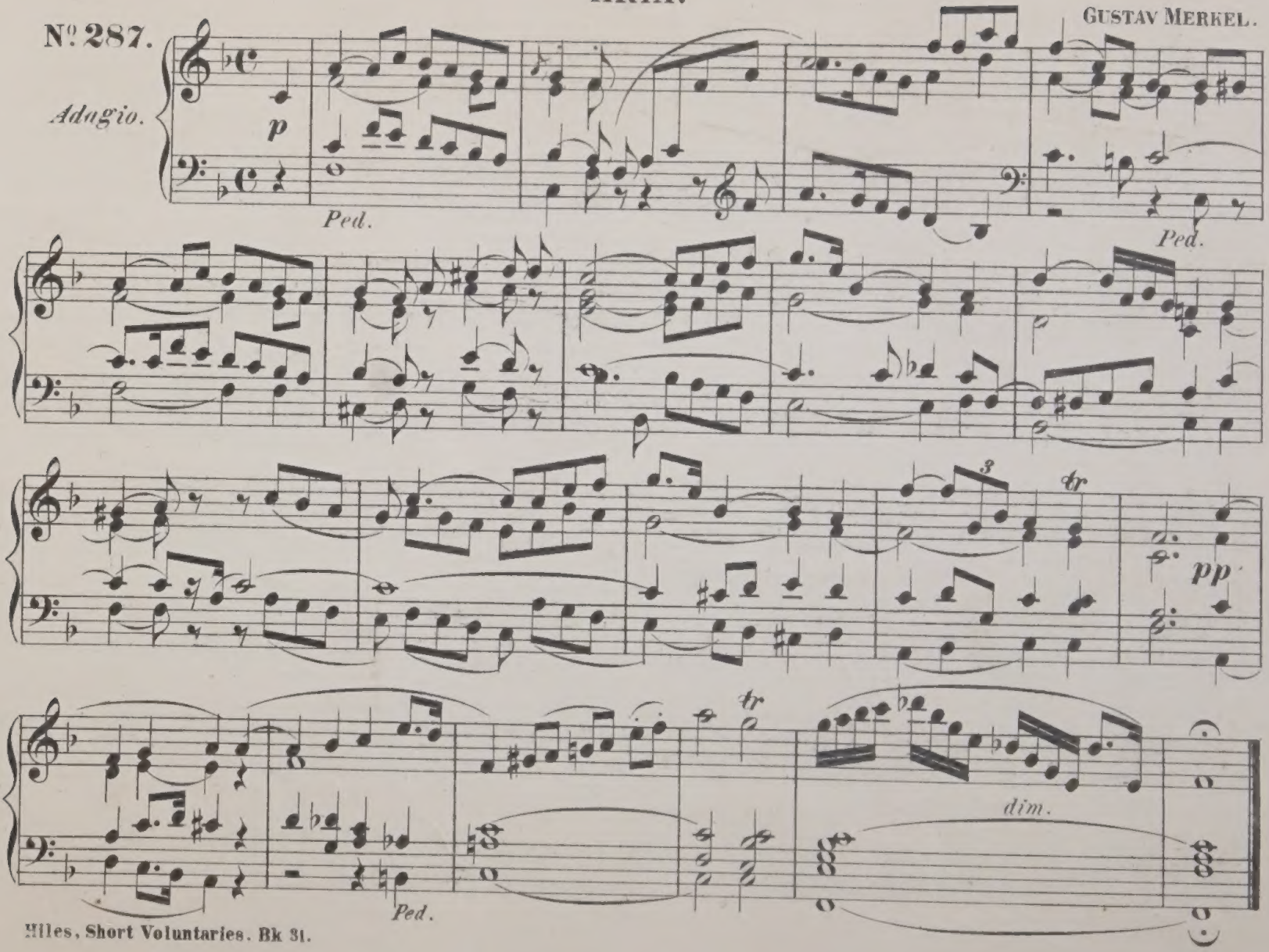

cresc.
f
cresc.
f
dolce
f
dolce
p


dolce
p
pp
pp

ARIA.

GUSTAV MERKEL.

Nº 287.

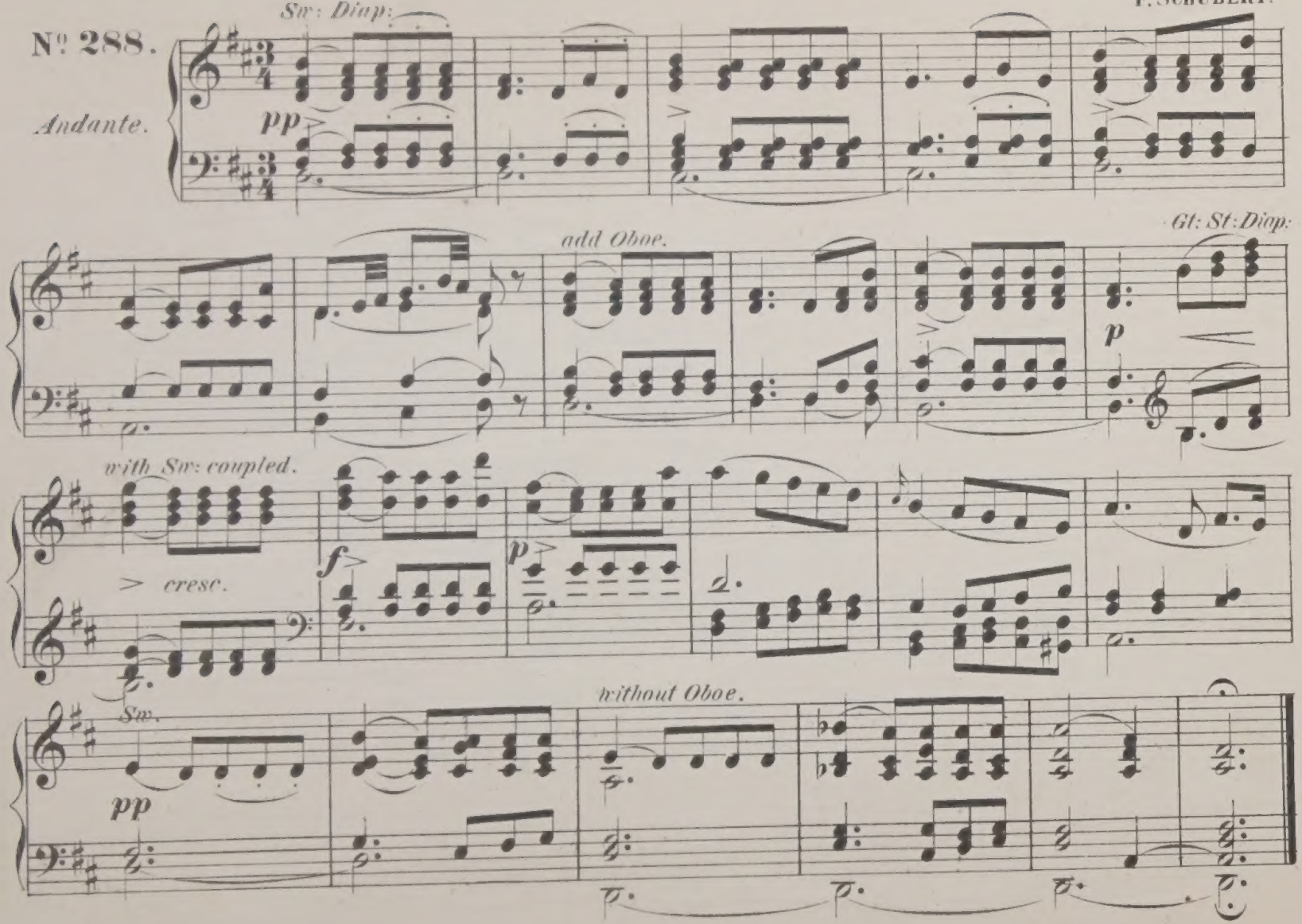


FROM A SONATA OP: 120.

F. SCHUBERT.

Nº 288.

Andante.

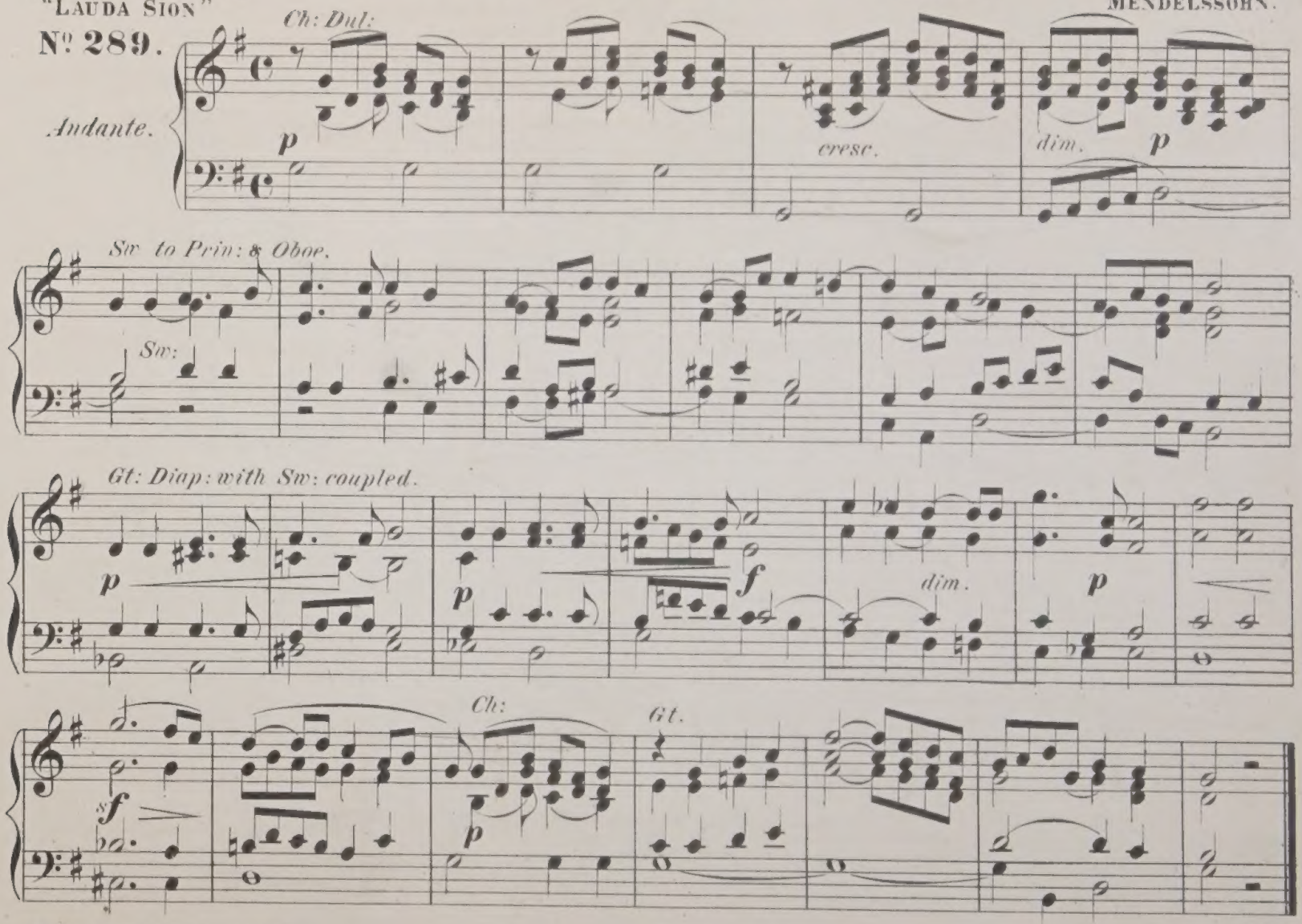


QUARTETT FROM THE "LAUDA SION"

YE WHO FROM HIS WAYS HAVE TURNED.

MENDELSSOHN.

Nº 289.



THE LORD BE A LAMP.

CHORUS, FROM
"St PETER.

SIR JULIUS BENEDICT.

No 290.

Andante.

♩. = 76.

Gt: Diap: with Full Sw: coupled.

p e dolce

f

dim.

Ped.

p

cresc.

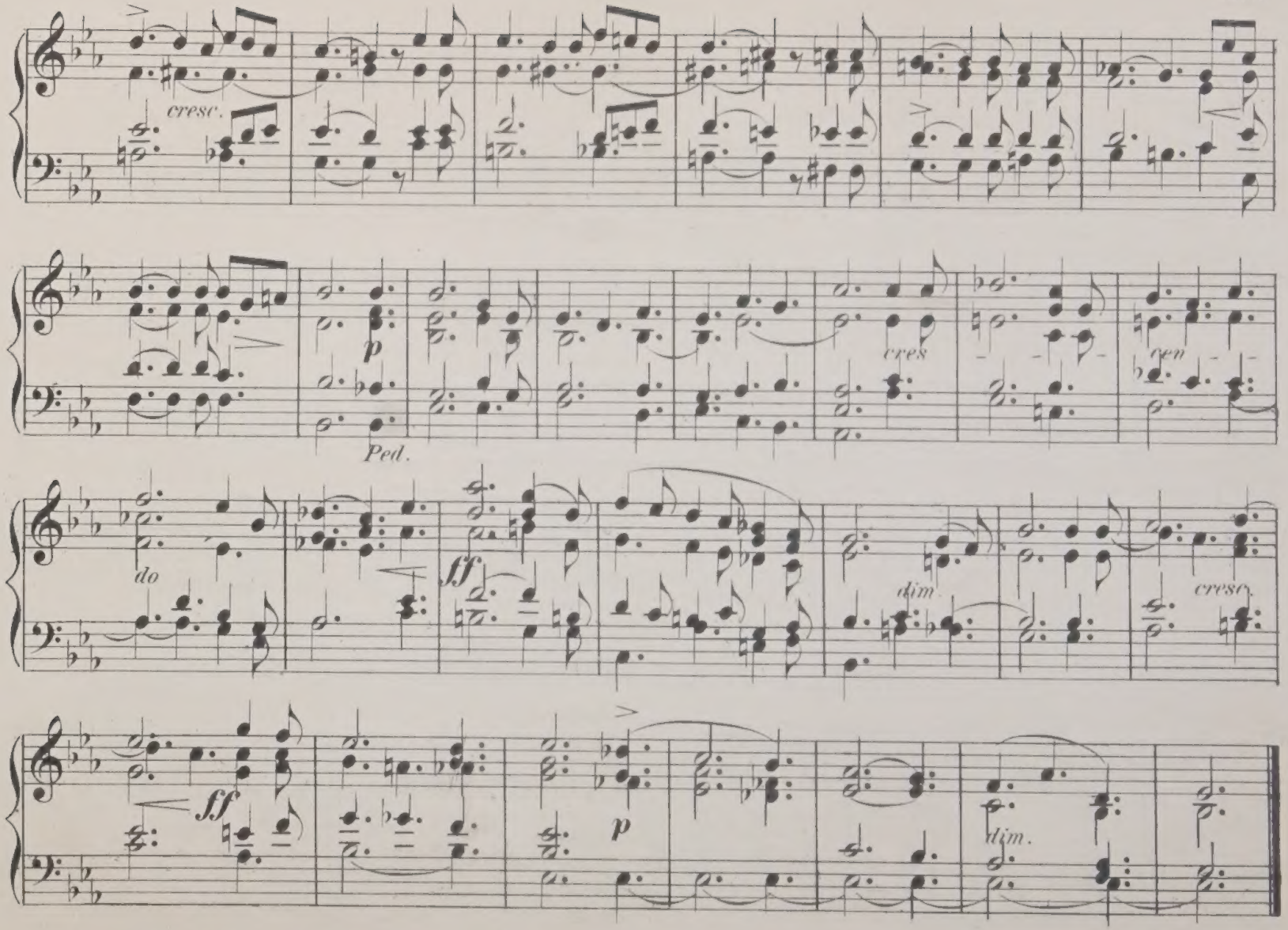
p

cresc.

cresc.

f

p

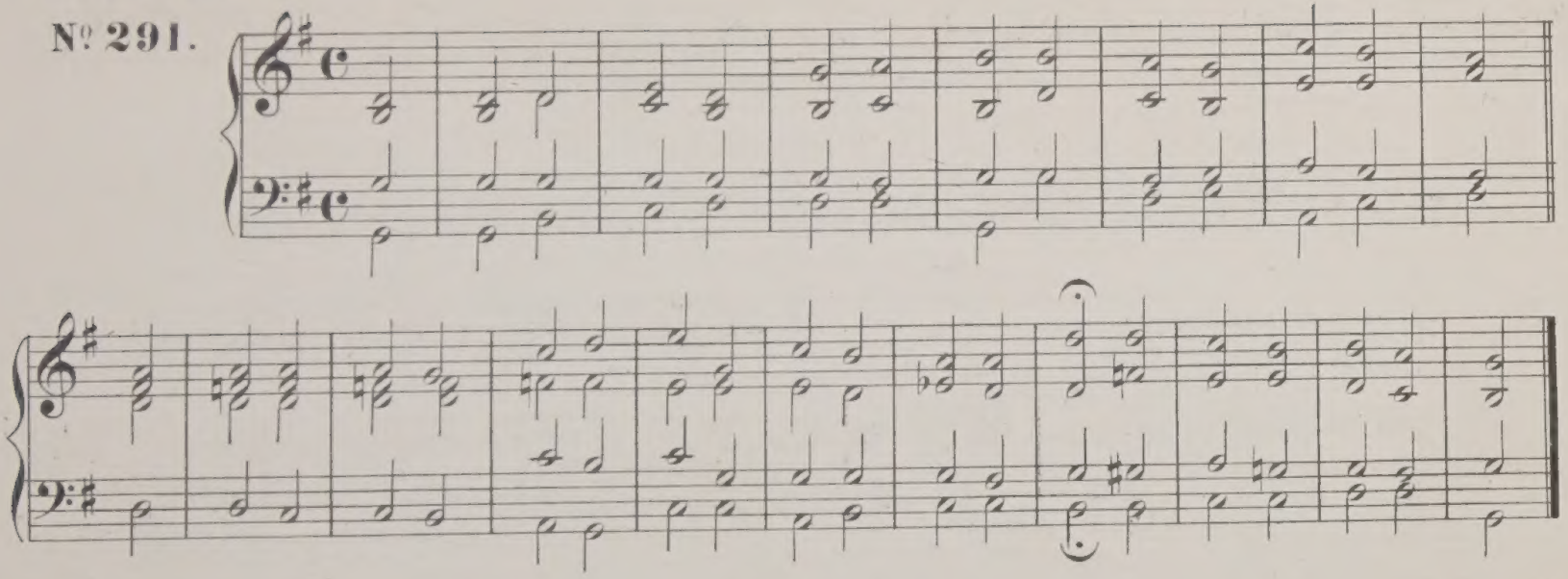

cresc.
p
Ped.
cres
cen
do
fff
dim.
cresc.
fff
p
dim.

CHORAL.

FROM OP. 66.

MENDELSSOHN.

No 291.

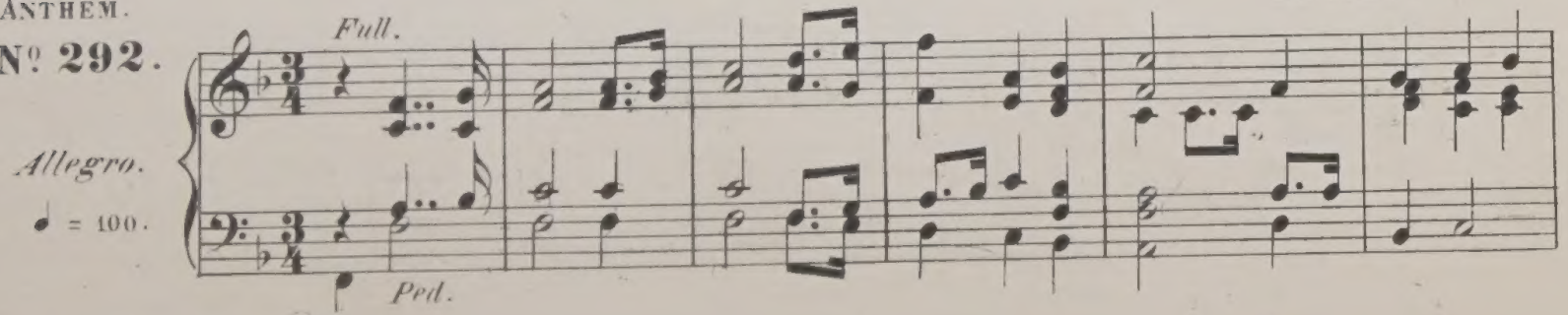


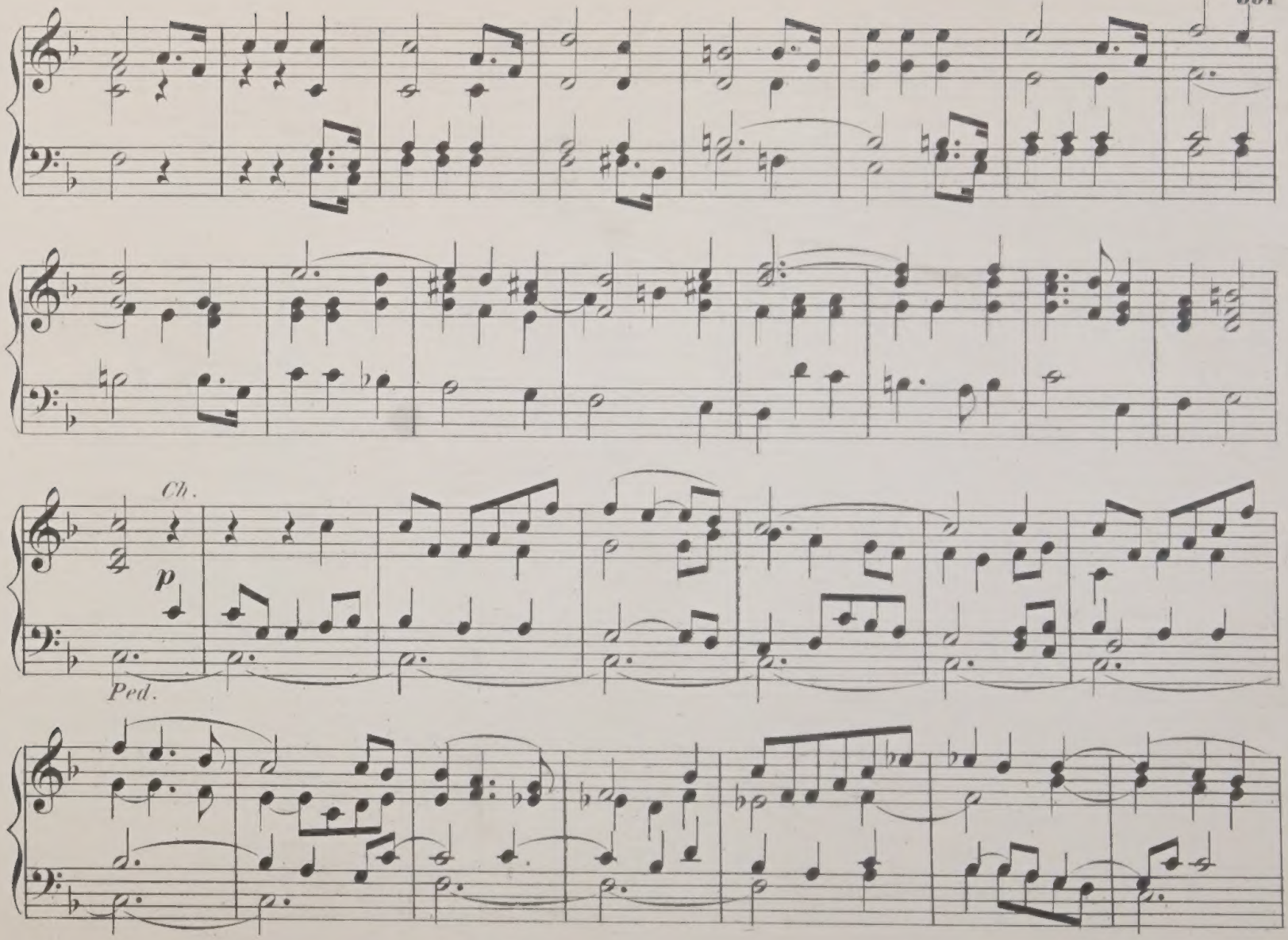
PRAISE THE LORD, O MY SOUL.

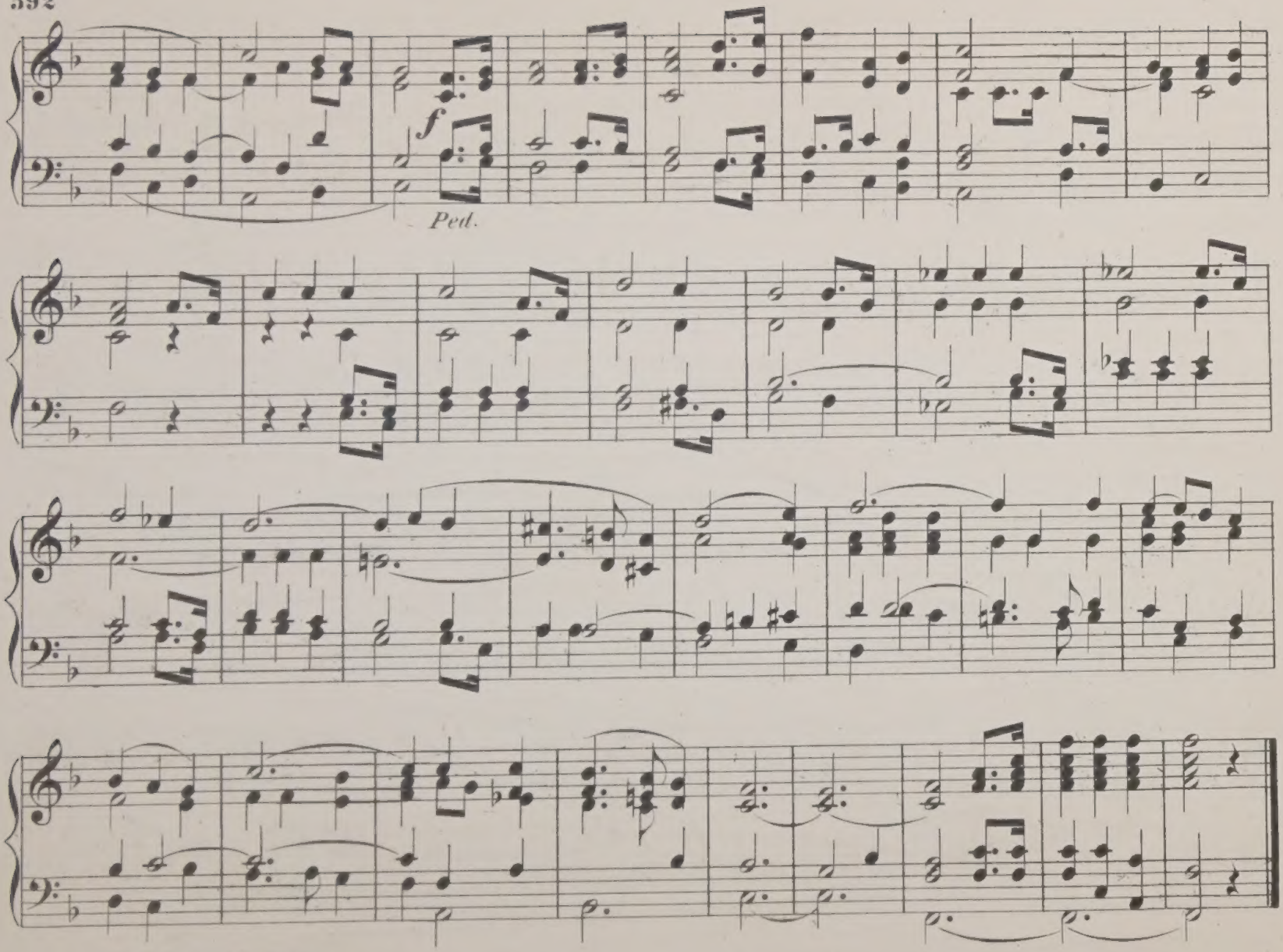
ANTHEM.

SIR JOHN GOSS.

No 292.




Ch.
p
Ped.


f
Ped.

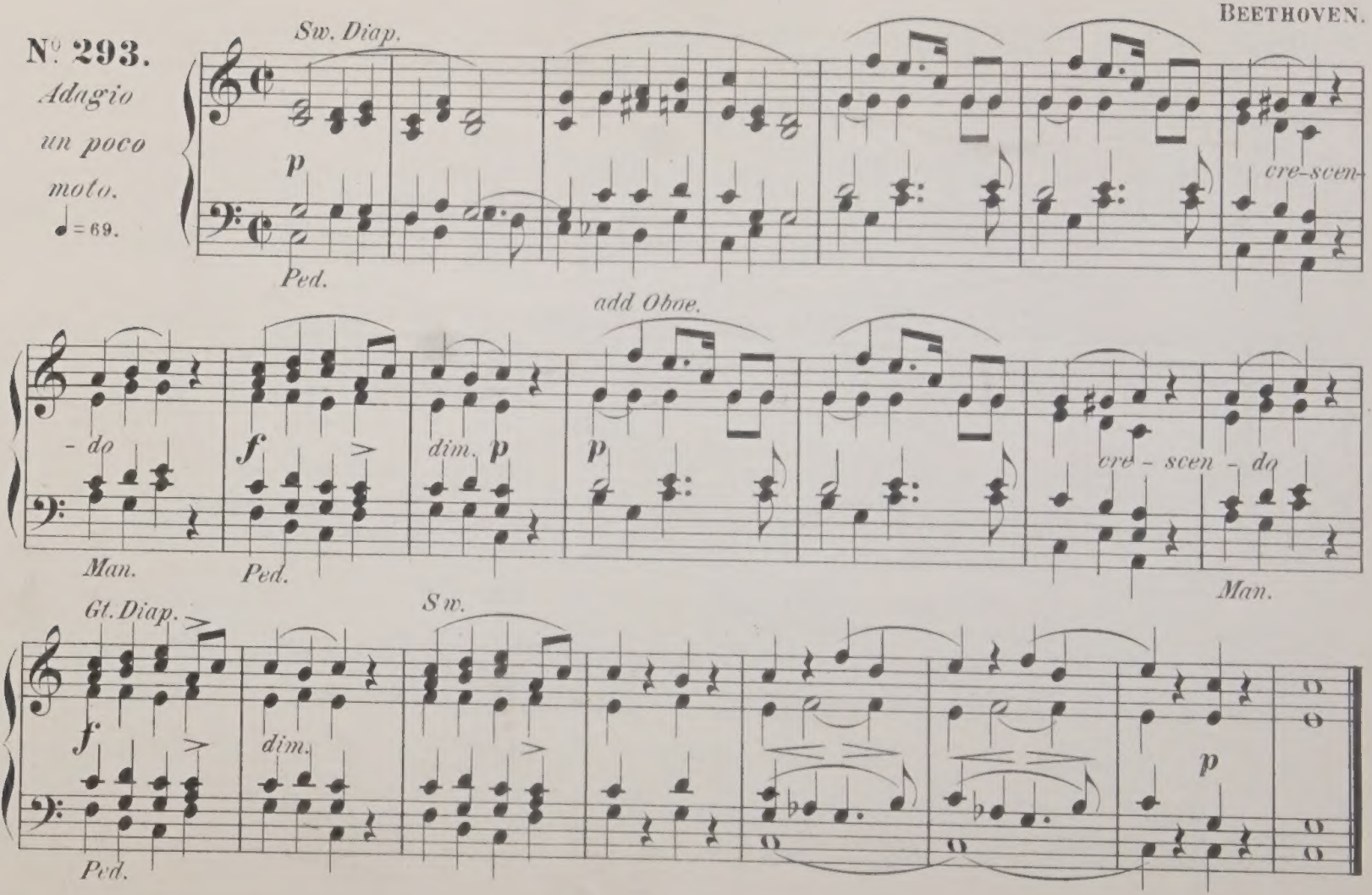
FROM OP. 73.

BEETHOVEN.

No. 293.

Adagio un poco moto.

♩ = 69.

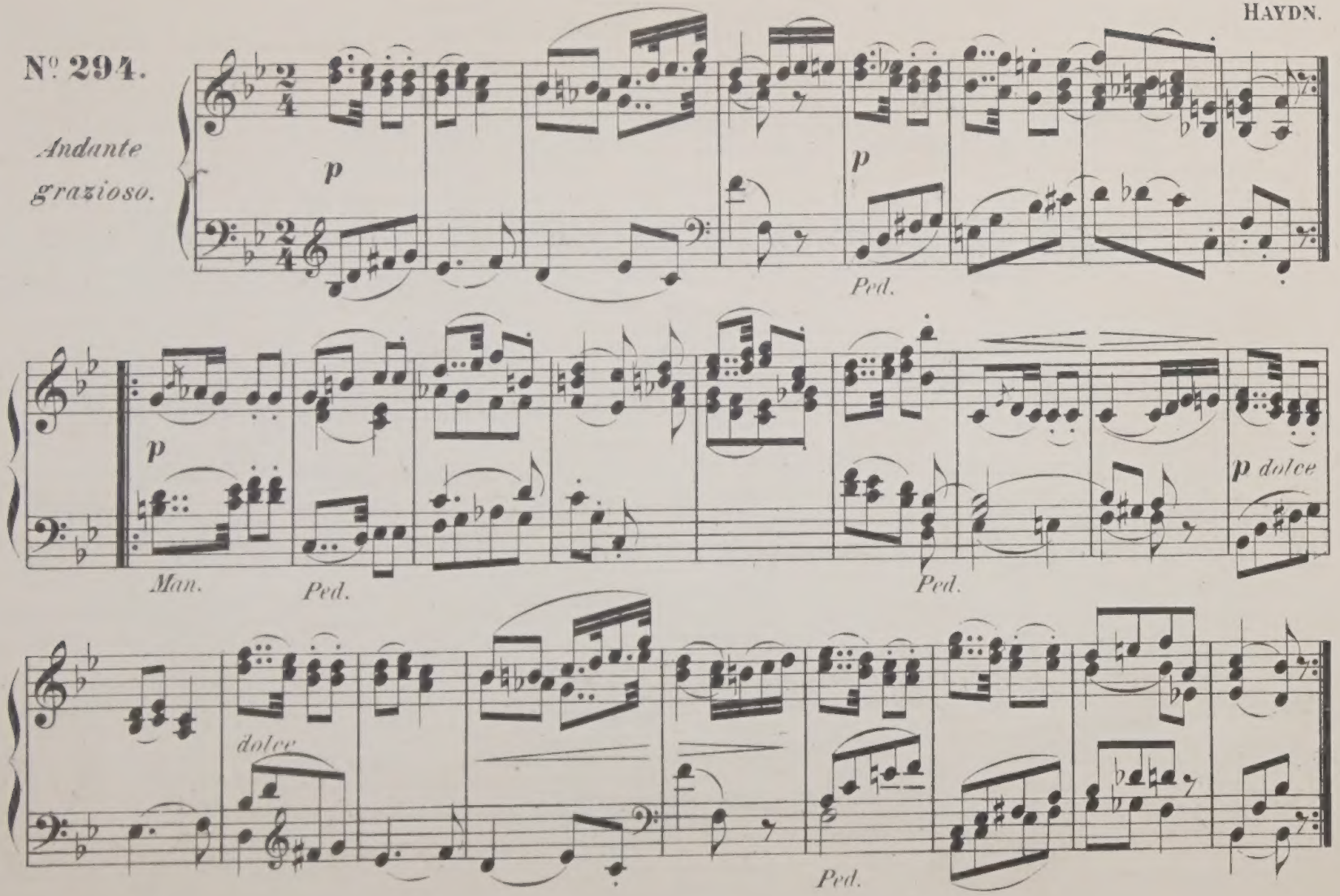


FROM THE QUARTET OP. 74. Nº 2.

HAYDN.

Nº 294.

Andante grazioso.

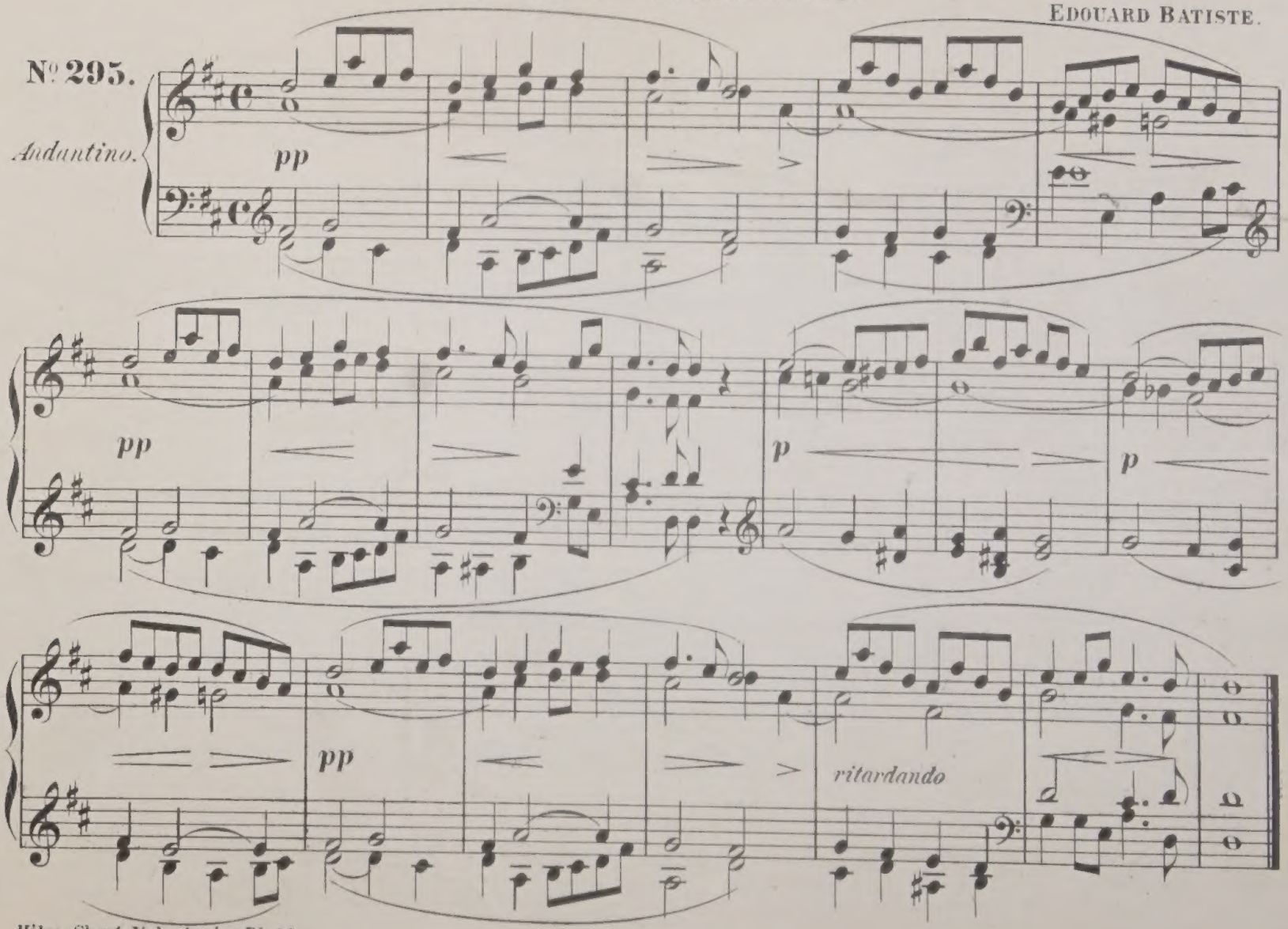


FROM AN OFFERTOIRE.

EDOUARD BATISTE.

No 295.

Andantino.

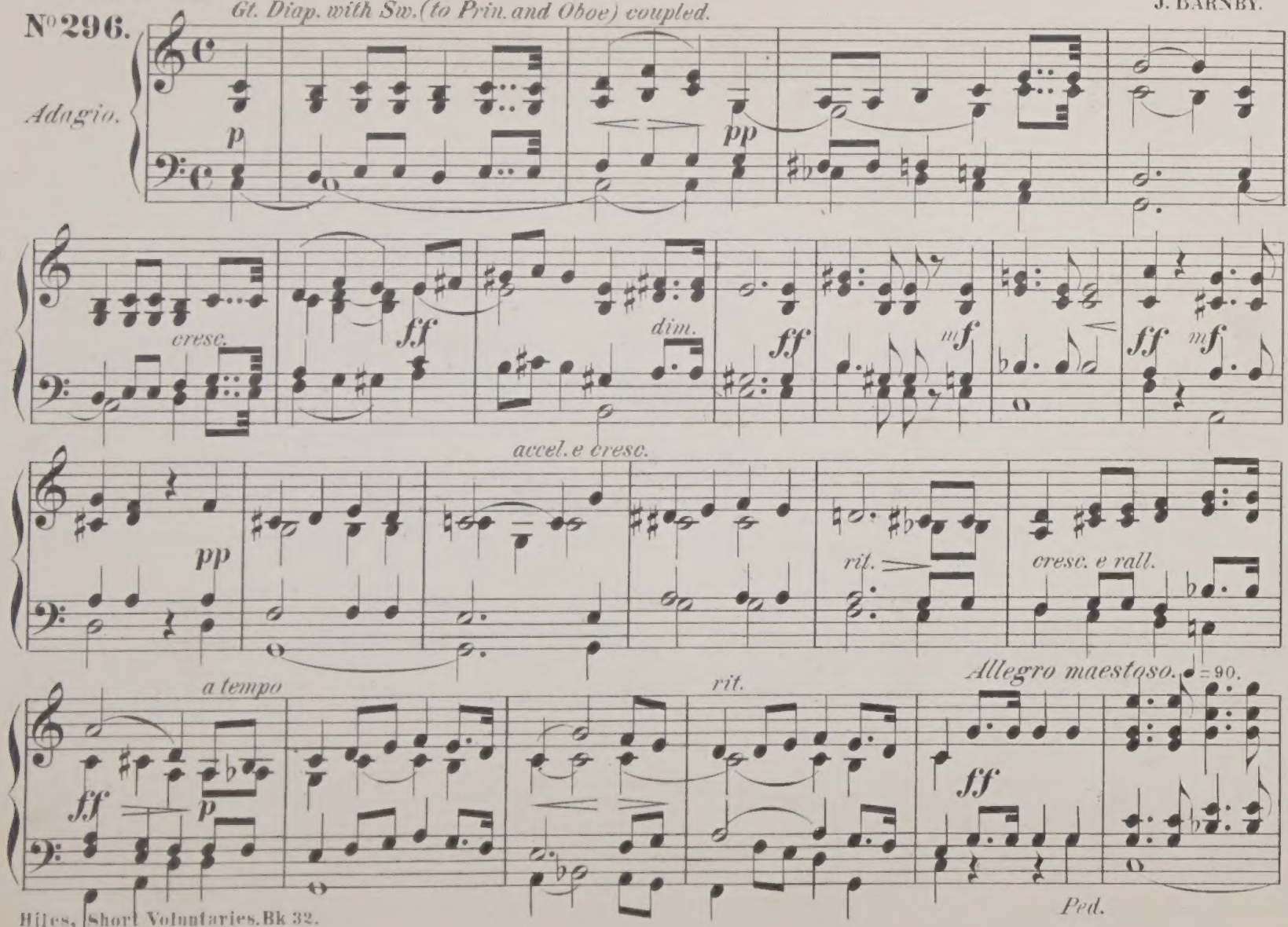


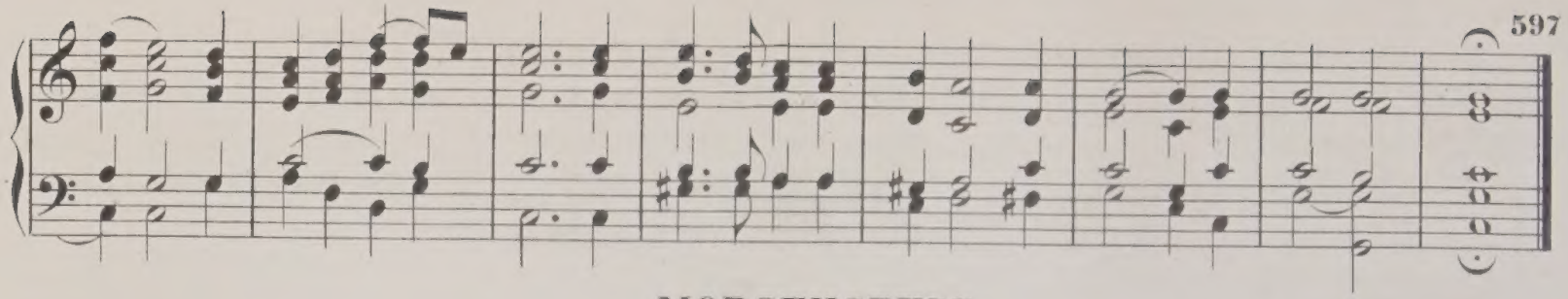
EVENSONG AND CHORUS FROM "REBEKAH."

LO! DAY'S GOLDEN GLORY DECLINETH.

J. BARNBY.

No 296.



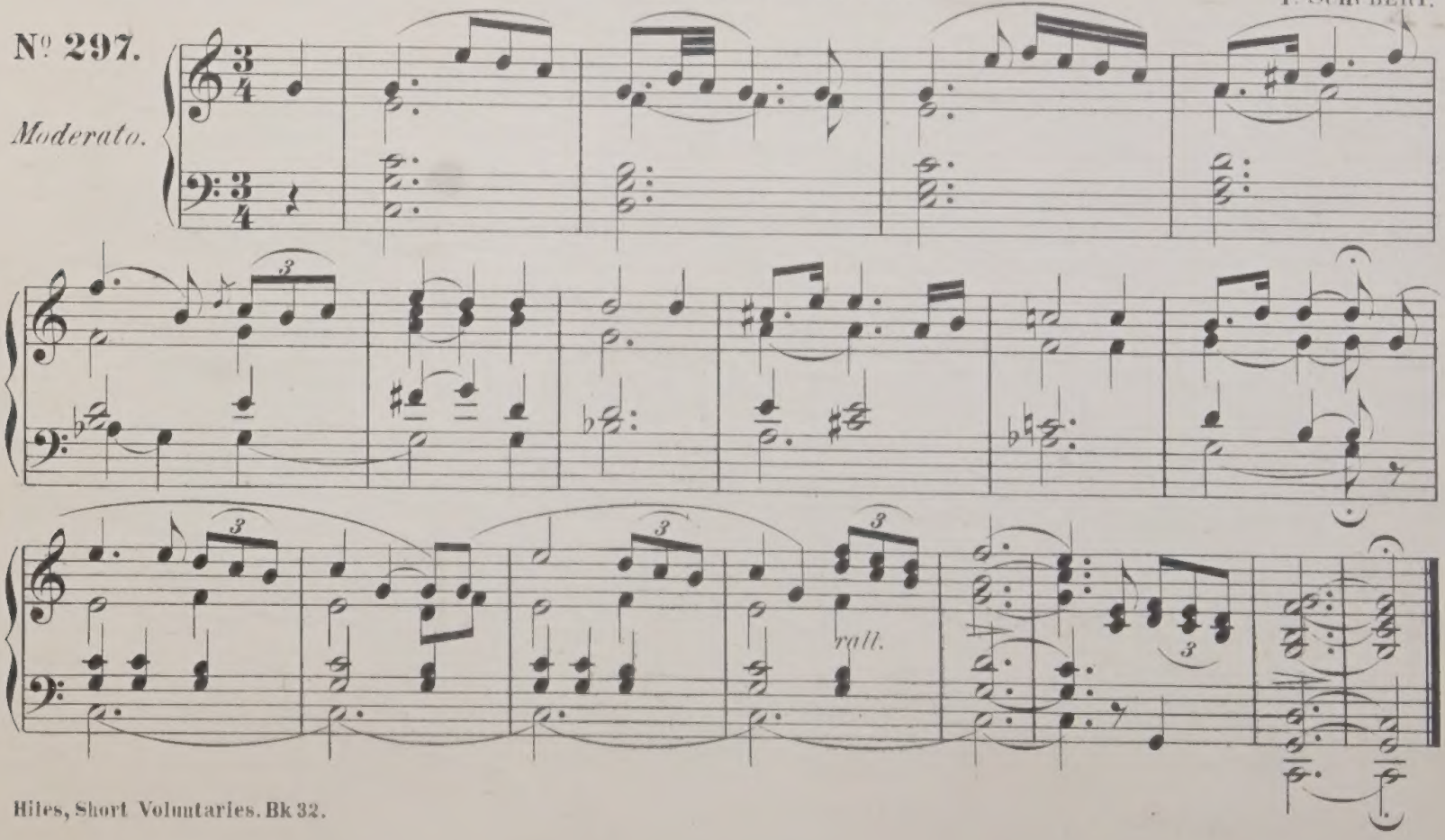


MORGENGRUSS.

F. SCHUBERT.

No 297.

Moderato.

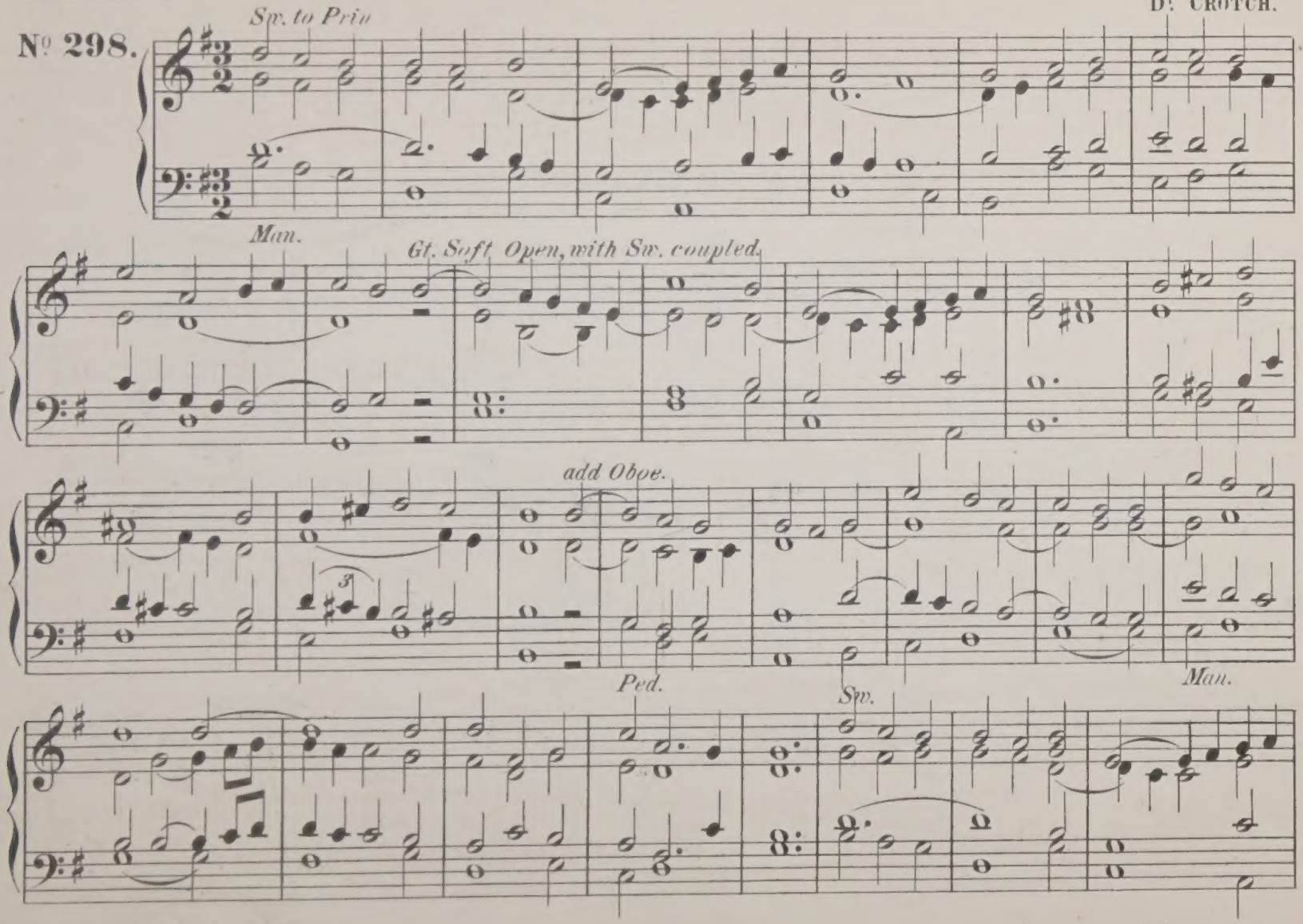


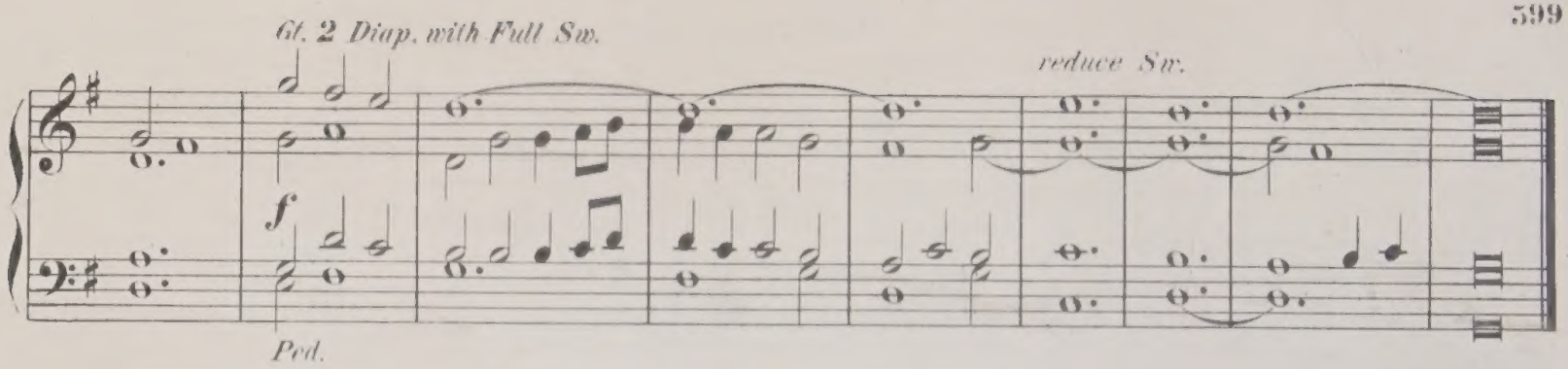
FROM THE ANTHEM.
"BE MERCIFUL"

COMFORT THE SOUL OF THY SERVANT.

Dr CROTCH.

№ 298.



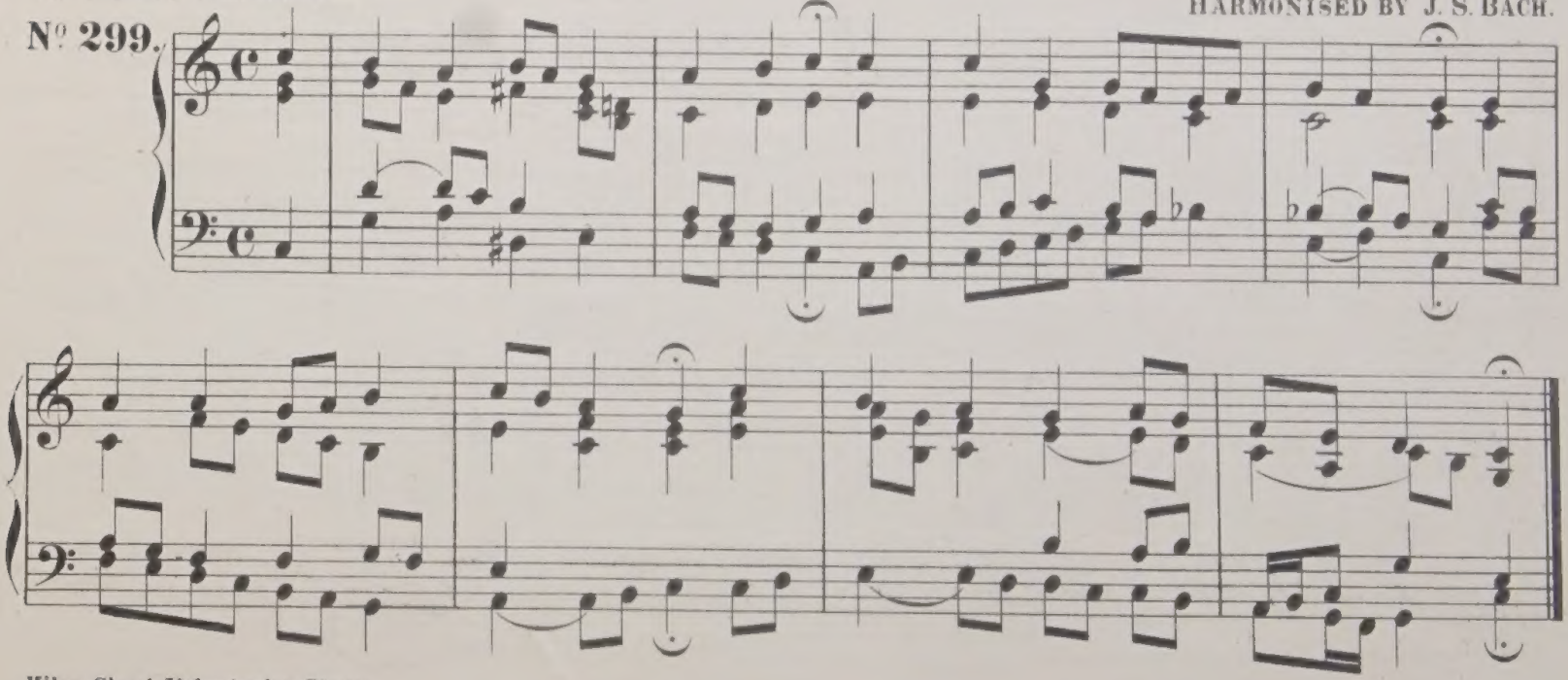


SCHAUT HIN! DORT LIEGT IM FINSTERN STALL.

CHORAL,
CHRISTMAS ORATORIO.

HARMONISED BY J. S. BACH.

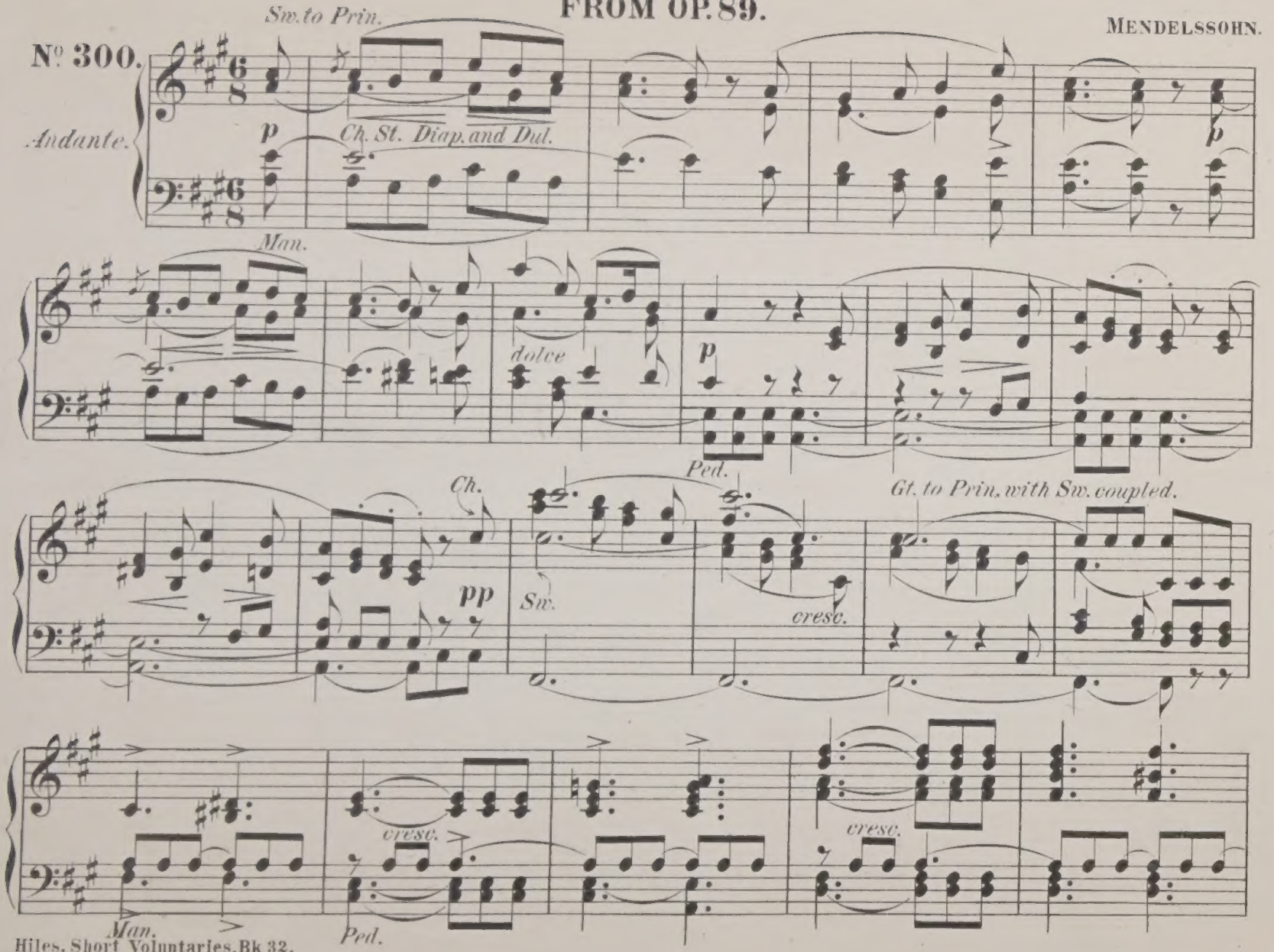
No 299.

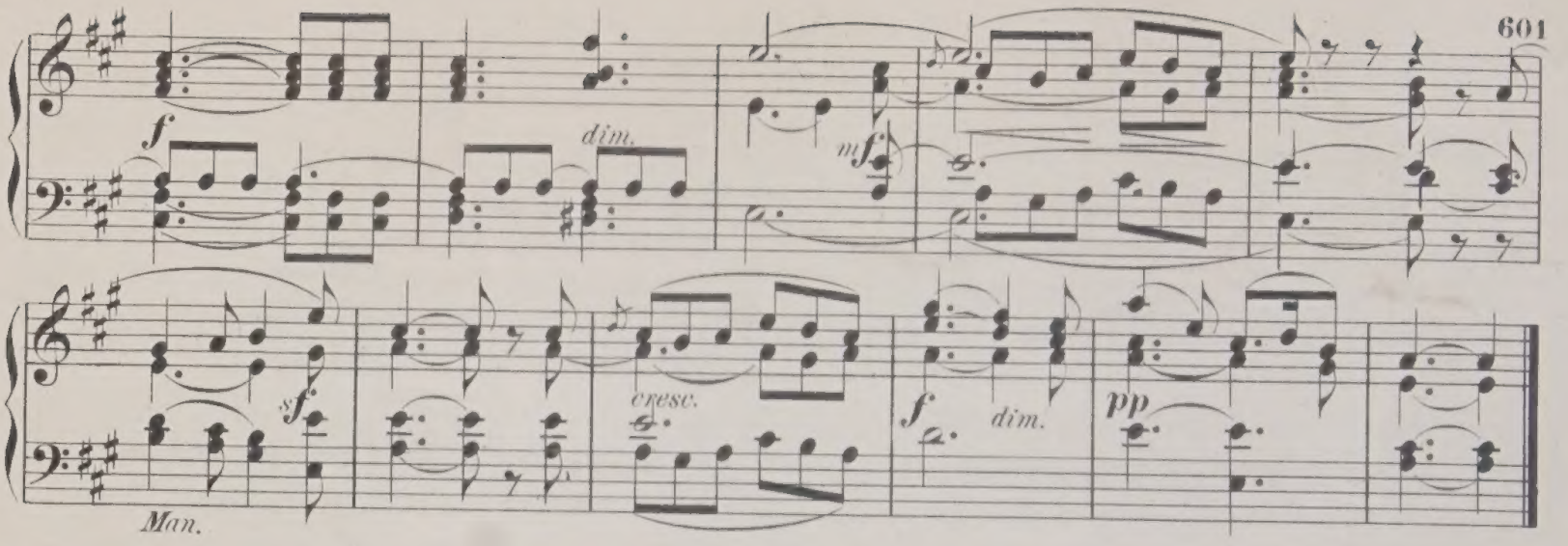


FROM OP. 89.

MENDELSSOHN.

Nº 300.



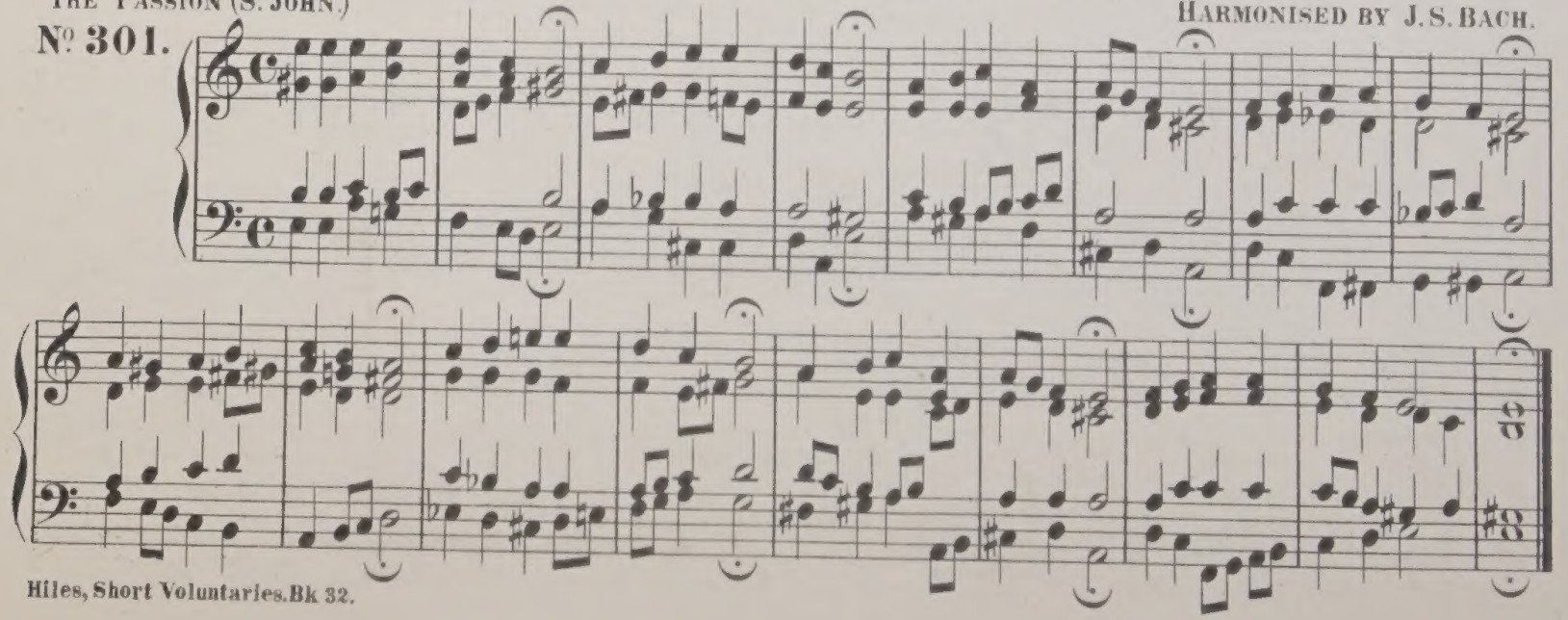


CHORAL FROM THE "PASSION" (S. JOHN.)

SEE THE LORD OF LIFE AND LIGHT.

HARMONISED BY J. S. BACH.

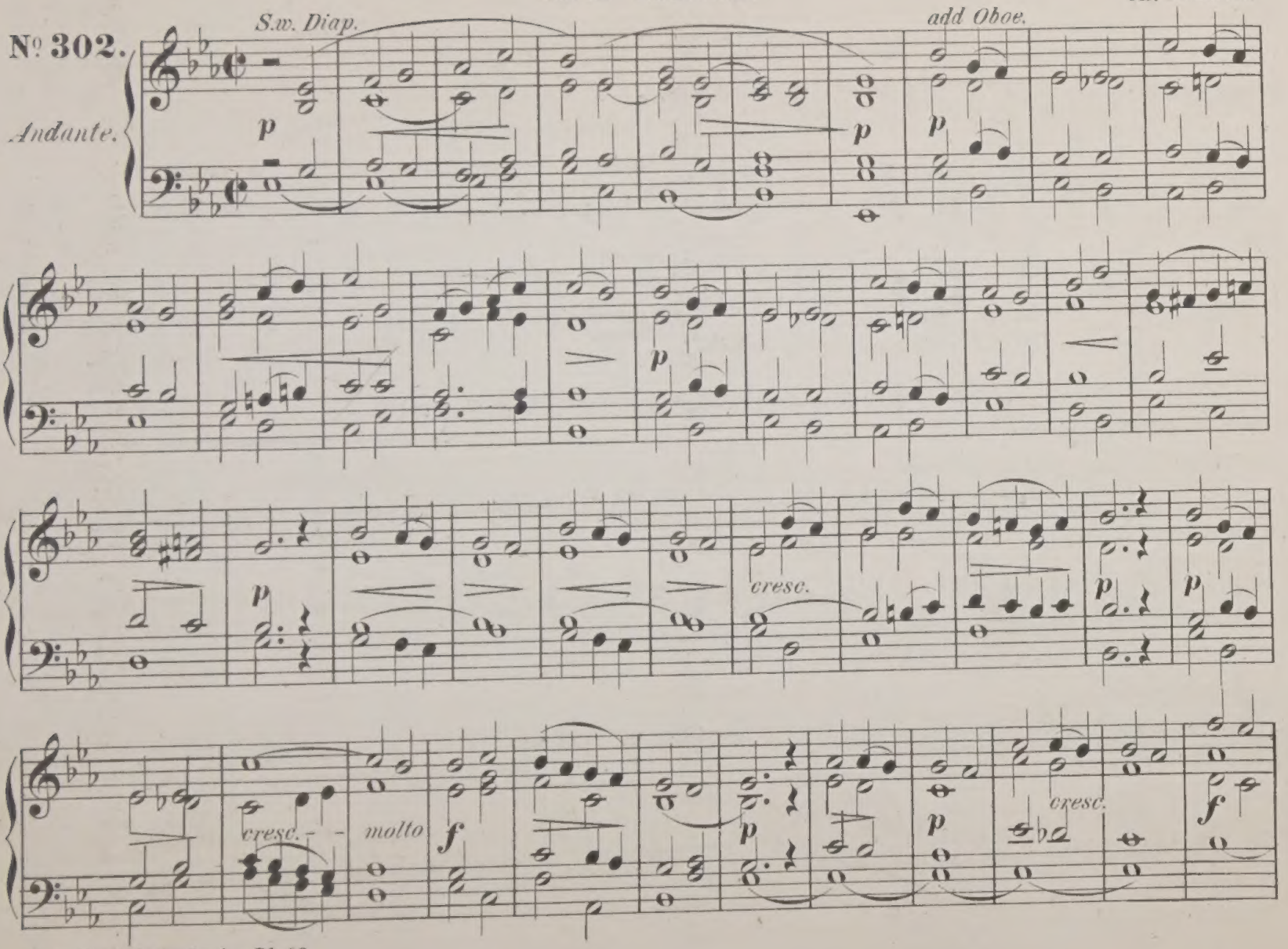
No 301.

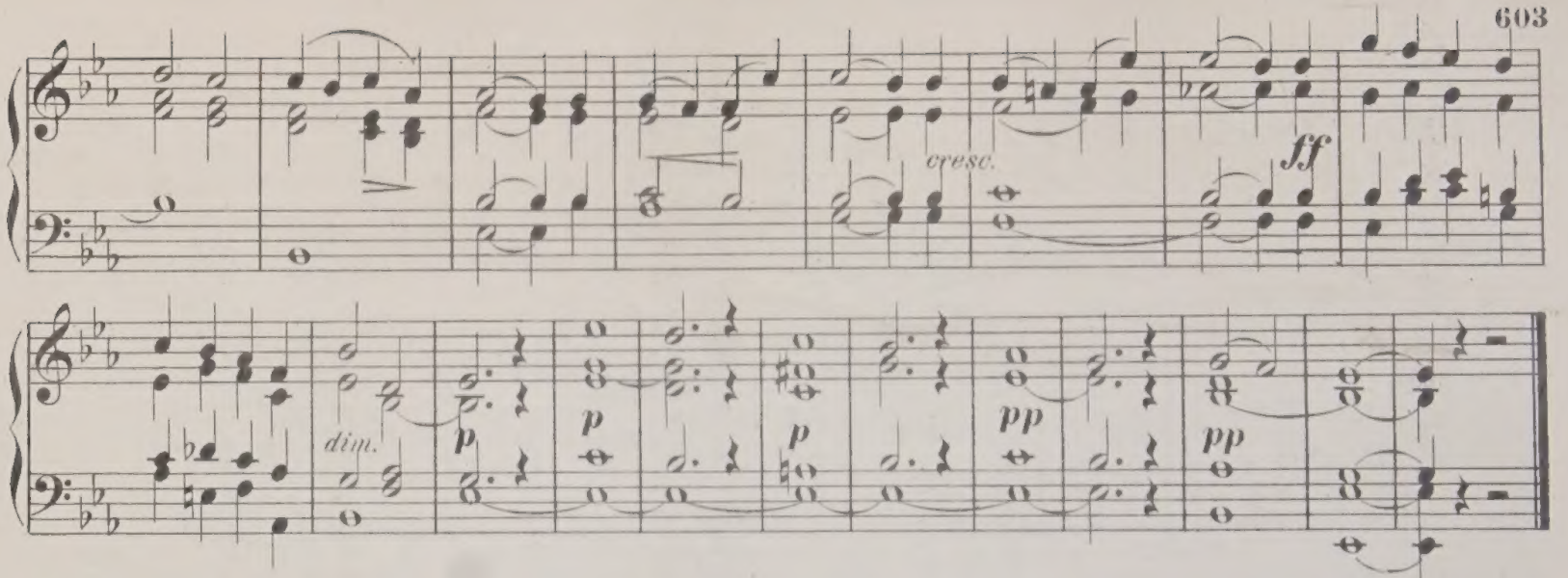


AVE VERUM.

CH. GOUNOD.

№ 302.



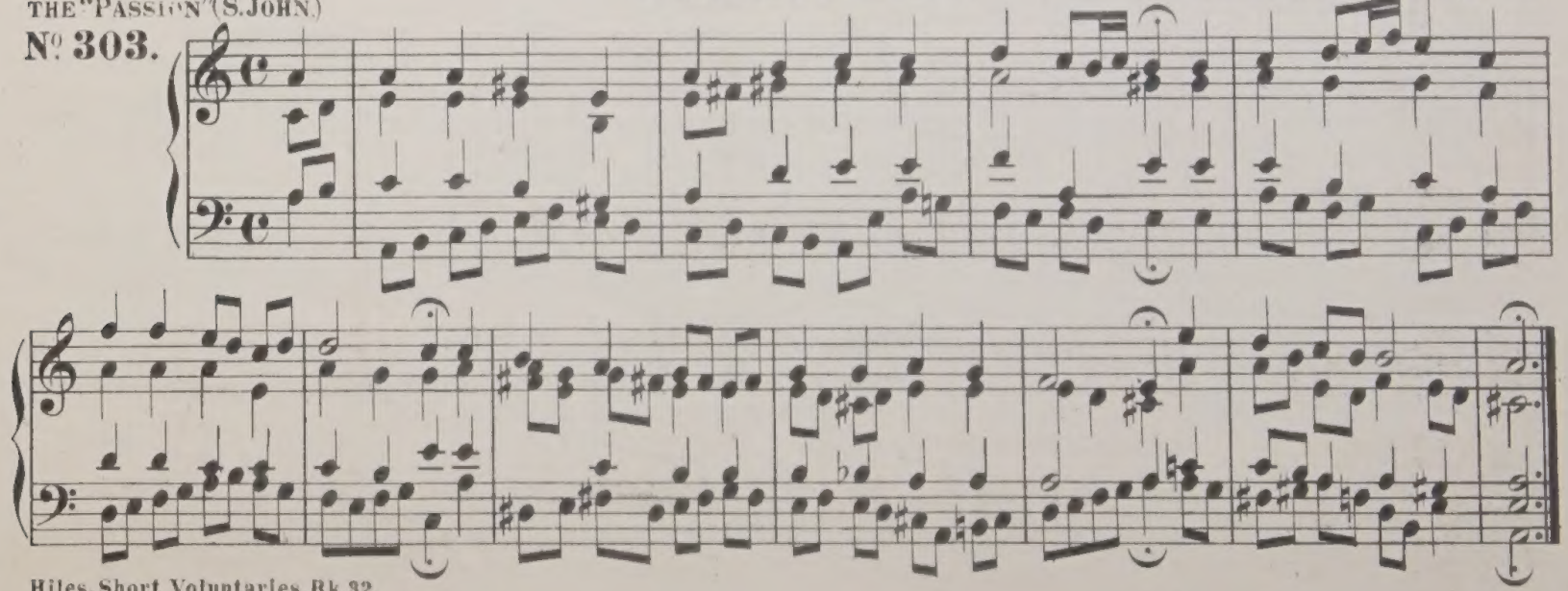


CHORAL FROM
THE "PASSION" (S. JOHN.)

Nº 303.

O MIGHTY KING.

HARMONISED BY J. S. BACH.

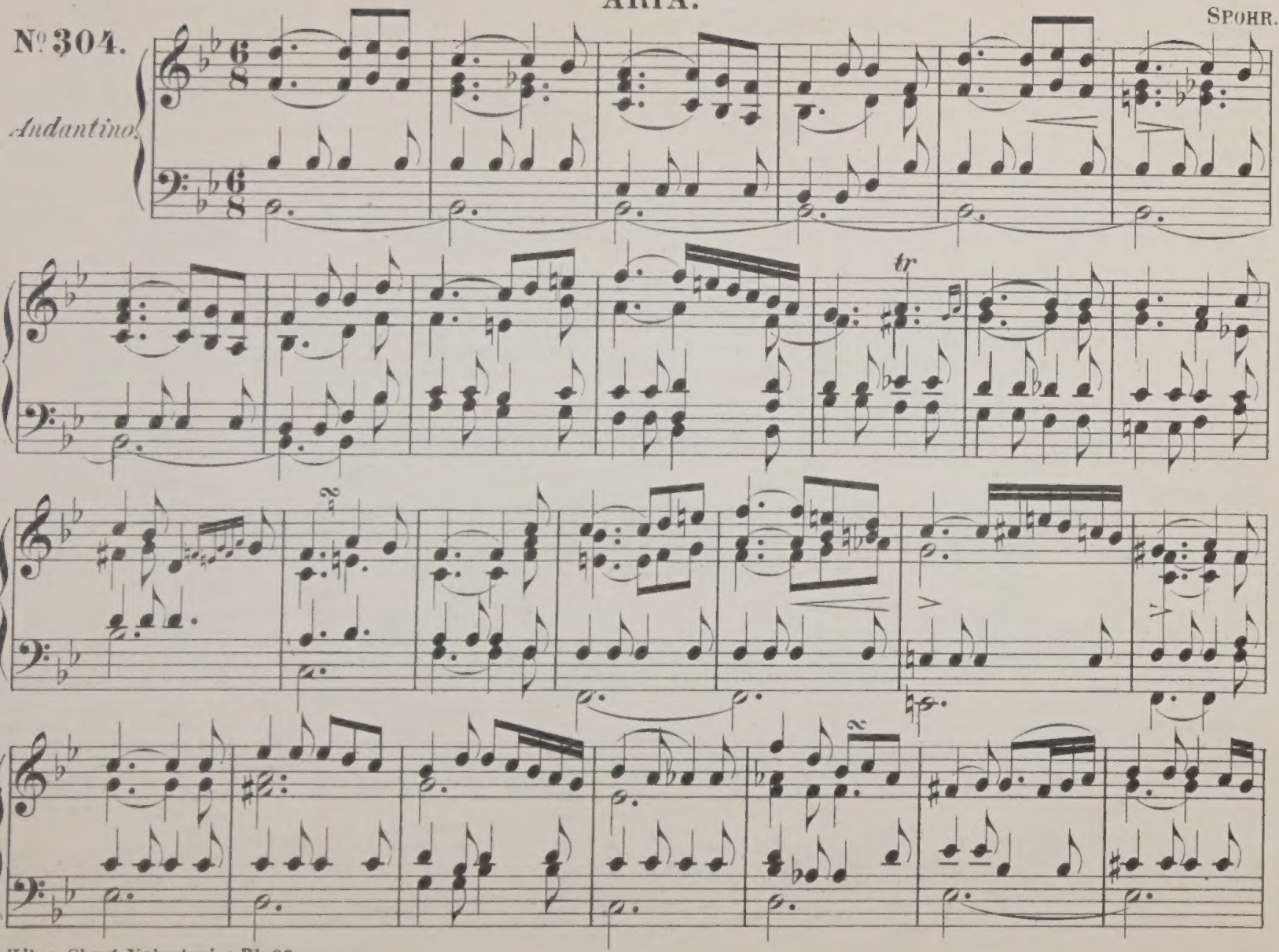


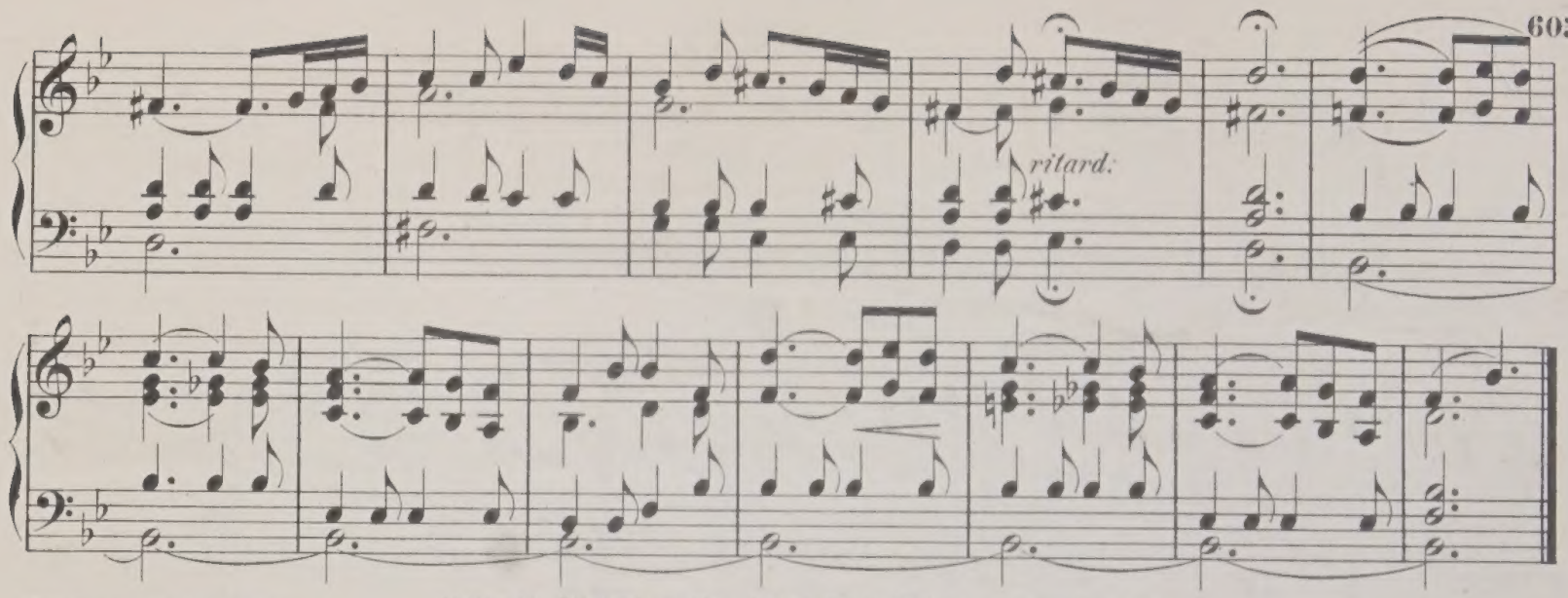
ARIA.

SPOHR.

№304.

Andantino.



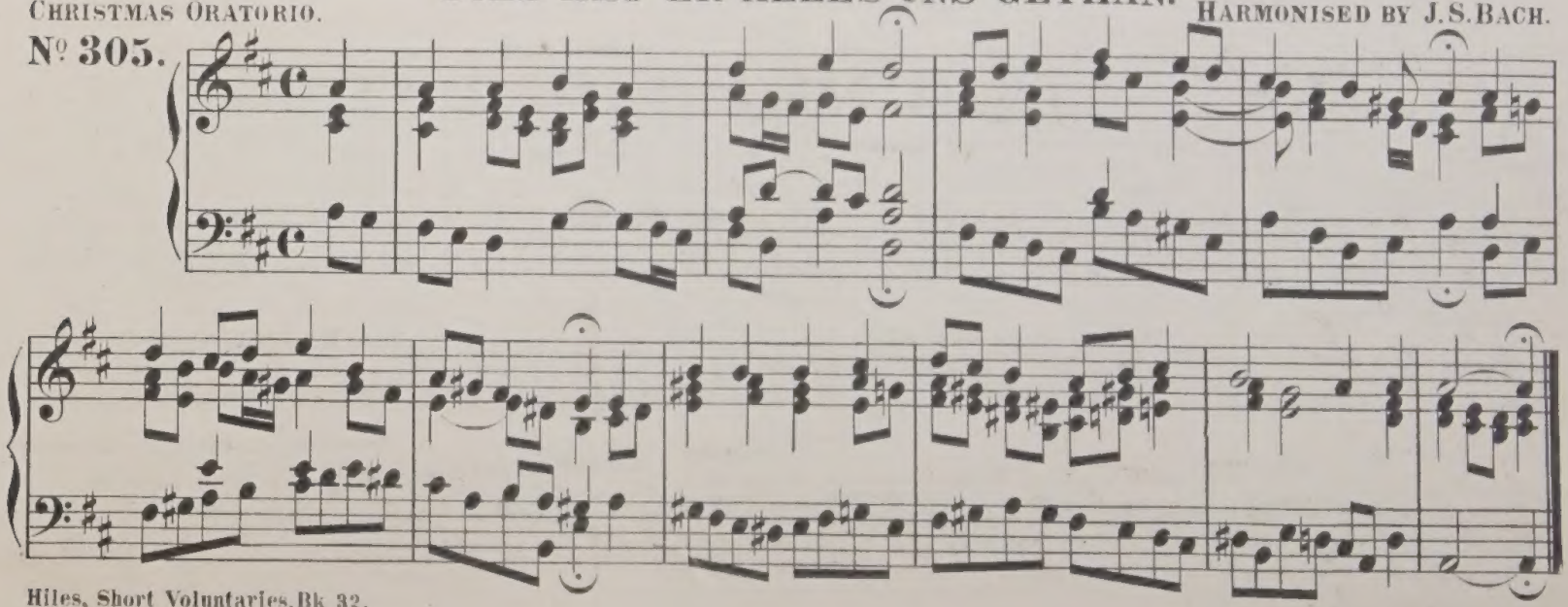


CHORAL FROM THE CHRISTMAS ORATORIO.

DIES HAT ER ALLES UNS GETHAN.

HARMONISED BY J.S.BACH.

Nº 305.



GAVOTTE.

GLUCK.

№ 306.

Gt. Diap.

Graziosa.

p

Ped.

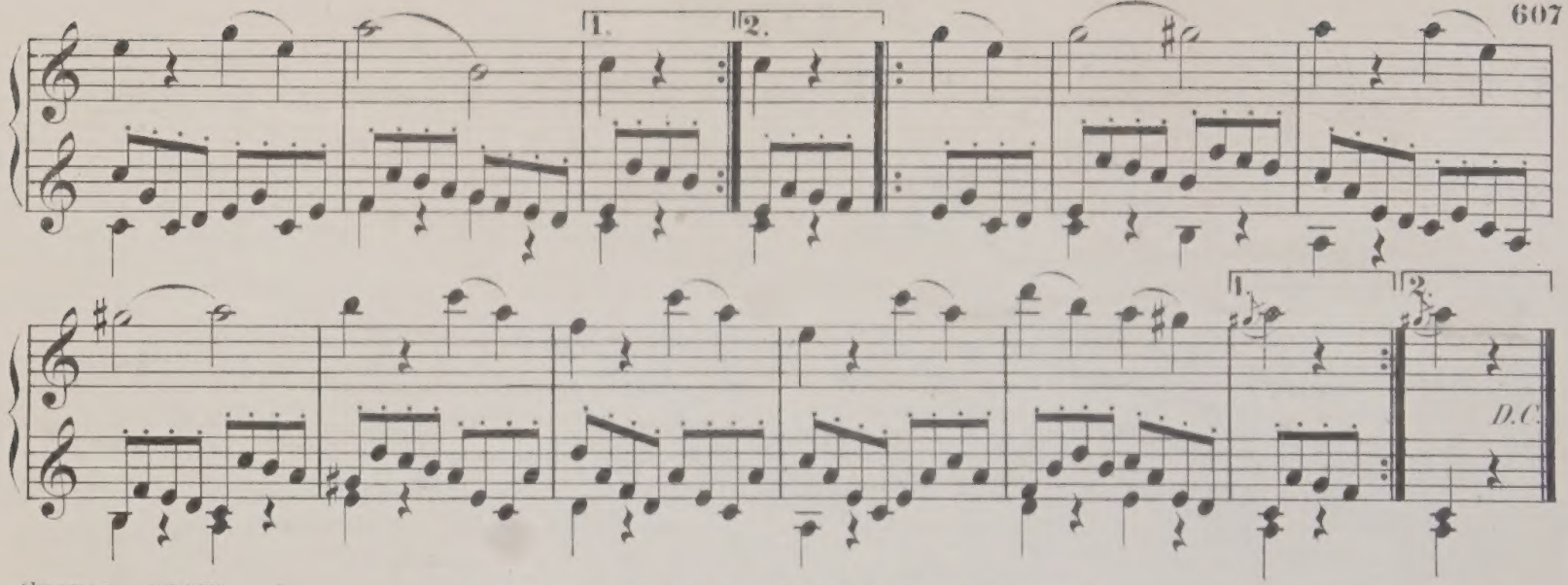
Sw.

Fine.

Gt. St. Diap.

Sw. Diap.

Ped. 8va basso

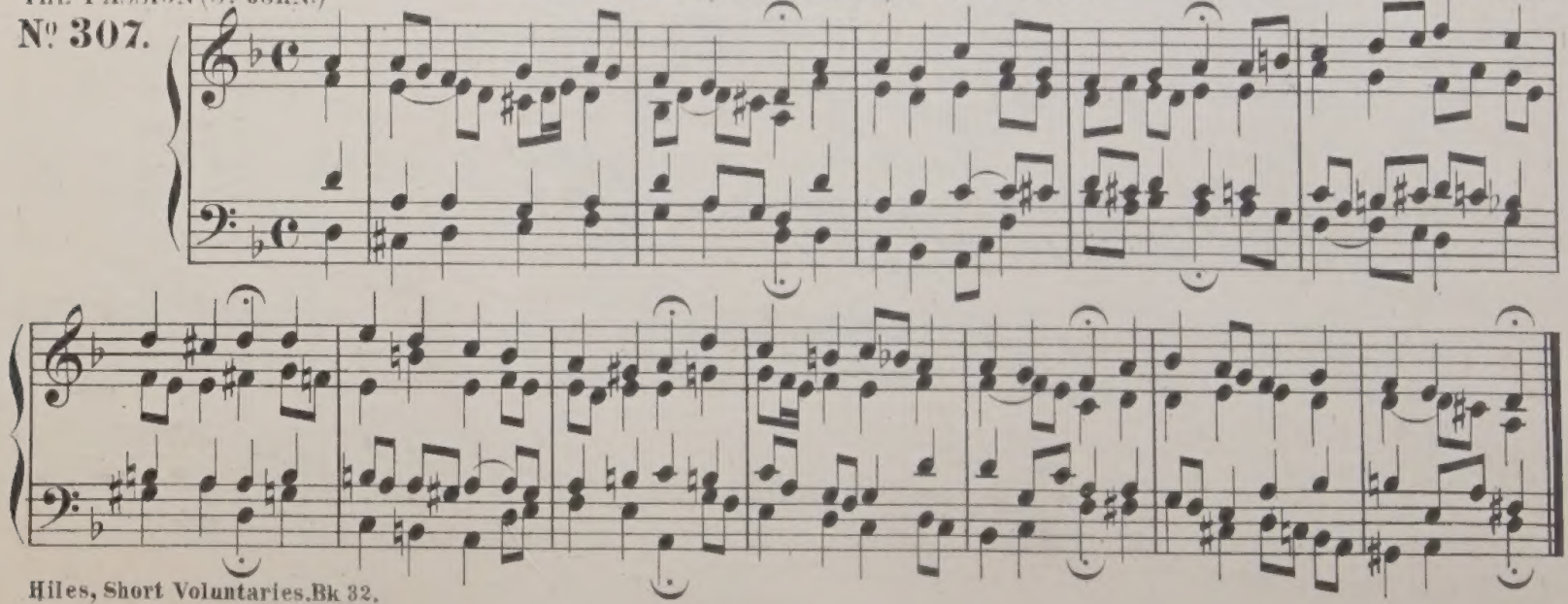


CHORAL FROM THE "PASSION" (St JOHN.)

THY WILL, O LORD, BE DONE.

HARMONISED BY J.S. BACH.

No 307.

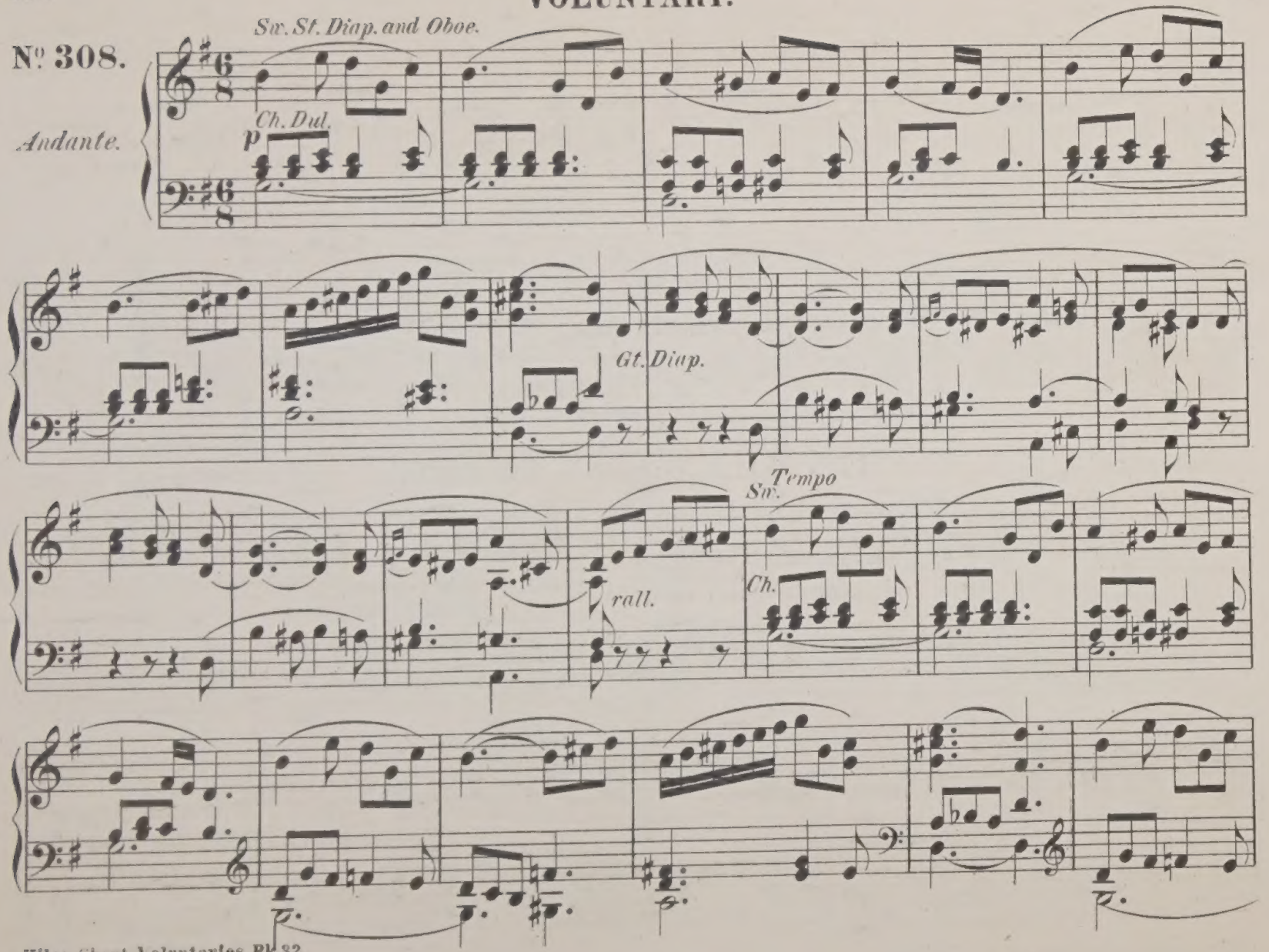


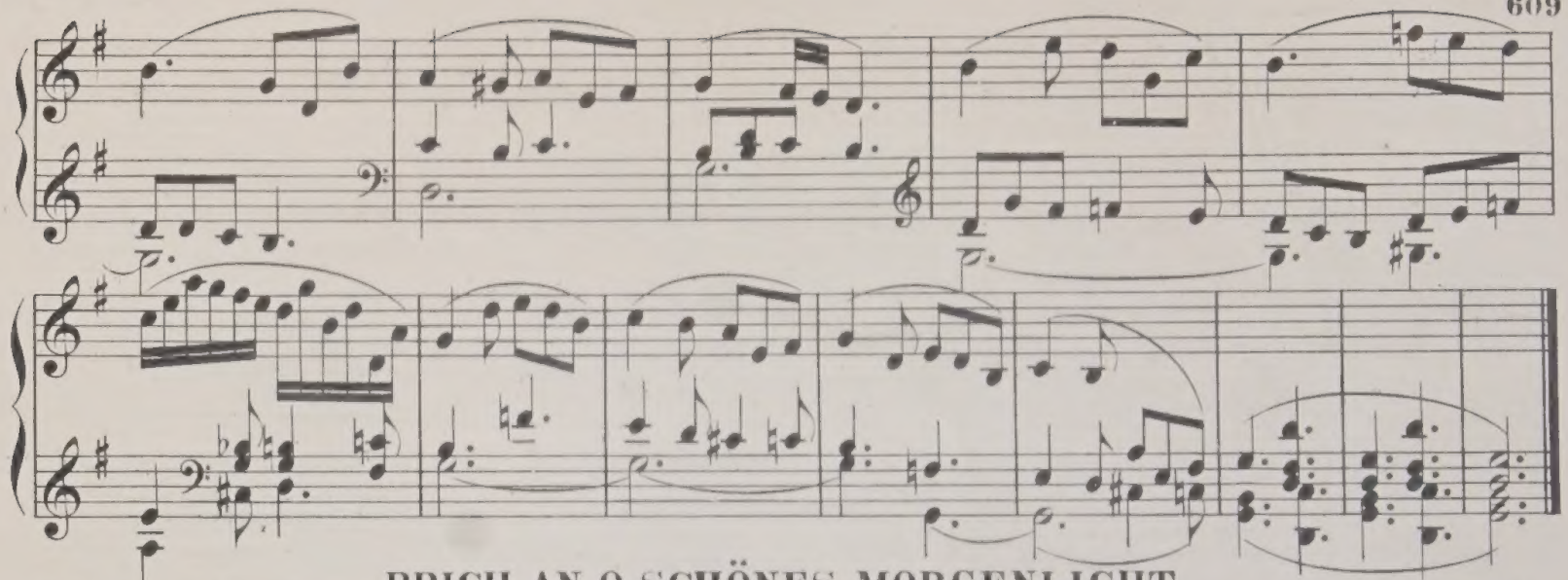
VOLUNTARY.

L. Moulan

Nº 308.

Andante.



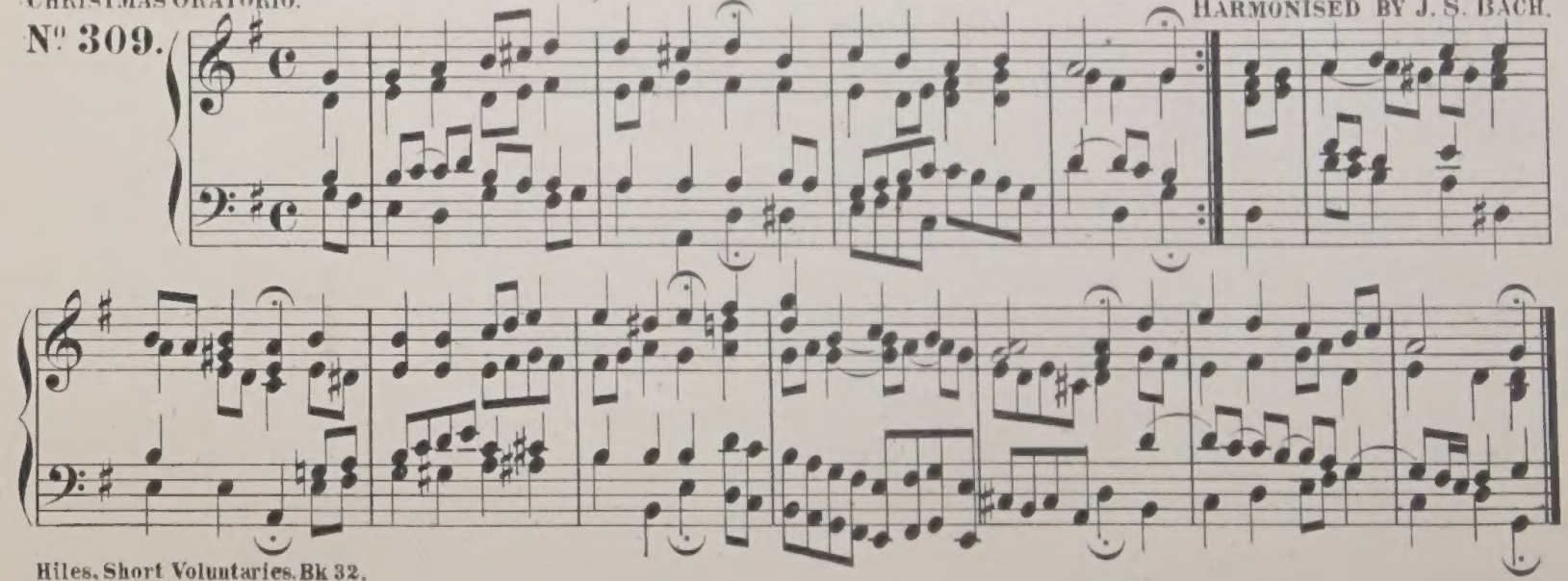


CHORAL FROM THE CHRISTMAS ORATORIO.

BRICH AN, O SCHÖNES MORGENLICHT.
BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT.

HARMONISED BY J. S. BACH.

No 309.

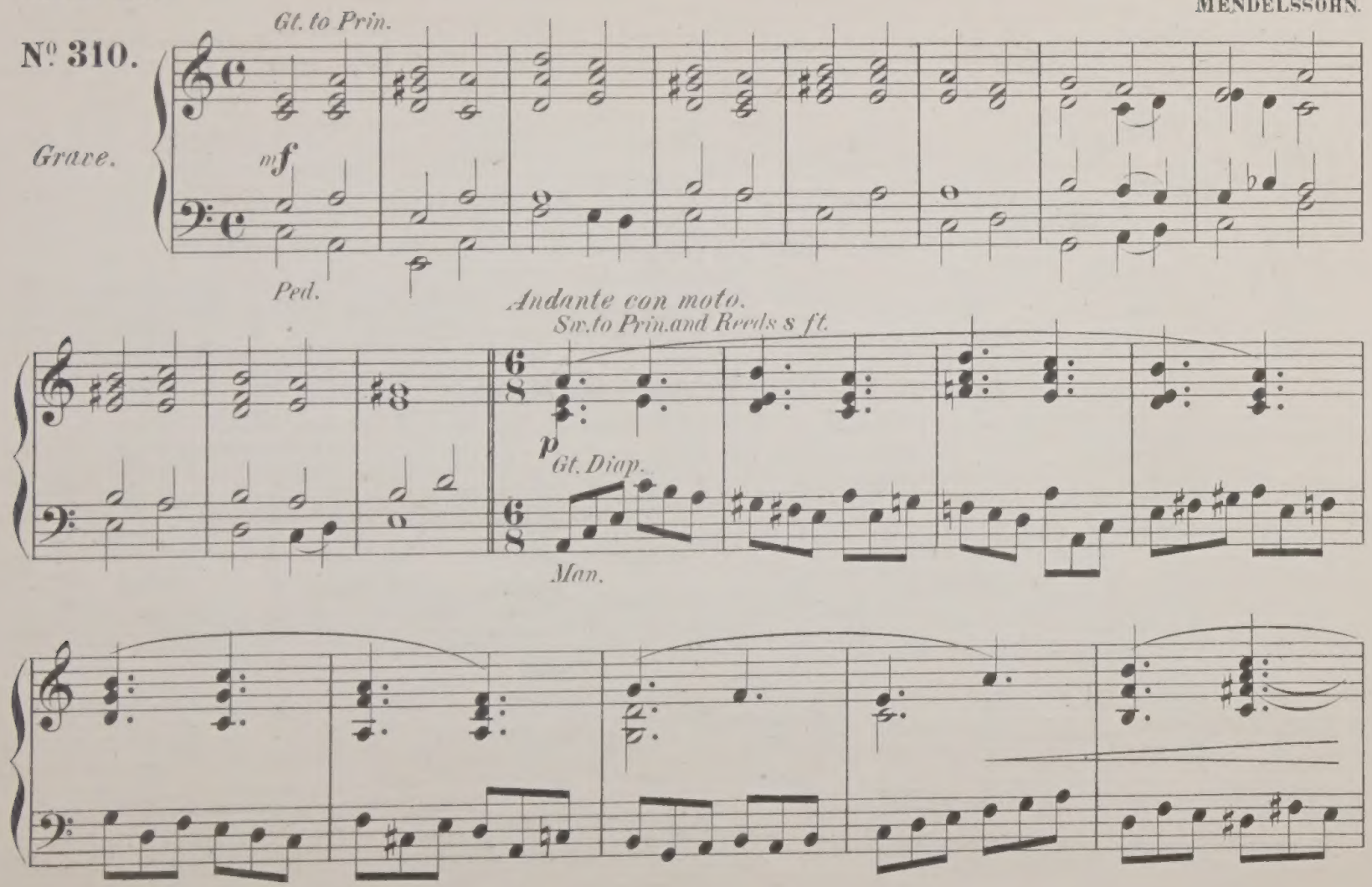


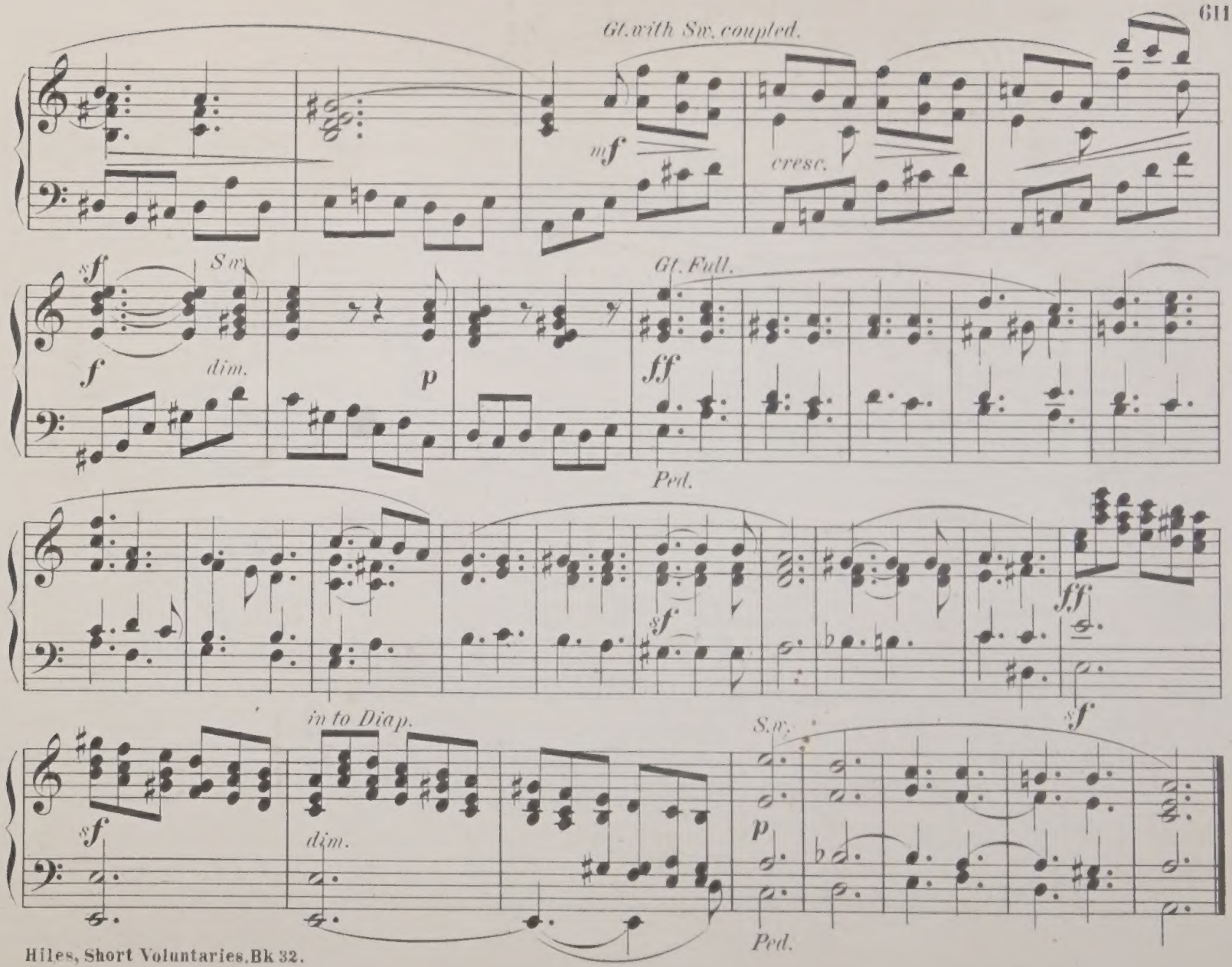
CHORAL FROM THE "LAUDA SION."

THEY, THAT THROUGH MUCH TRIBULATION.

MENDELSSOHN.

No. 310.

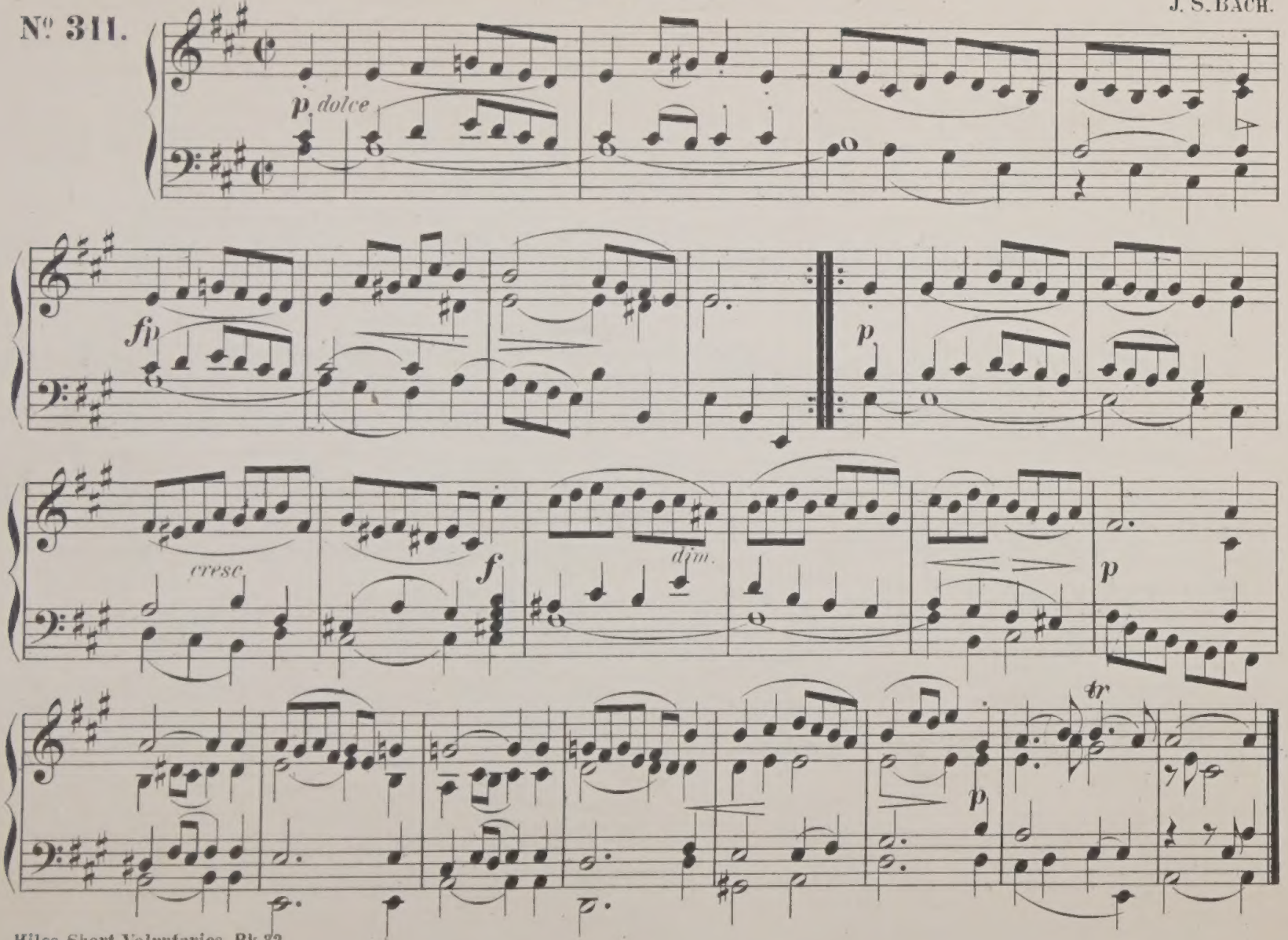



Gt. with Sw. coupled.
mf
cresc.
sf
Sw.
f
dim.
p
Gt. Full.
ff
Ped.
sf
fff
sf
in to Diap.
S.w.
sf
dim.
p
Ped.

BOURRÉE.

J. S. BACH.

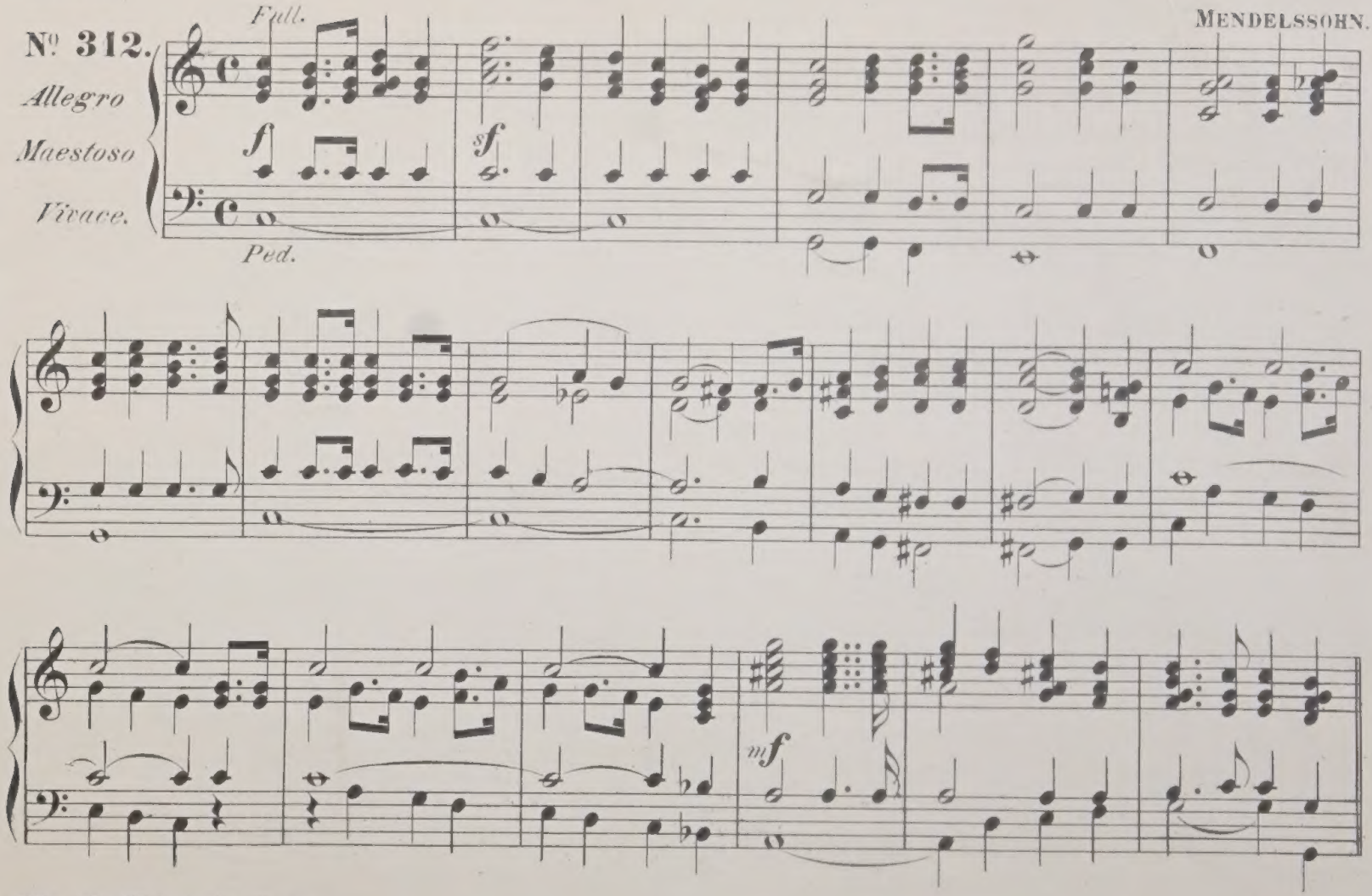
No. 311.



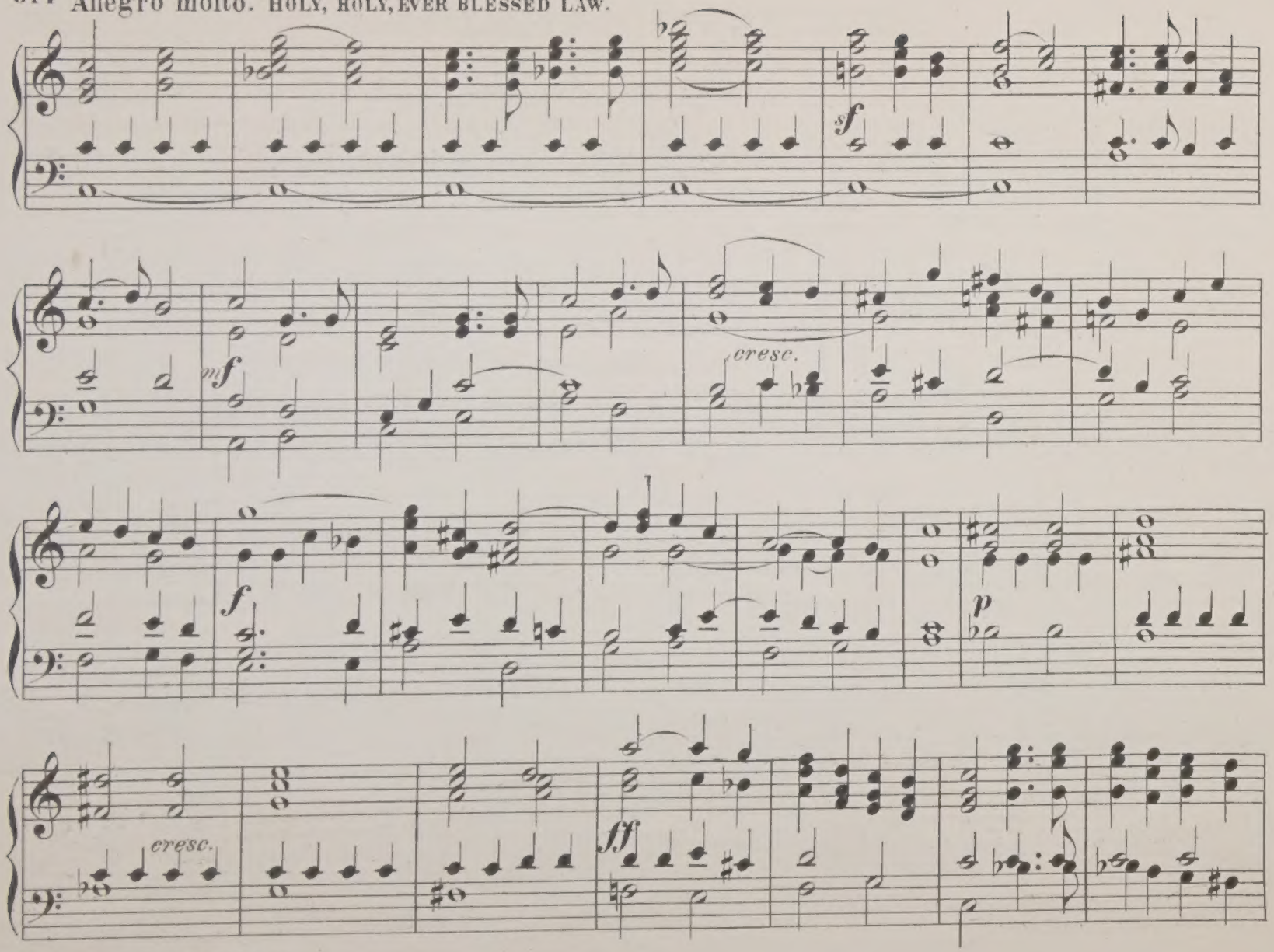
HEAVEN AND THE EARTH DISPLAY.

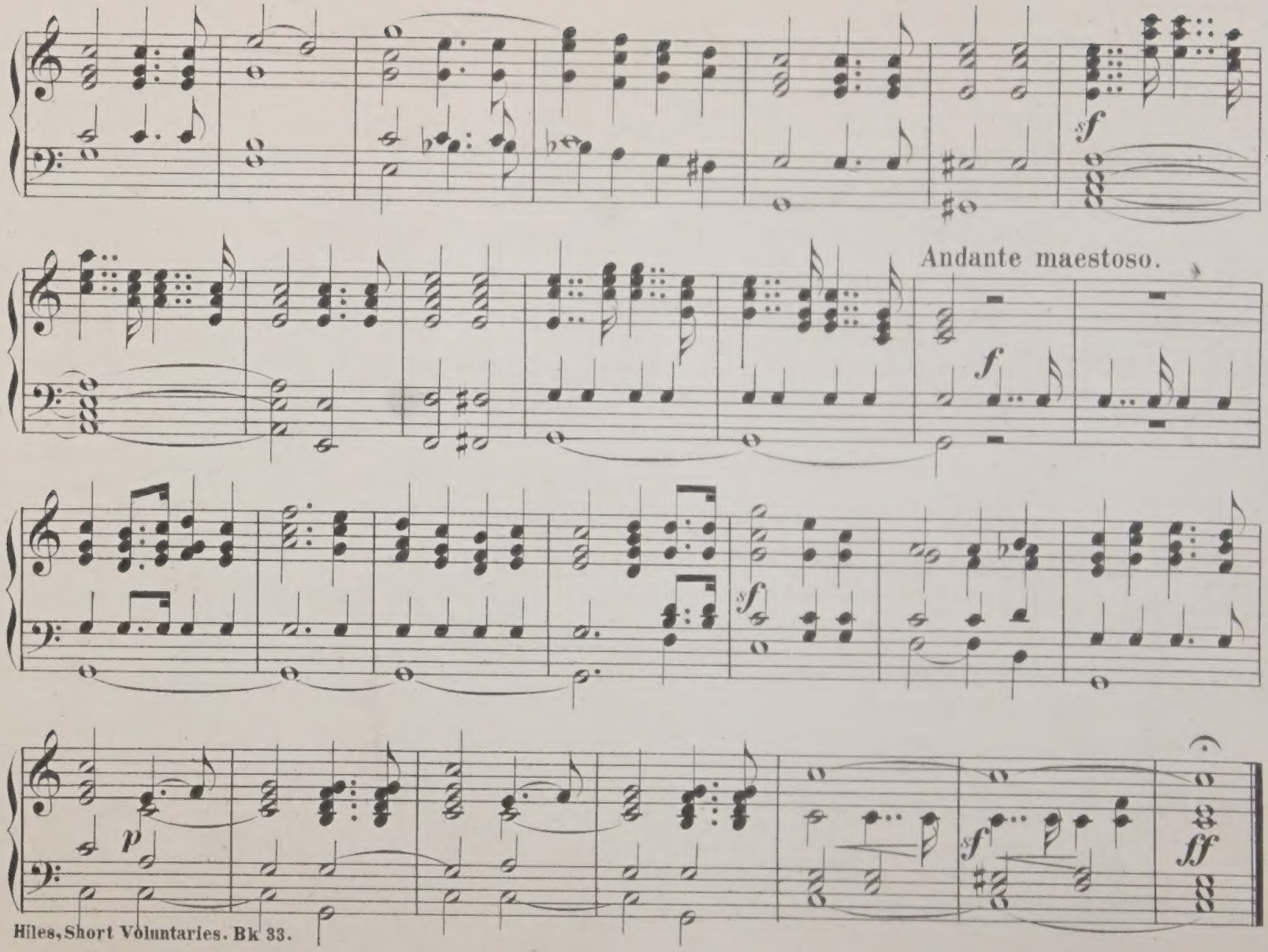
ATHALIE.

MENDELSSOHN.



Allegro molto. HOLY, HOLY, EVER BLESSED LAW.

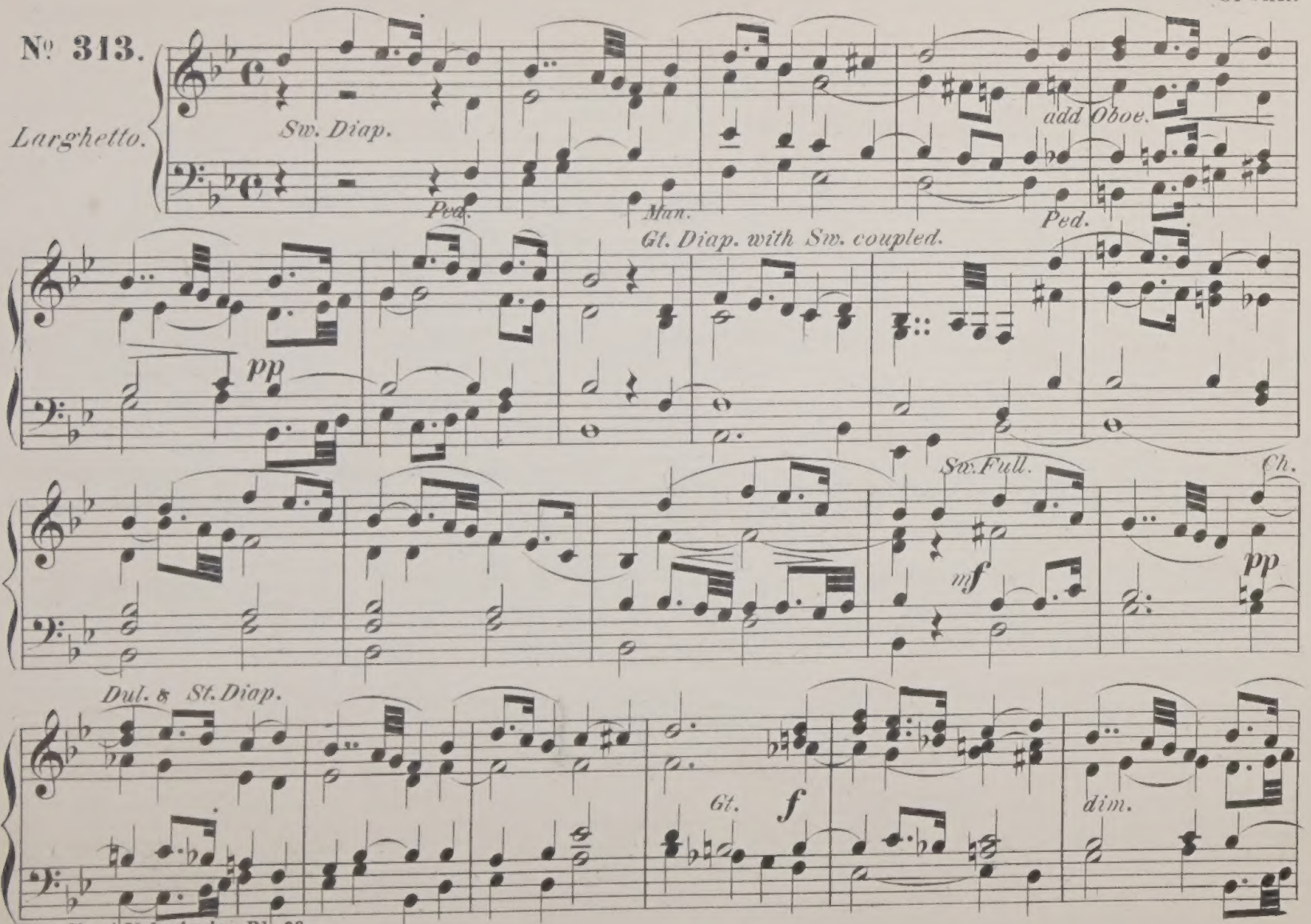


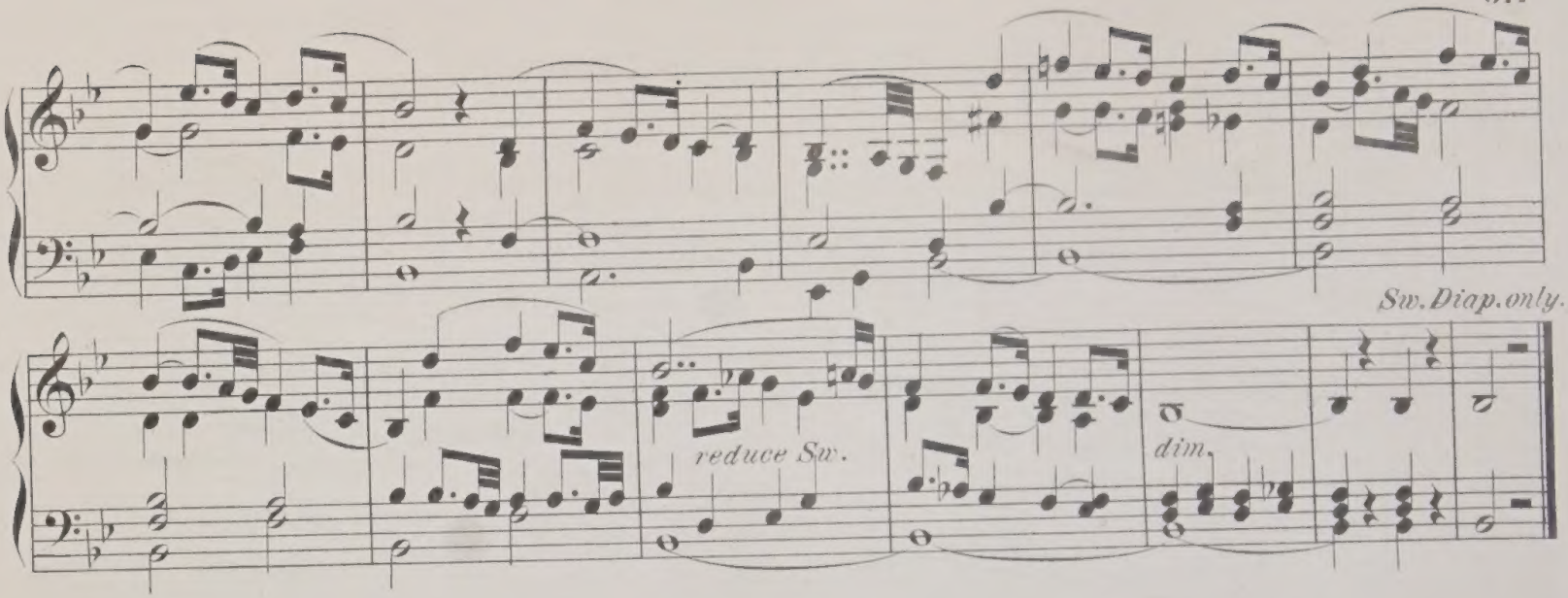

sf
Andante maestoso.
f
sf
p
sf
ff

FROM THE 1ST DOUBLE-QUARTET.

SPOHR.

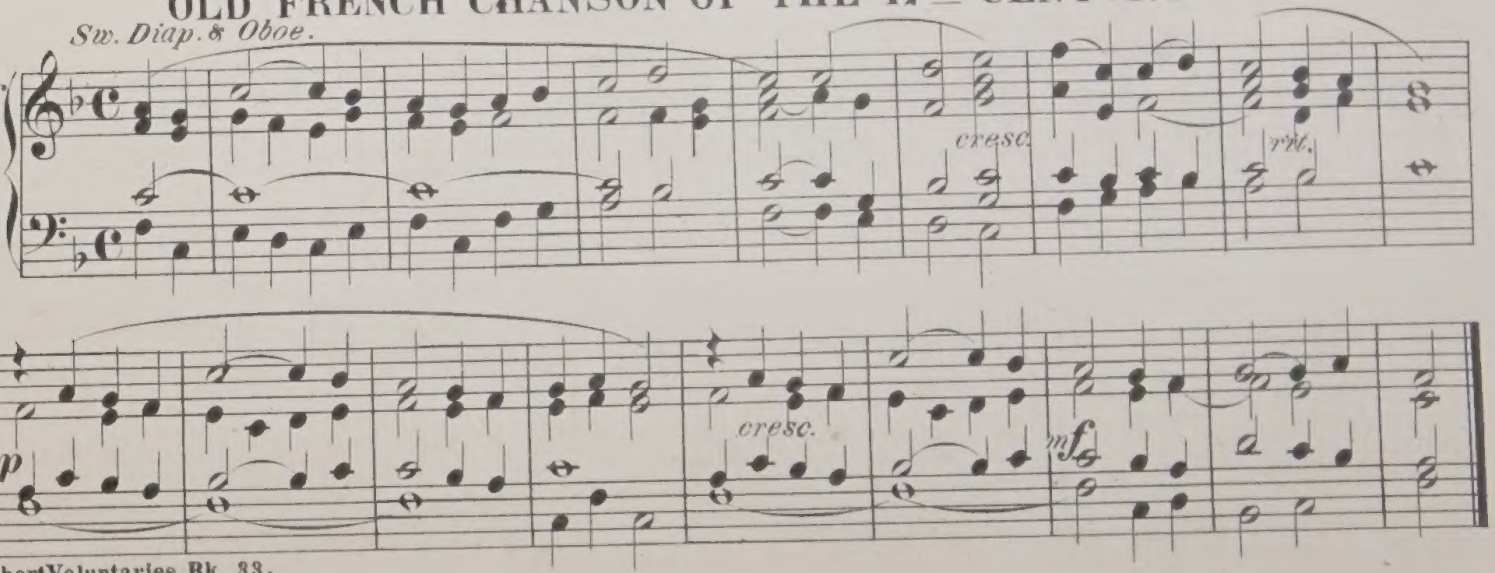
№ 313.





OLD FRENCH CHANSON OF THE 17TH CENTURY.

No. 314.



WHO WOULD NOT FEAR THEE.

CHORUS FROM-
ST. PETER.

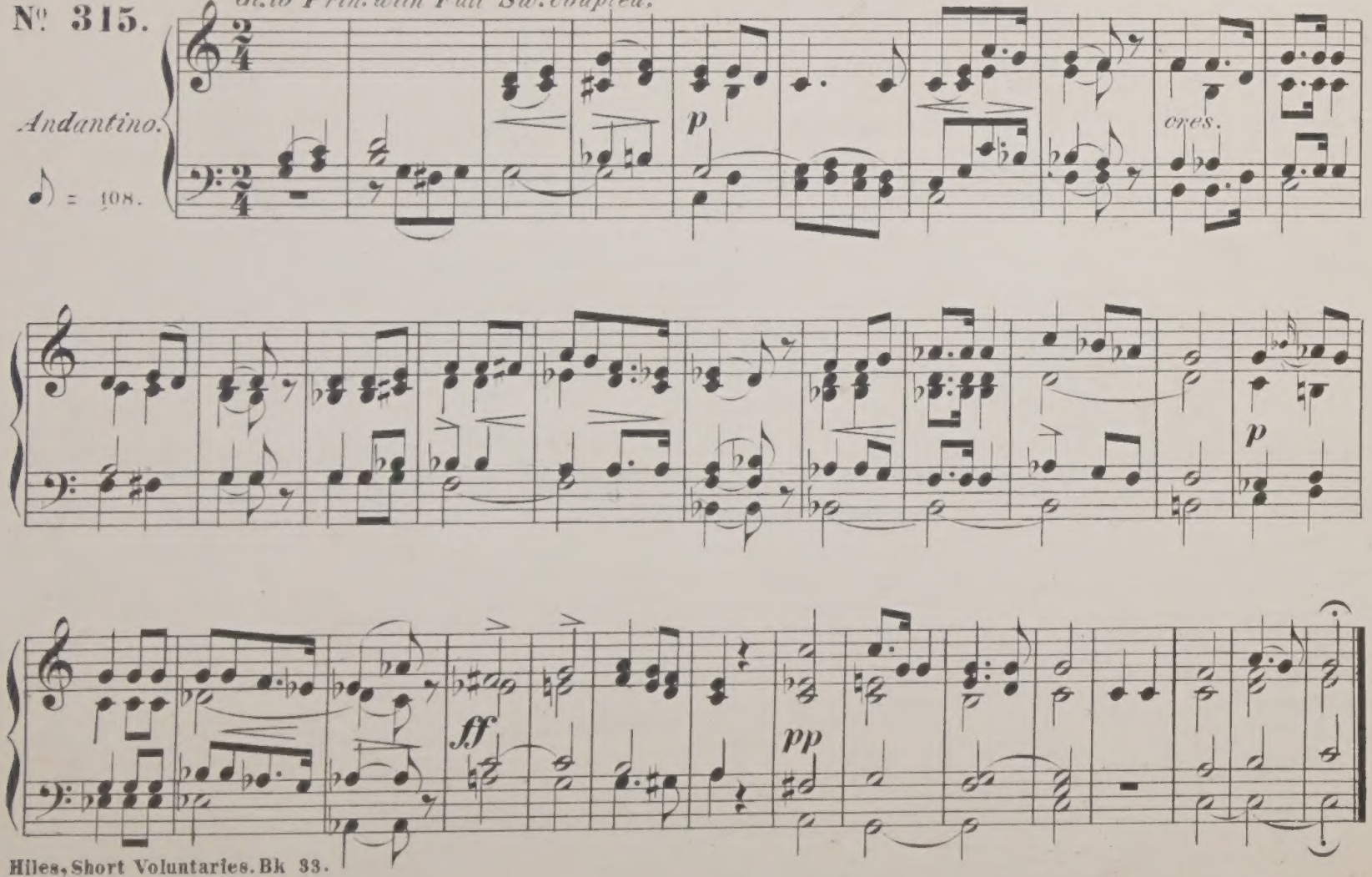
SIR JULIUS BENEDICT.

№ 315.

Gt. to Prin. with Full Sw. coupled.

Andantino.

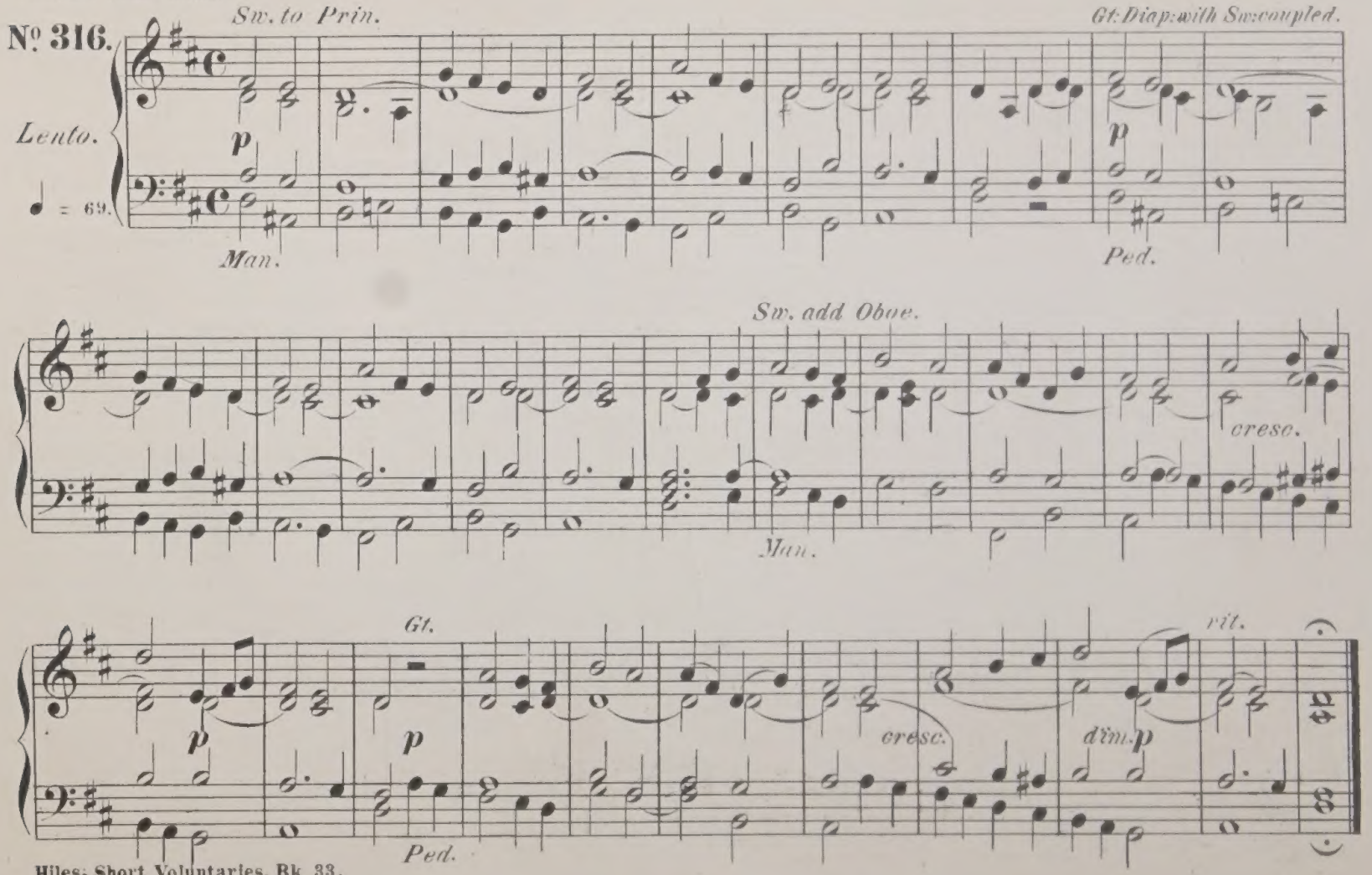
♩ = 108.



LEAD ME IN THY RIGHTEOUSNESS.

FROM THE ANTHEM
"PRAISE THE LORD."

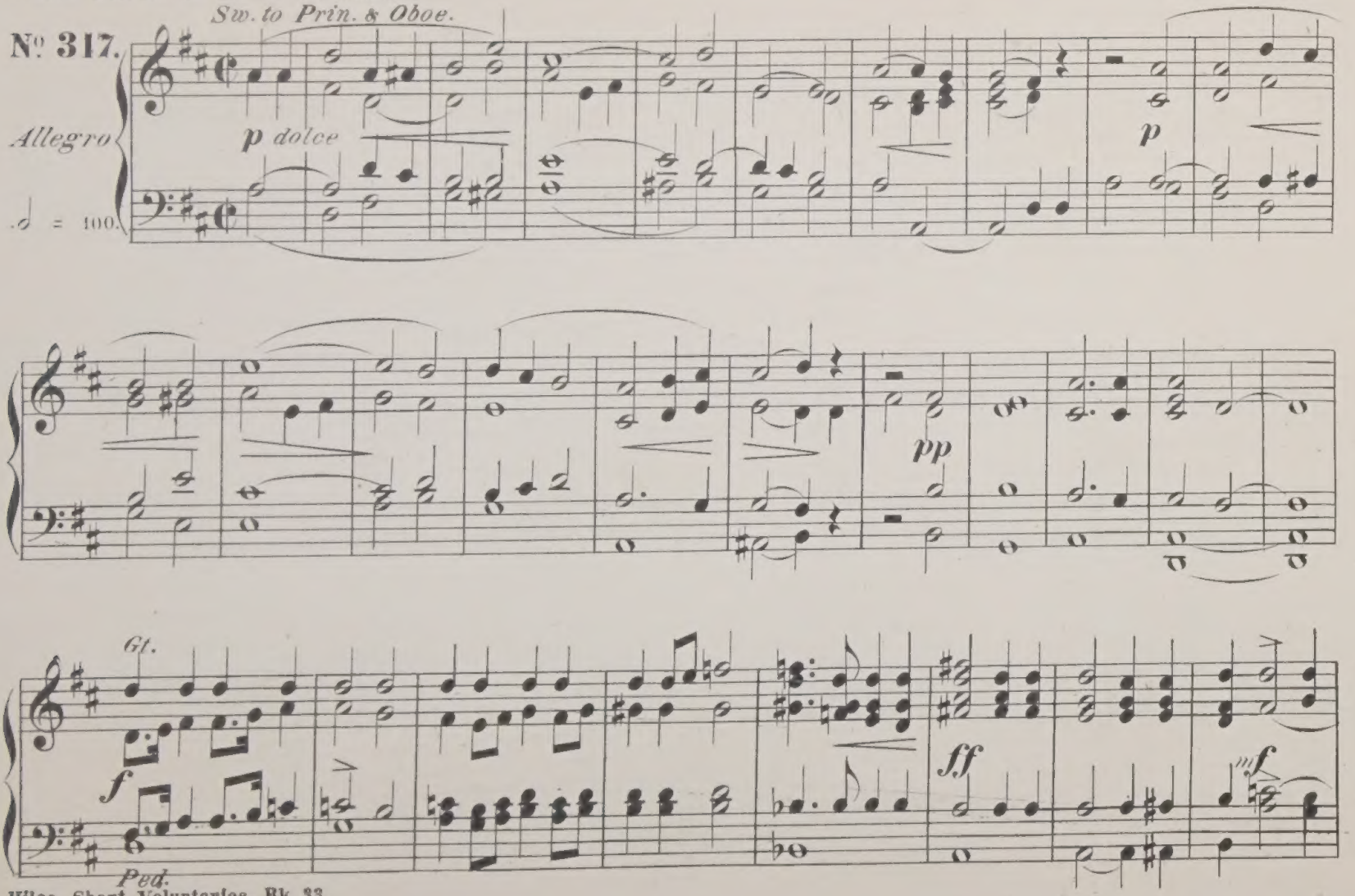
Dr S. S. WESLEY.

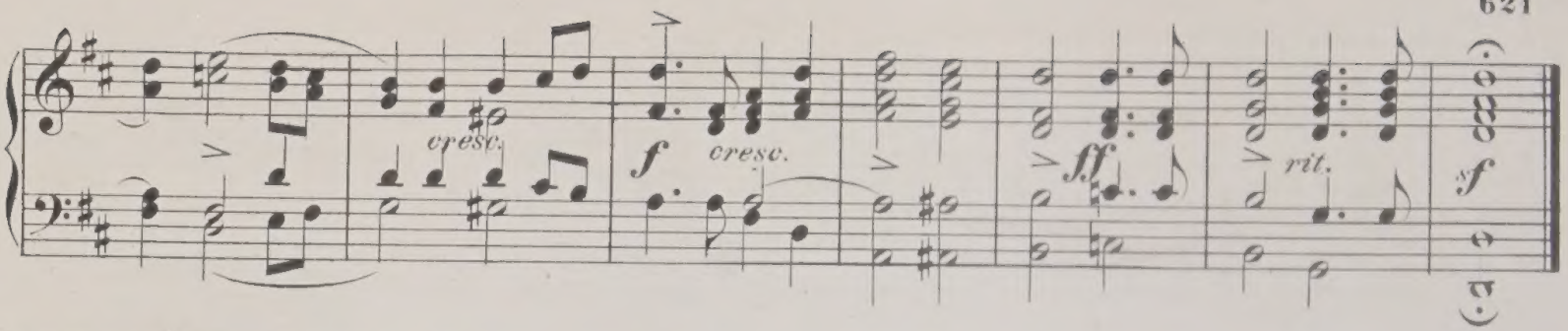


THOU ANOINTEST MY HEAD.

FROM "THE LORD IS MY SHEPHERD."

OSCAR BOLCK.



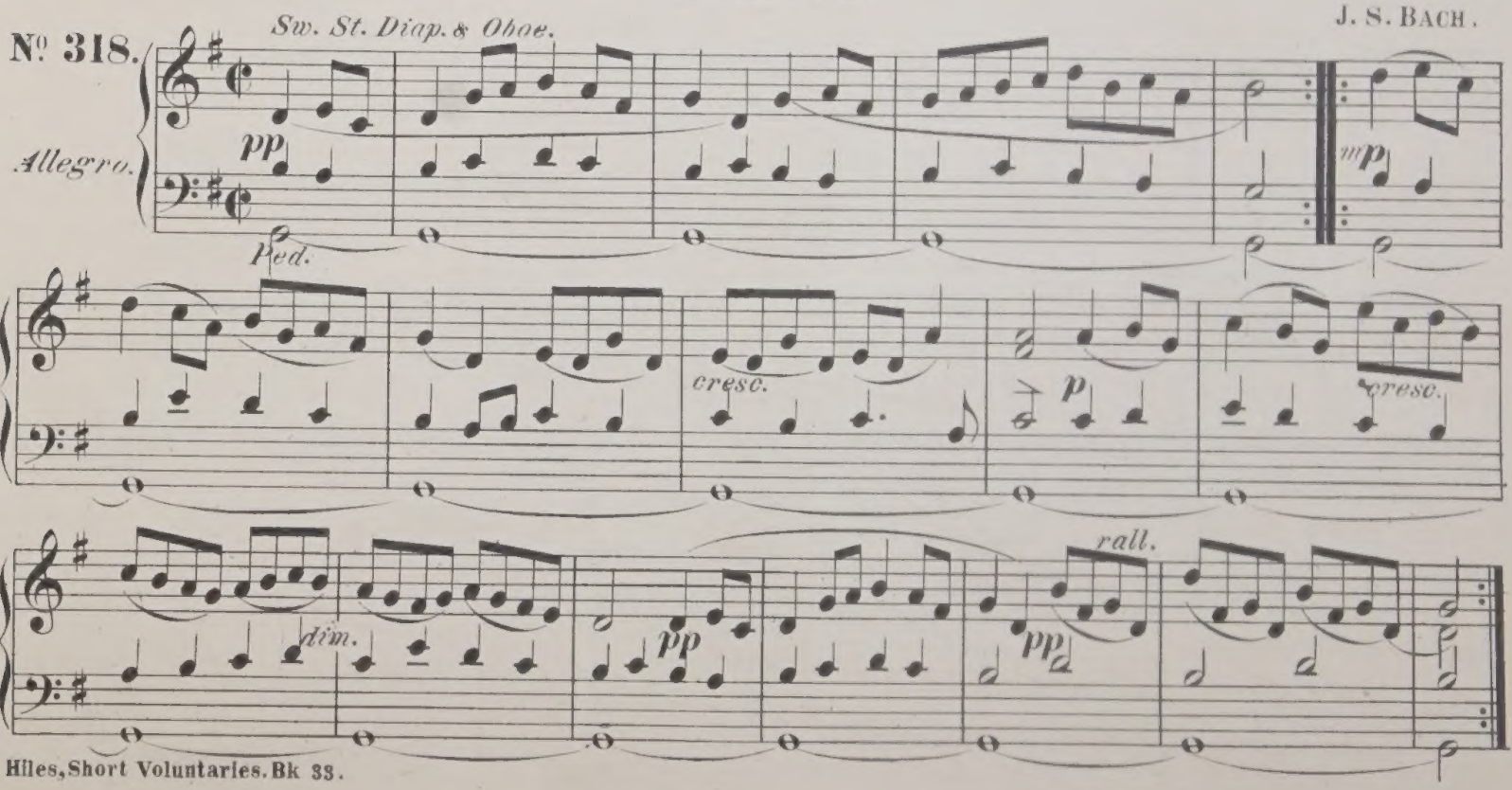


FROM THE "SUITES ANGLAISES."

MUSETTE.

J. S. BACH.

No 318.

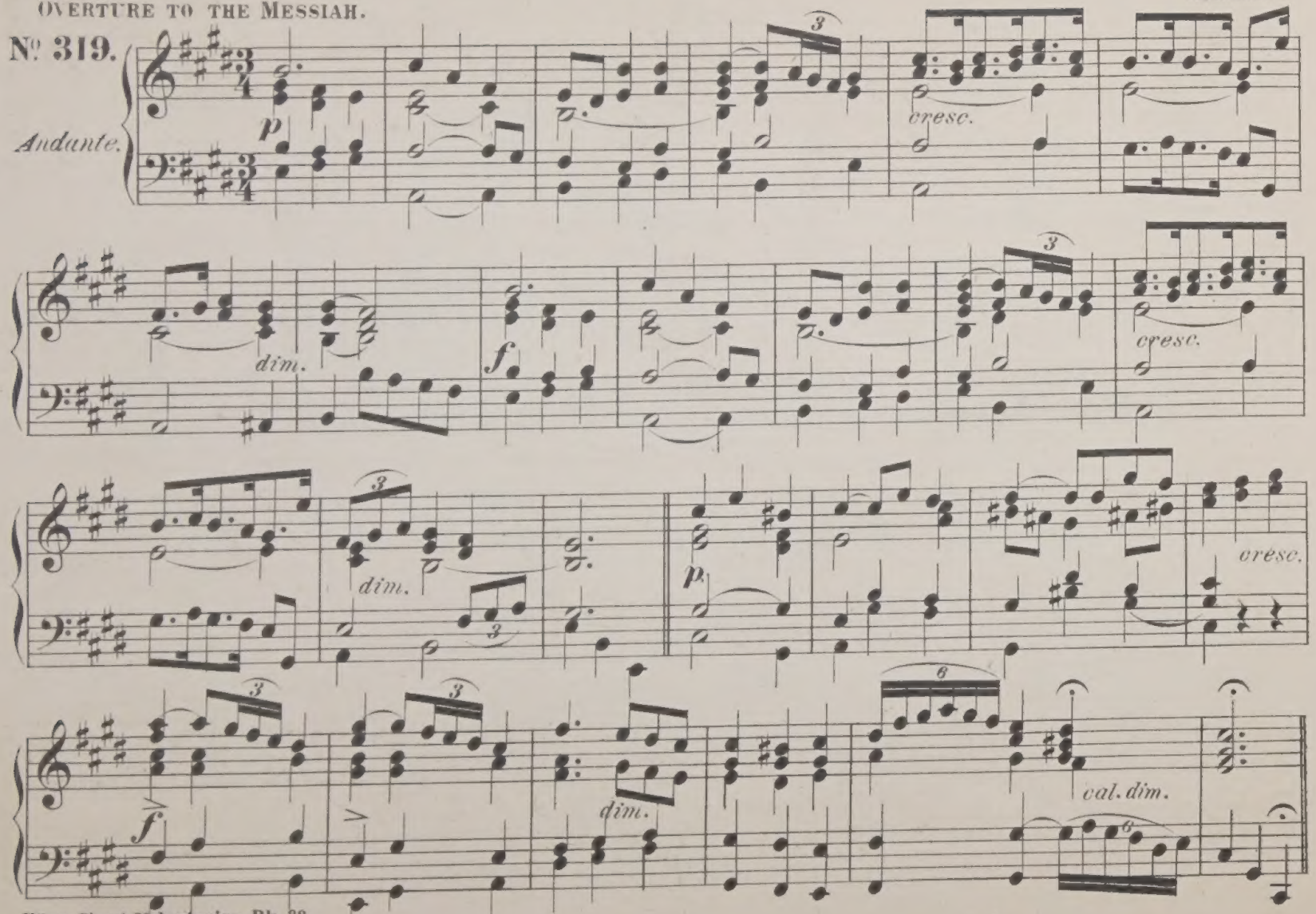


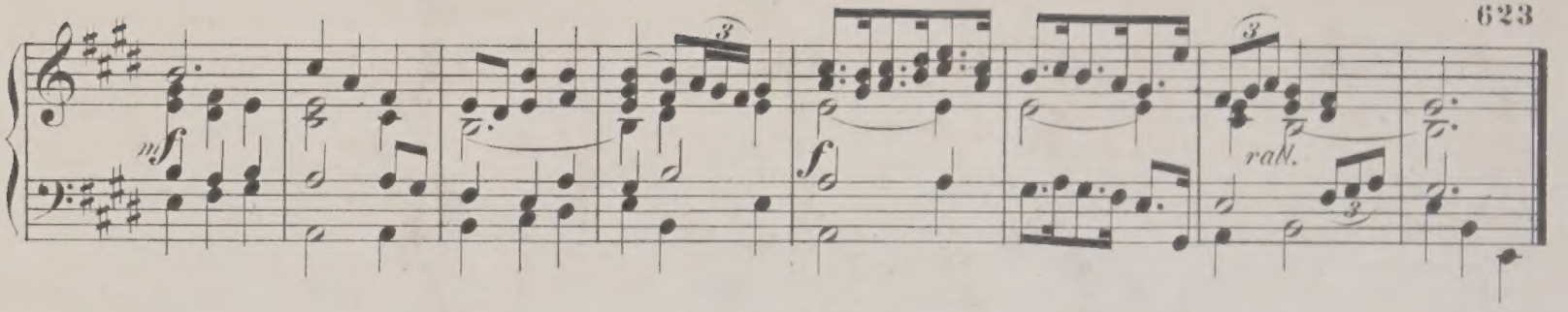
MINUET.

ORIGINALLY COMPOSED FOR THE OVERTURE TO THE MESSIAH.

HANDEL.

№ 319.



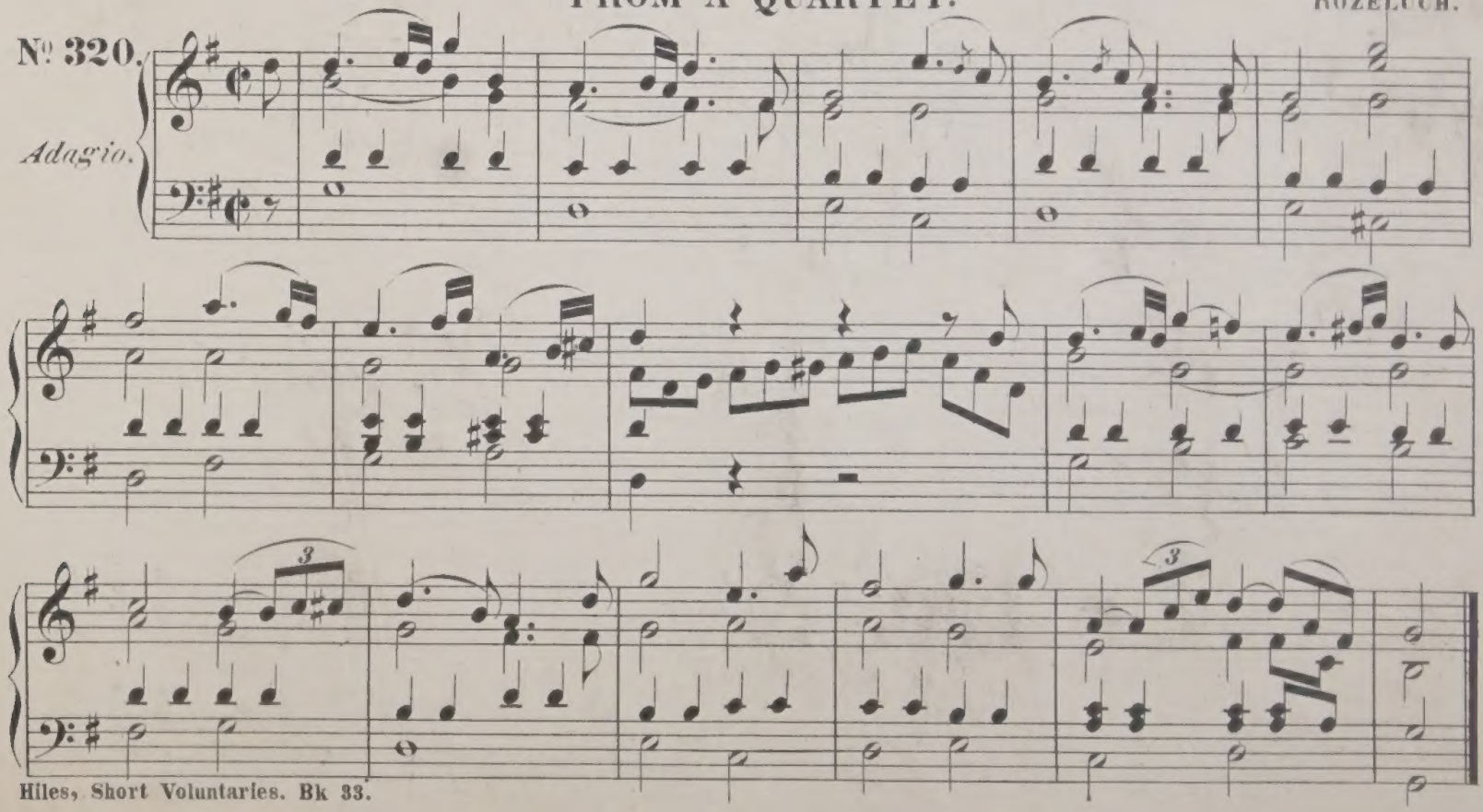


FROM A QUARTET.

KOZELUCH.

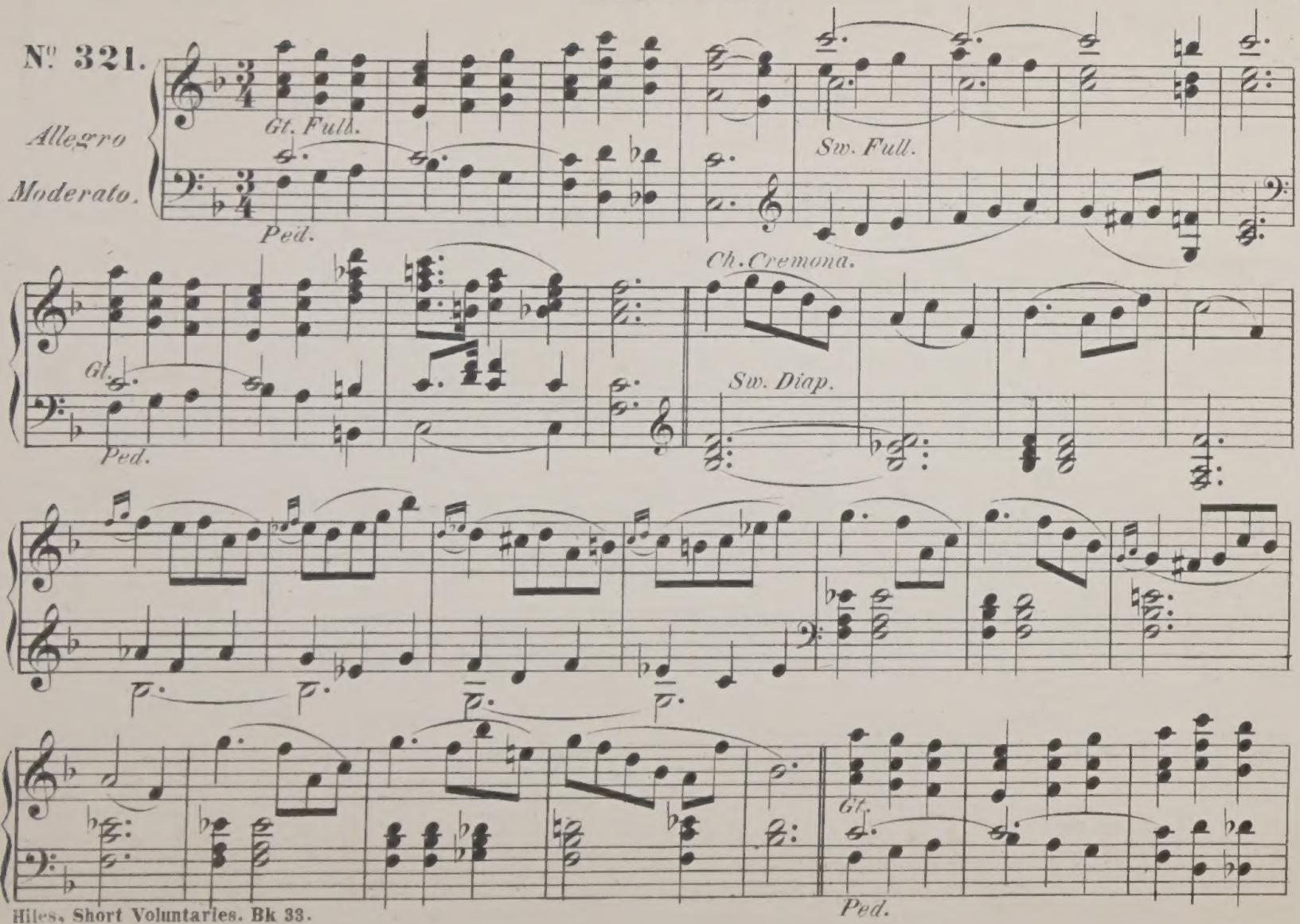
№ 320.

Adagio.



VOLUNTARY.

L. Mourlaw.



Sw. Full.

Gt.

CHORAL FROM THE "PASSION" (ST JOHN.)

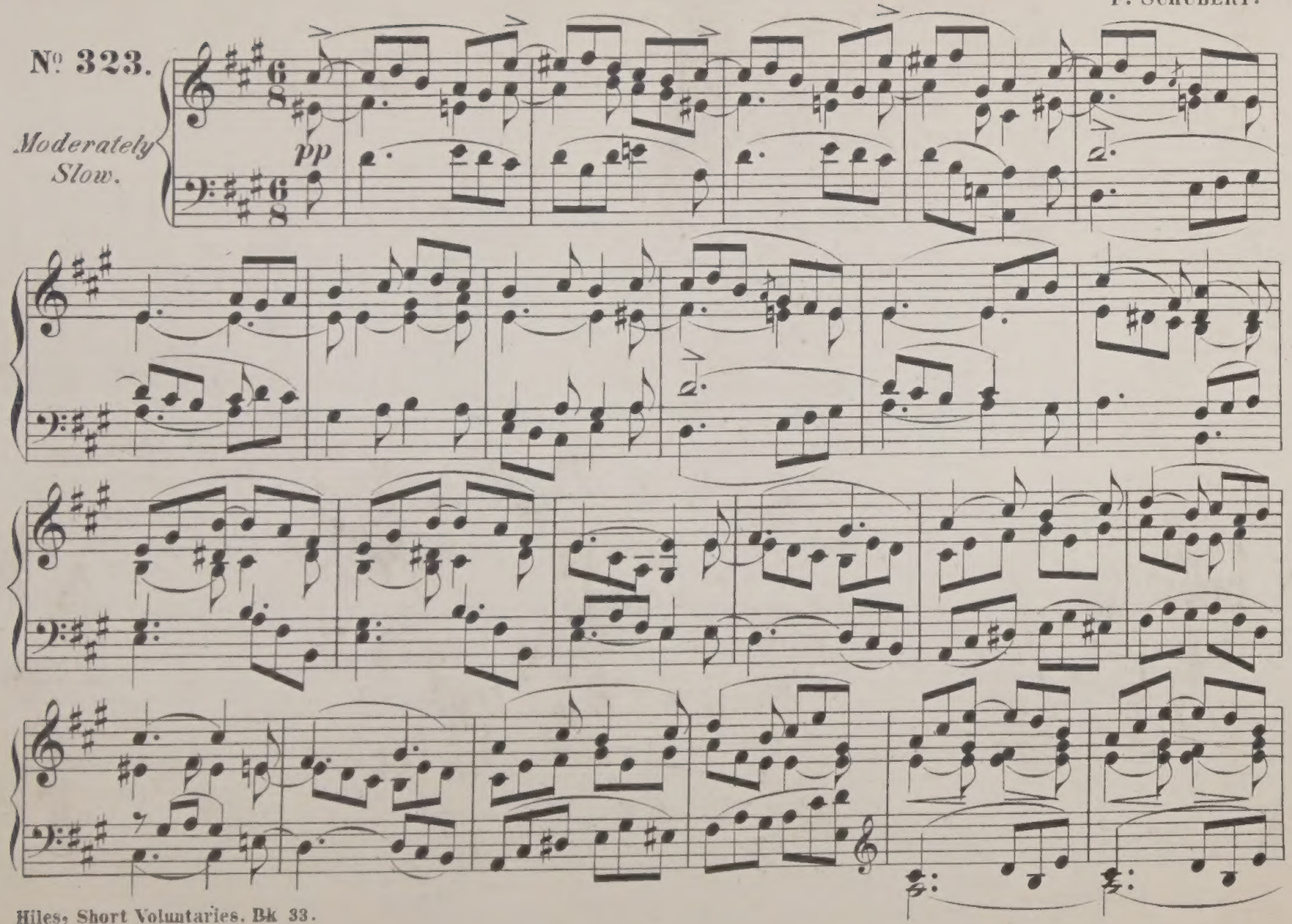
PETER. FAITHLESS. THRICE DENIES.

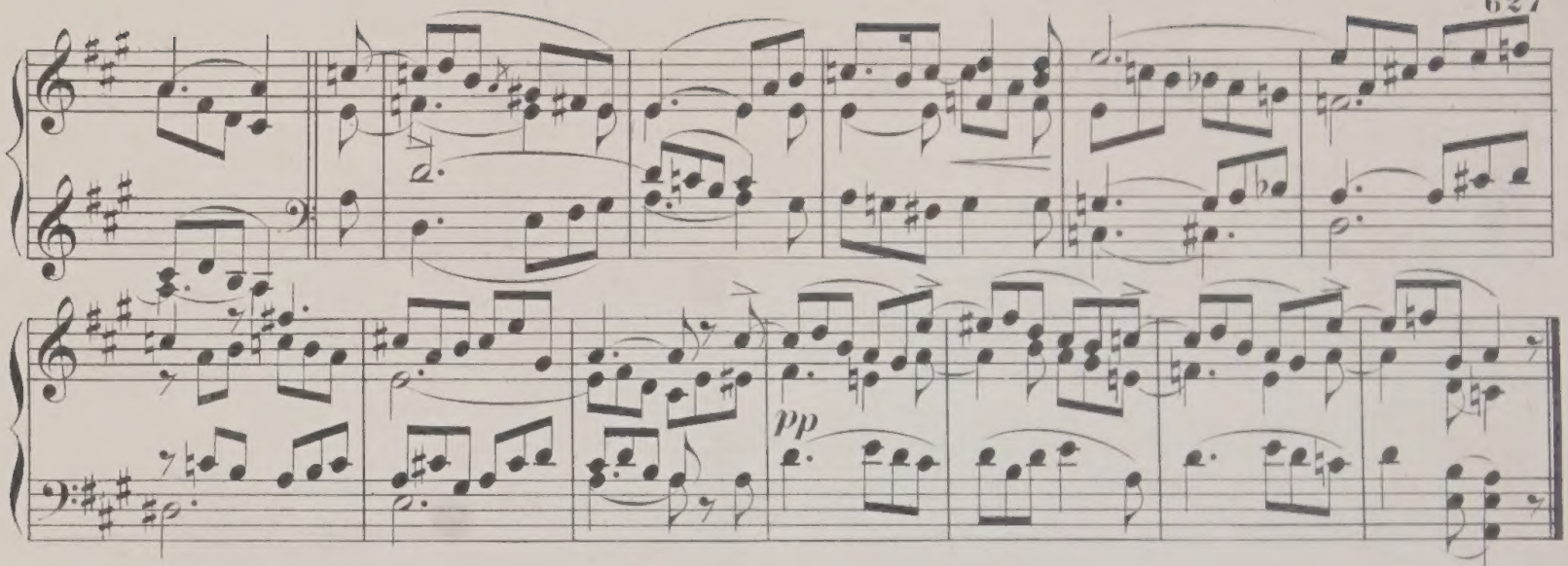
HARMONISED BY J. S. BACH.

No 322.

THRÄNENREGEN

F. SCHUBERT.



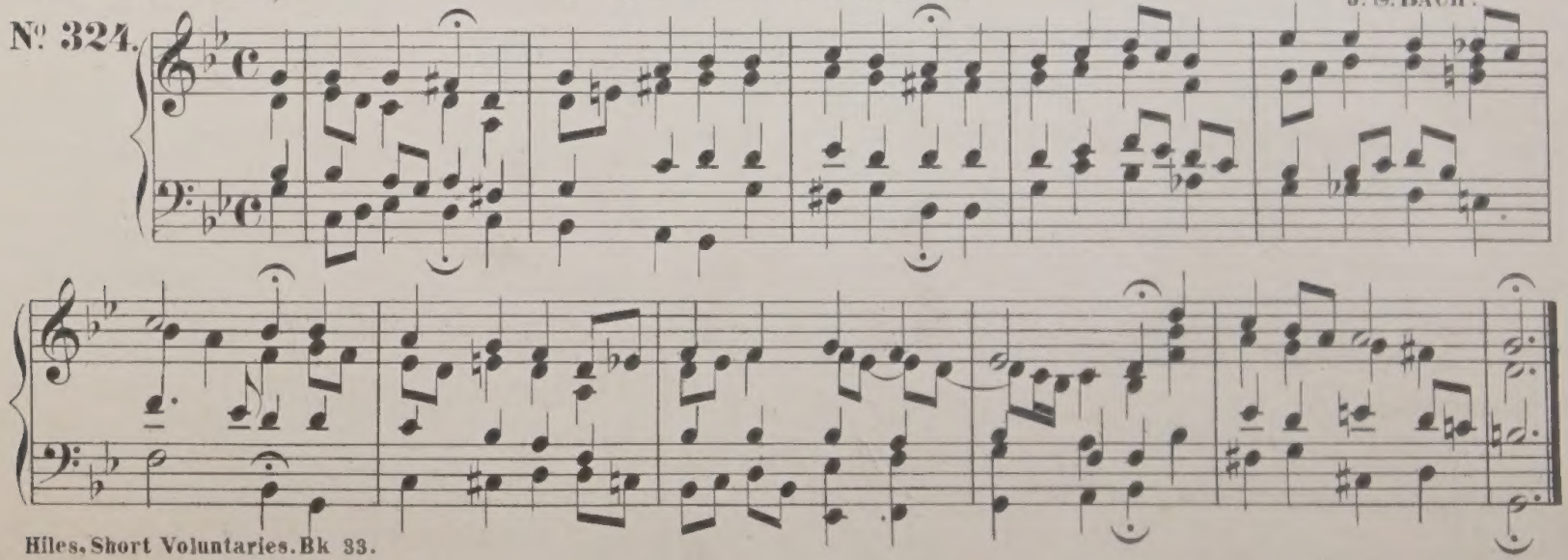


CHORAL FROM THE "PASSION" (ST. JOHN.)

O WONDROUS LOVE.

HARMONISED BY J. S. BACH.

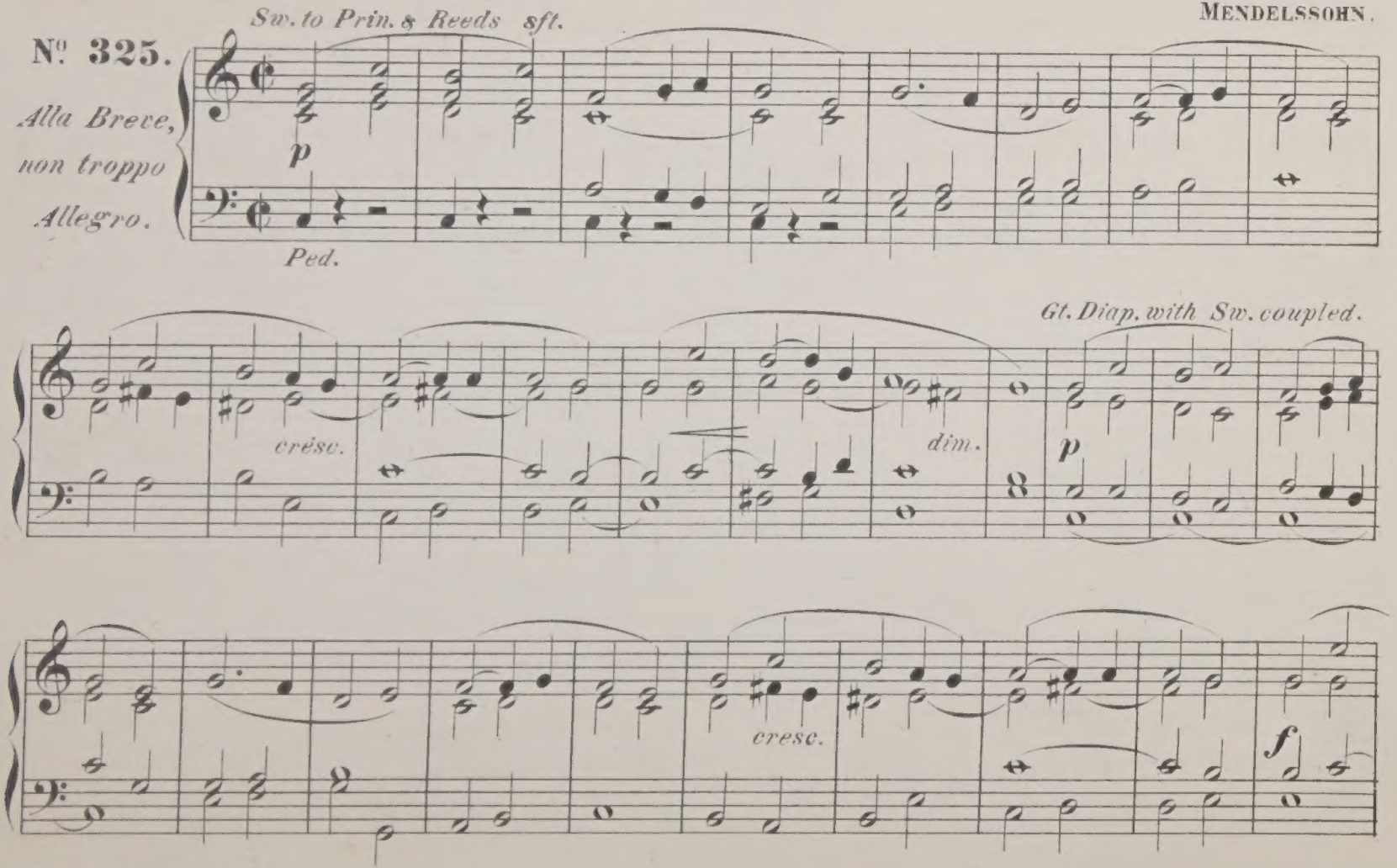
No. 324.

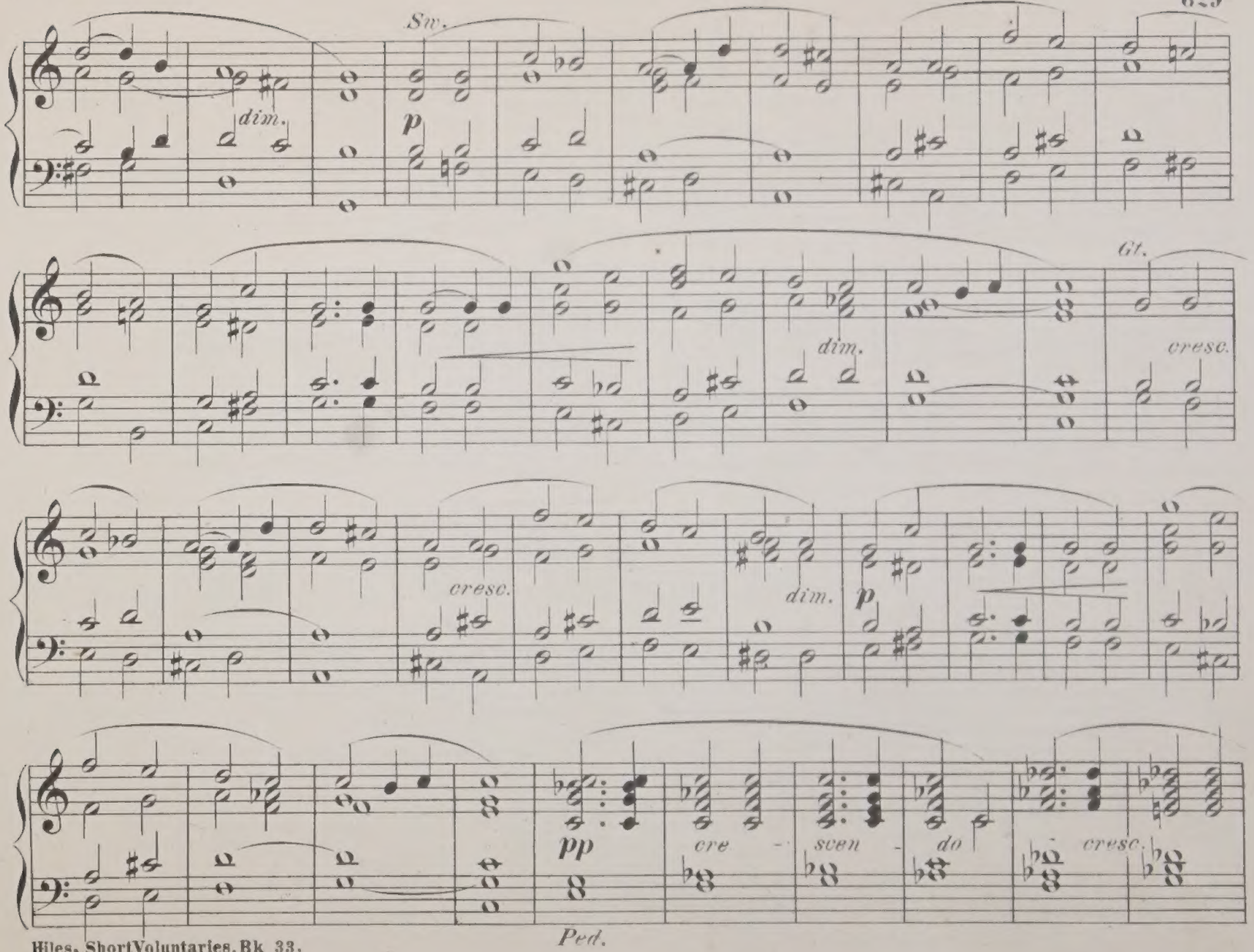


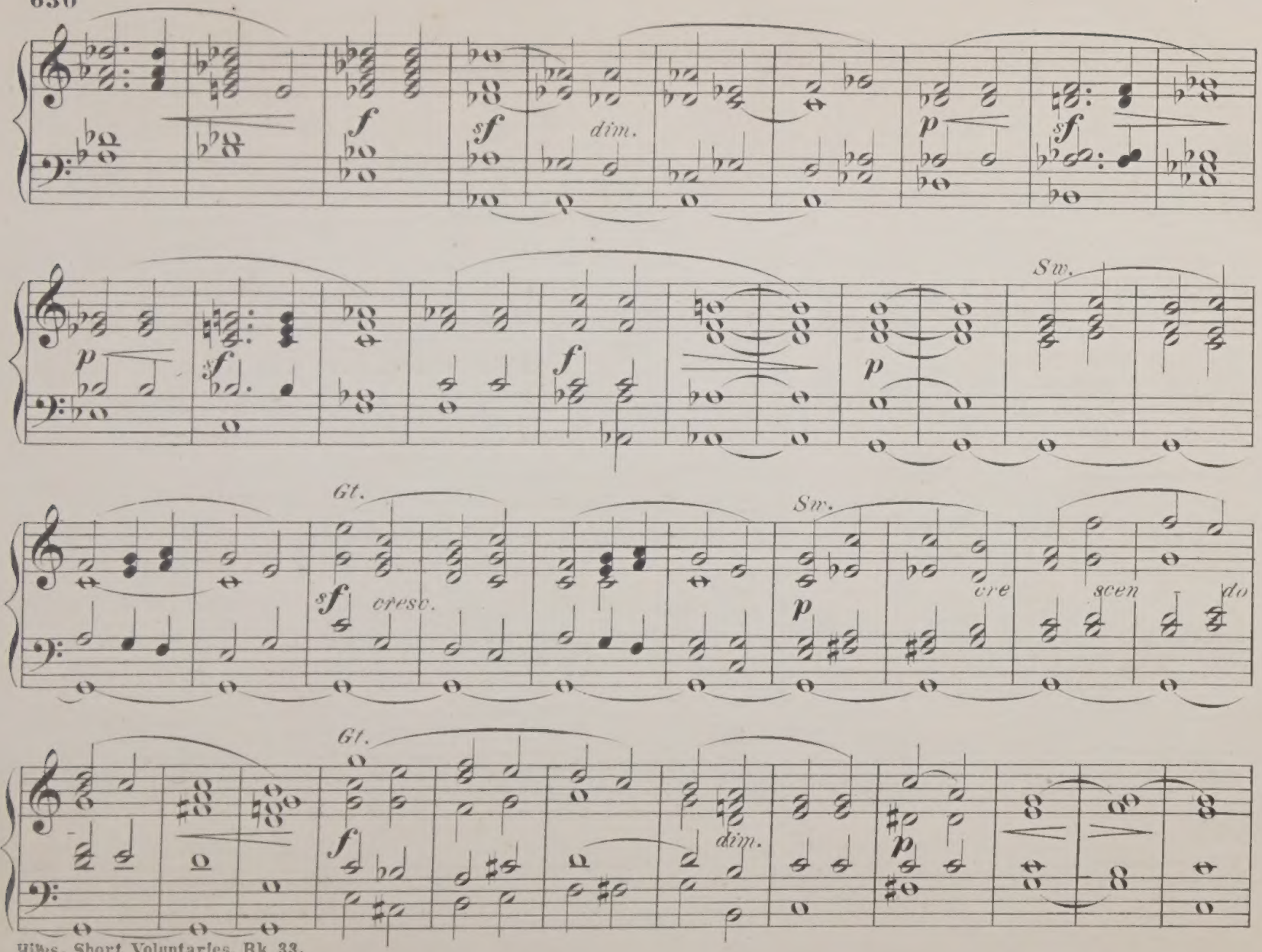
THOU DIDST FREE THEM FROM OPPRESSION.

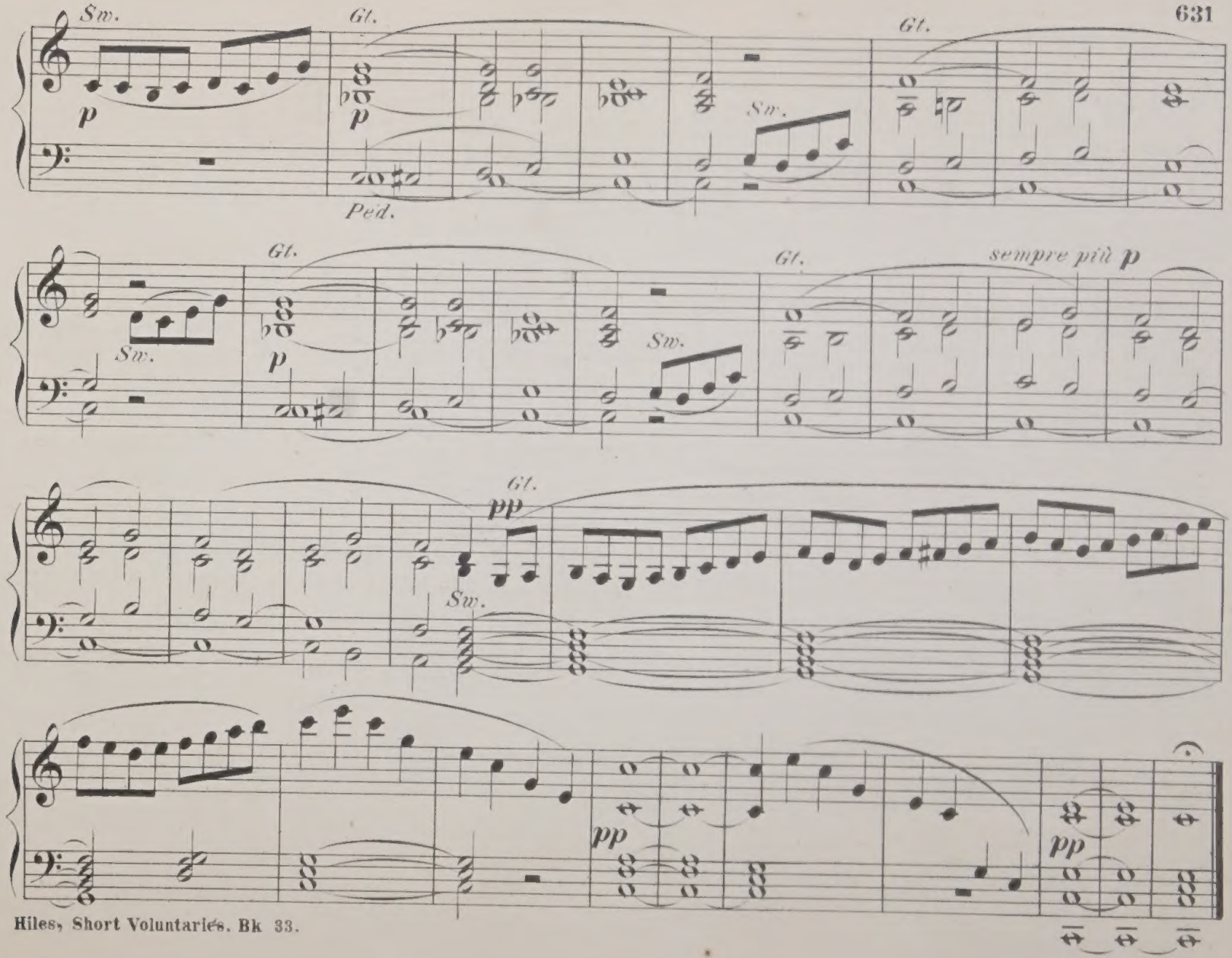
QUARTET & CHORUS
FROM THE "LAUDA SION."

MENDELSSOHN.




Sw.
dim.
p
Gt.
dim.
cresc.
cresc.
dim.
p
pp
cre - scen - do
cresc.
Ped.


f
sf
dim.
p
sf
Sw.
p
sf
f
p
Gt.
sf
cresc.
Sw.
p
cre
scen
do
Gt.
f
dim.
p

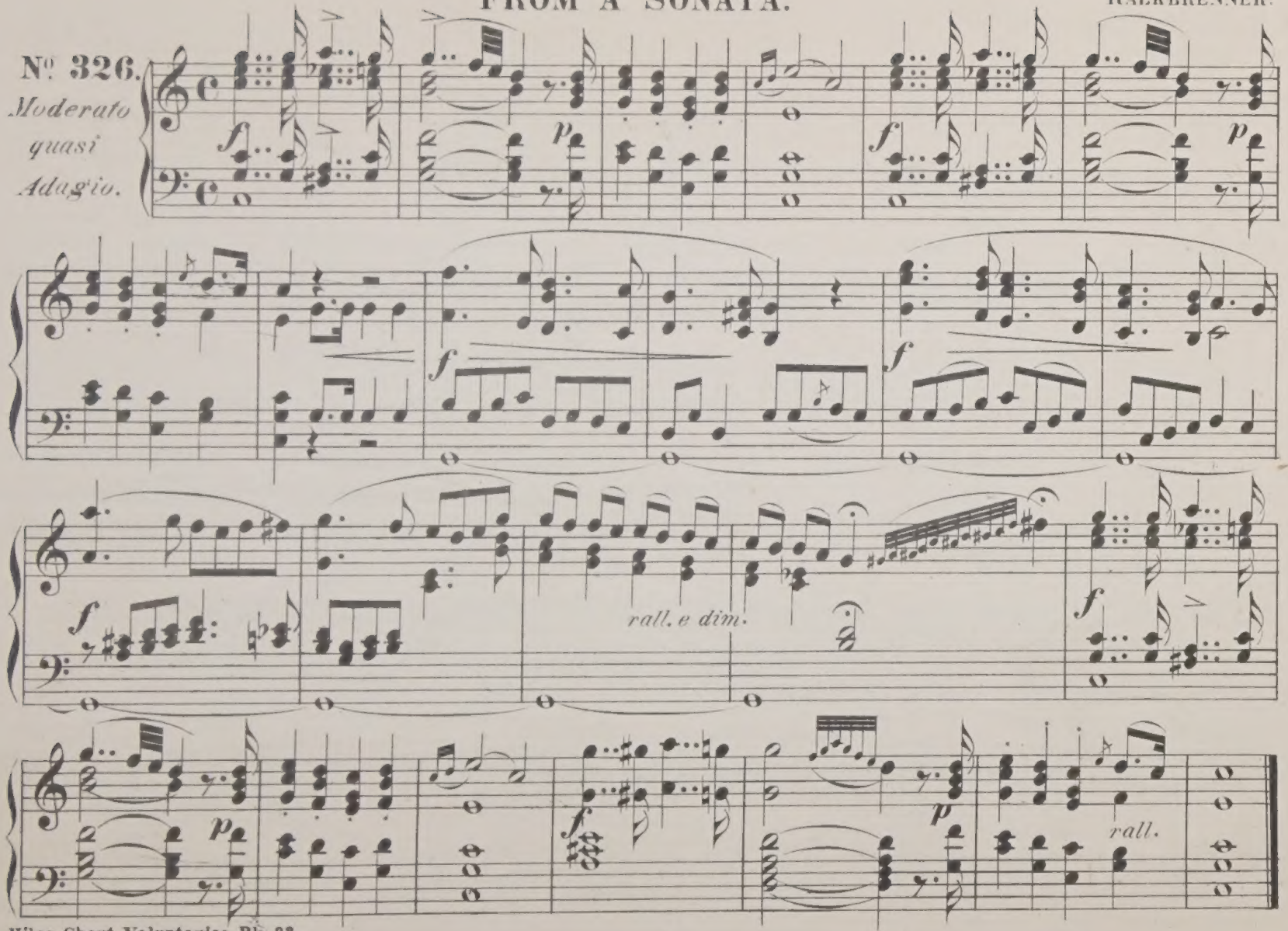

Sw.
Gt.
Gt.
p
p
Sw.
Ped.
Gt.
Gt.
sempre più p
Sw.
Sw.
p
Gt.
pp
Sw.
pp
pp

FROM A SONATA.

KALKBRENNER.

No. 326.

Moderato quasi Adagio.



CHORAL.

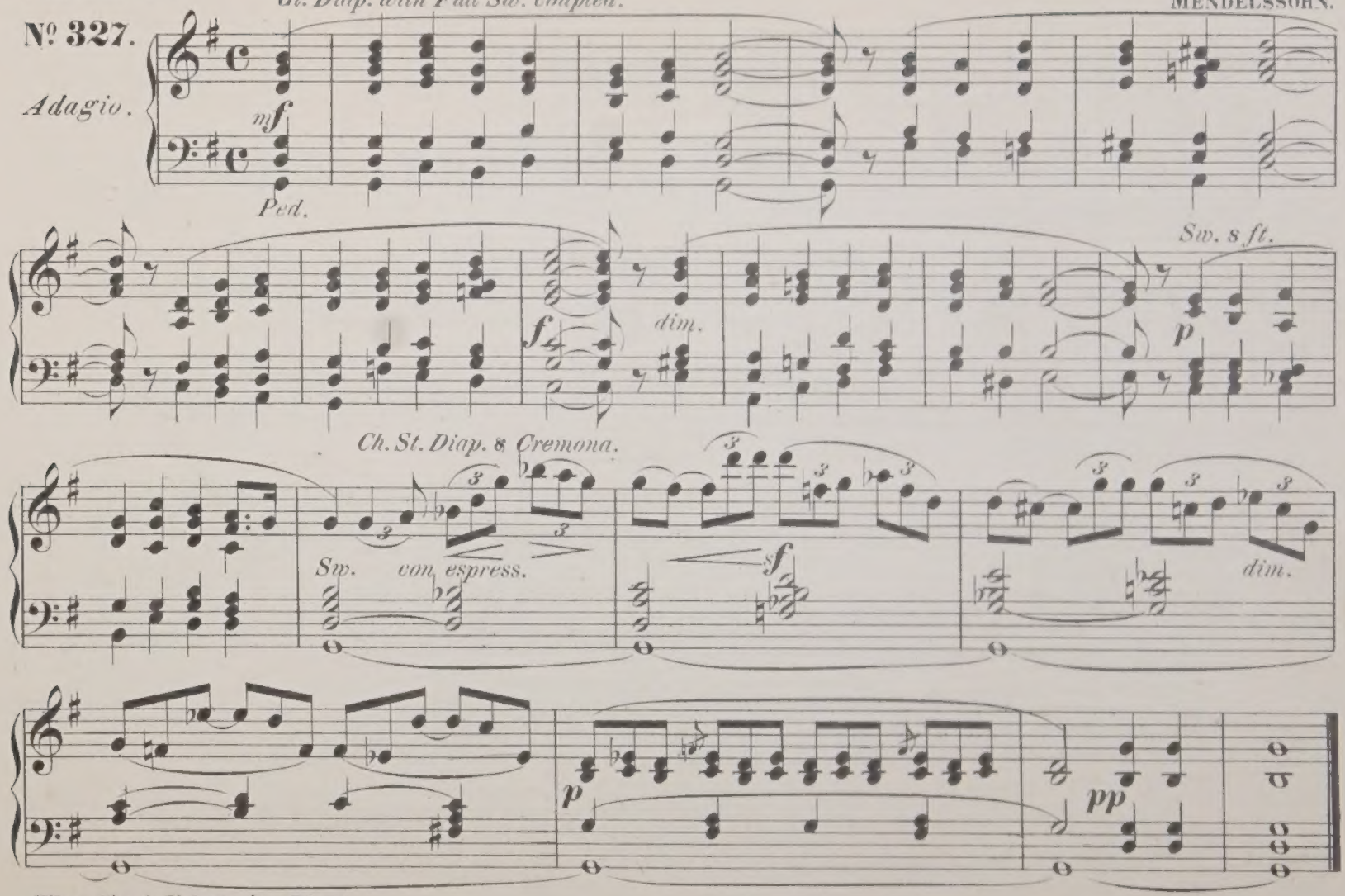
FROM OP. 58.

Gt. Diap. with Full Sw. coupled.

MENDELSSOHN.

No 327.

Adagio.

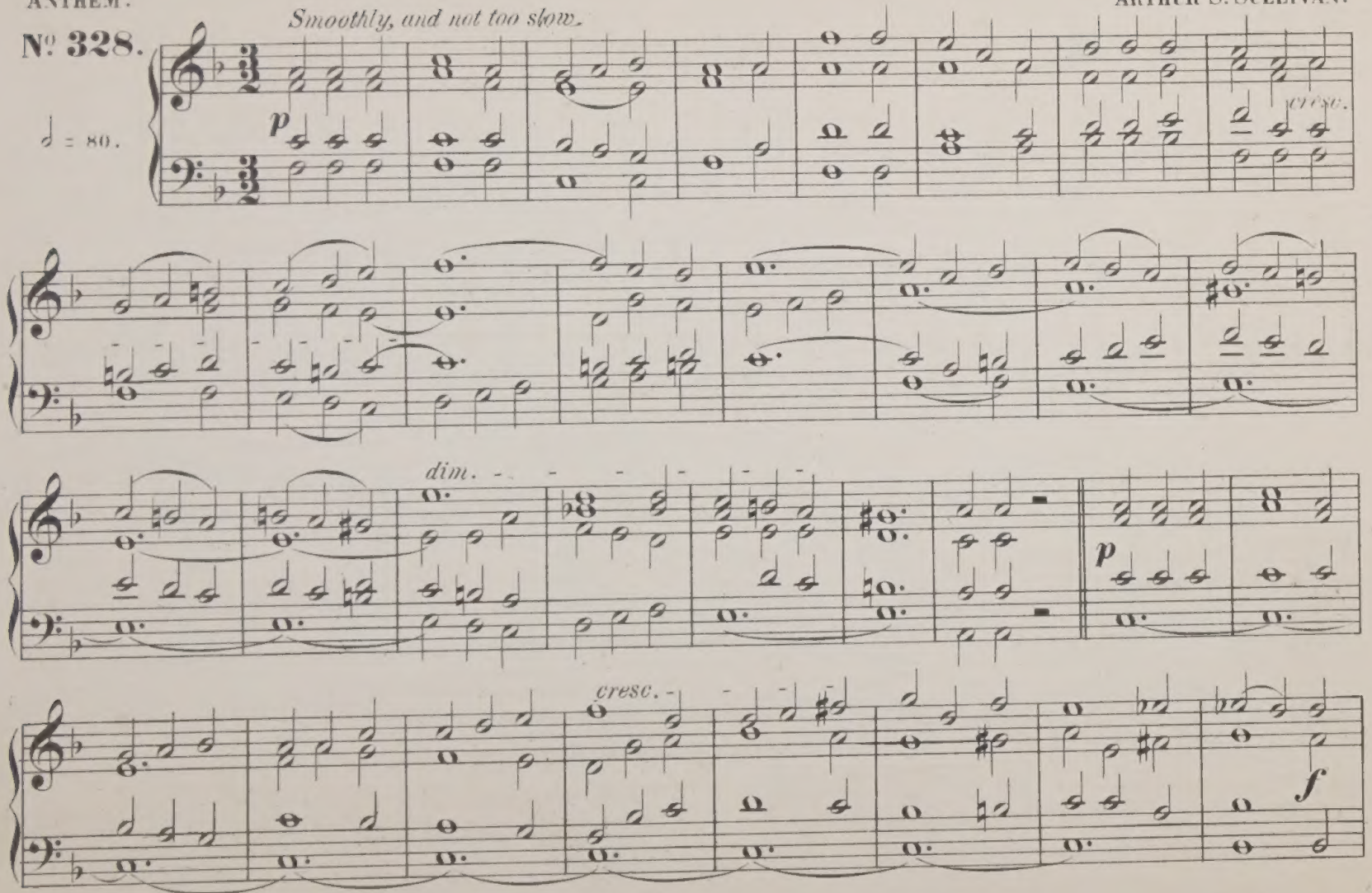


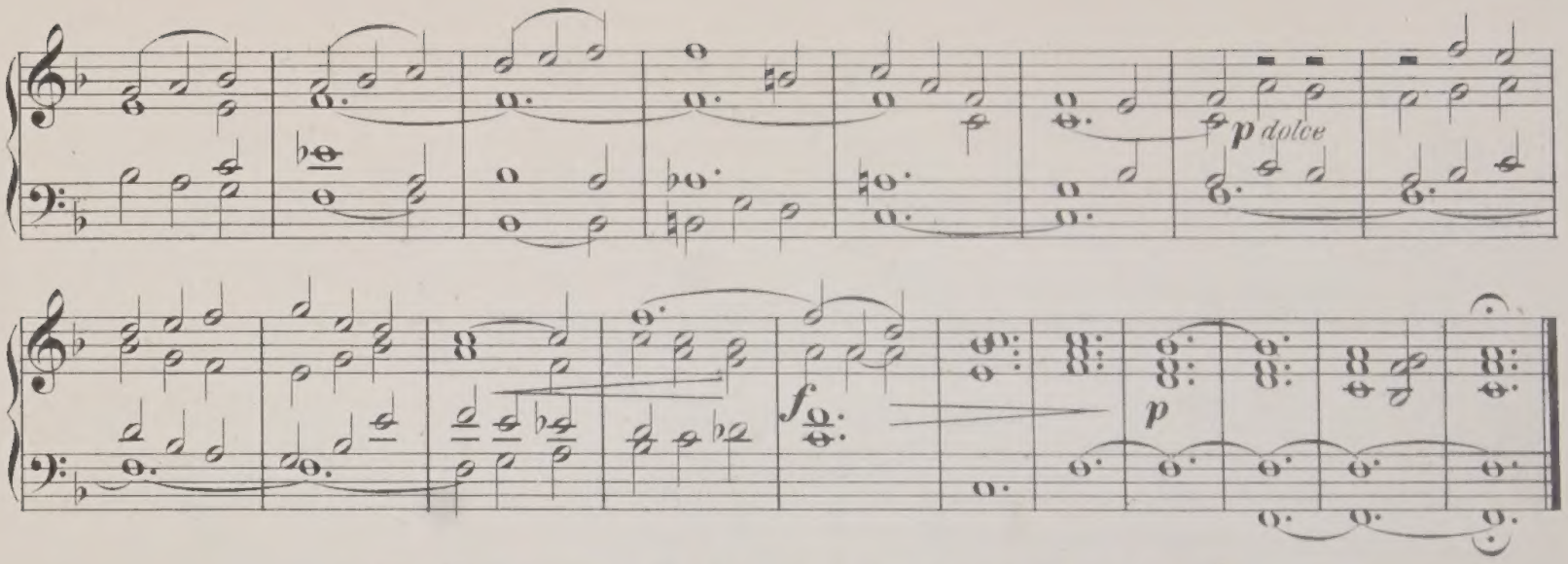
O LOVE THE LORD.

ANTHEM.

ARTHUR S. SULLIVAN.

No. 328.



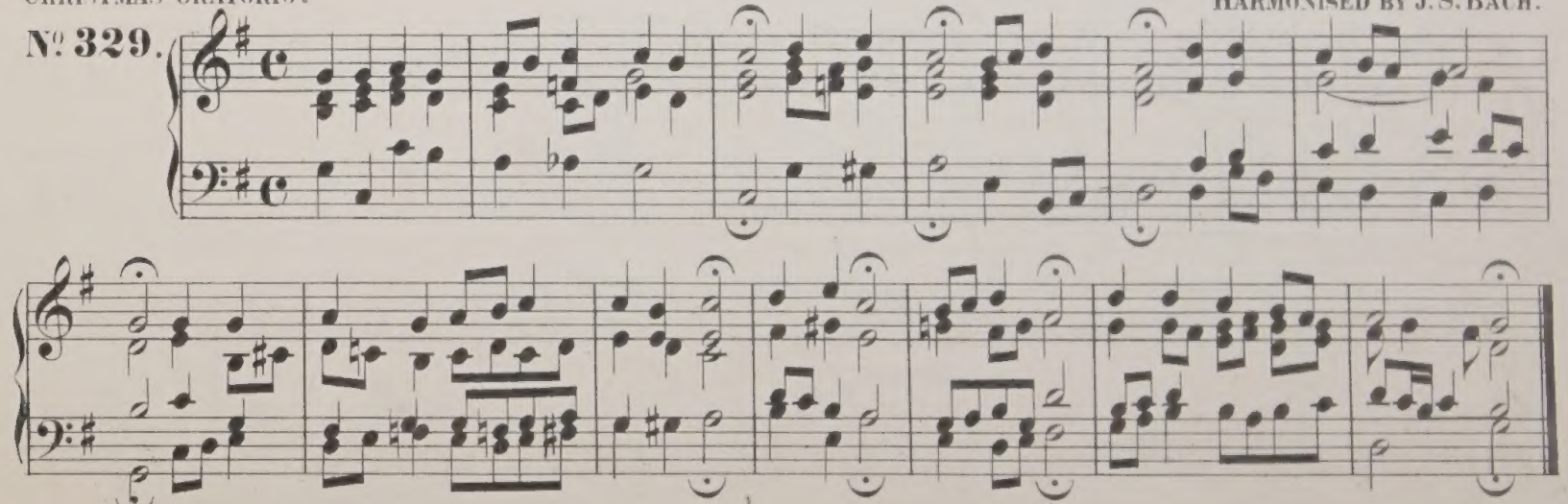


CHORAL, FROM THE CHRISTMAS-ORATORIO.

ICH WILL DICH MIT FLEISS BEWAHREN.

HARMONISED BY J. S. BACH.

№ 329.

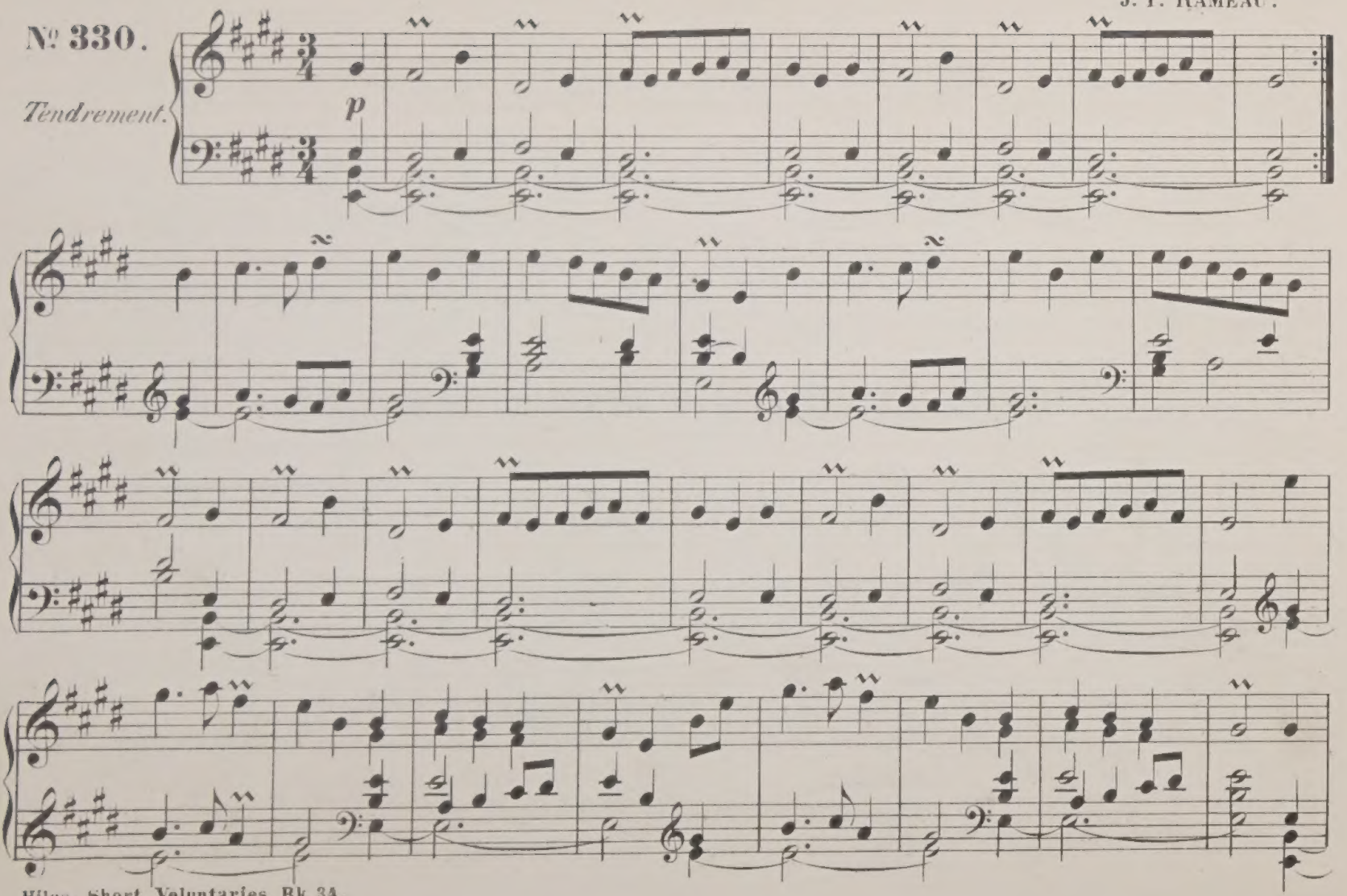


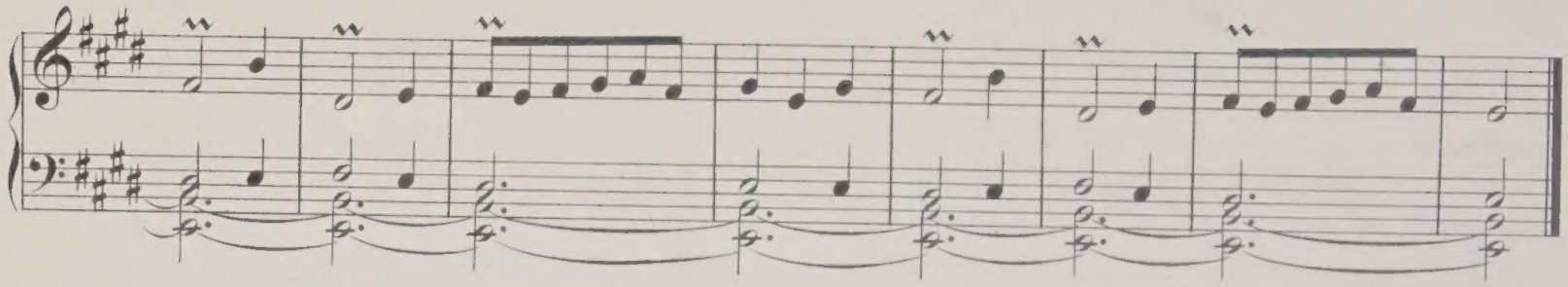
MUSETTE.

J. P. Rameau.

№ 330.

Tendrement.



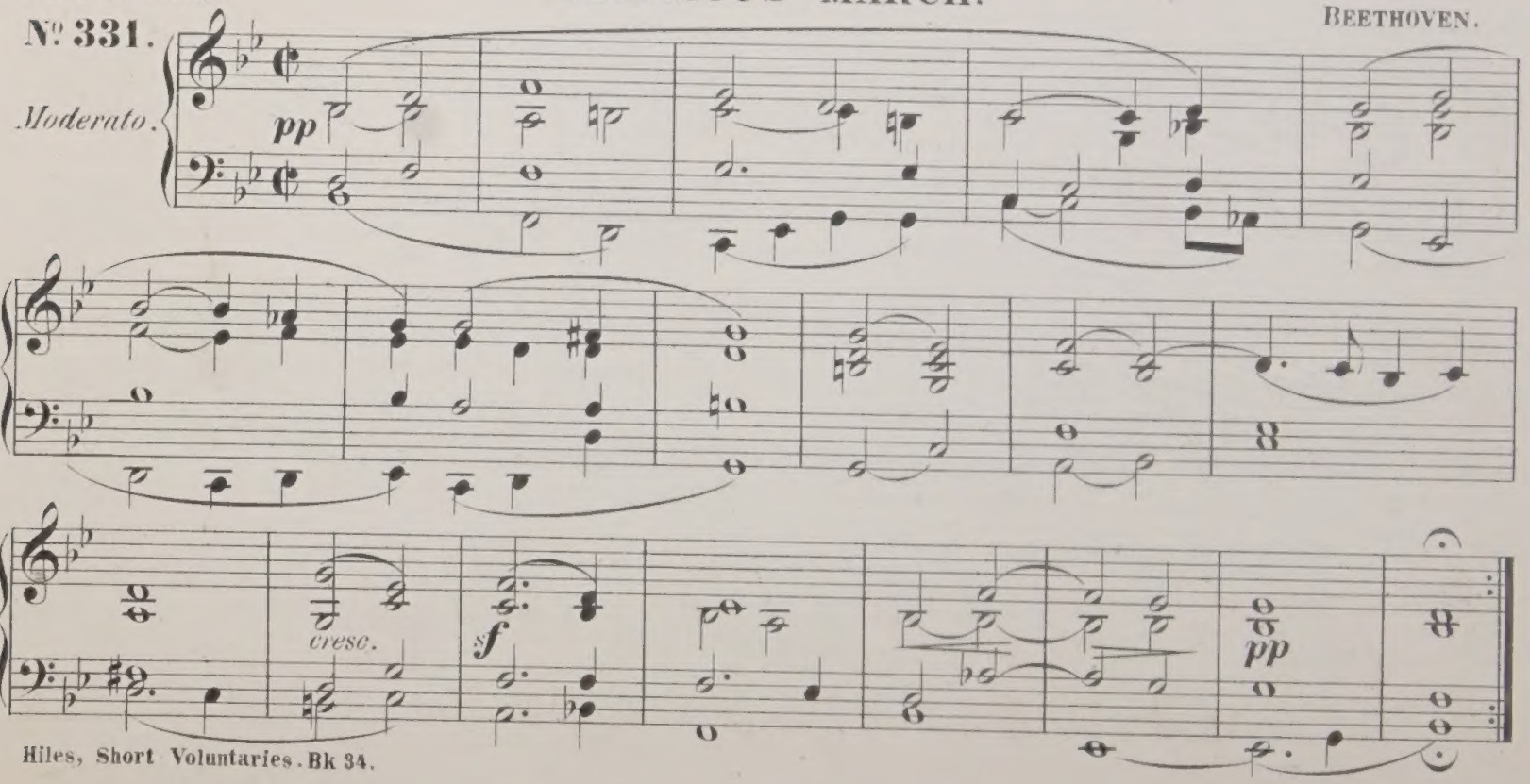


FROM
KING STEPHEN.

RELIGIOUS MARCH.

BEETHOVEN.

No 331.



CHORUS OF THE APOSTLES AND HOLY WARRIORS.

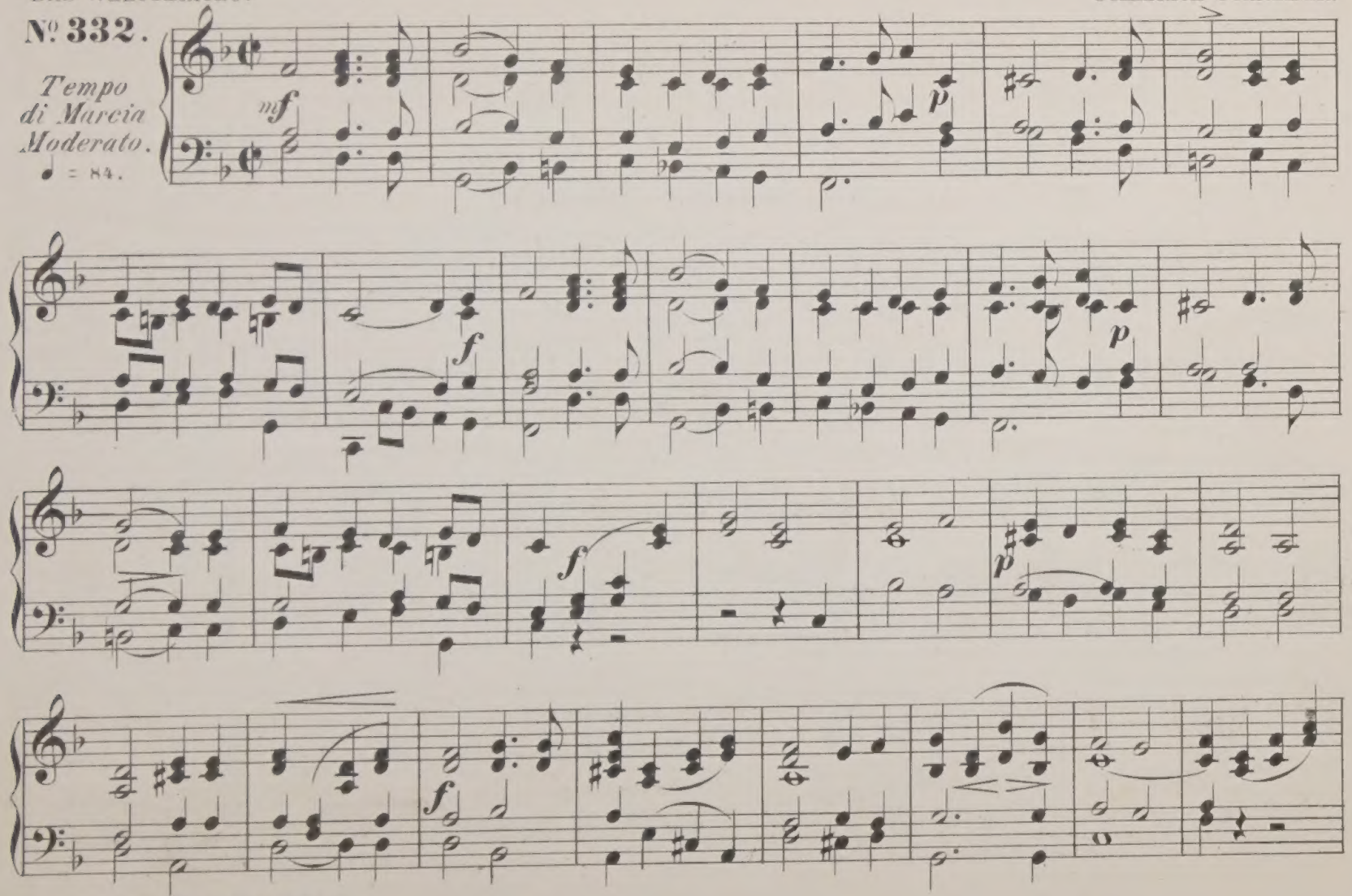
FROM "DAS WELTGERICHT."

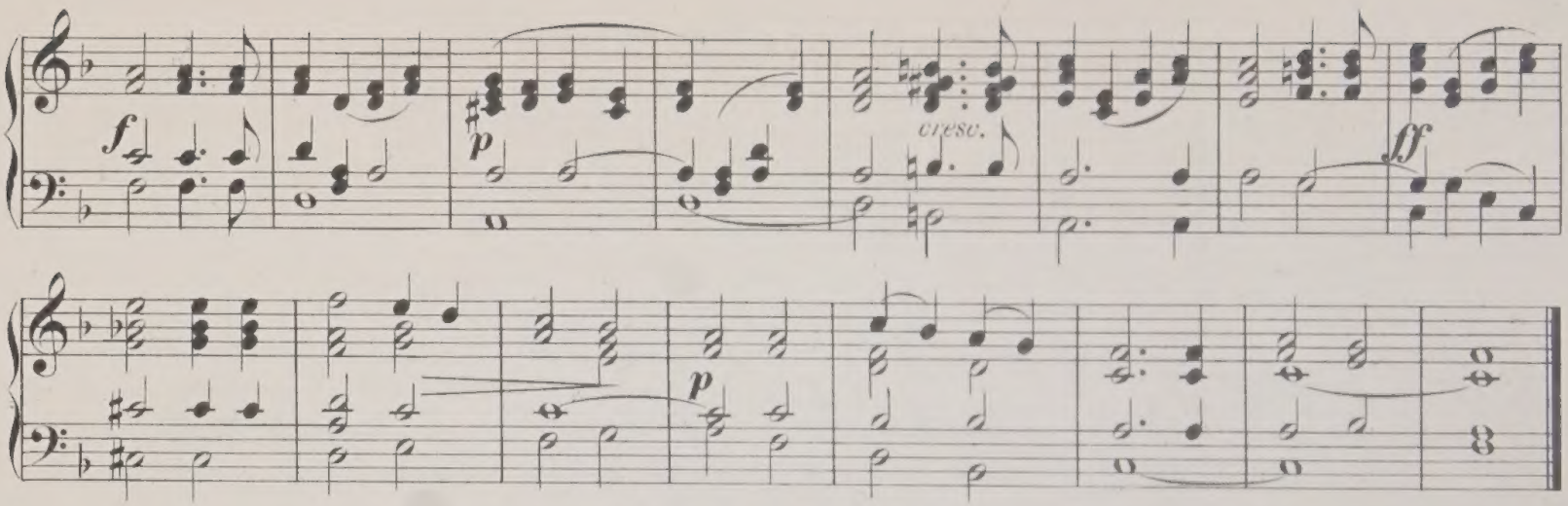
FRIEDRICH SCHNEIDER.

No. 332.

Tempo di Marcia Moderato.

♩ = 84.



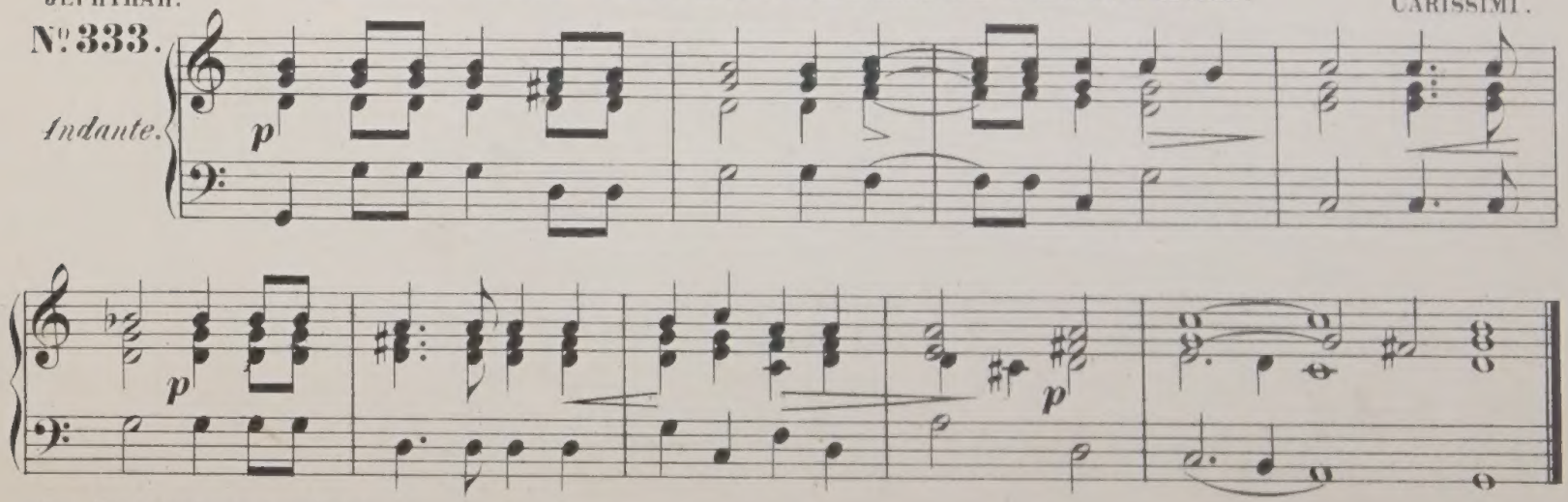


ABIIT ERGO IN MONTES.
THEN WENT THE DAUGHTER OF JEPHTHAH.

QUARTET
JEPHTHAH.

No. 333.

CARISSIMI.



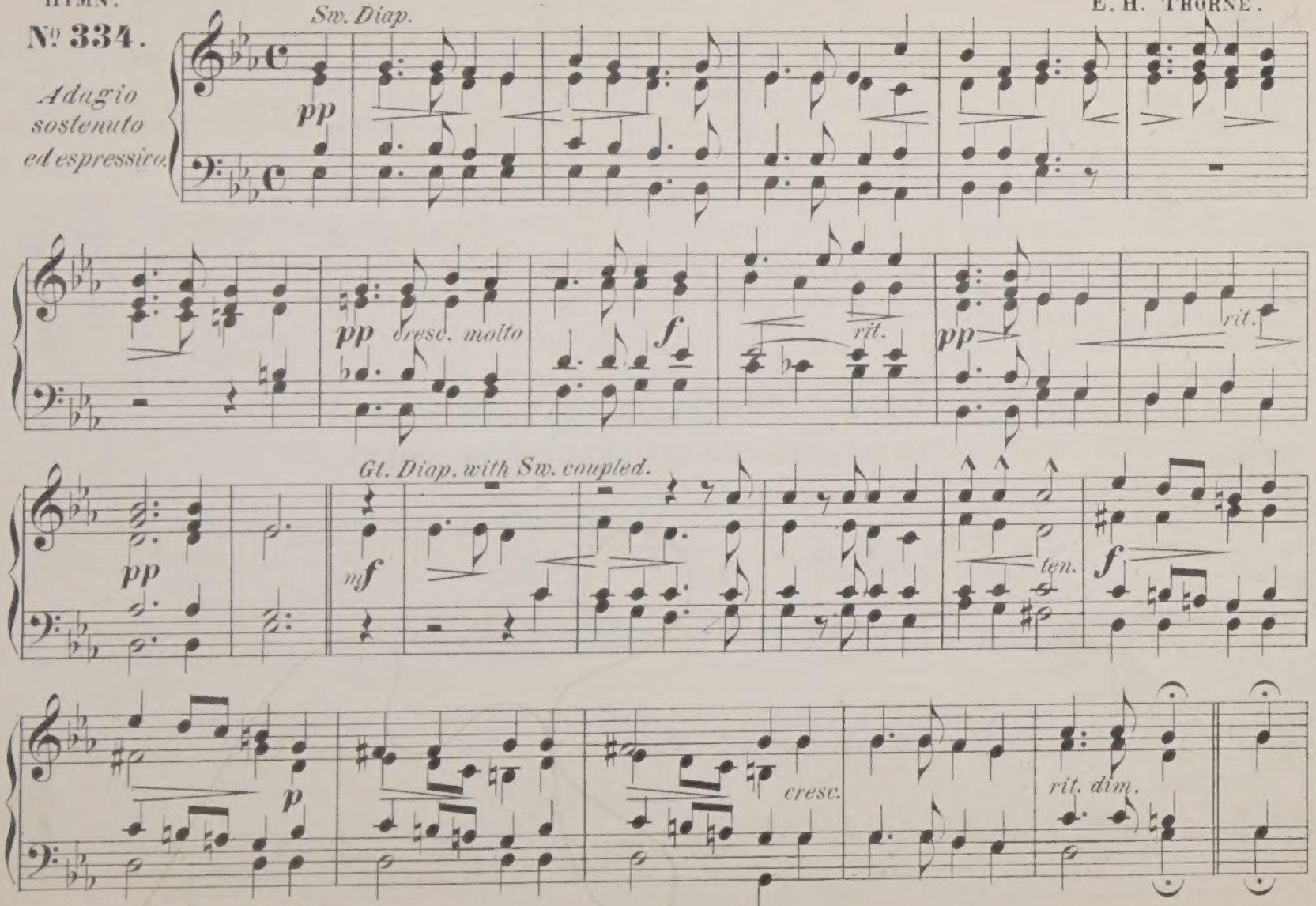
THE PILGRIM'S HOME.

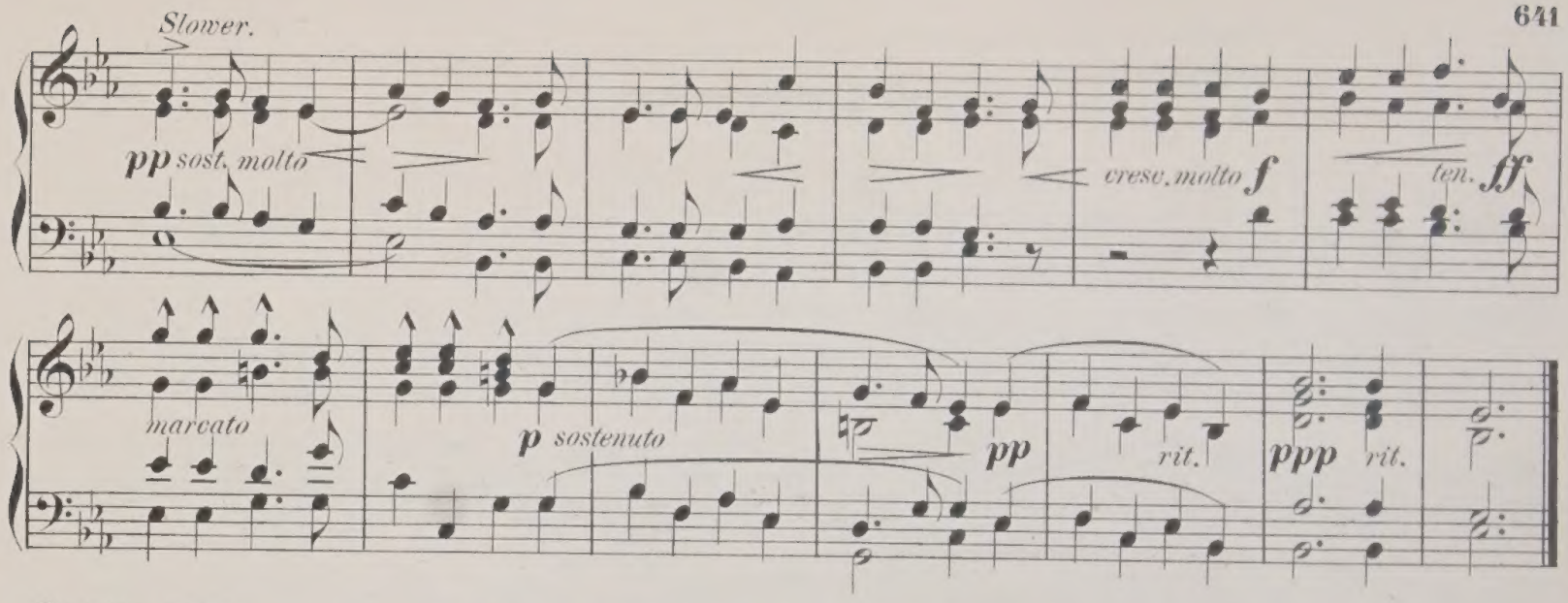
HYMN.

No 334.

Adagio sostenuto ed espressivo.

E. H. THORNE.



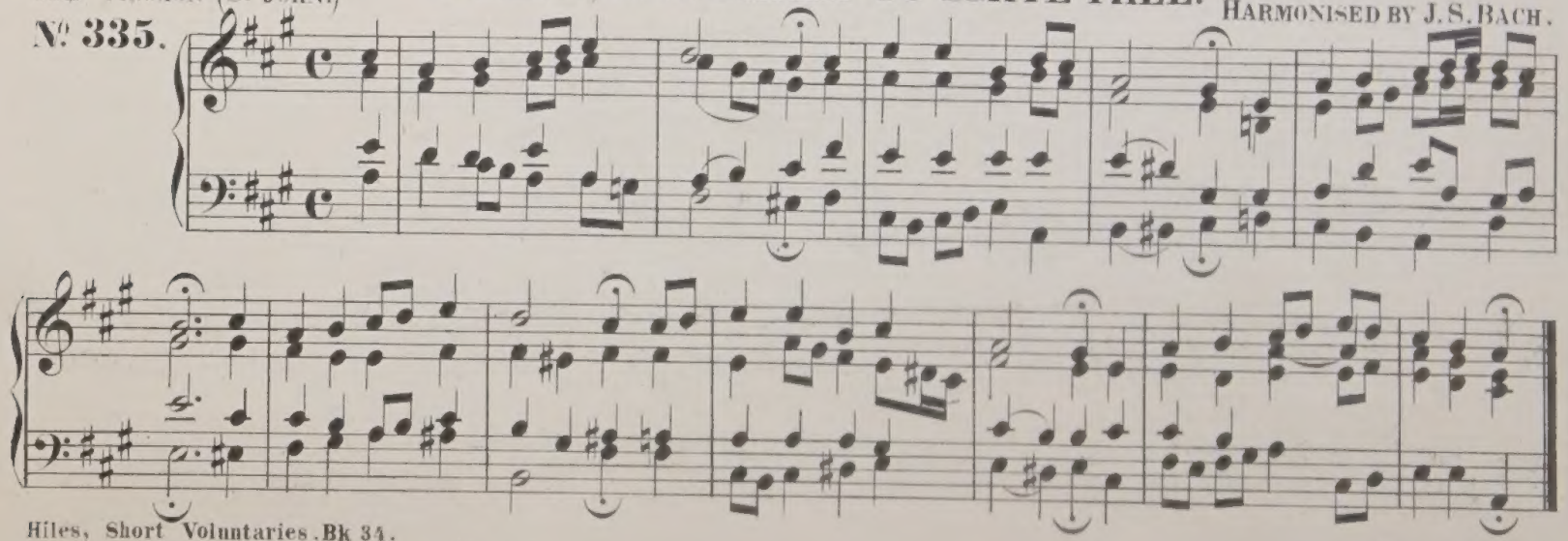


CHORAL, FROM THE "PASSION" (St JOHN.)

No 335.

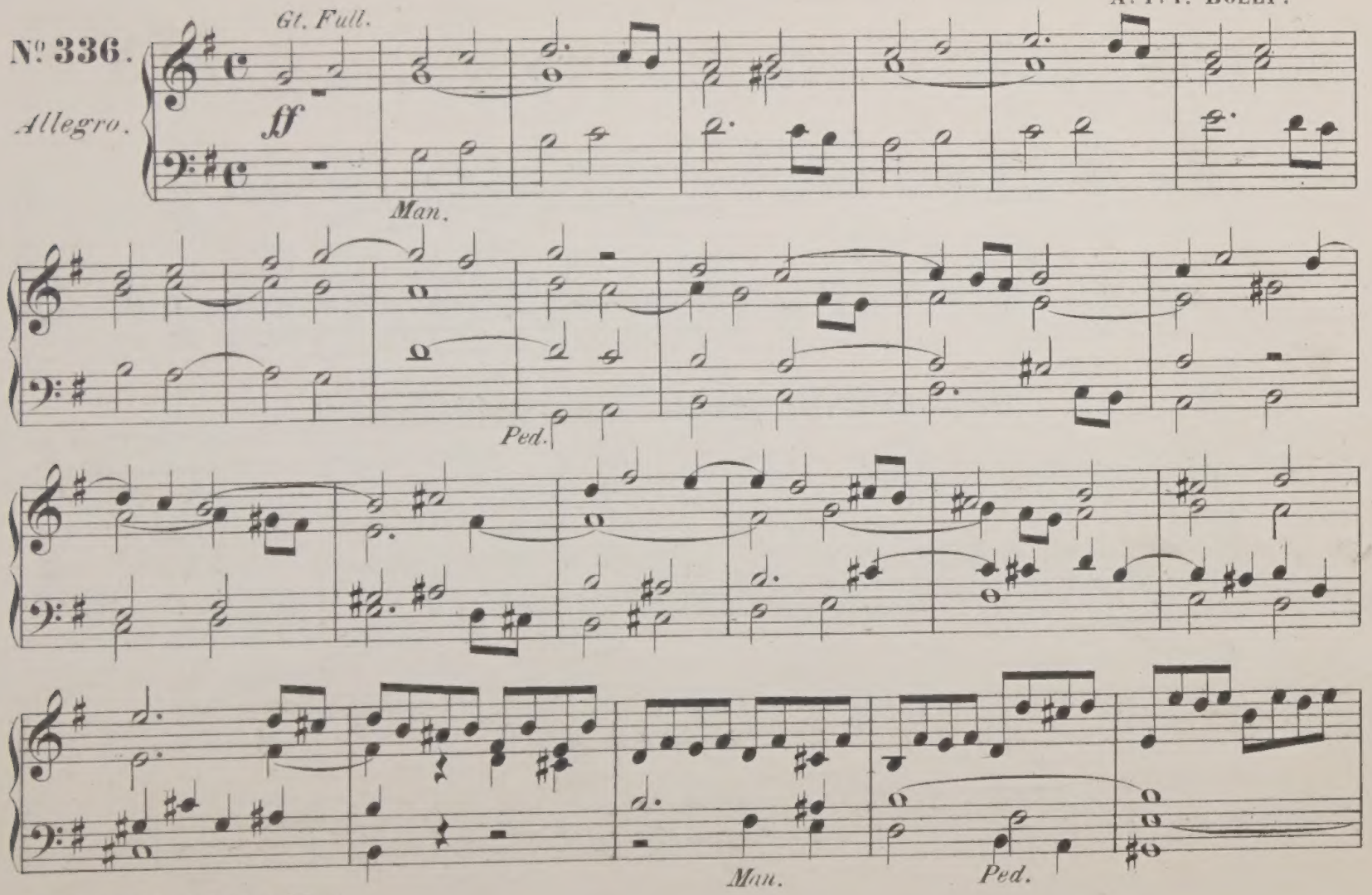
O LORD, WHO DARES TO SMITE THEE.

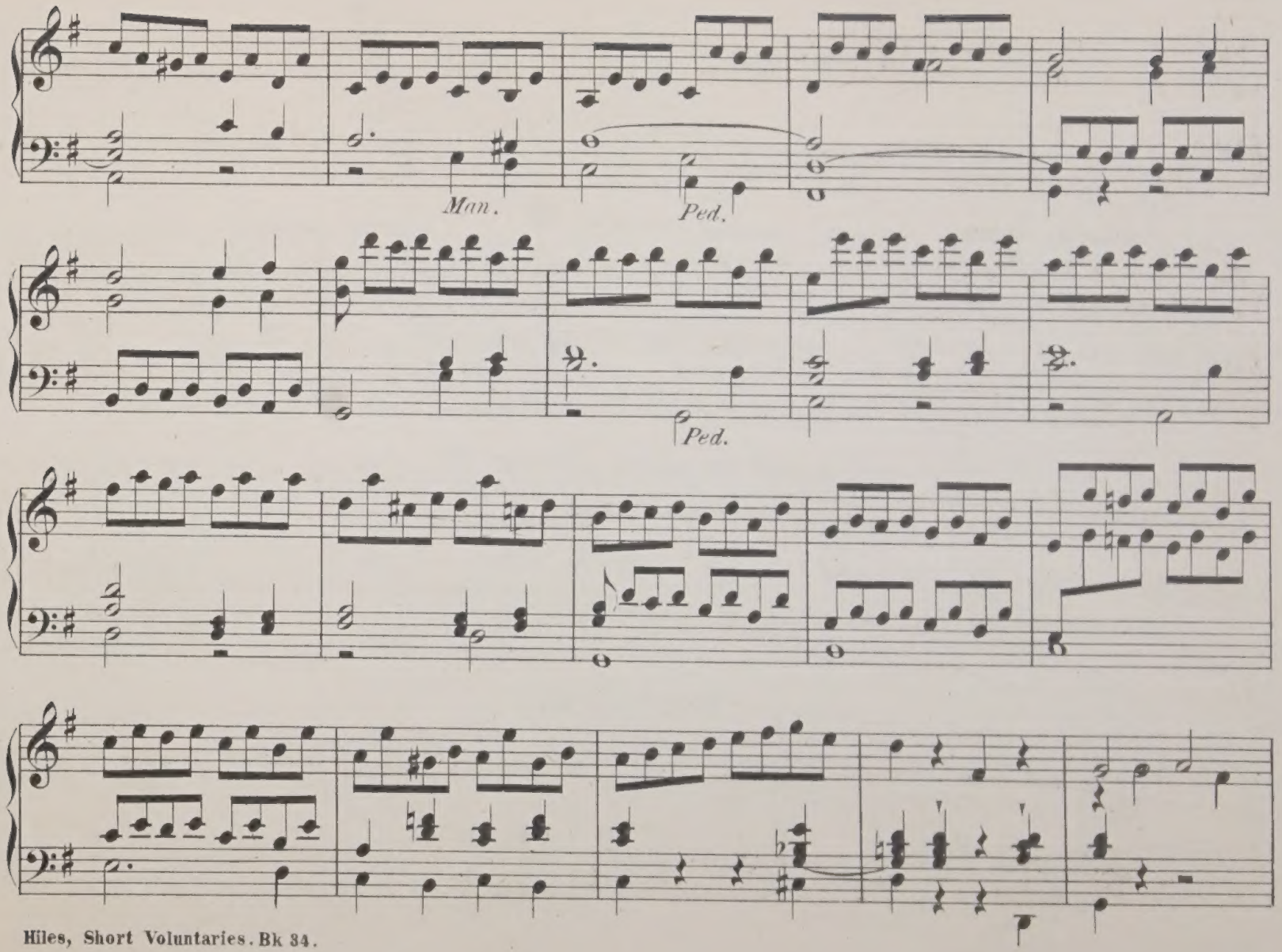
HARMONISED BY J. S. BACH.

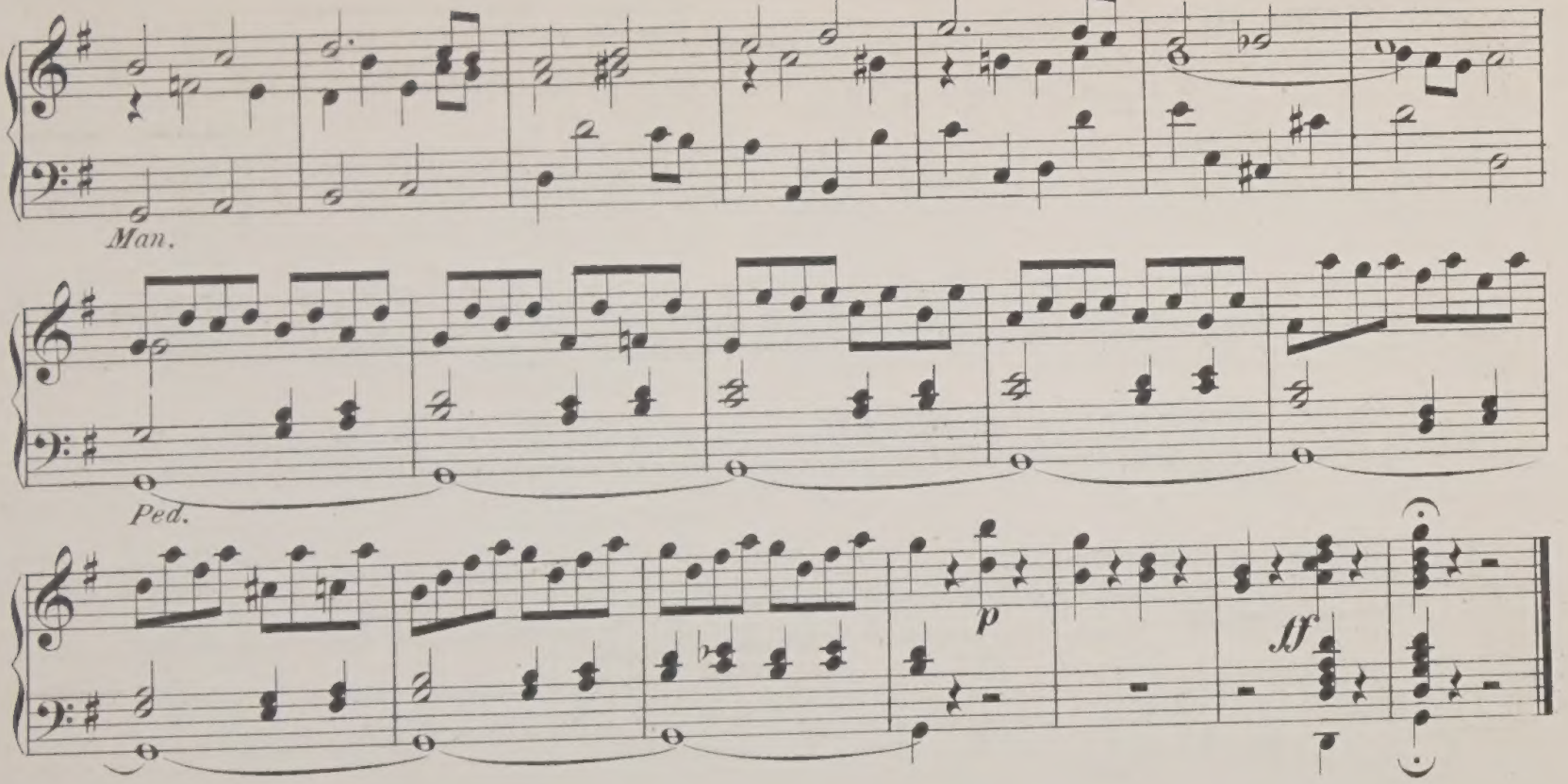


FROM A FANTASIA.

A. P. F. BOËLY.



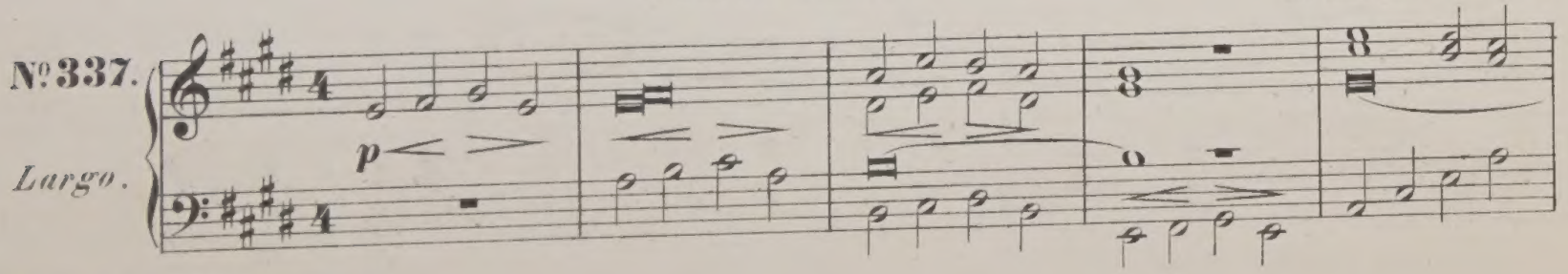

Man.
Ped.
Ped.

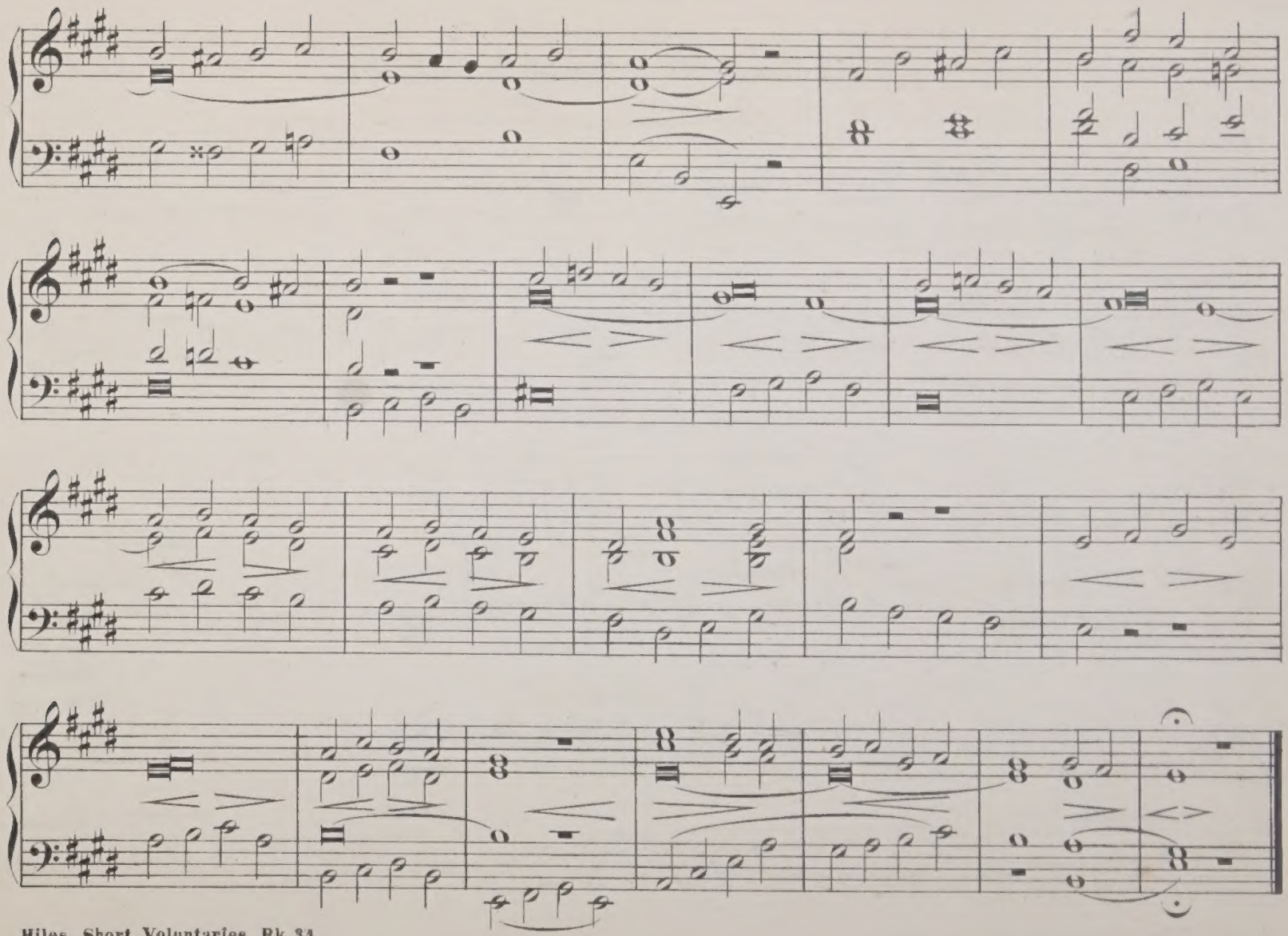


VOLUNTARY.

A. Lefebure-Wely.

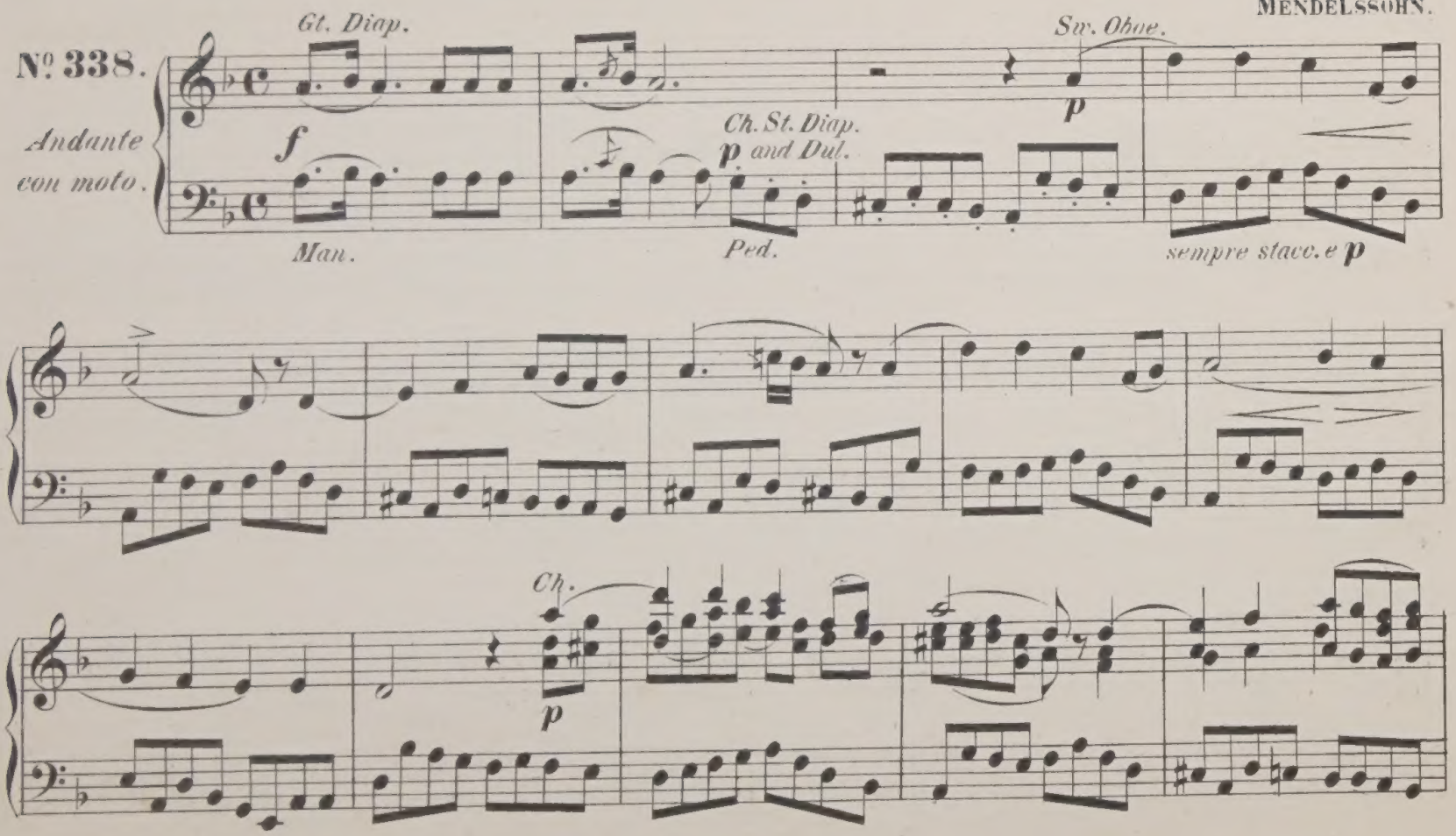
№ 337.

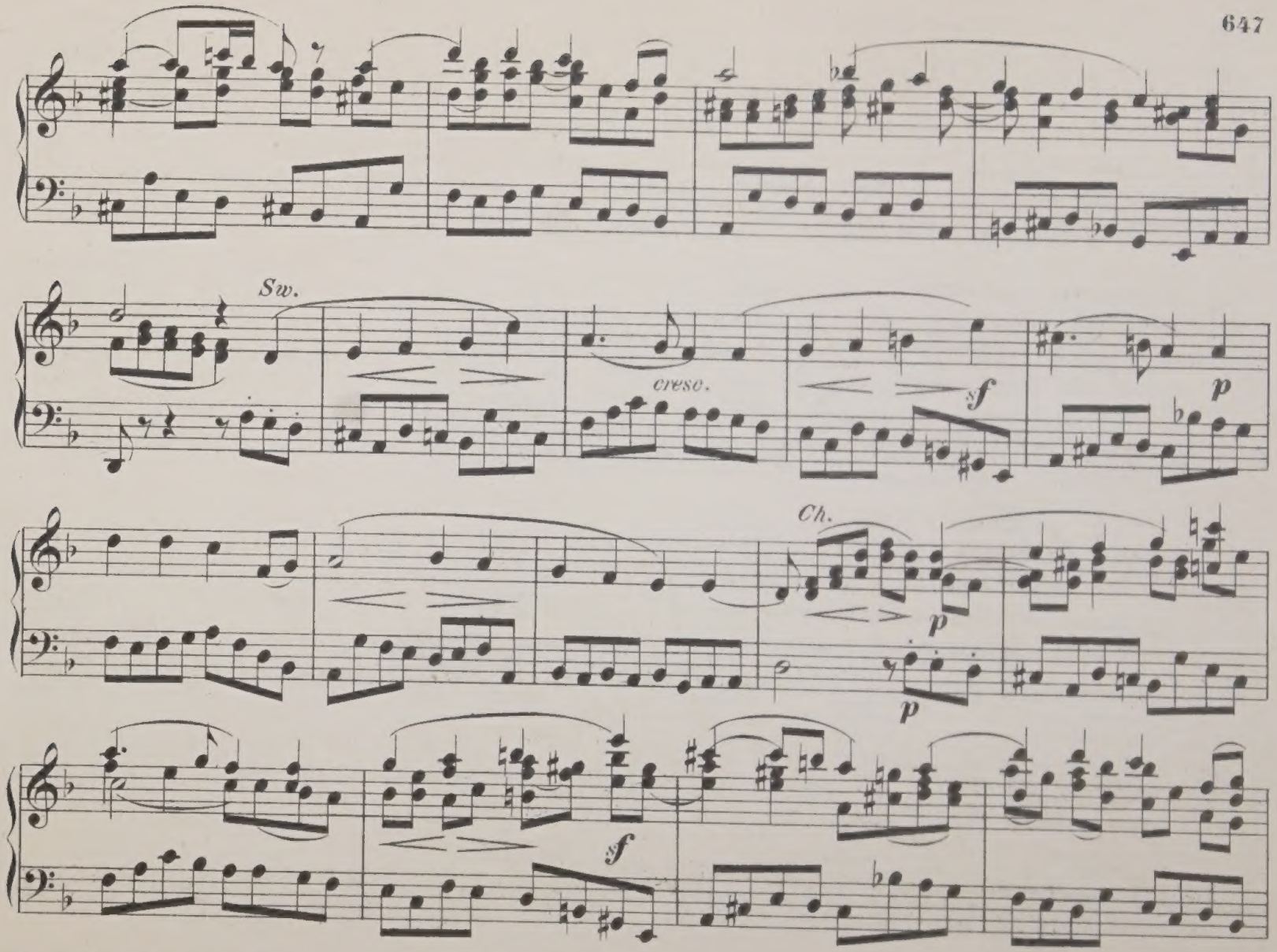


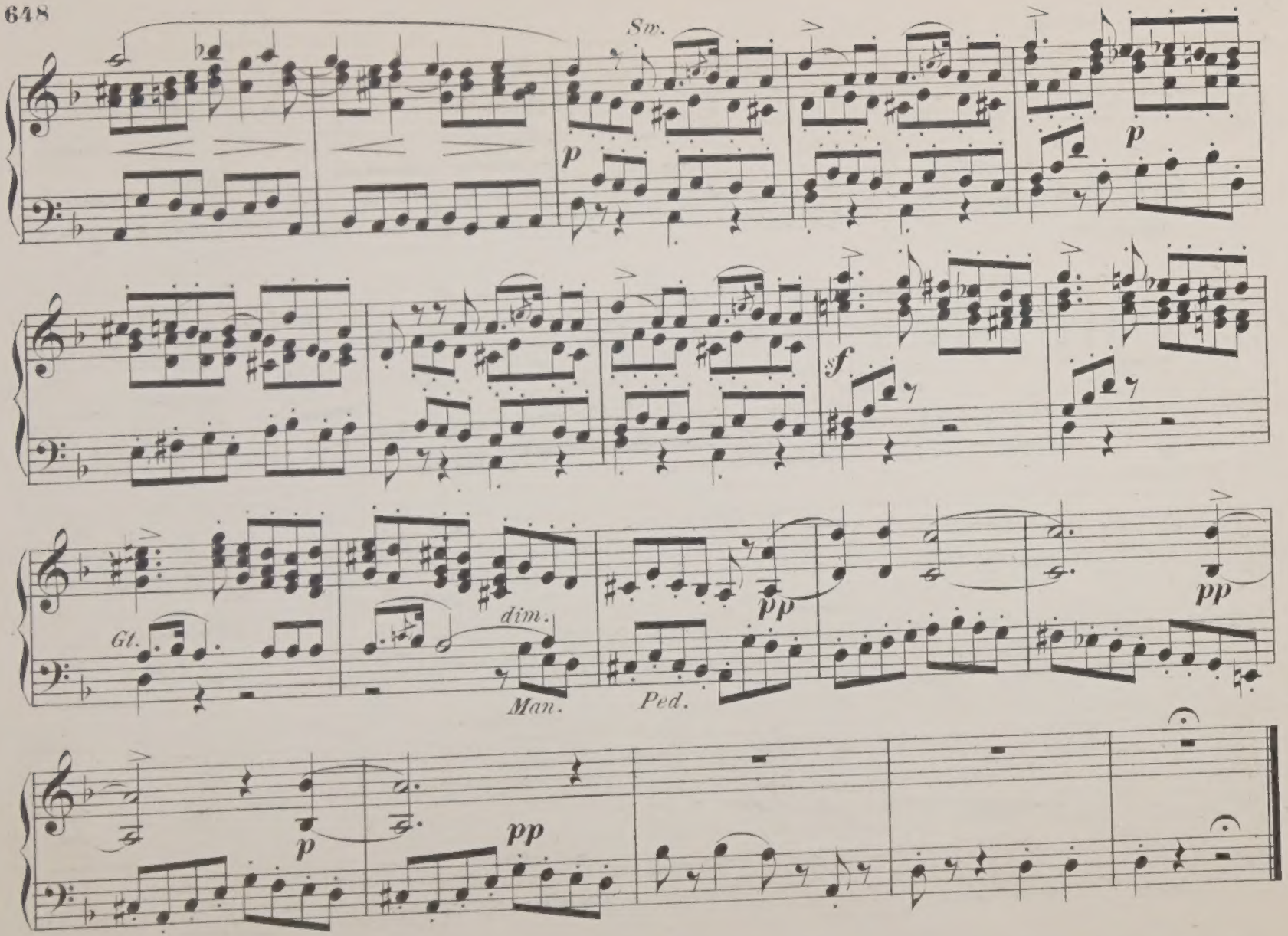


FROM THE 4th SYMPHONY, OP. 90.

MENDELSSOHN.




Sw.
cresc.
sf
p
Ch.
p
p
sf

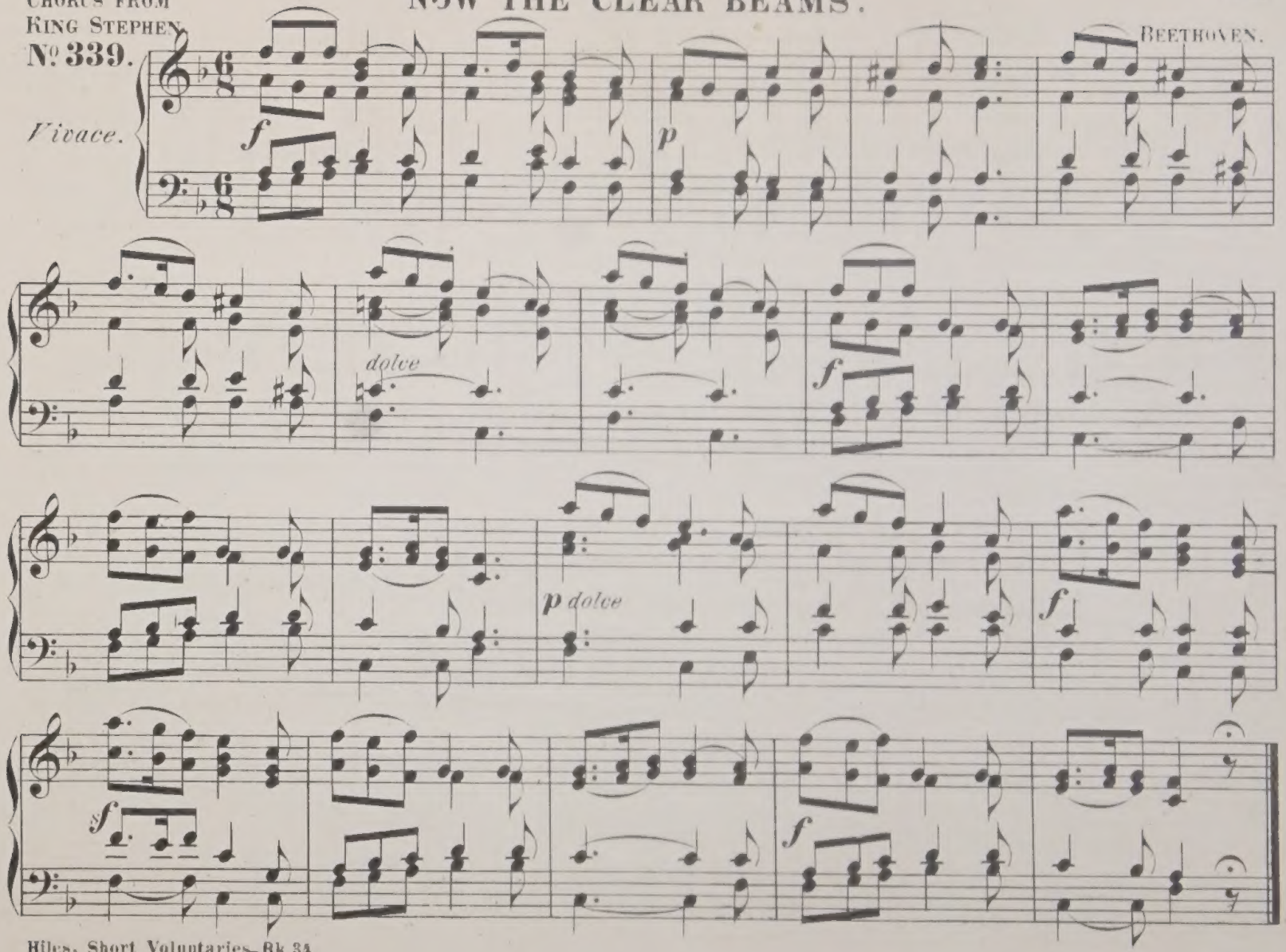

Sw.
p
p
sf
Gt.
dim.
Man.
Ped.
pp
pp
p
pp

CHORUS FROM
KING STEPHEN.
№ 339.

NOW THE CLEAR BEAMS.

BEETHOVEN.

Vivace.



THOU WILT KEEP HIM IN PERFECT PEACE.

ANTHEM.

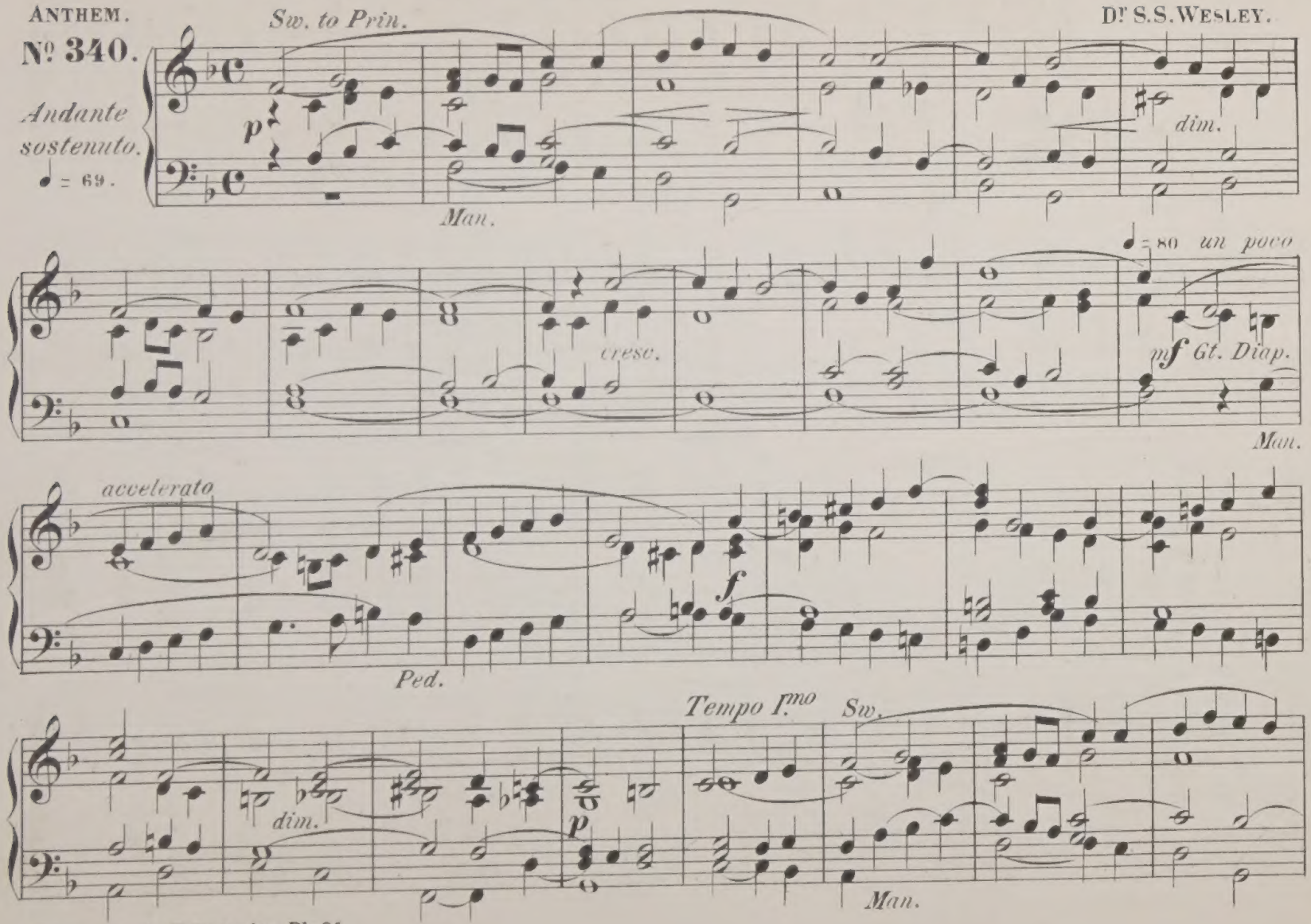
Nº 340.

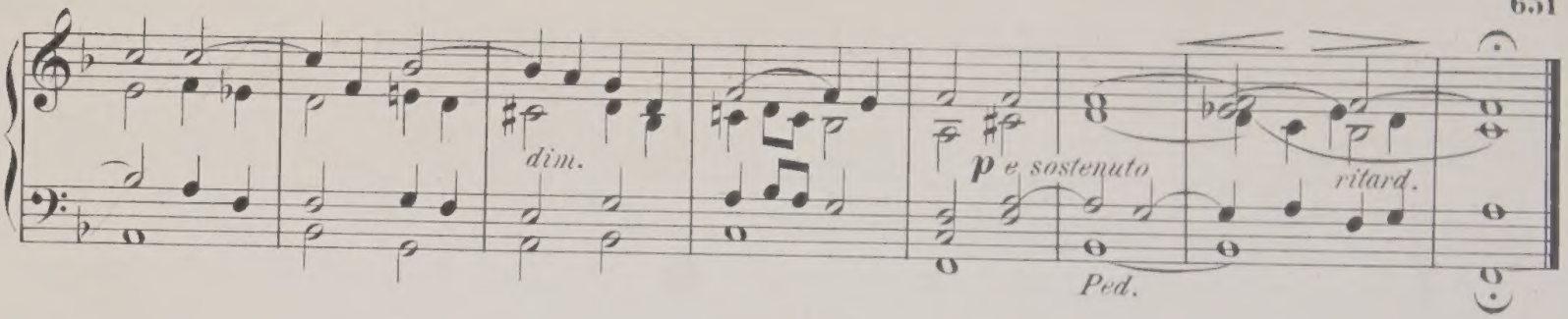
Andante sostenuto.

♩ = 69.

Sw. to Prin.

Dr S.S. Wesley.



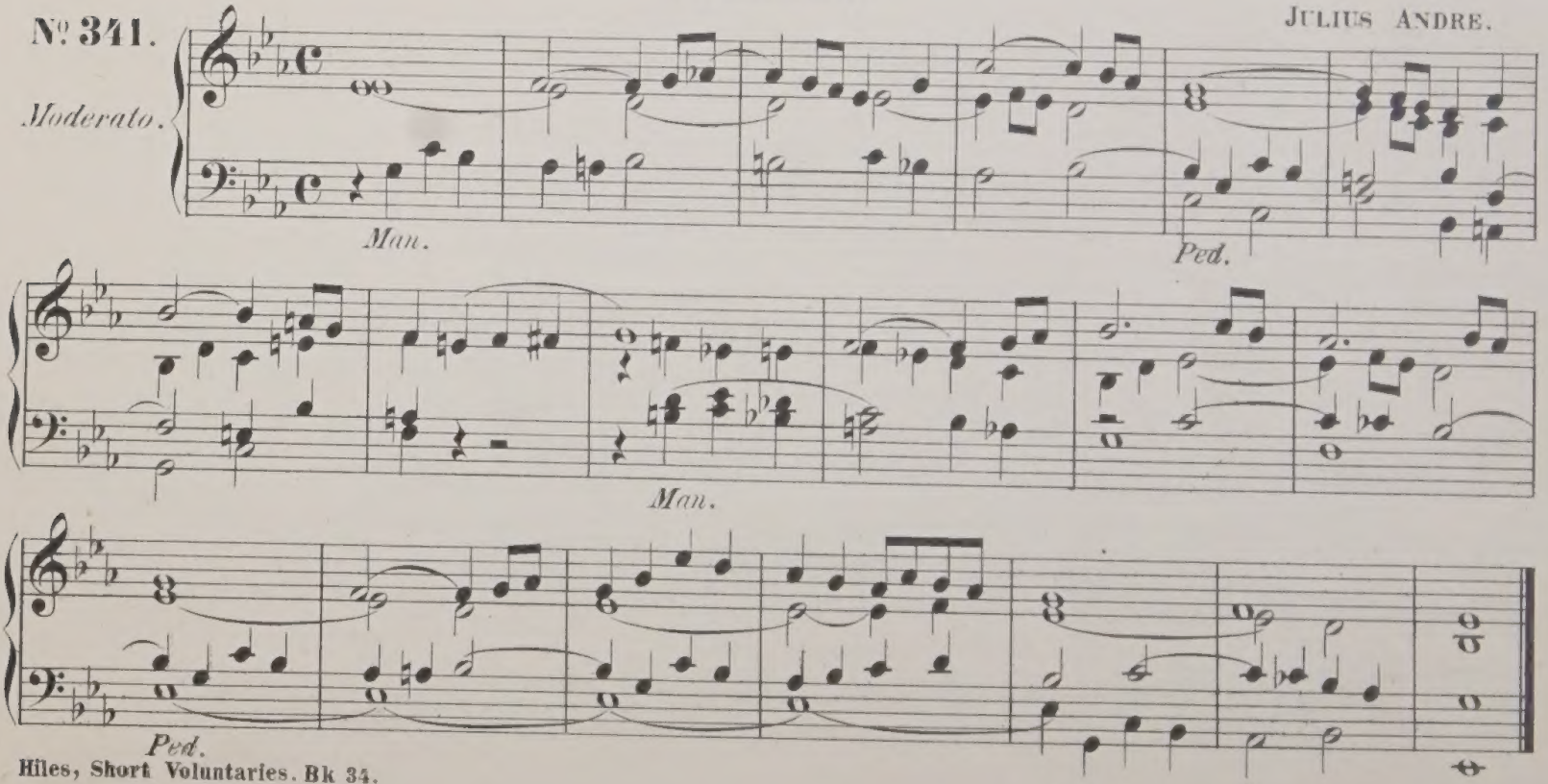


PRELUDE.

No. 341.

JULIUS ANDRE.

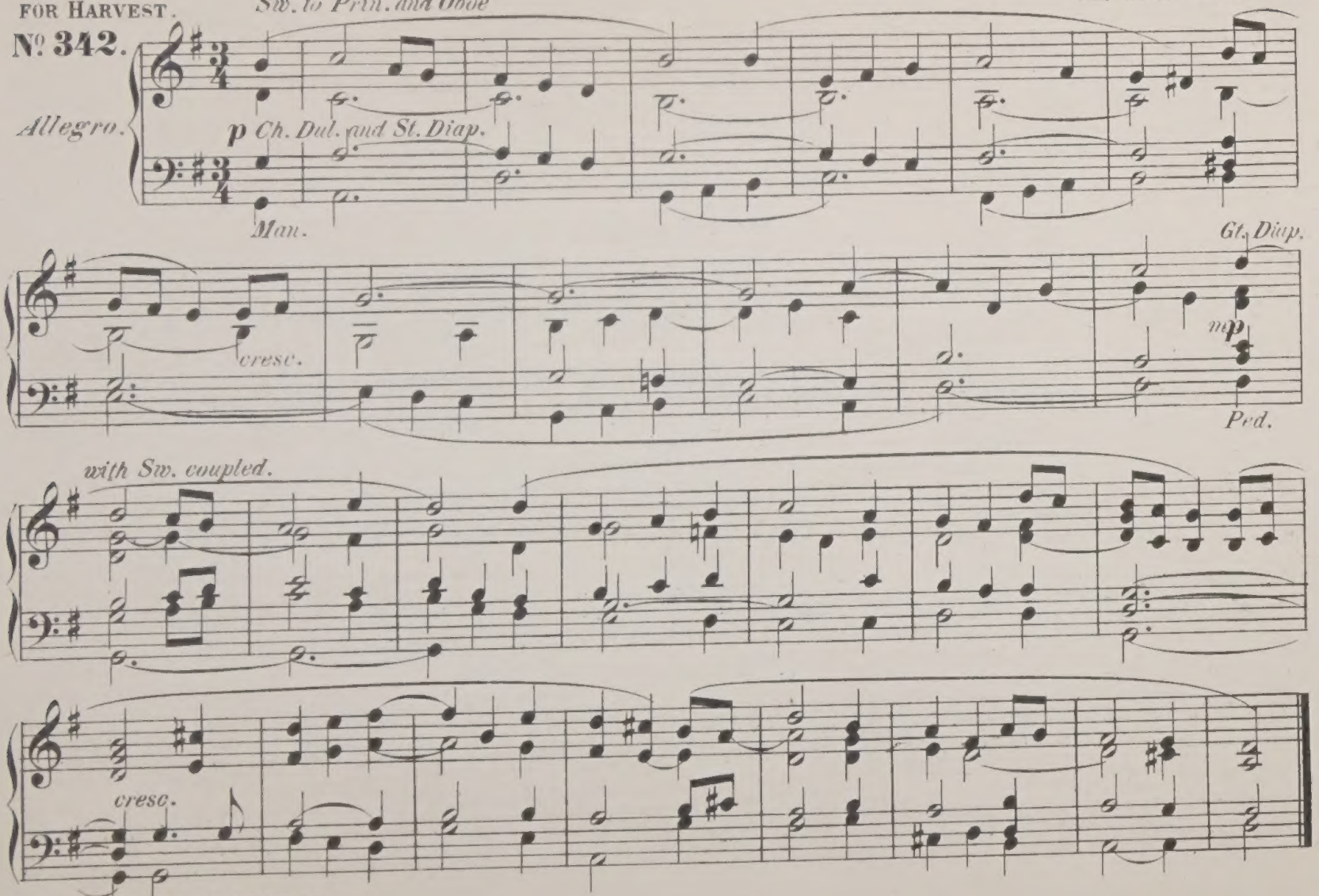
Moderato.



THE FLOORS SHALL BE FULL OF WHEAT.

ANTHEM
FOR HARVEST.
№ 342.

SIR JOHN GOSS.

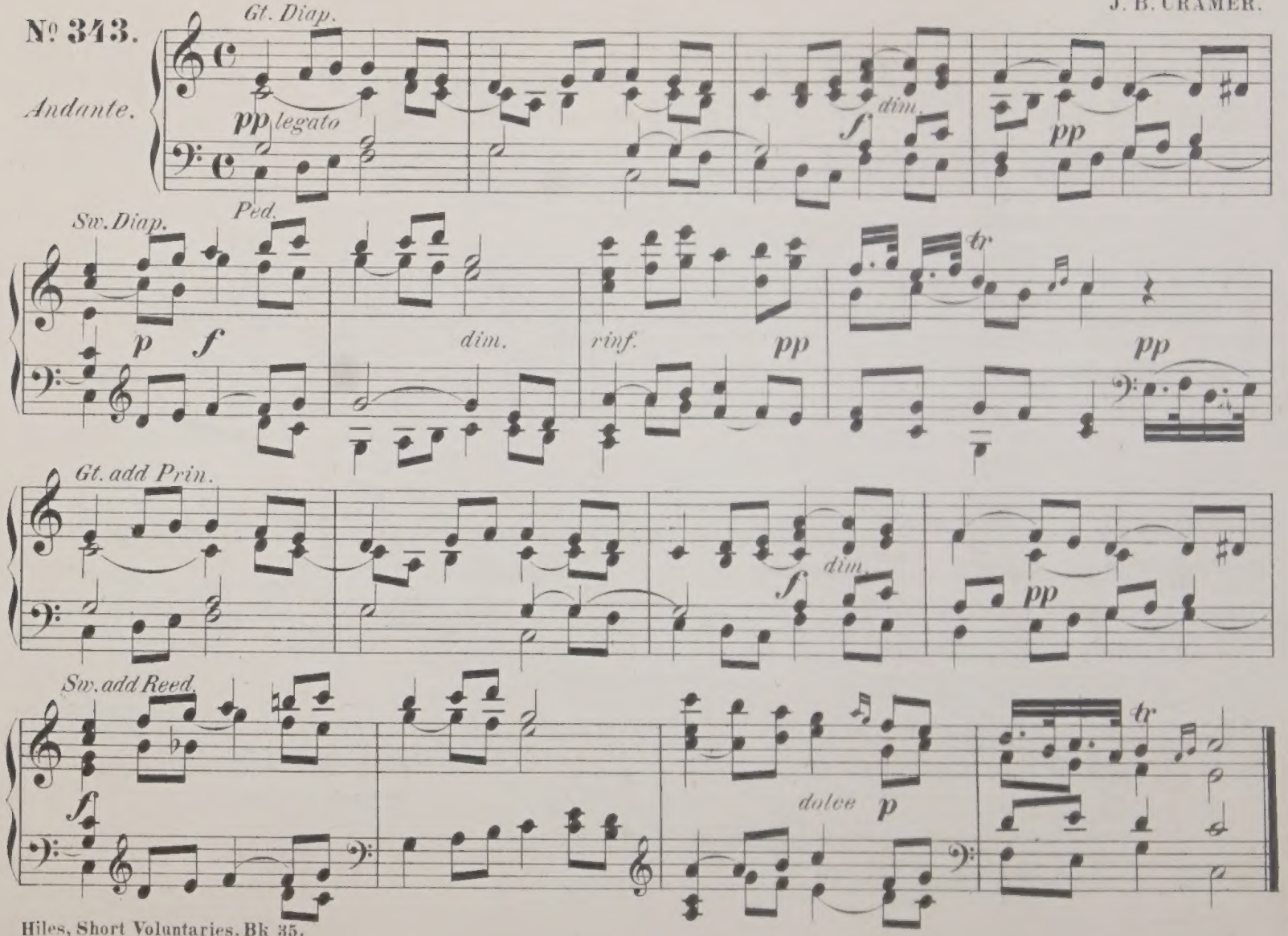


FROM A SONATA, OP. 27. Nº 2.

J. B. CRAMER.

Nº 343.

Andante.



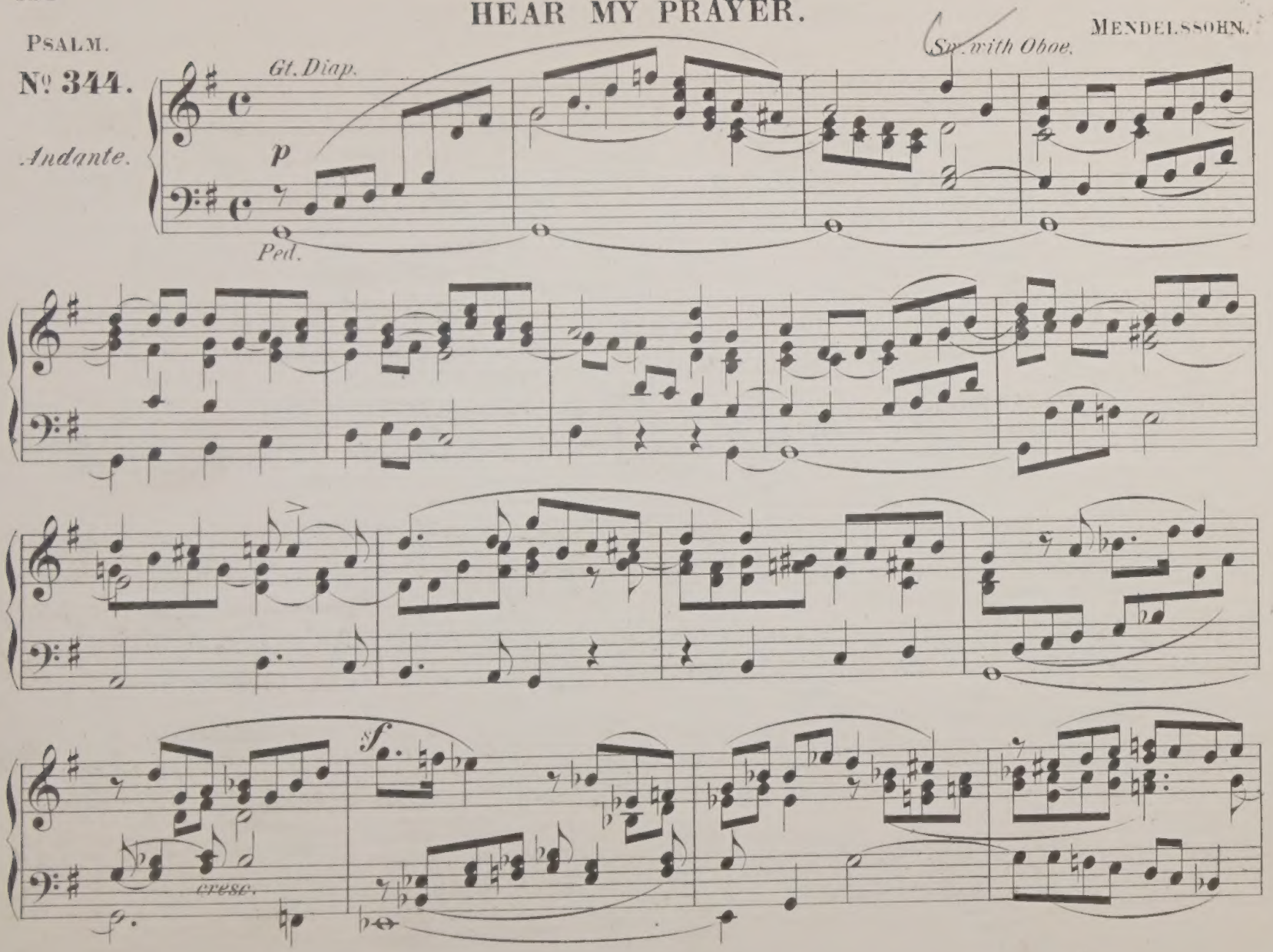
HEAR MY PRAYER.

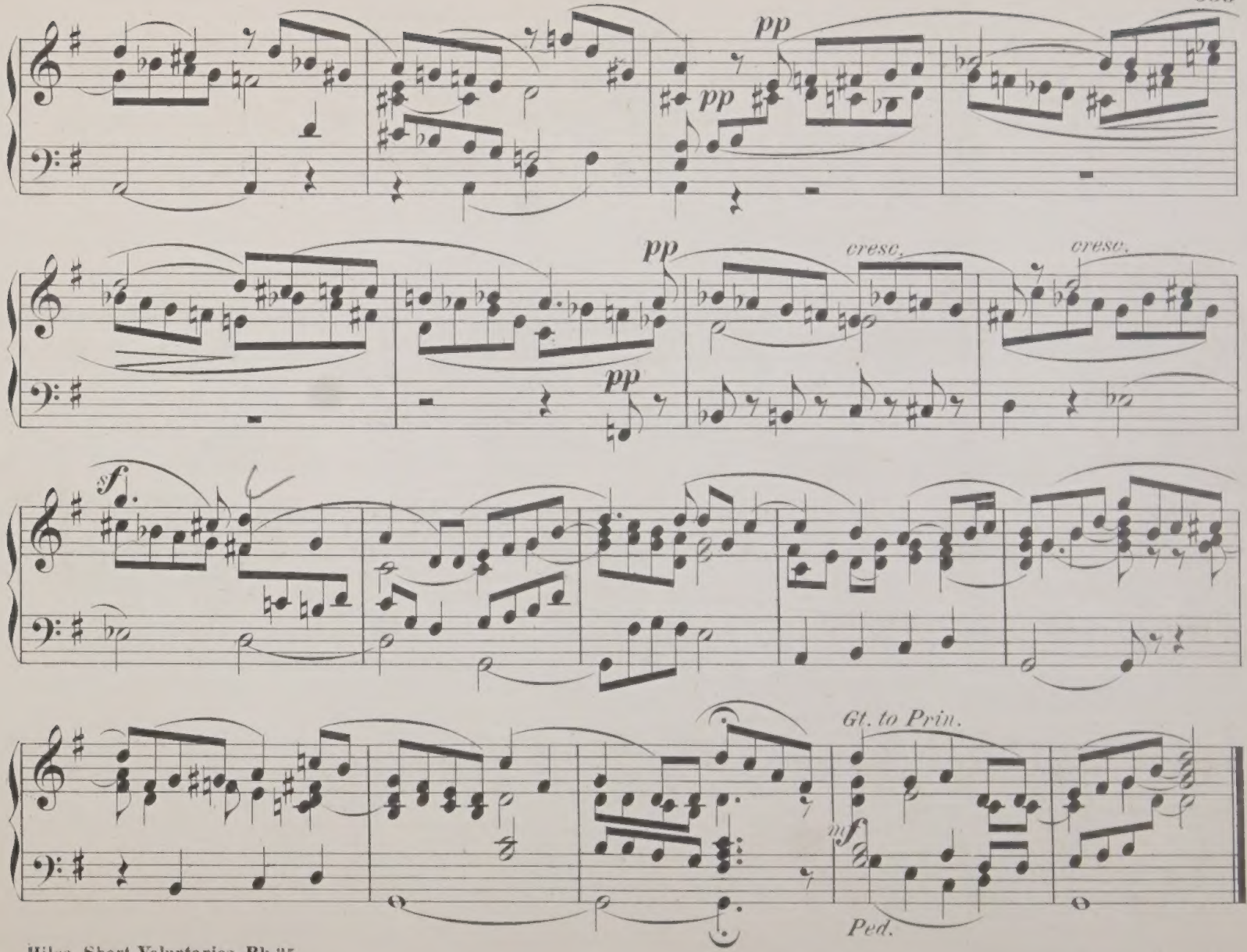
PSALM.

No 344.

Andante.

MENDELSSOHN.




pp
pp
pp
pp
cresc.
cresc.
sf
Gt. to Prin.
mf
Ped.

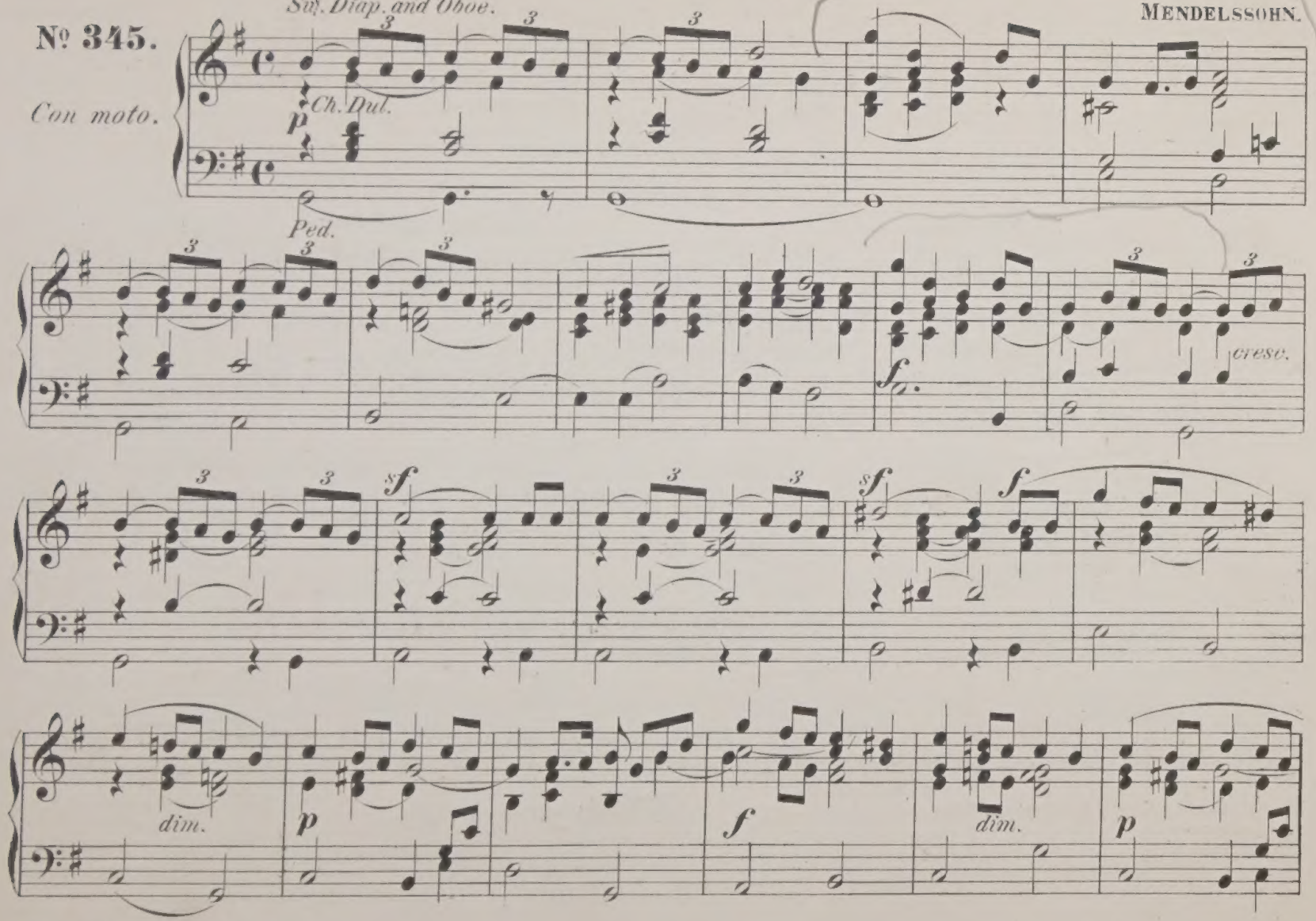
O FOR THE WINGS OF A DOVE.

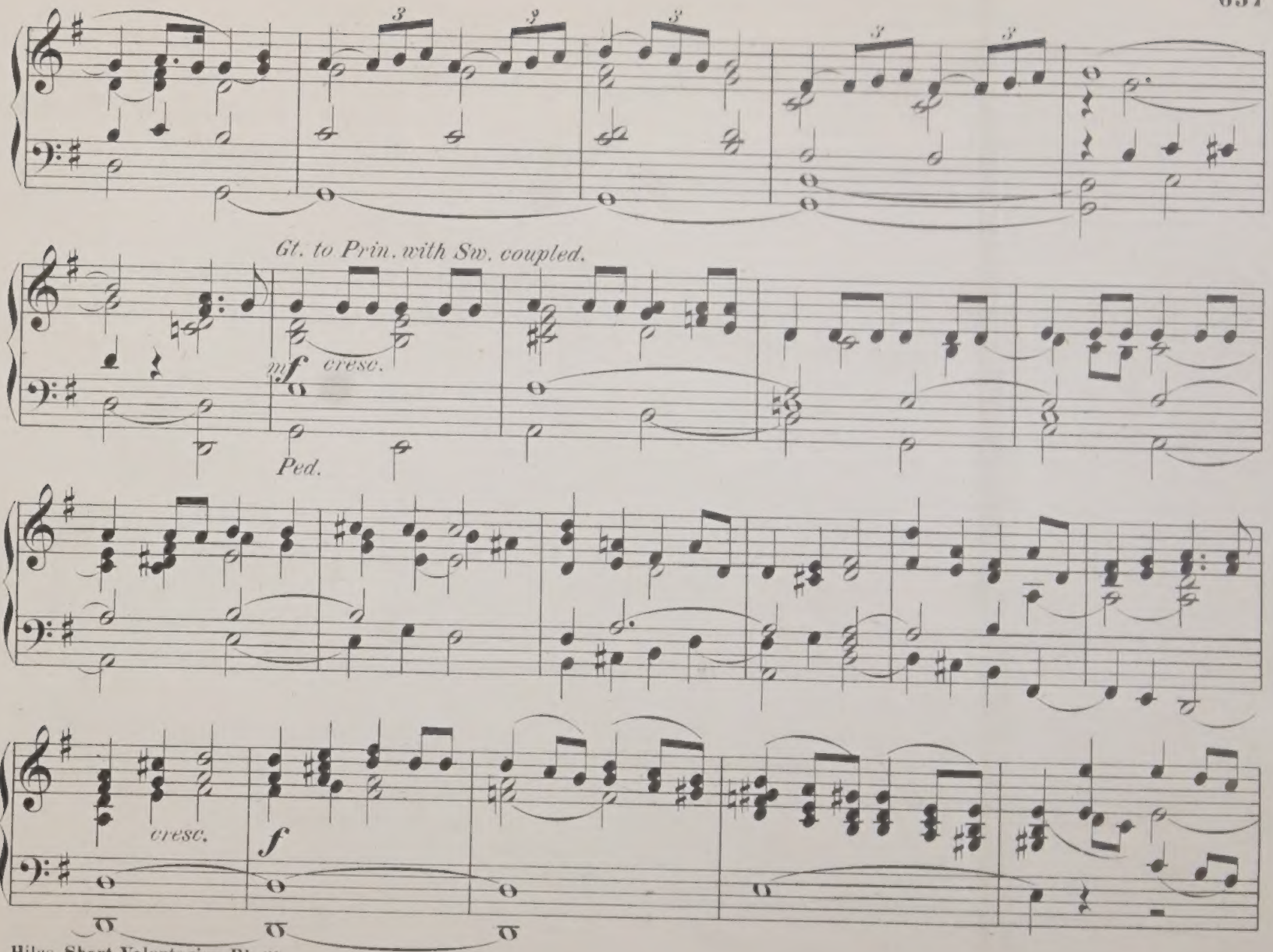
№ 345.

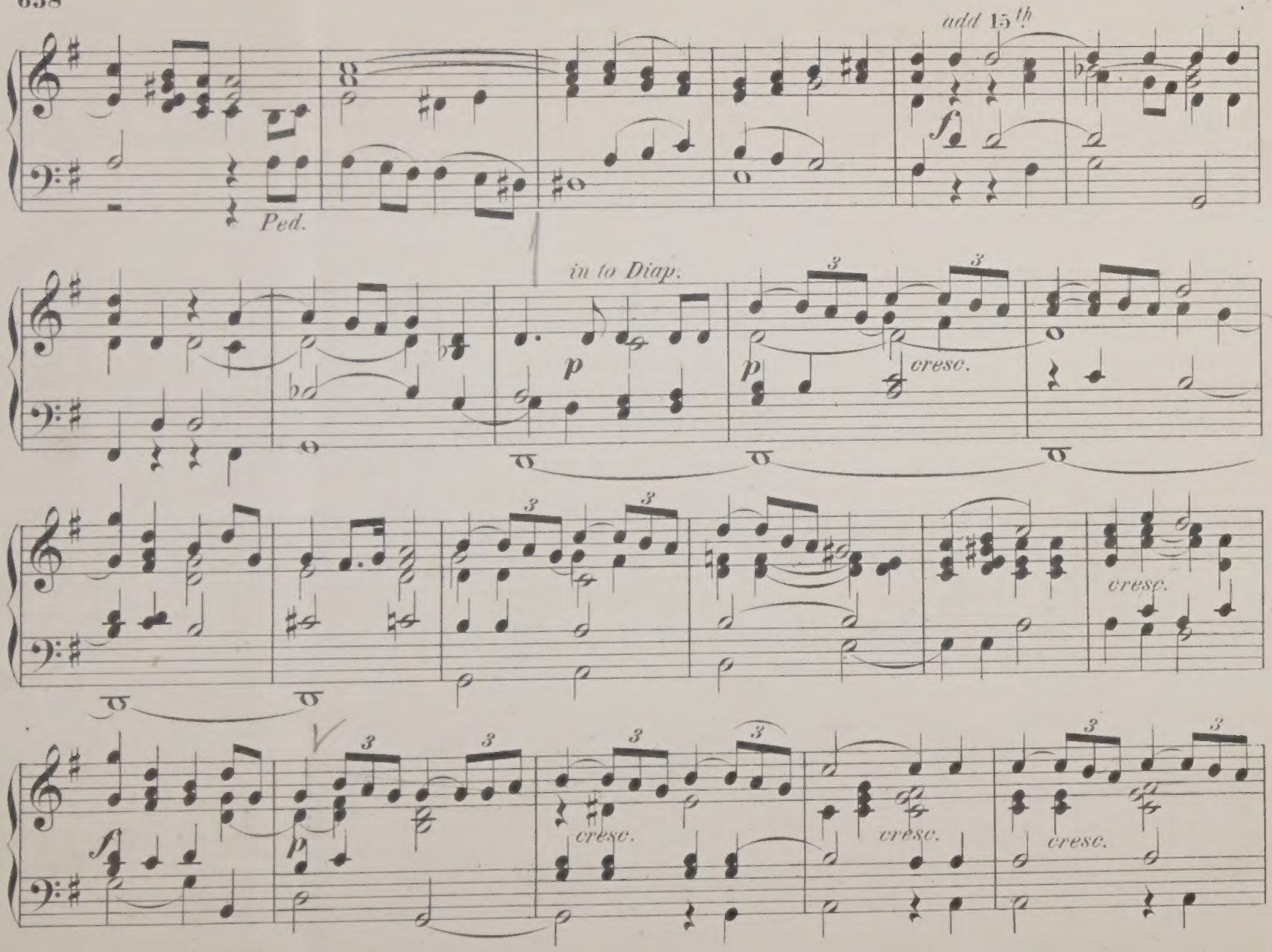
Con moto.

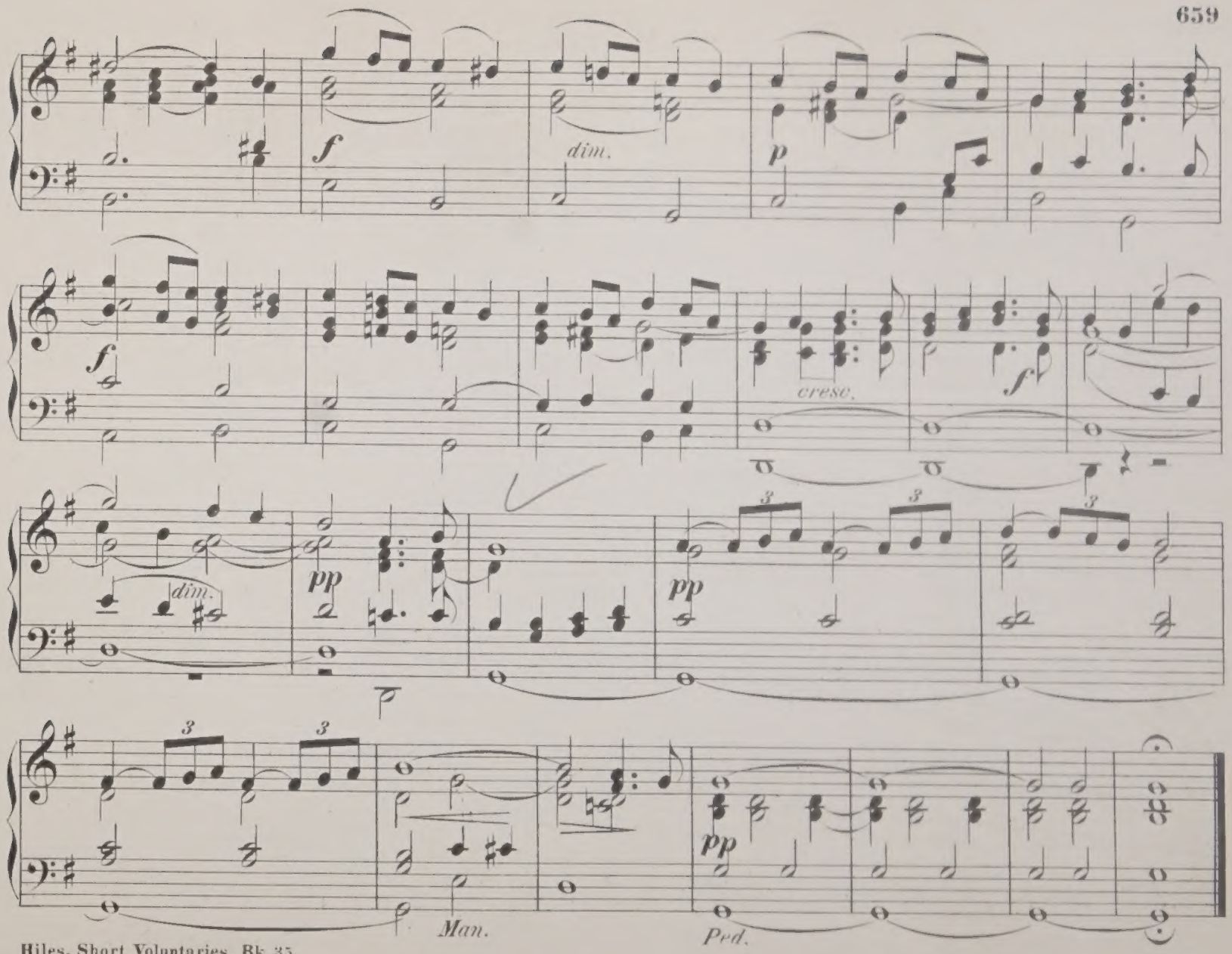
Sw. Diap. and Oboe.

MENDELSSOHN.




Gt. to Prin. with Sw. coupled.
mf
cresc.
Ped.
cresc.
f


add 15th
f
Ped.
in to Diap.
p
p
cresc.
cresc.
f
cresc.
cresc.
cresc.

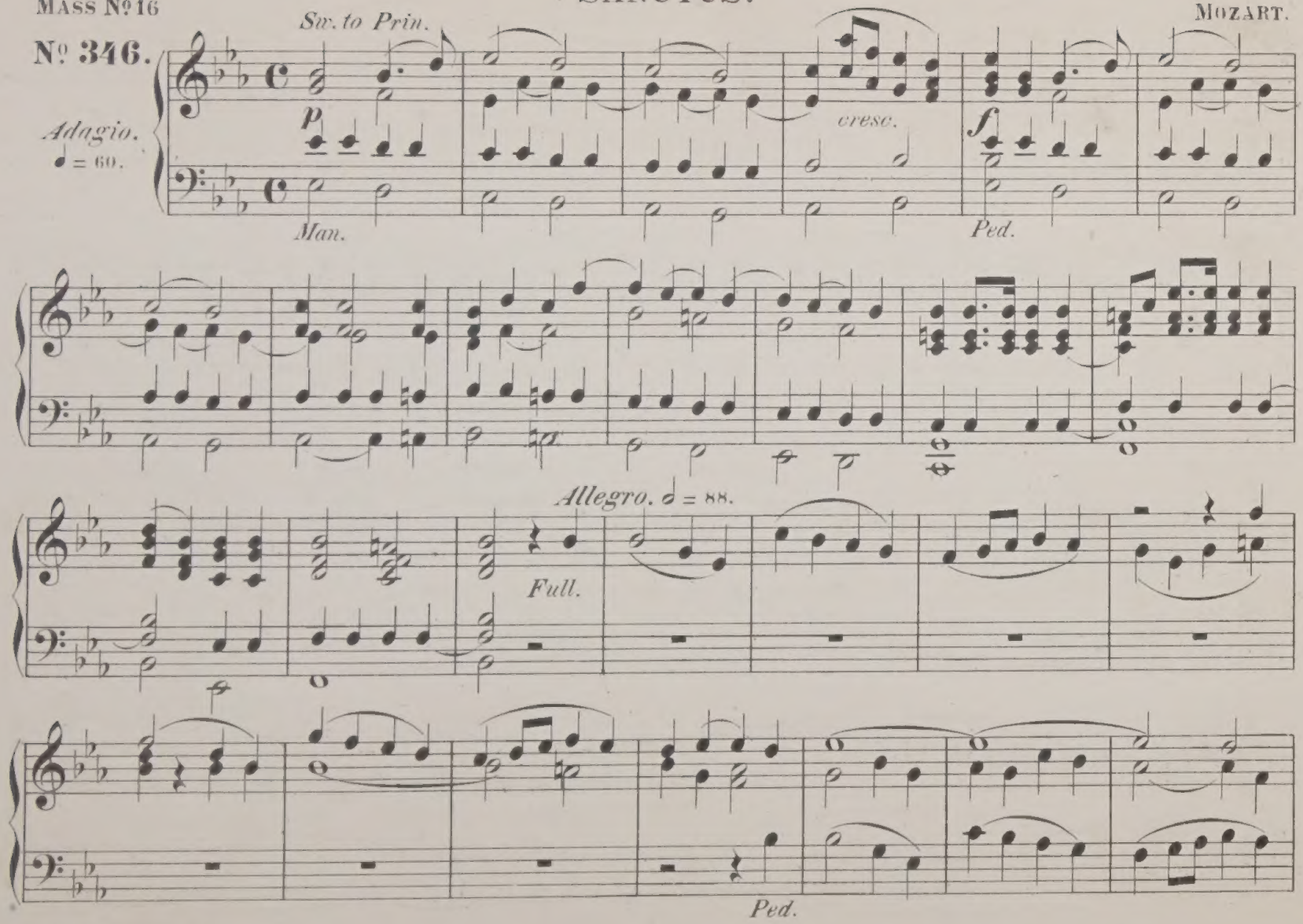

f
dim.
p
f
cresc.
f
dim.
pp
pp
3
3
3
3
3
pp
Man.
Ped.

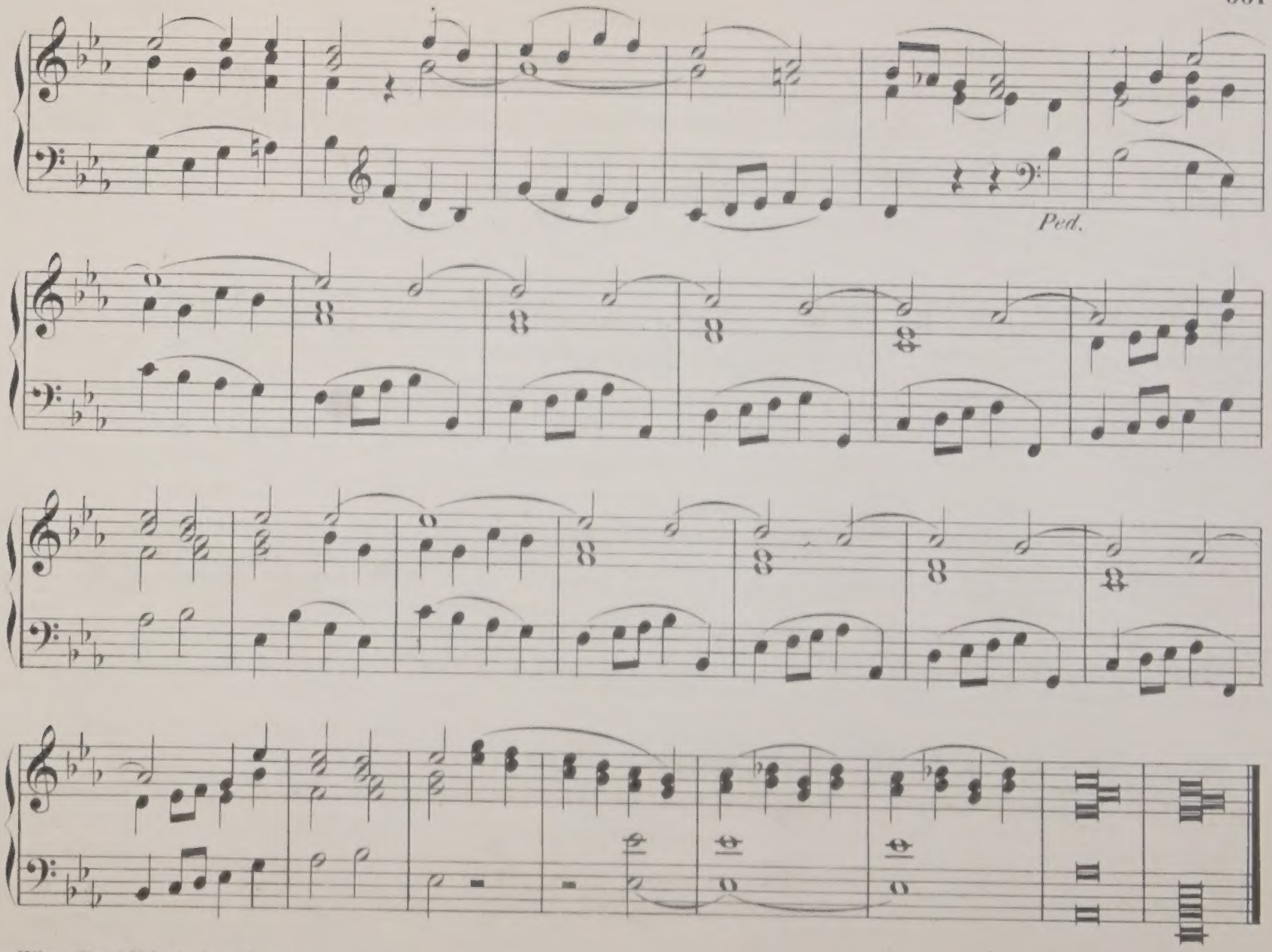
SANCTUS.

MASS № 16

№ 346.

MOZART.




Ped.

BENEDICTUS.

MASS № 16. MOZART.

№ 347.

Andante.

♪ = 72.

Sw. Diap. and Oboe.

Ch. Dul.

tr

tr

Gt. Diap.

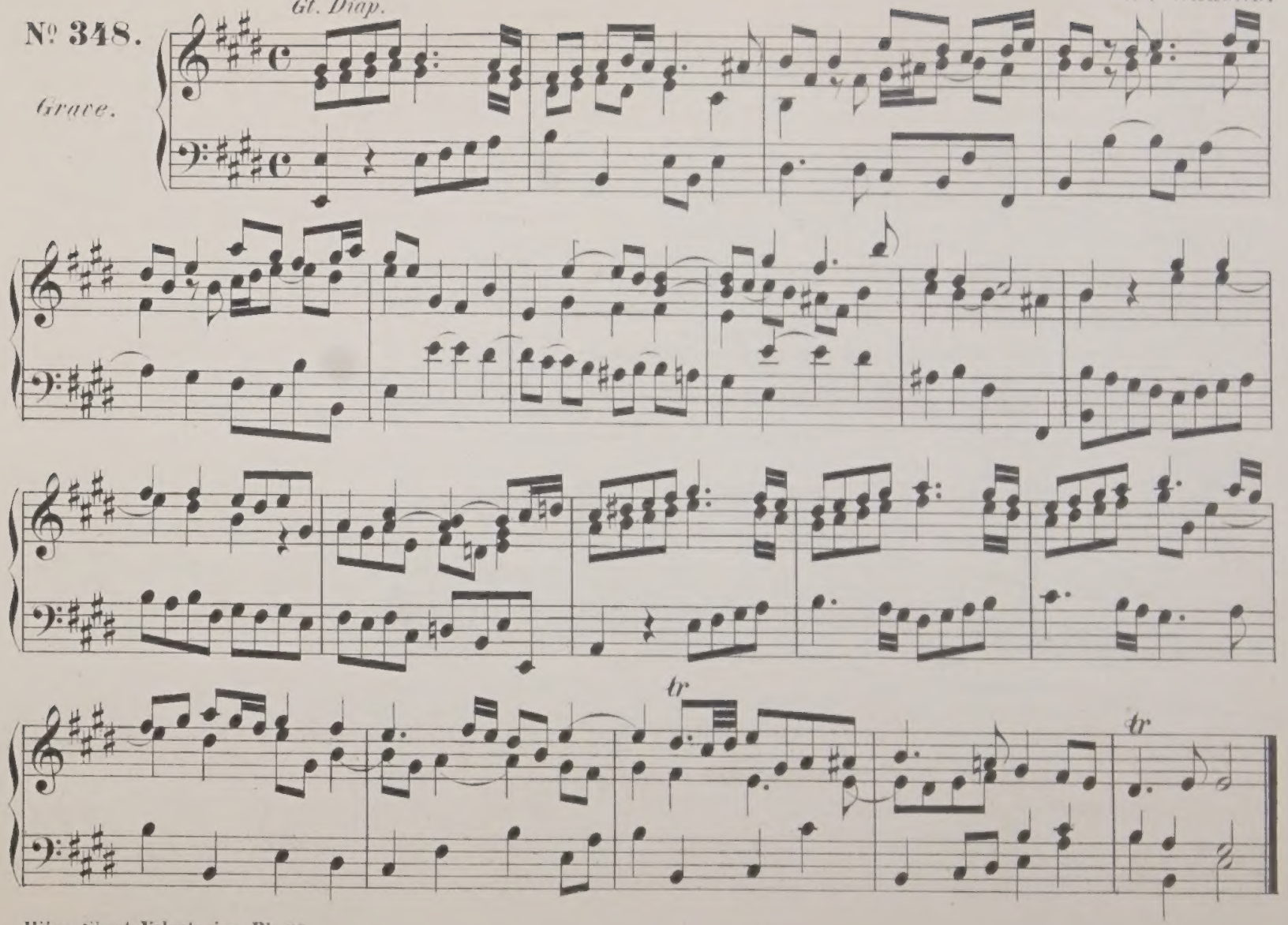
VOLUNTARY.

Wm Walond.

No 348.

Grave.

Gt. Diap.

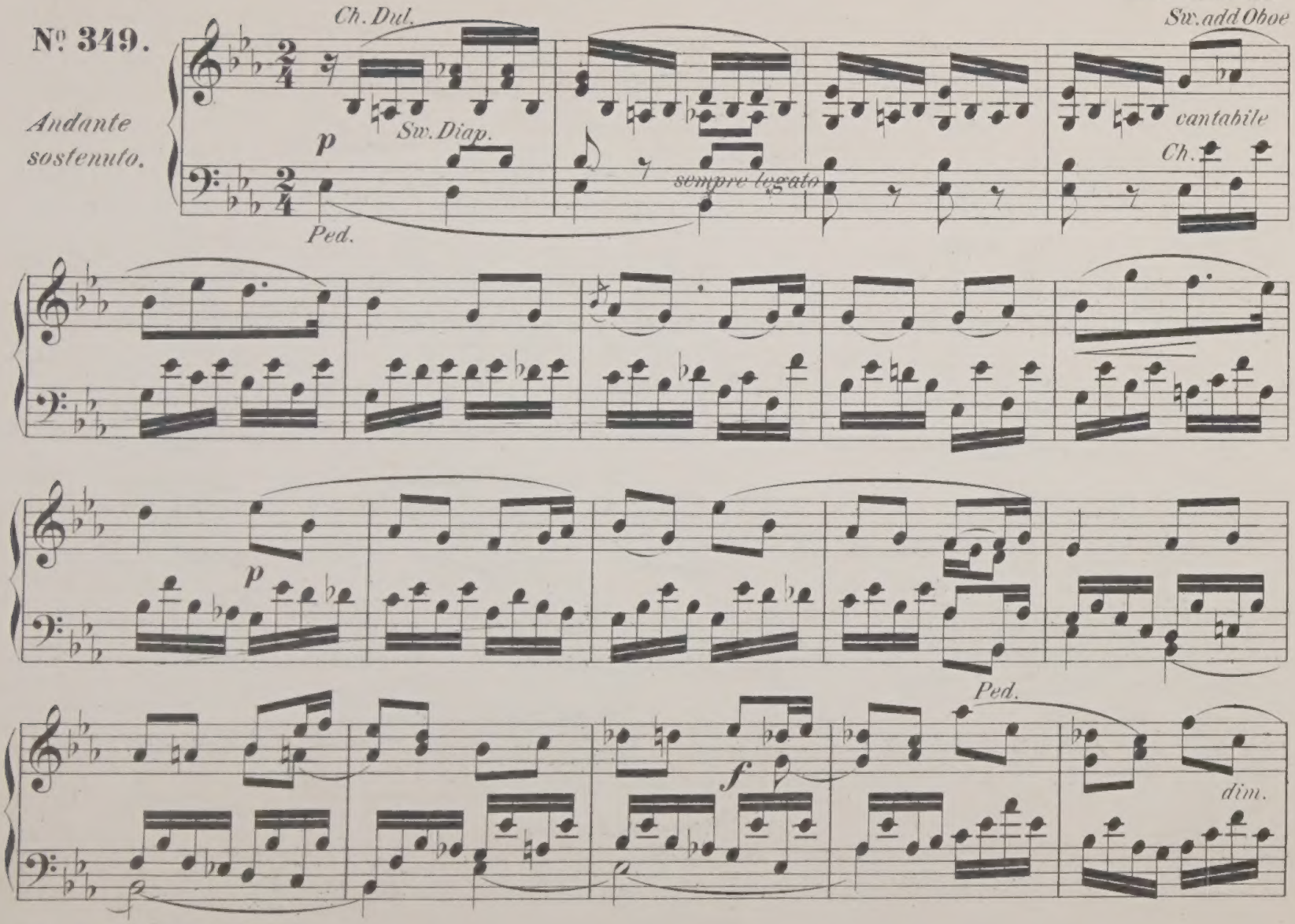


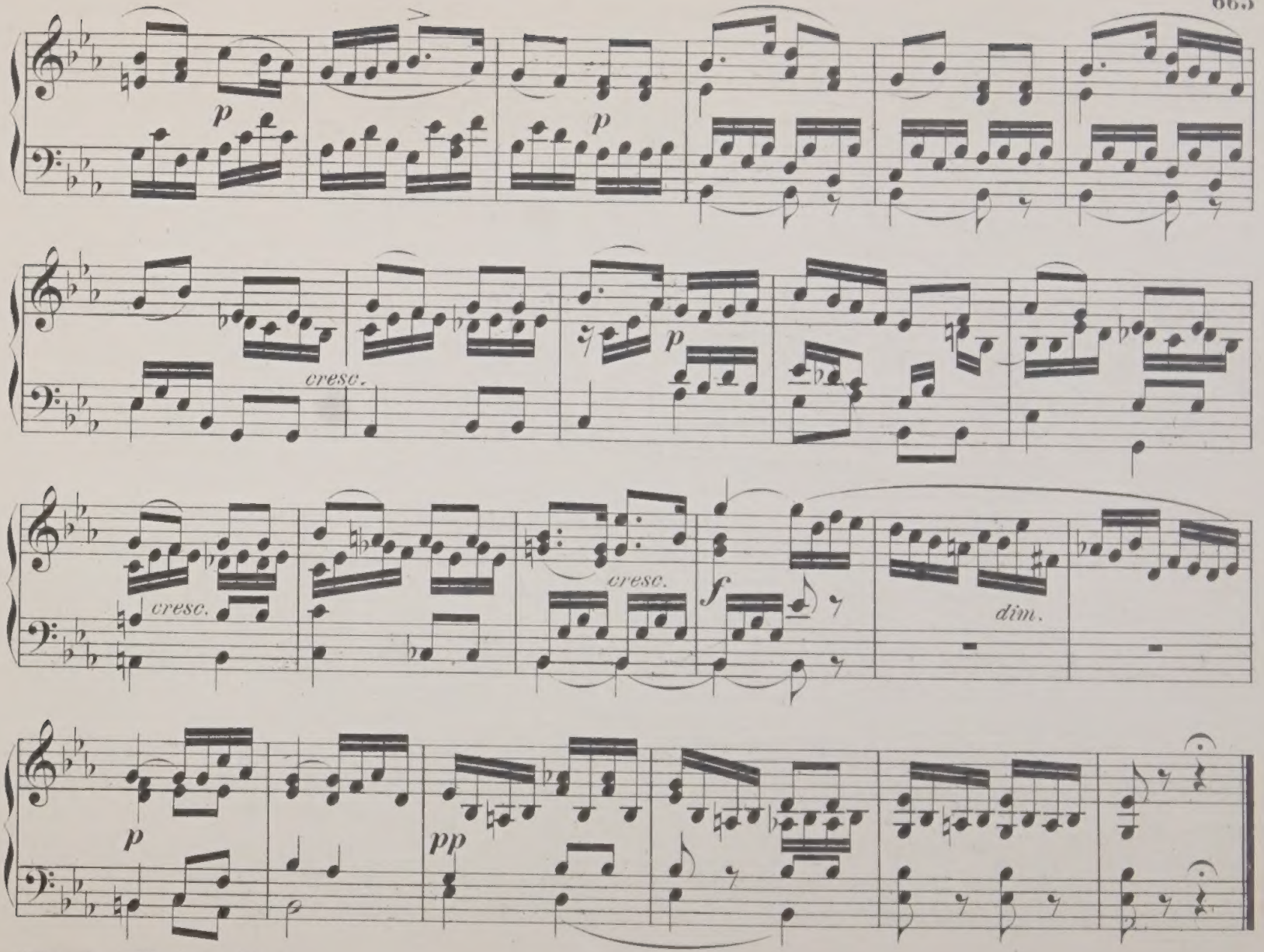
FROM OP. 72.

MENDELSSOHN.

No. 349.

Andante sostenuto.



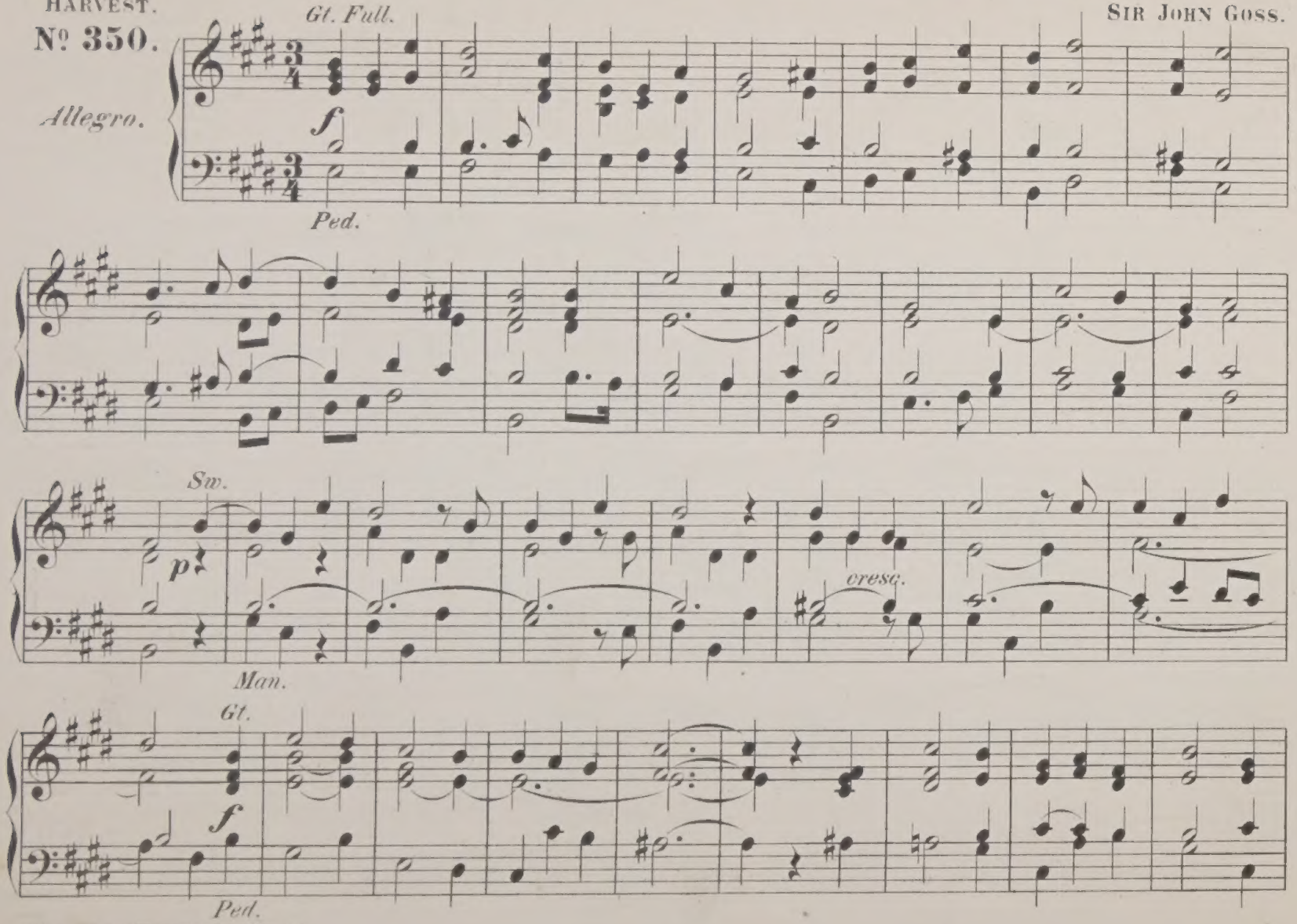

p
p
cresc.
p
cresc.
cresc.
f
dim.
p
pp

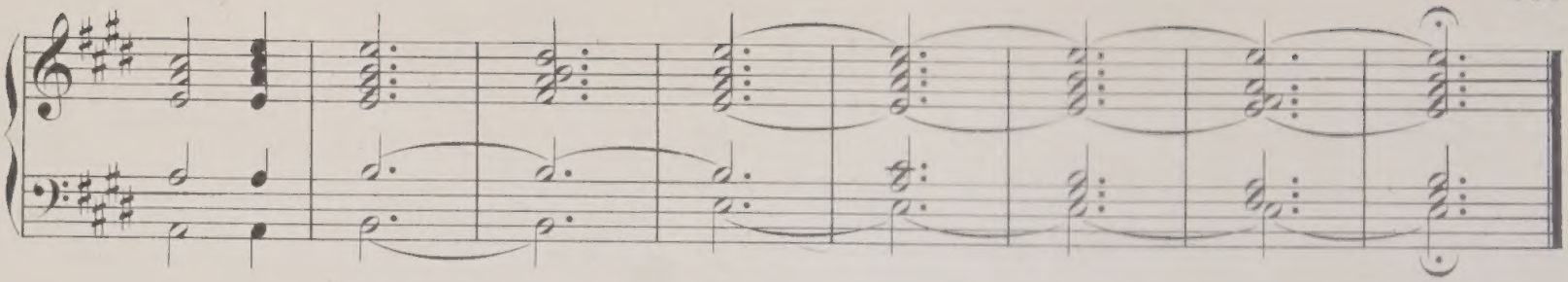
ANTHEM FOR HARVEST.

Nº 350.

FEAR NOT, O LAND, BE GLAD AND REJOICE.

SIR JOHN GOSS.





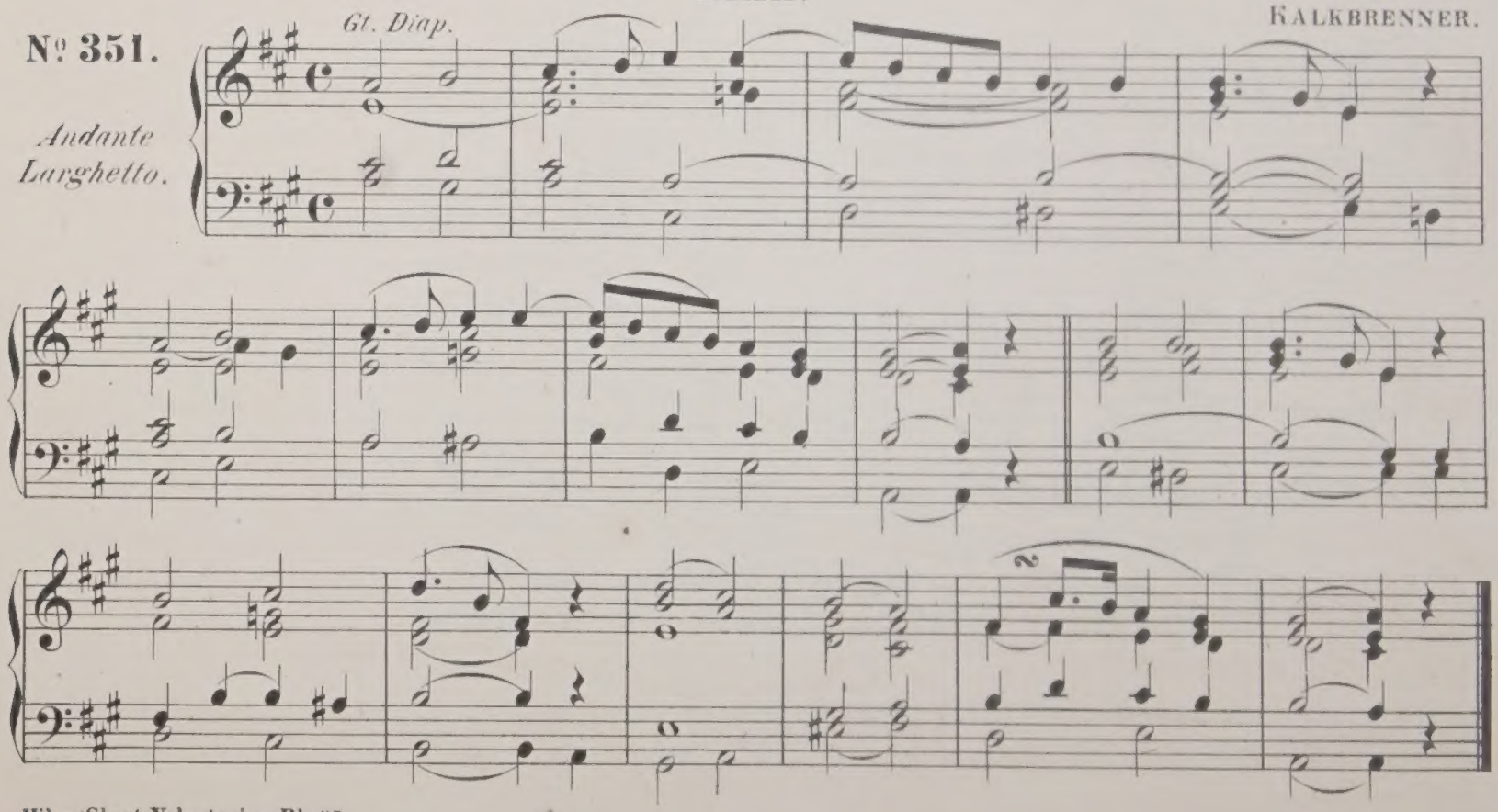
ARIA.

No 351.

Andante Larghetto.

Gt. Diap.

KALKBRENNER.



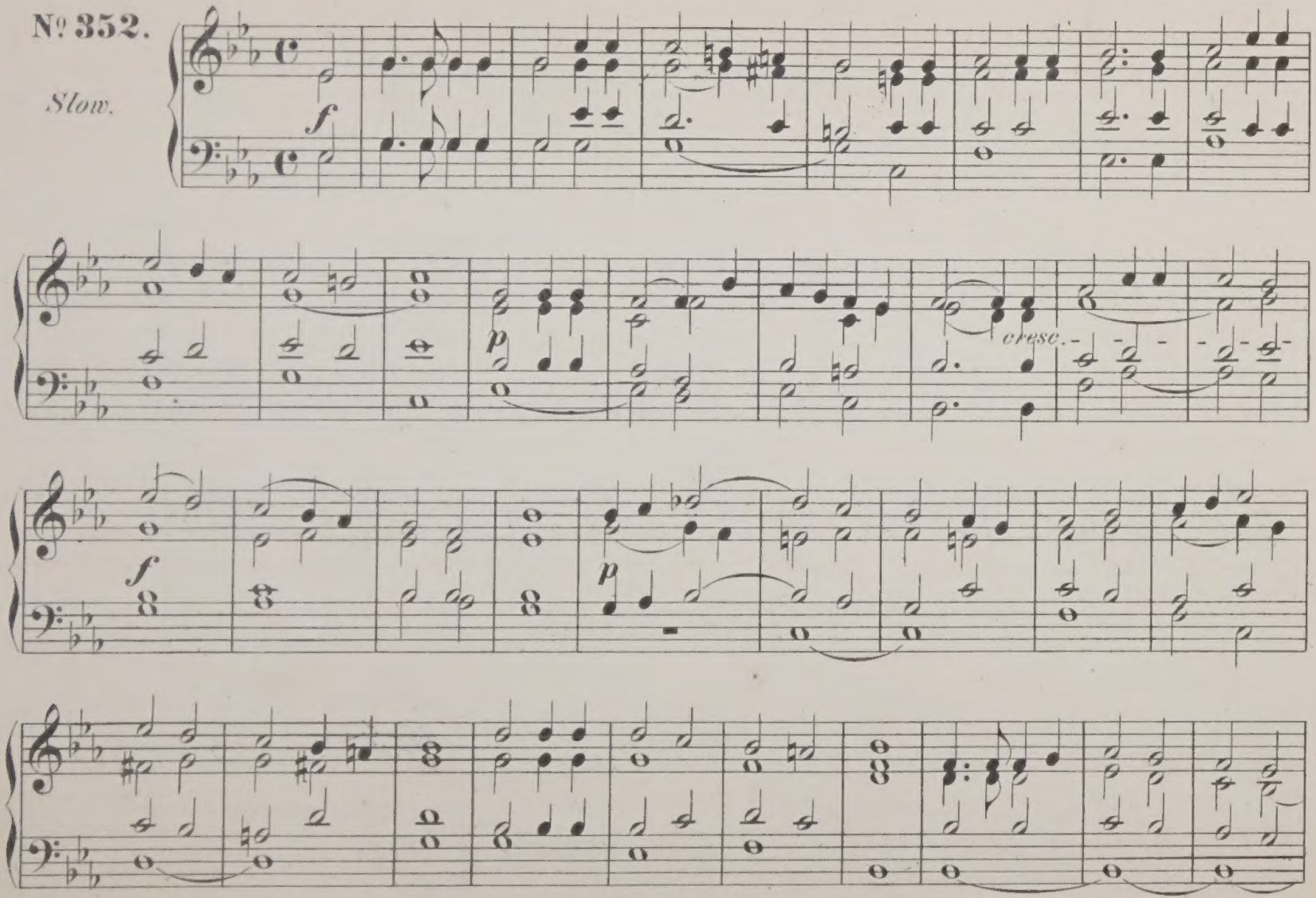
ANTHEM.

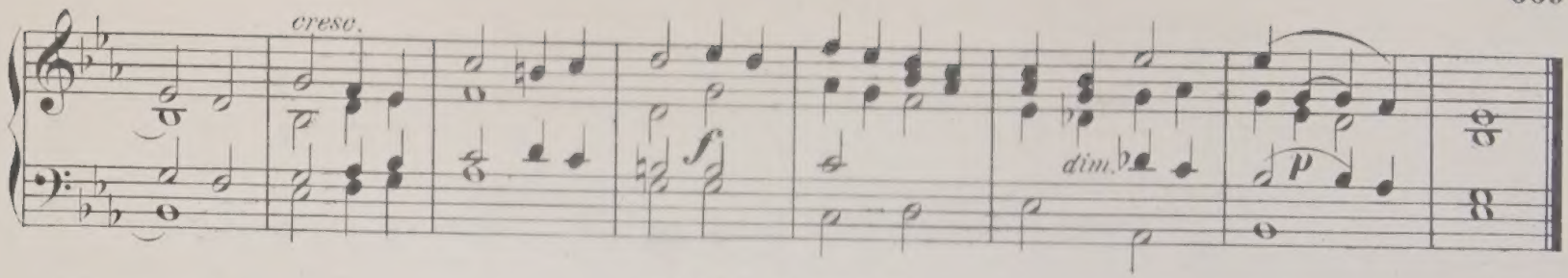
DELIVER ME, O LORD.

Dr JOHN STAINER.

No 352.

Slow.





CHORUS FROM
"DAS WELTGERICHT."

WOE! O WOE!

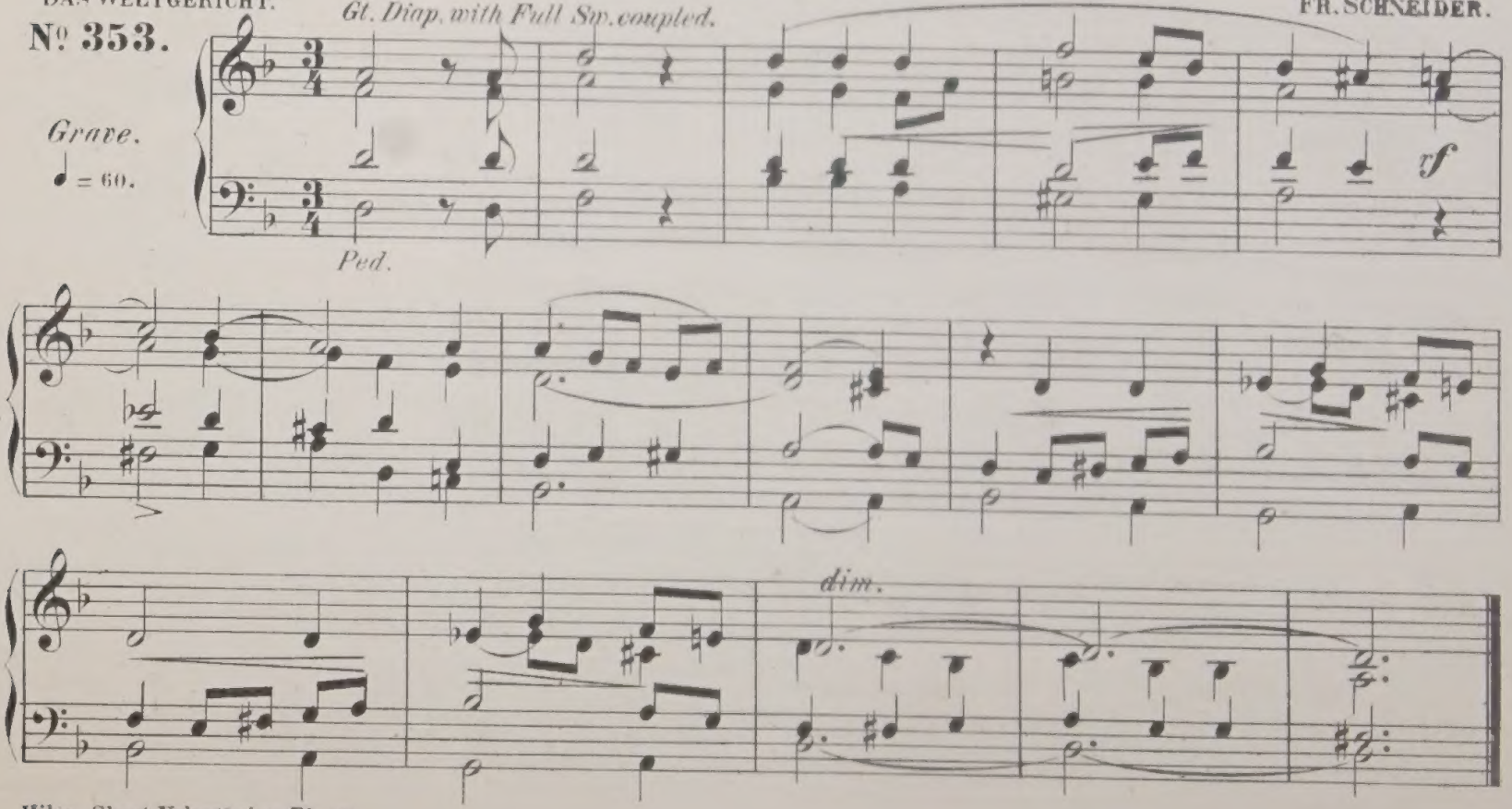
FR. SCHNEIDER.

№ 353.

Grave.

♩ = 60.

Gt. Diap. with Full Sw. coupled.



UP! UP! THIS IS THE DAY.

DOUBLE CHORUS, FROM "JEPHTHA AND HIS DAUGHTER."

No 354.

CARL REINTHALER.

Allegro ma non troppo.

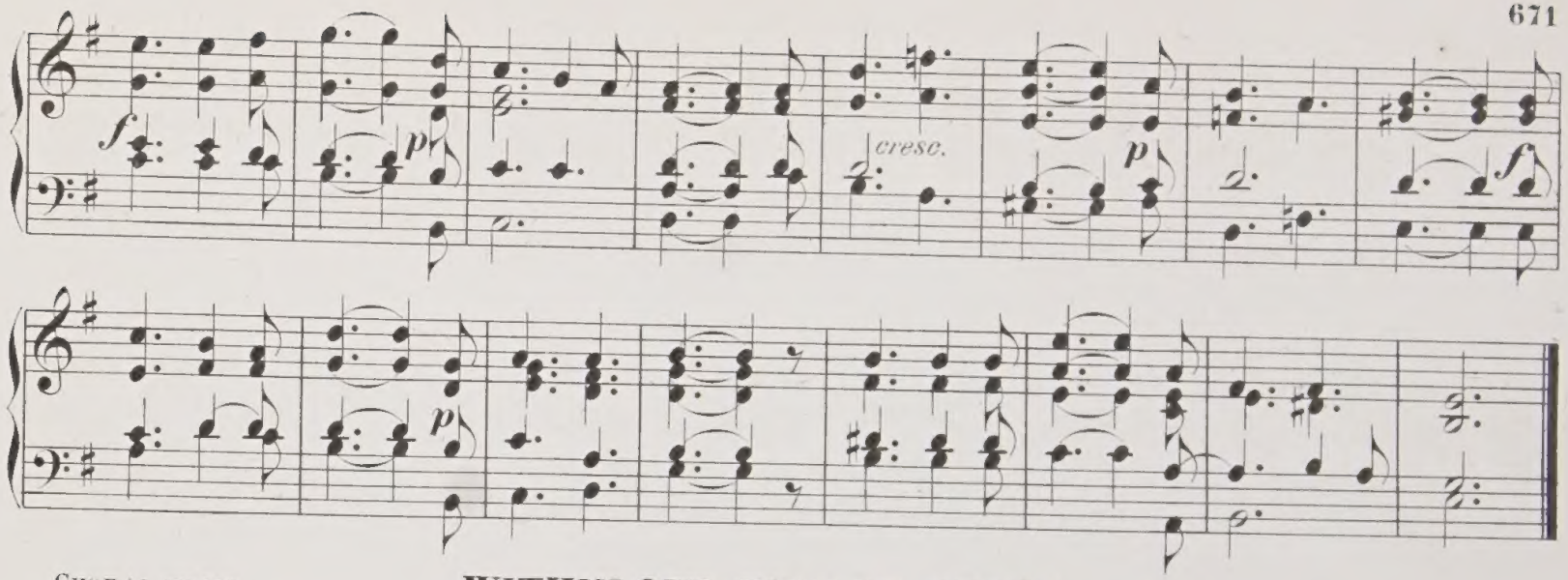
Chorus of the Heathen.

f Full to 15th

Ped.

Chorus of the Israelites.
Full Sw.

mf

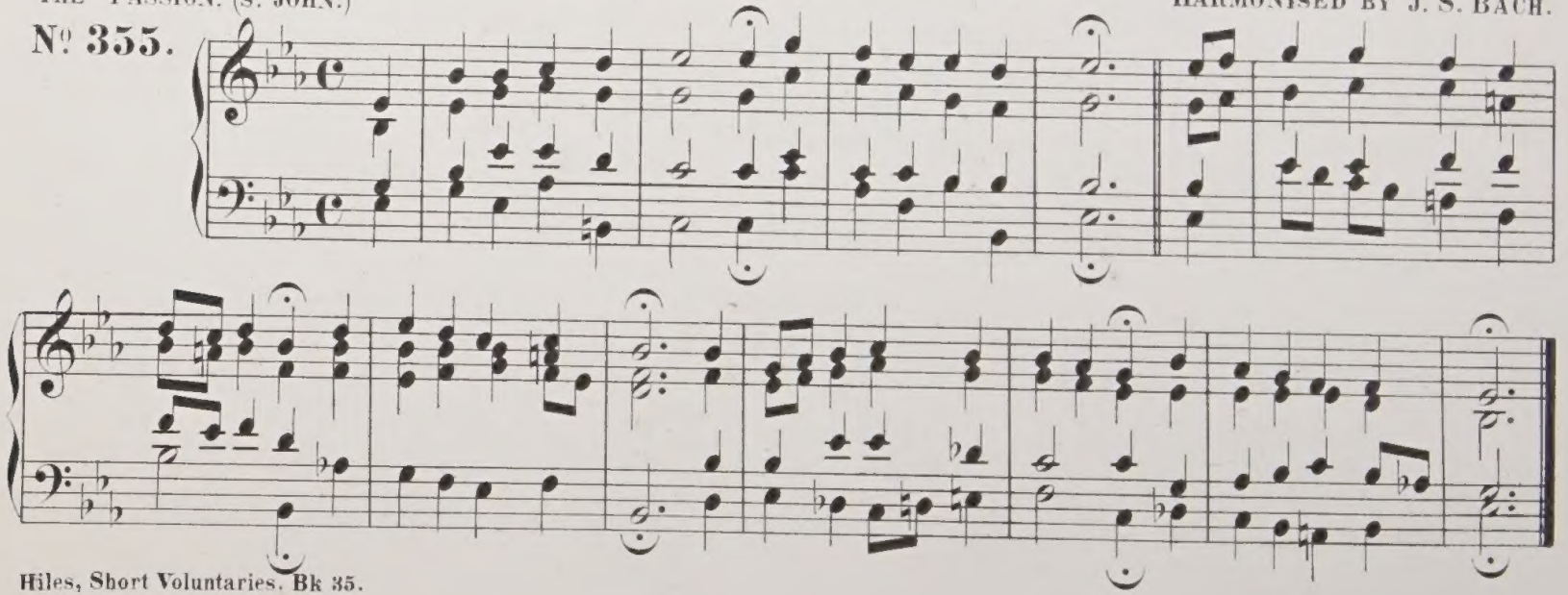


CHORAL FROM
THE "PASSION."(S. JOHN.)

No. 355.

WITHIN OUR INMOST BEING.

HARMONISED BY J. S. BACH.



ARIA FROM THE ORATORIO OF "JOB."

THO' HELPLESS I CAME.

Wm RUSSELL.
MUS. BAC. OXON.

№ 356.

Largo.

Sw. to Prin.

tr

tr

Gt. Diap.

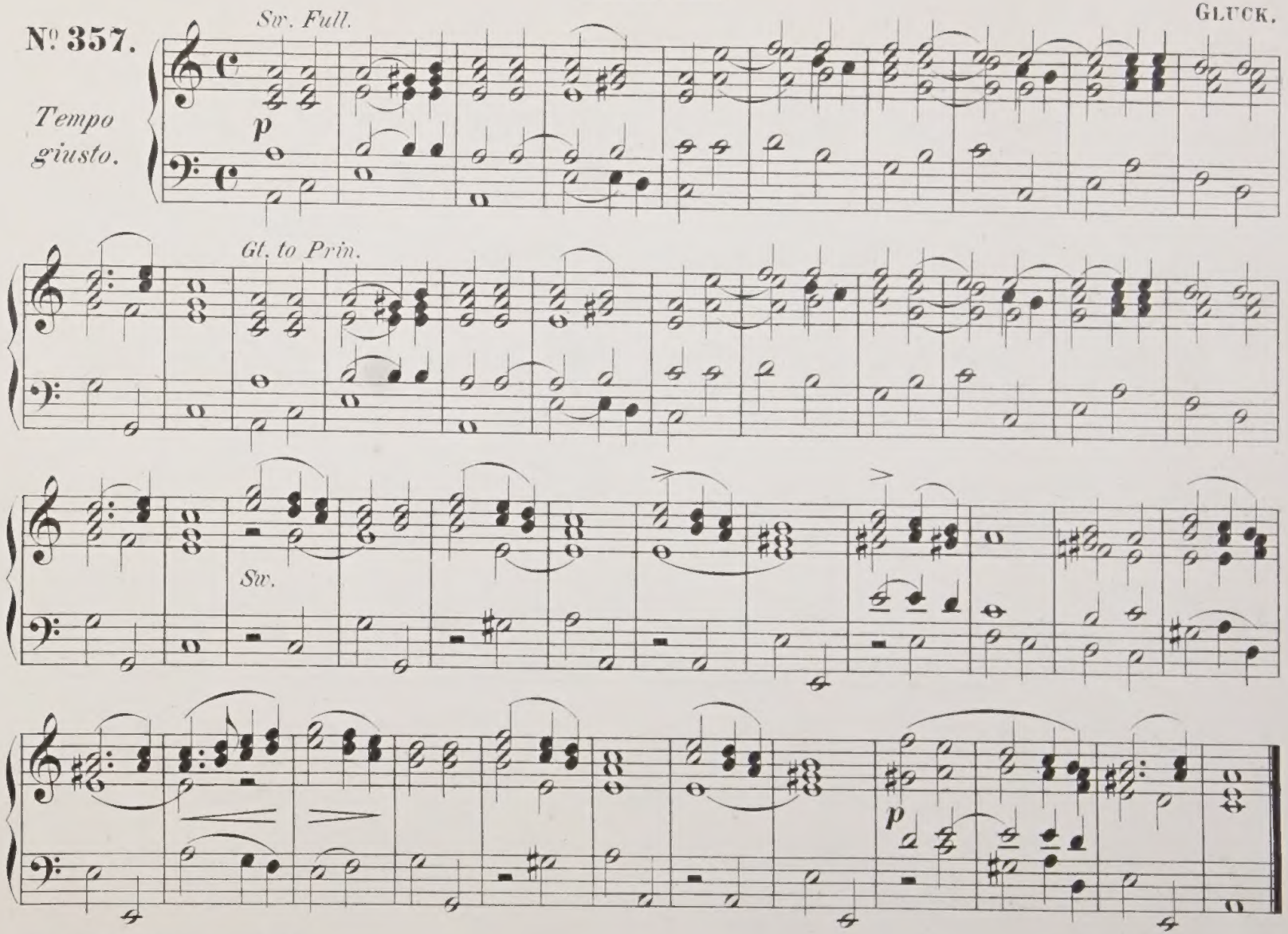
f

MARCH.

GLUCK.

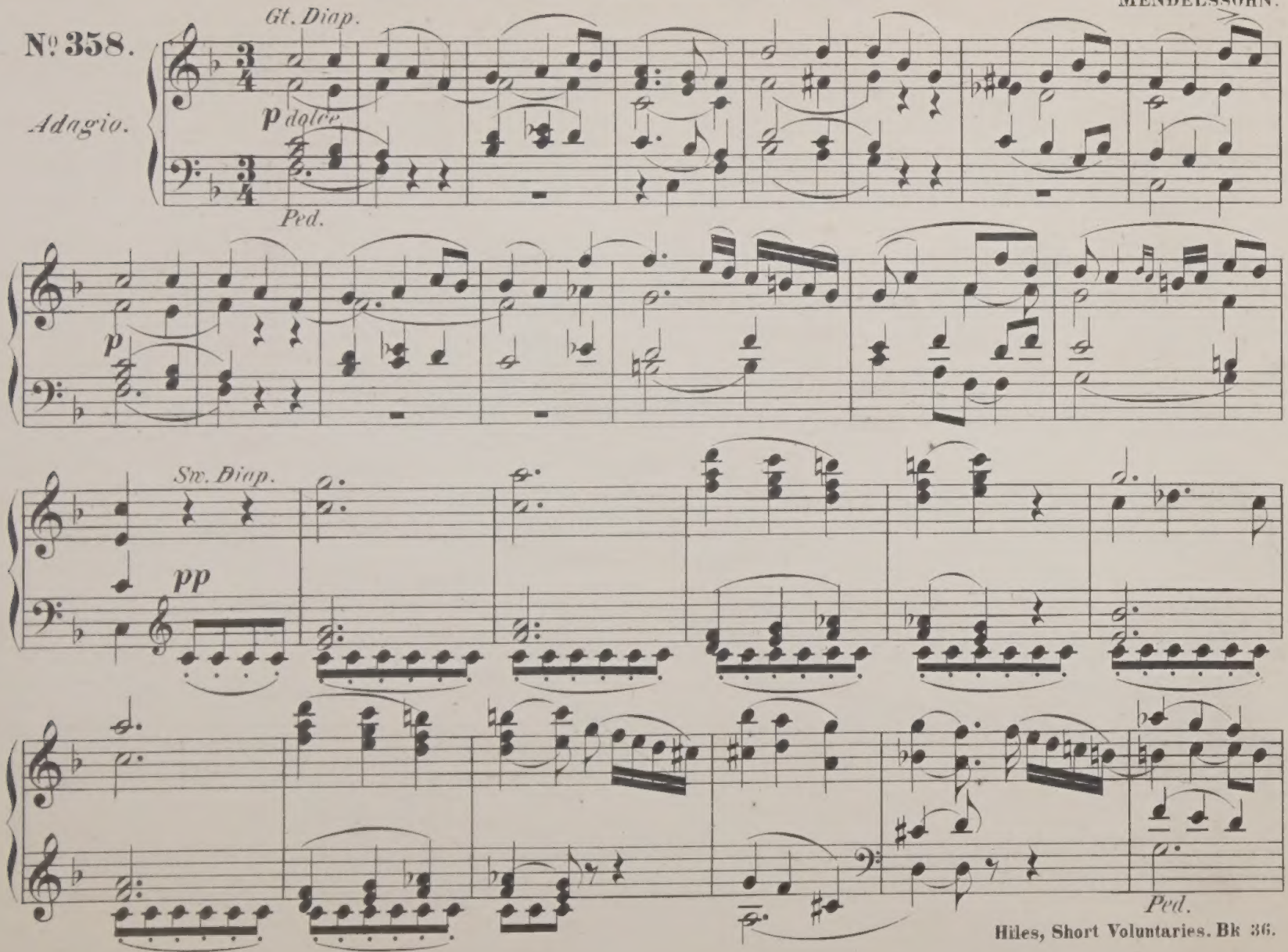
№ 357.

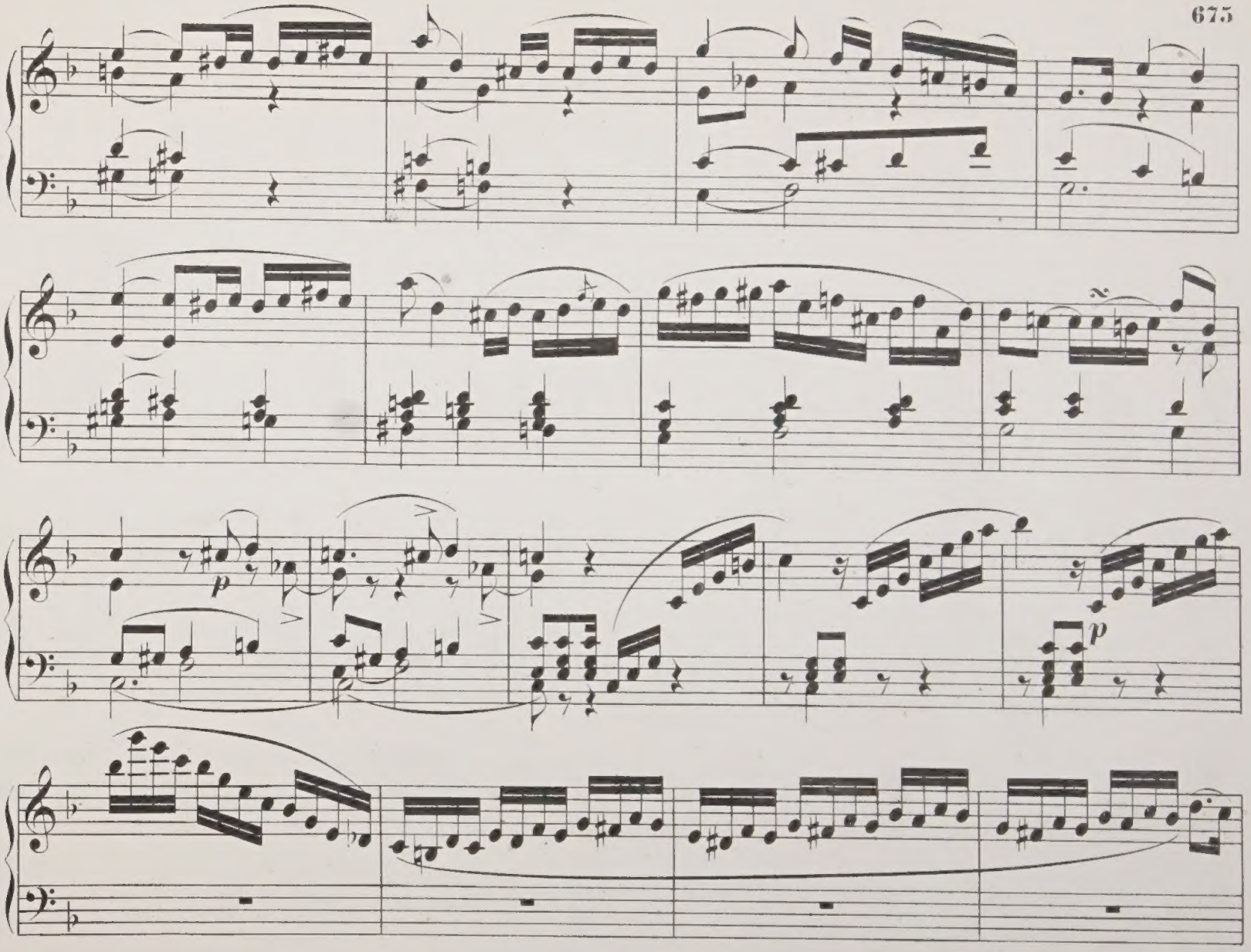
Tempo giusto.

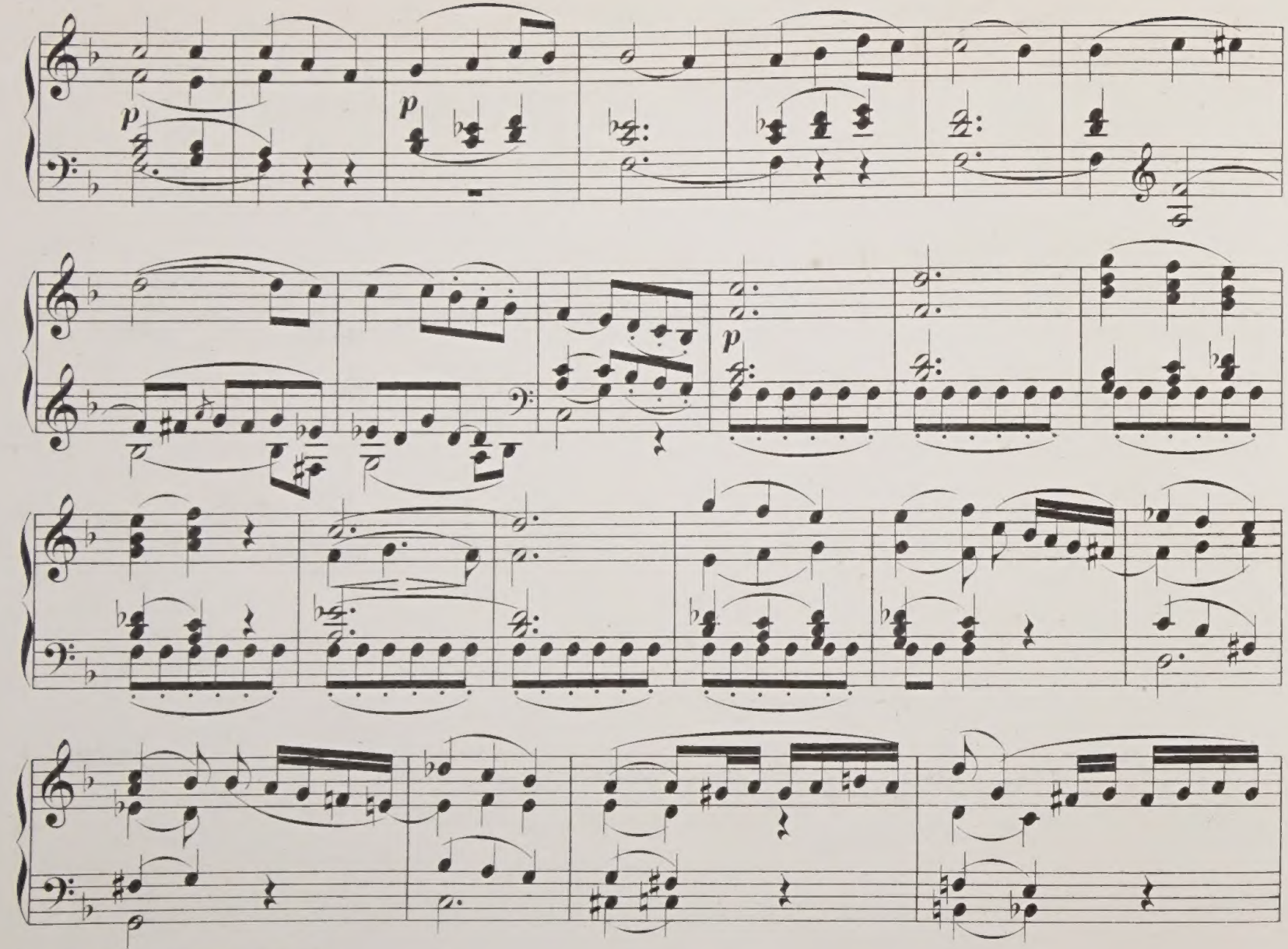


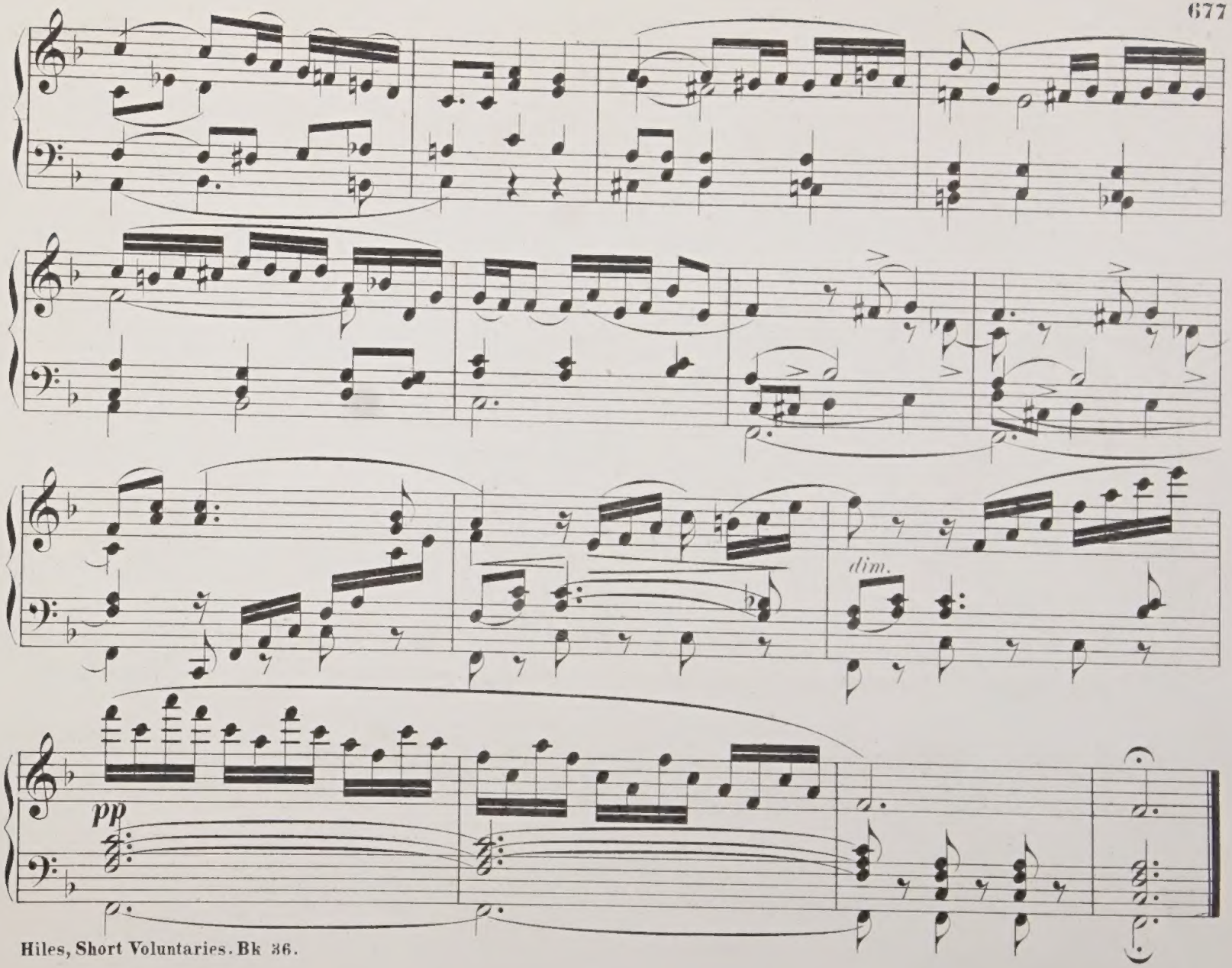
FROM THE SESTETTO OP. 110.

MENDELSSOHN.




p
p


p
p
p

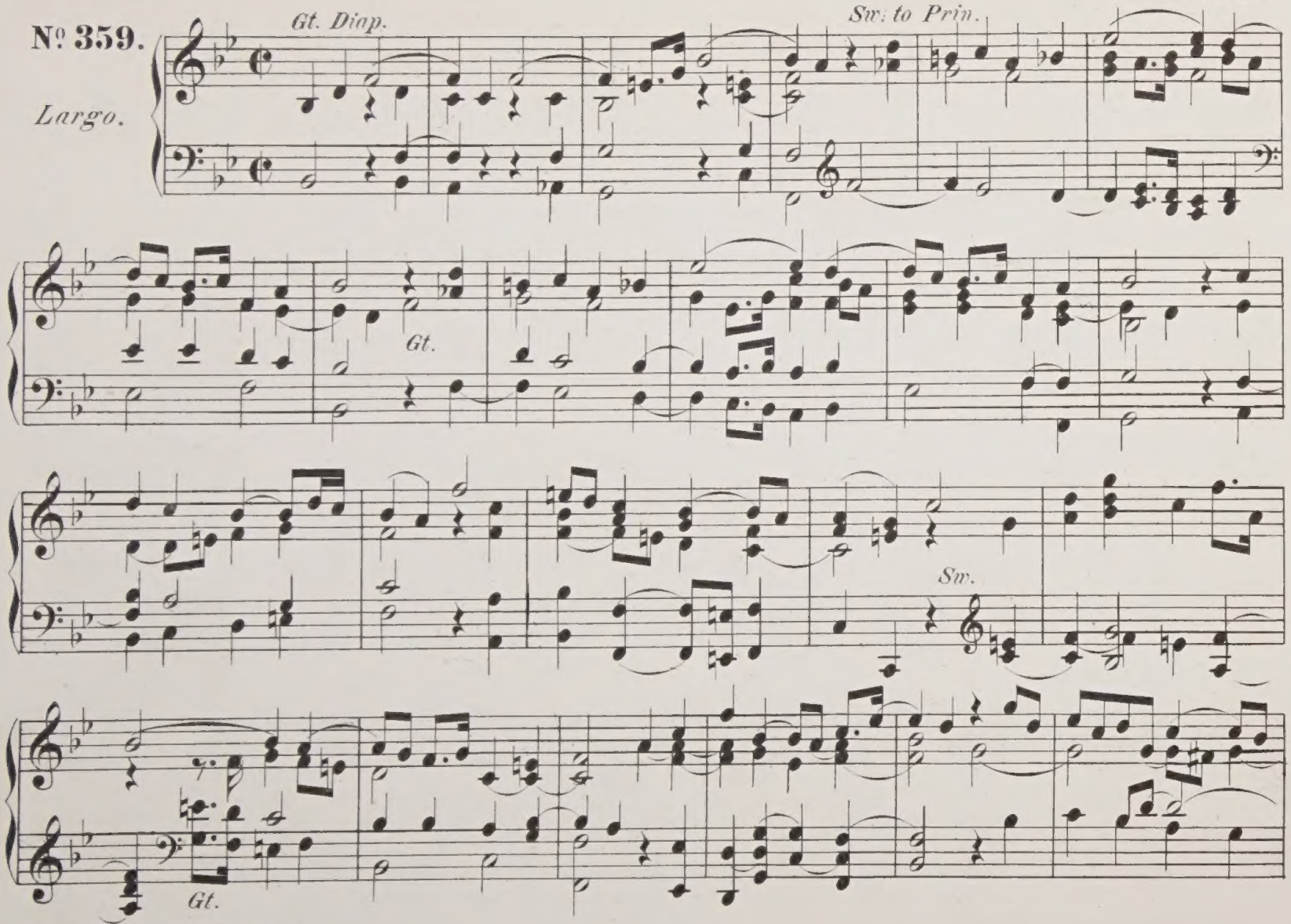

dim.
pp

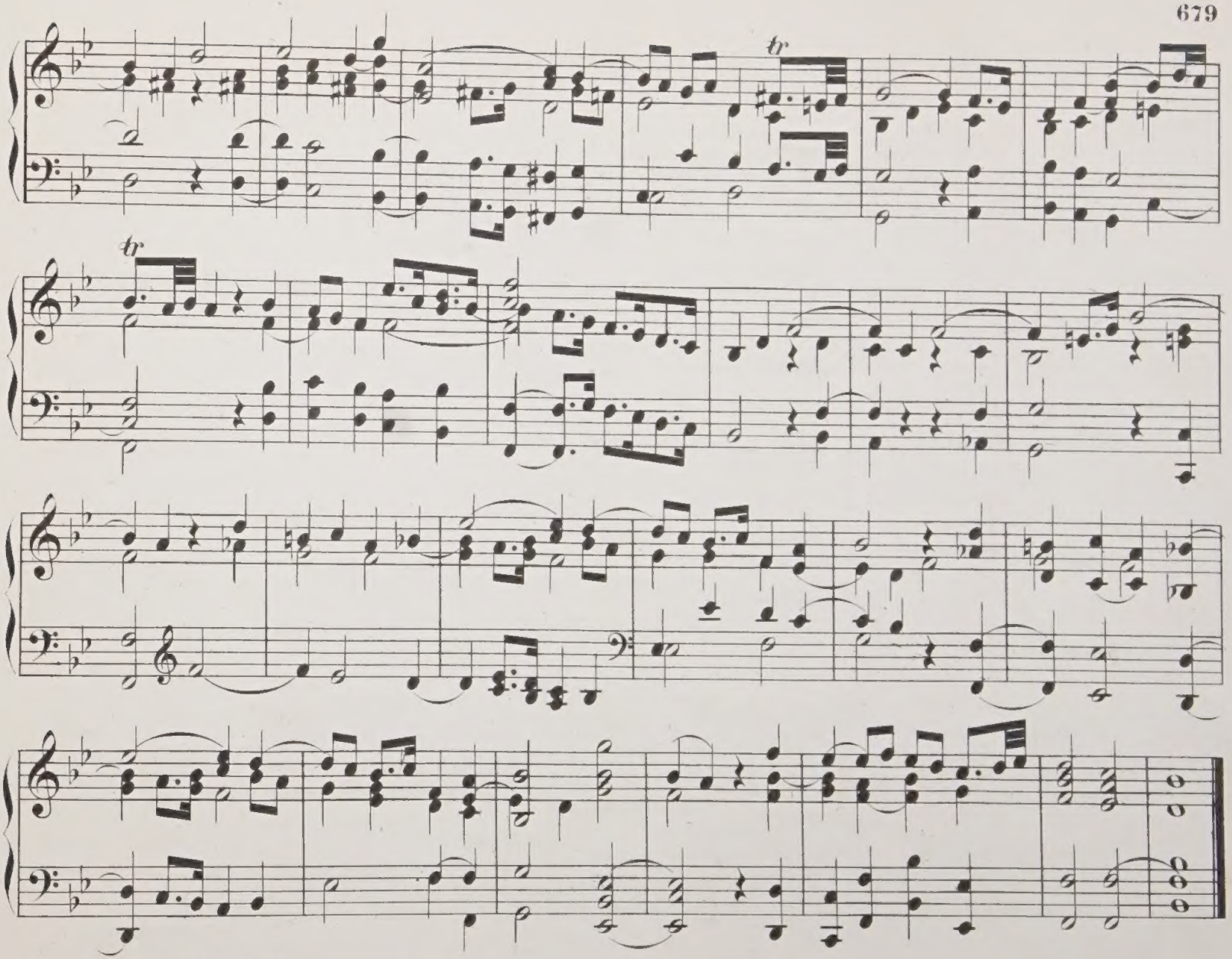
VOLUNTARY.

J. BATTISHILL.

No 359.

Largo.



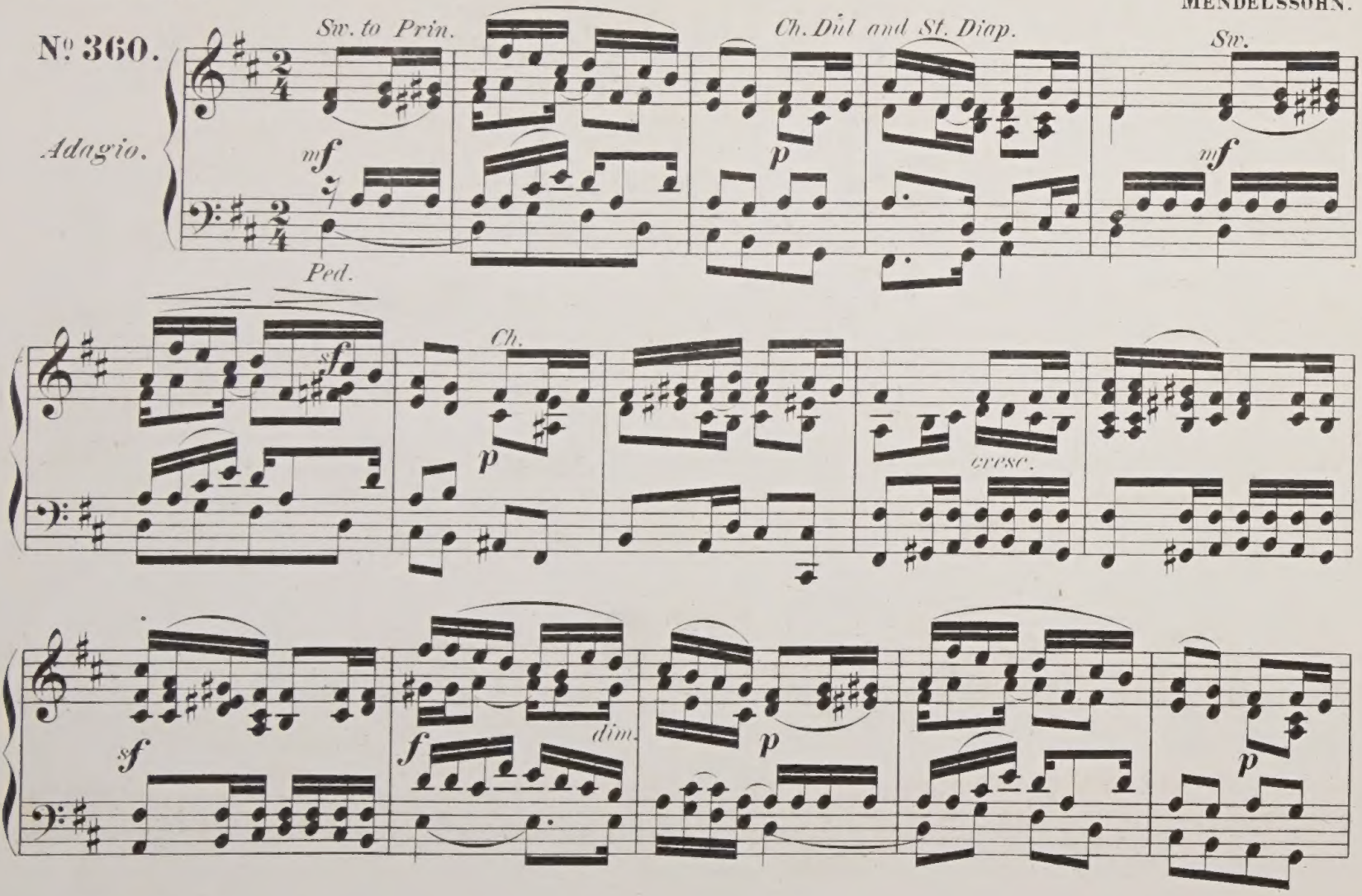

tr
tr

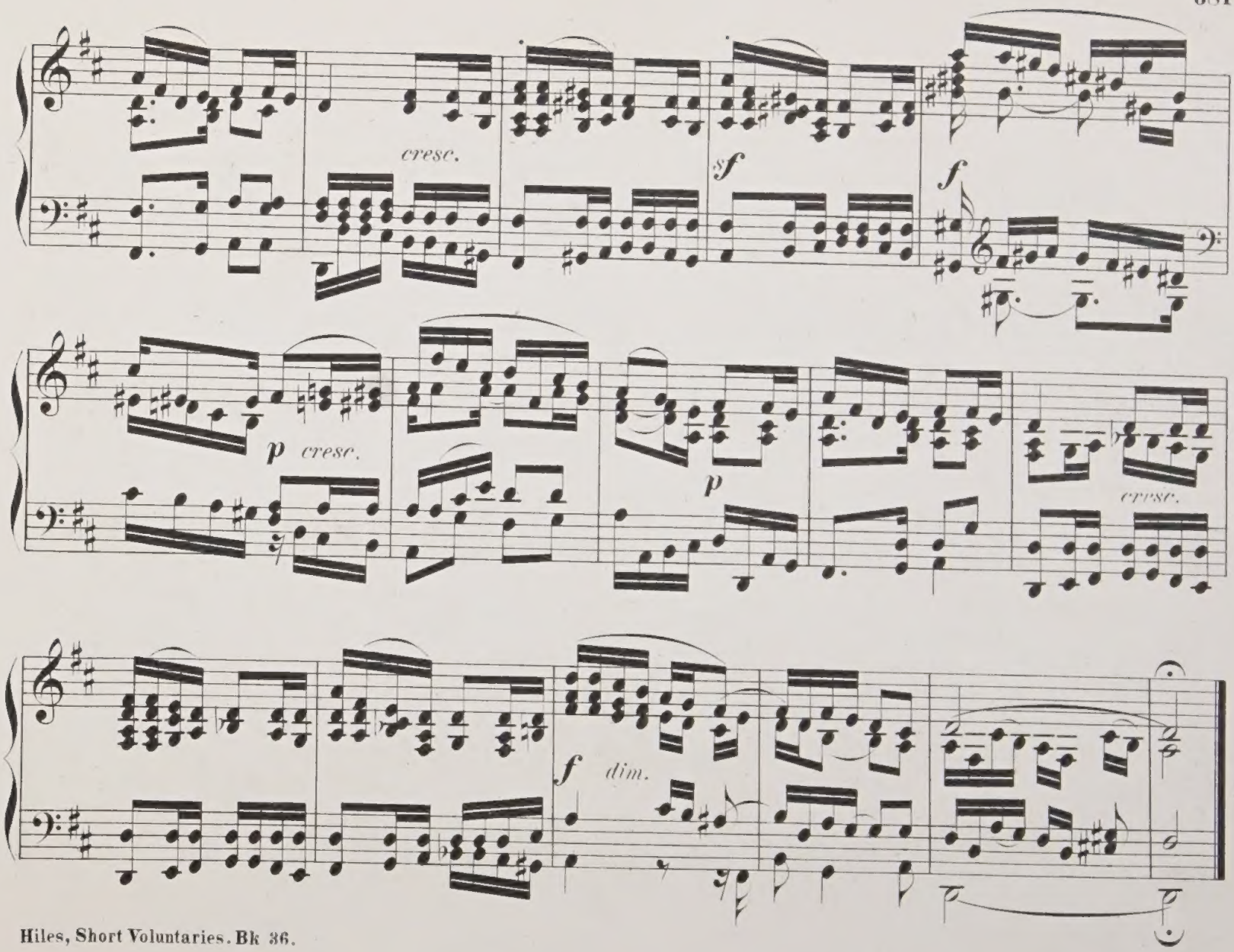
LIED OHNE WORTE.

FROM. OP. 102.

MENDELSSOHN.

№ 360.

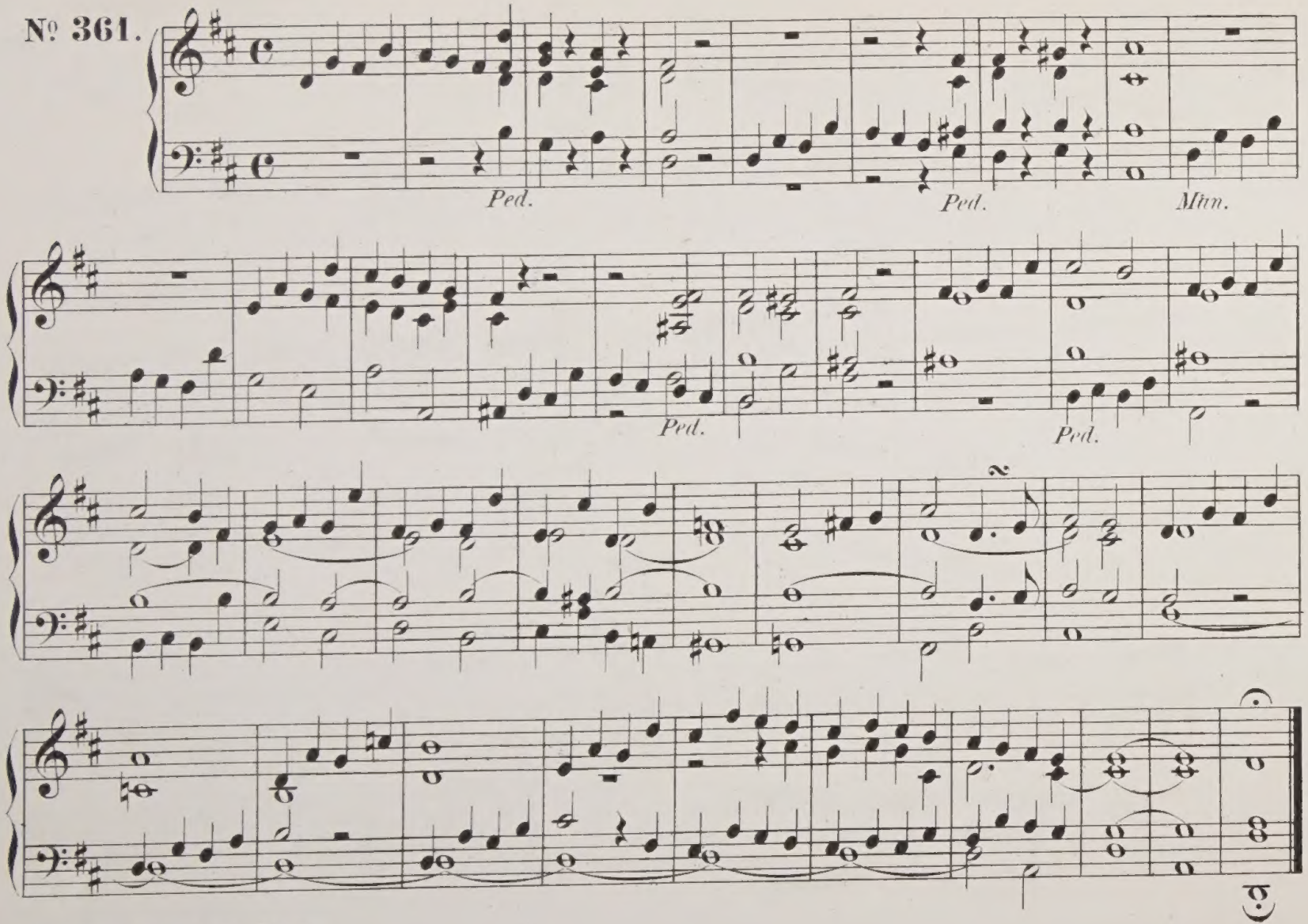



cresc.
sf
f
p cresc.
p
cresc.
f dim.

PRELUDE.

A. W. BACH.

№ 361.



MARCH

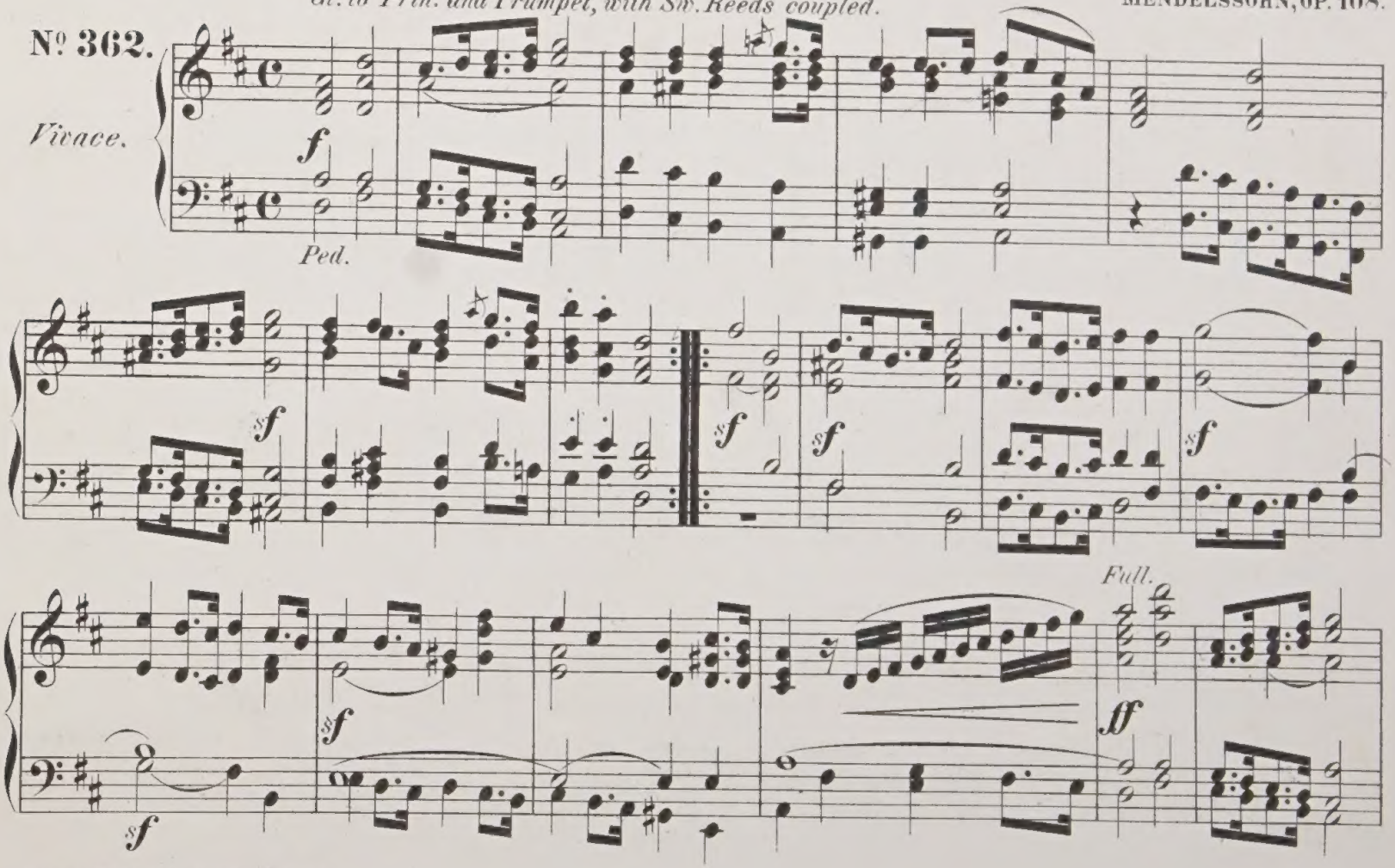
COMPOSED IN CELEBRATION OF THE VISIT OF THE PAINTER, CORNELIUS, TO DRESDEN 1841.

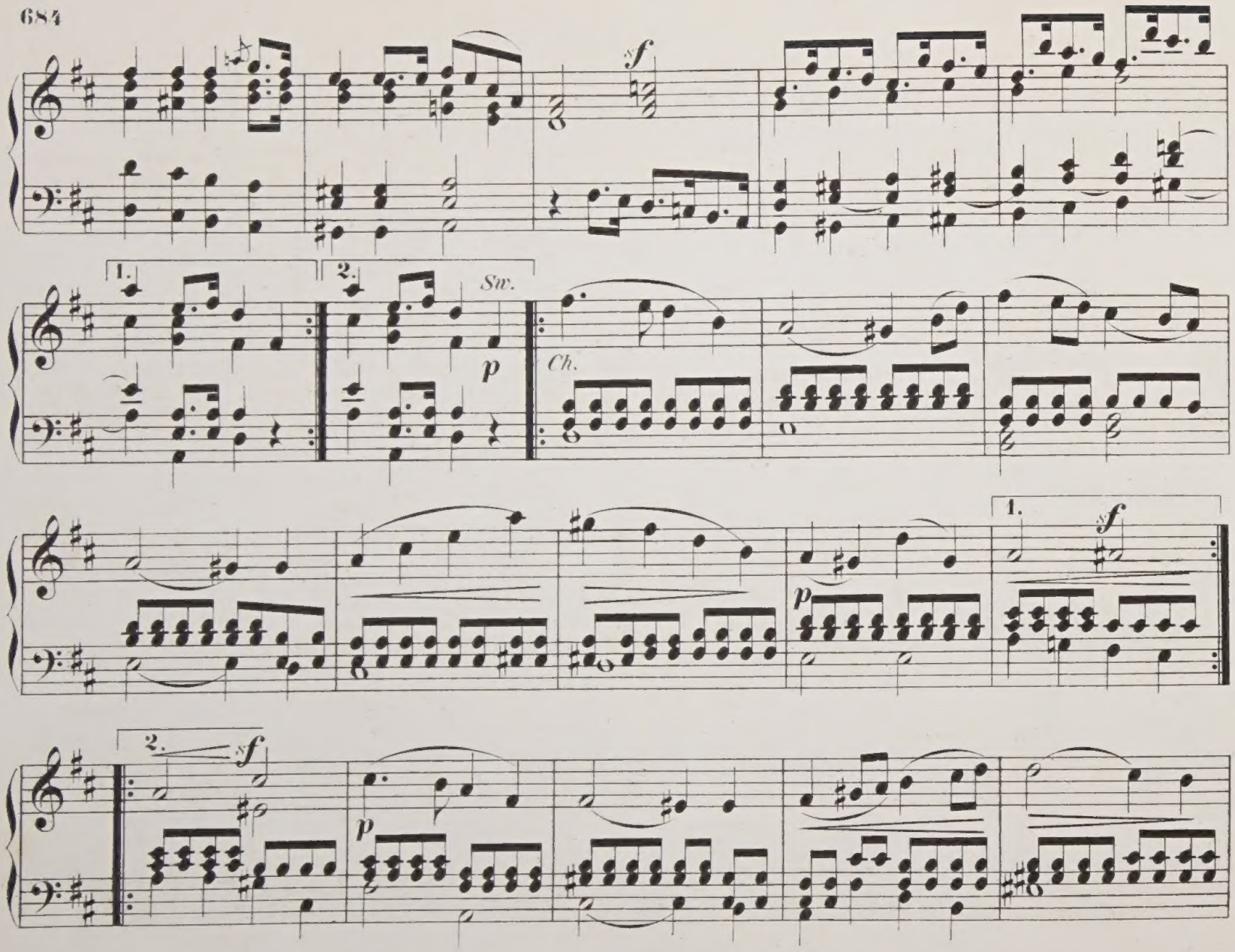
Gt. to Prin. and Trumpet, with Sw. Reeds coupled.

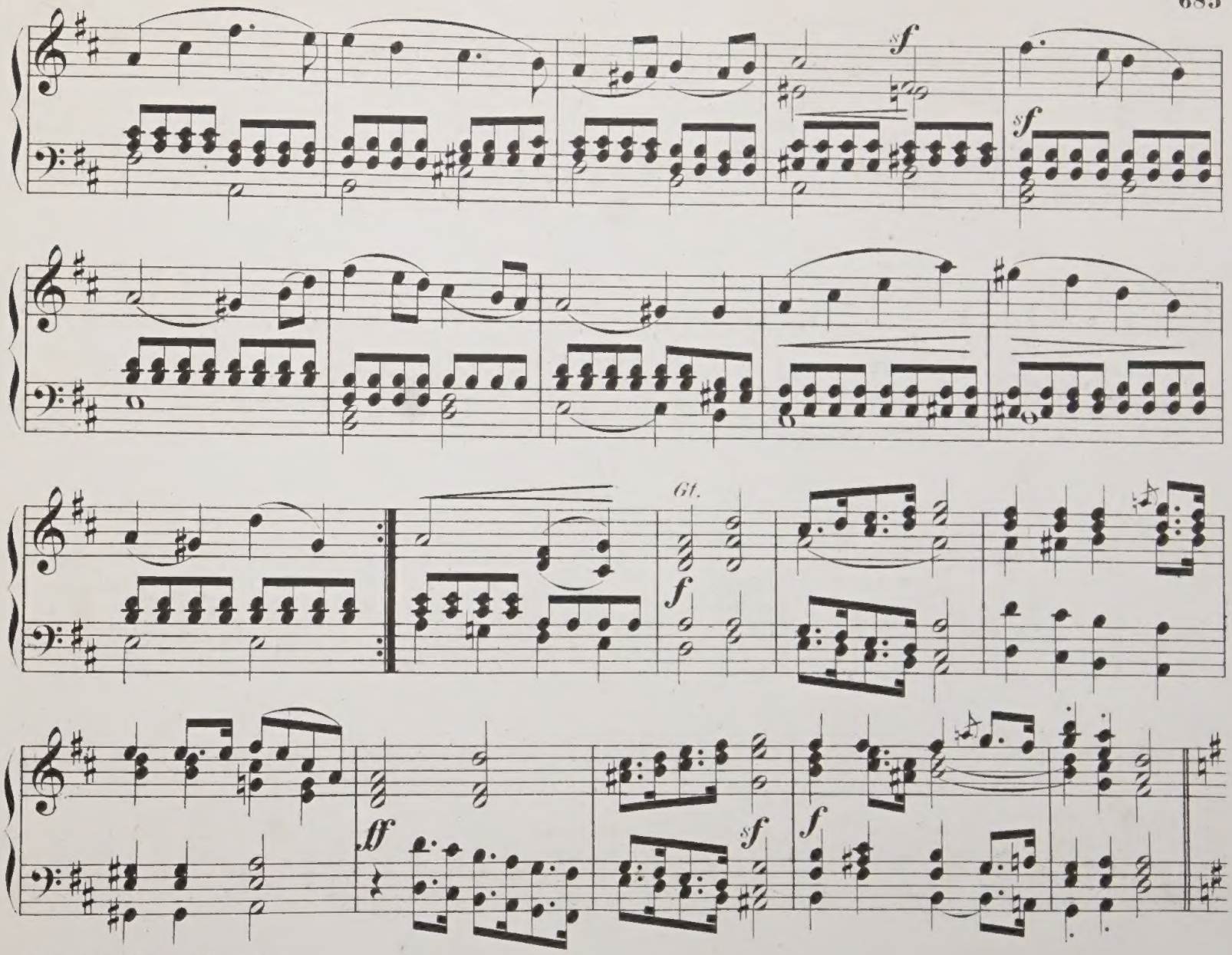
MENDELSSOHN, OP. 108.

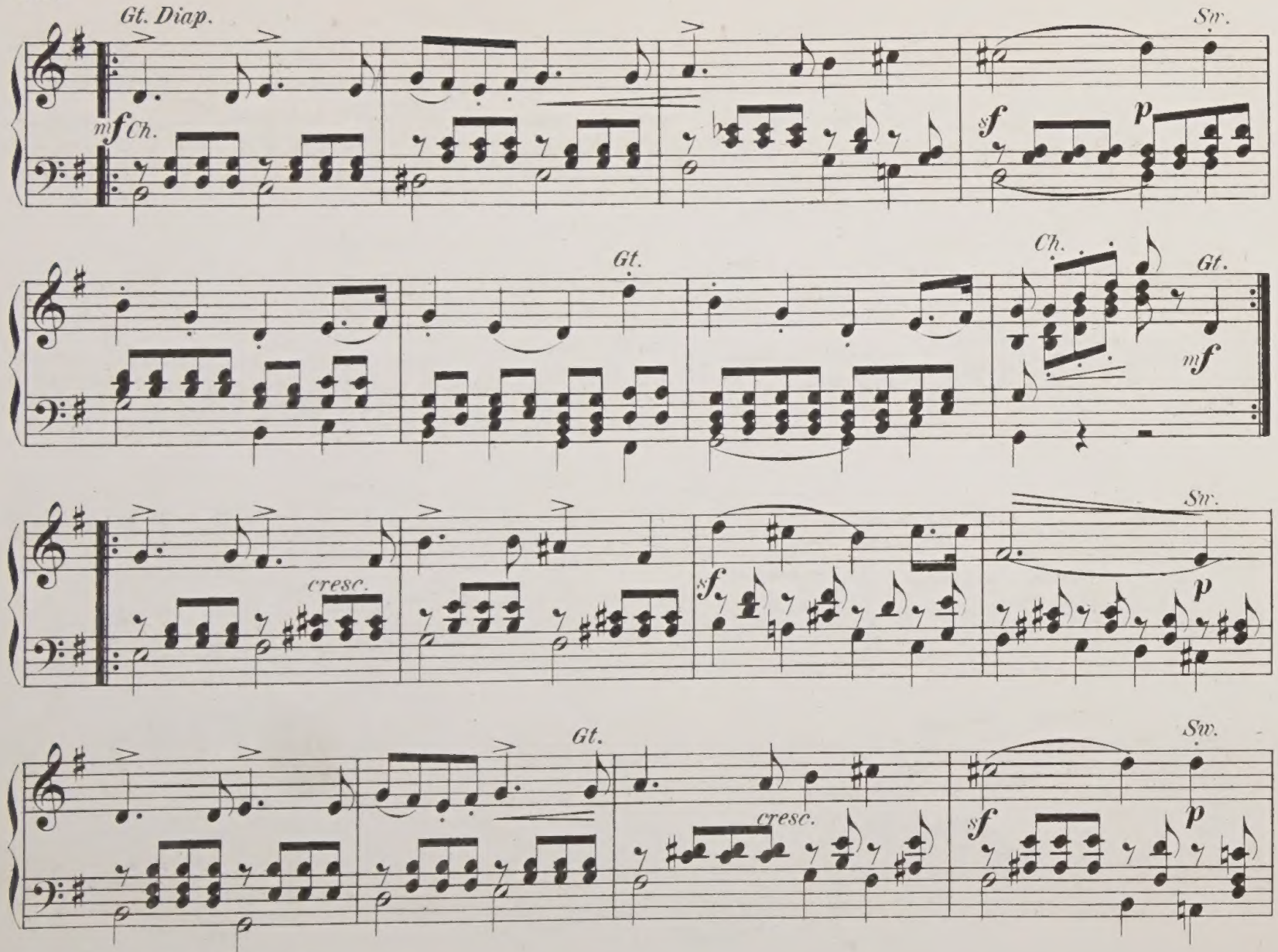
No 362.

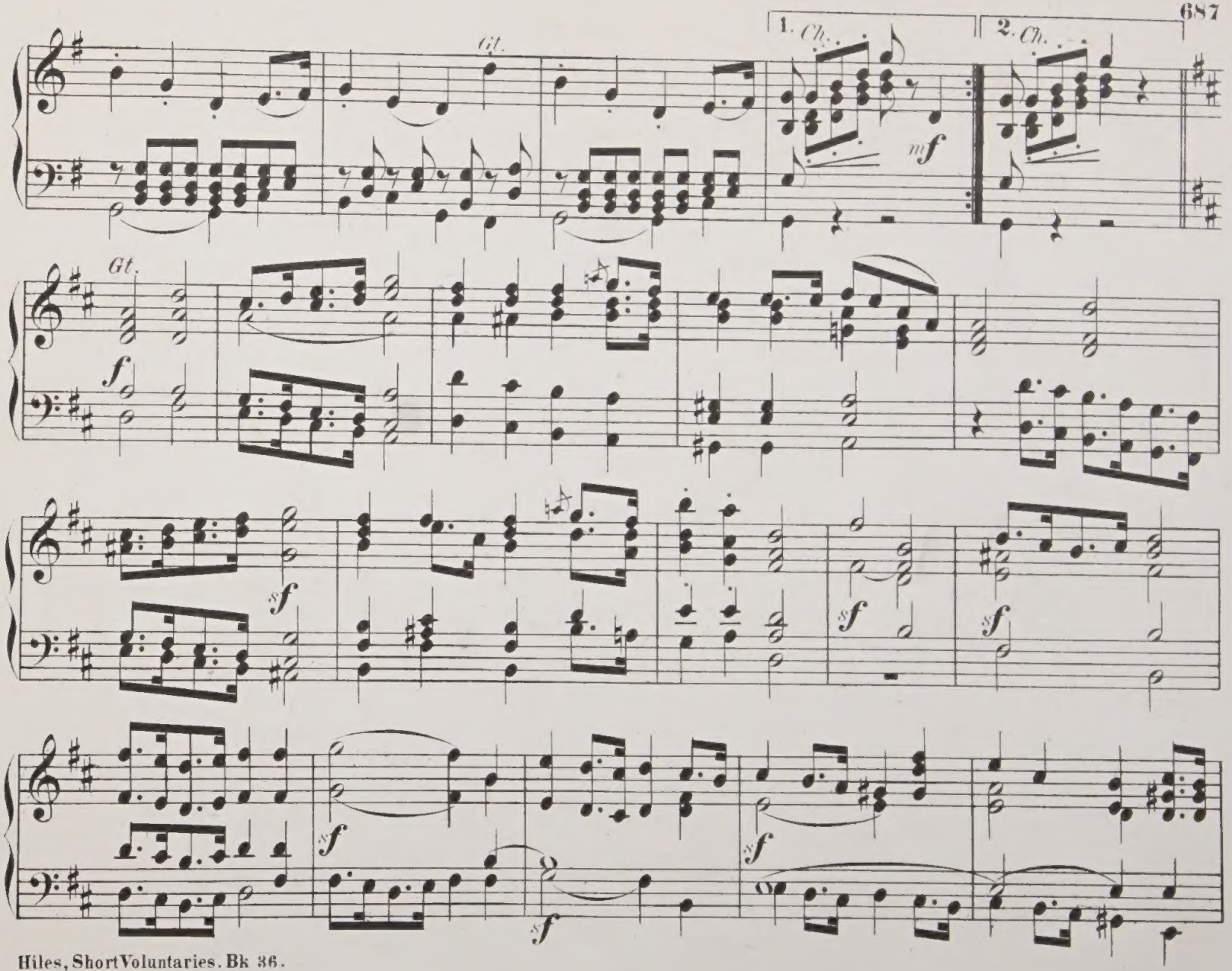
Vivace.

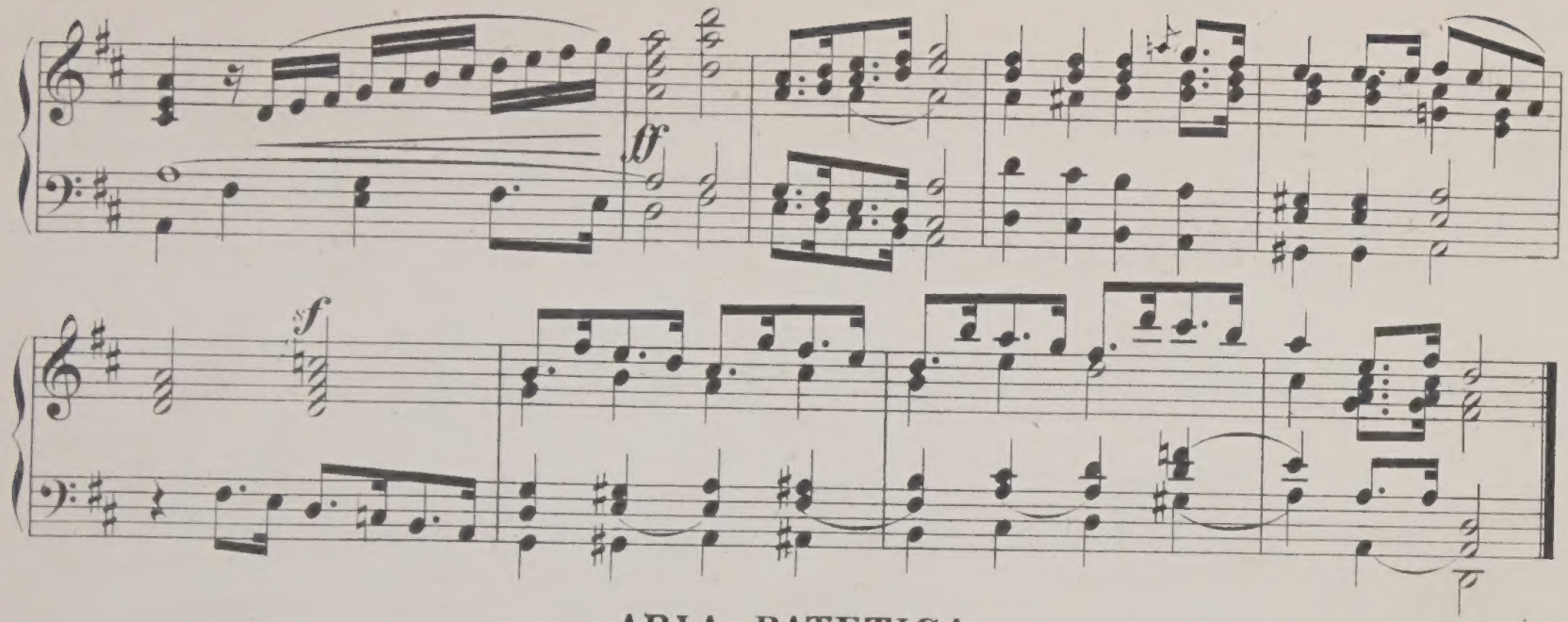



sf
1.
2.
Sw.
p
Ch.
1.
sf
p
2.
sf
p


sf
sf
Gt.
f
ff
sf
f
sf


Gt. Diap.
Sw.
mf Ch.
sf
p
Gt.
Ch.
Gt.
mf
Sw.
cresc.
sf
p
Gt.
Sw.
cresc.
sf
p


1. Ch.
2. Ch.
Gt.
mf
Gt.
f
sf
sf
sf
sf
sf
sf

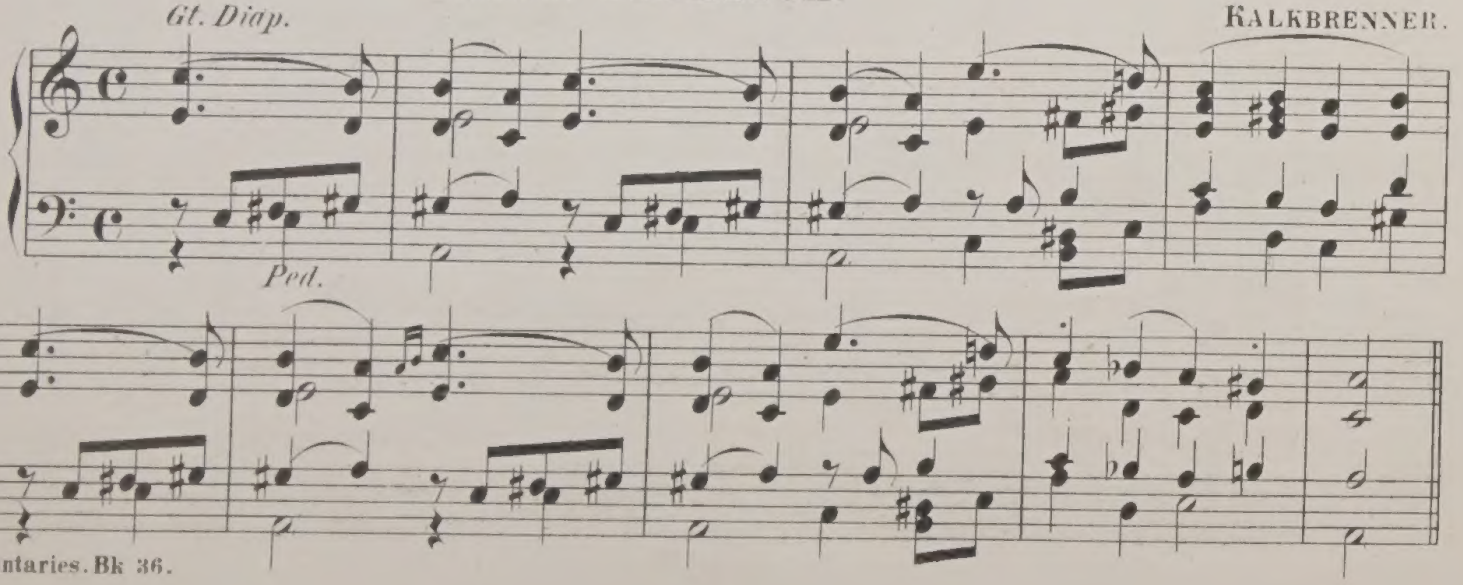


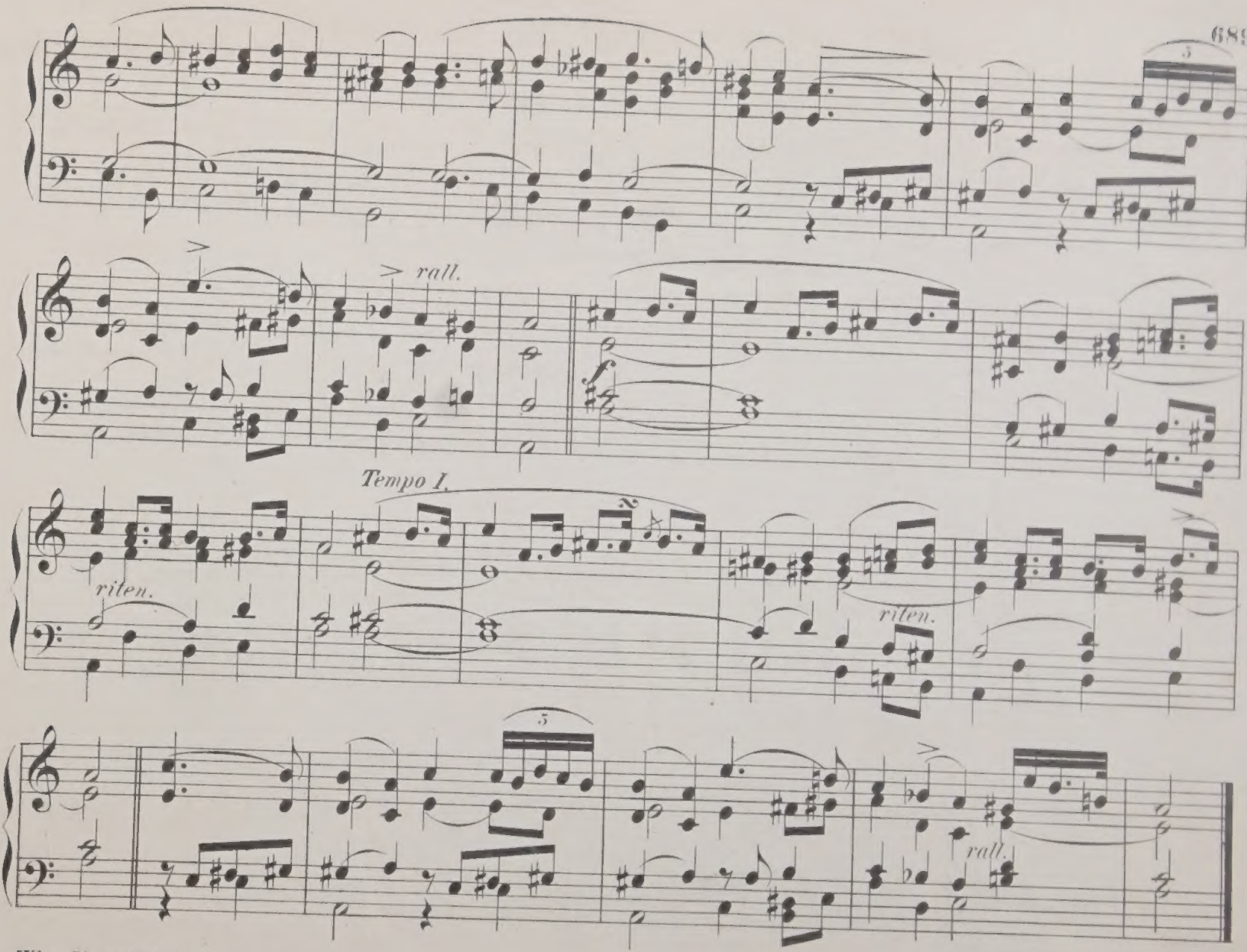
ARIA PATETICA.

KALKBRENNER.

№ 363.

Lento e molto espressione.




rall.
Tempo I.
riten.
riten.
rall.

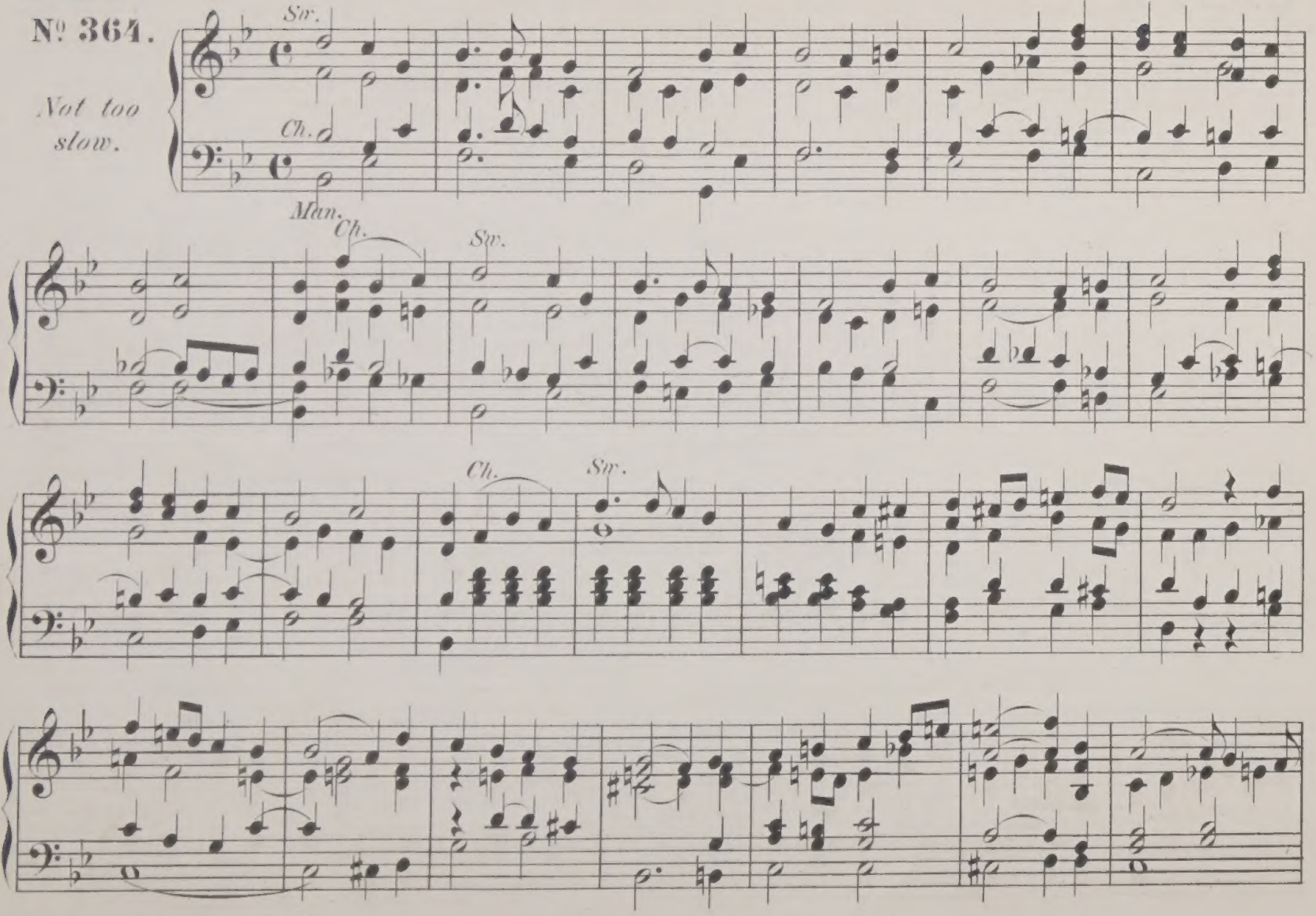
I WILL WASH MY HANDS IN INNOCENCY.

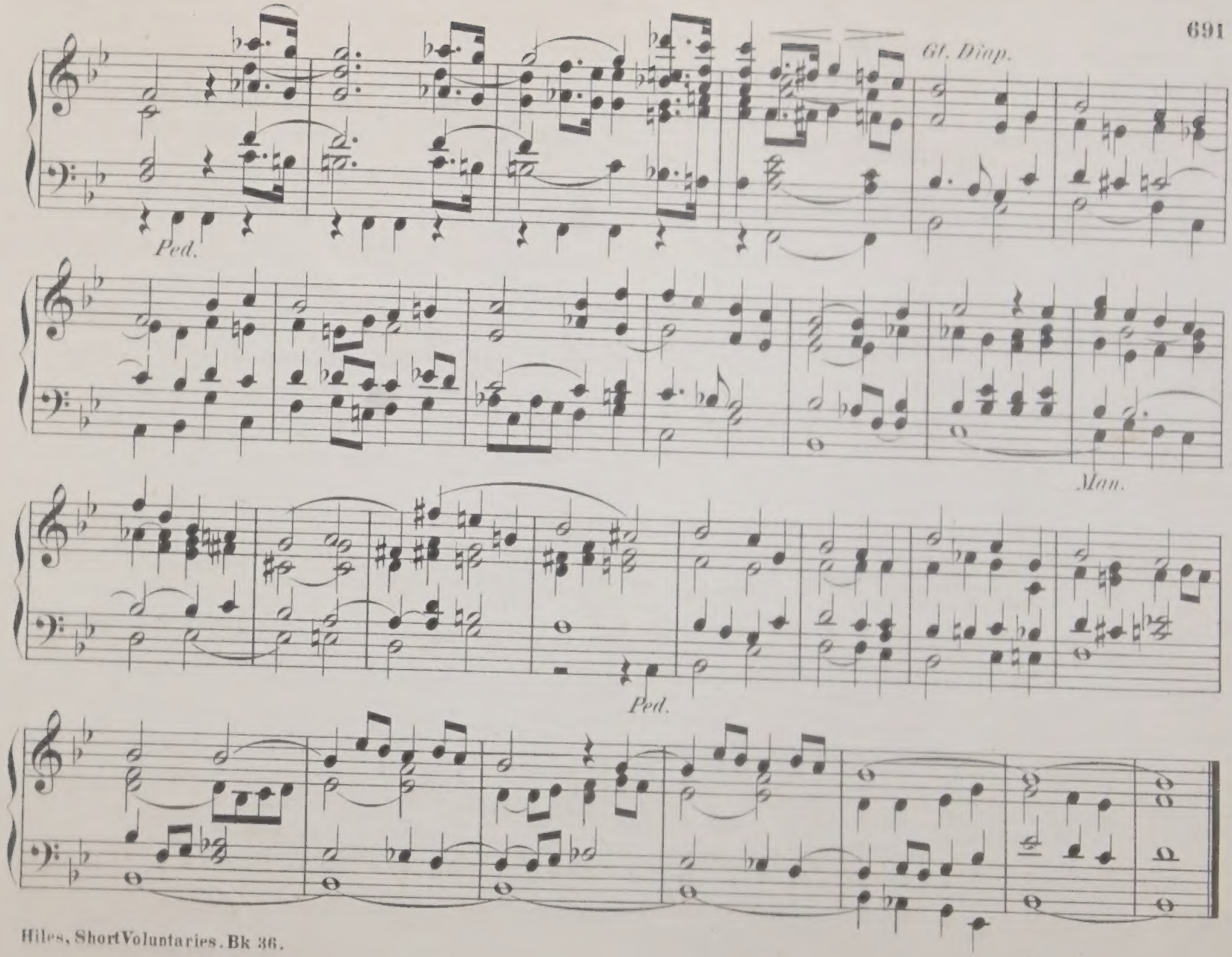
ANTHEM.

E. J. HOPKINS.

№ 364.

Not too slow.

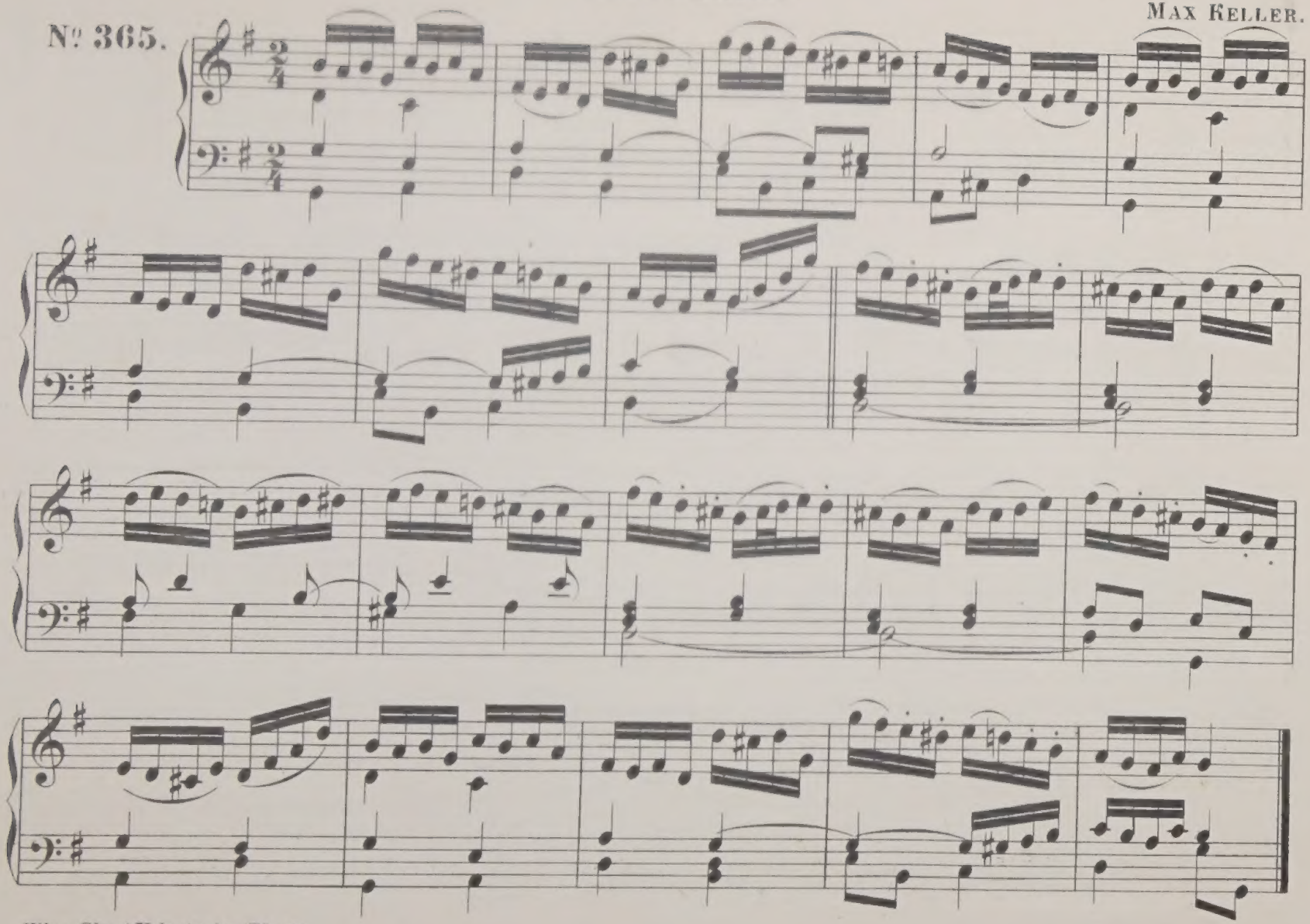



Gt. Dimp.
Ped.
Man.
Ped.

VOLUNTARY.

MAX KELLER.

No. 365.



BOUND
BY
LEIGHTON
SON AND
HODGE.